



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired

9th-12 Grade School Program Film Descriptions

Total Run Time: 63 min.



Thank You, Bees (Asante Nyuki)

13 min.

Asante Nyuki (Thank You, Bees) is a short documentary that follows Jason, a dedicated Kenyan beekeeper, as he travels to Nepal to meet the Gurung honey hunters and witness their ancient tradition of harvesting wild honey from 300-foot cliffs using hanging bamboo ladders. Experiencing this unique cultural practice, he reflects on the vital connection that must exist between bees and humans, whether it be in his apiary in Kenya or in Nepal. Set against the stunning Kenyan and Nepalese landscapes, Asante Nyuki urges viewers to respect and celebrate the essential role bees play in sustaining life across diverse communities and ecosystems.



Powering a Nation with the Sun

7.5 min.

The Navajo (Diné) Nation has a long history of providing electricity to the rest of the country. Yet more than 10,000 households on the Navajo and Hopi reservations don't even have electricity. How do we fix this inequity?



Monumental Moment

15 min.

Mother Daughter Duo - Native American Teenager - Maya Tilousi- Lyttle and her mother Carletta Tilousi put up an inspiring fight to protect their Native Land.



Hope Starts at Water's Edge

4 min.

As climate change brings more frequent floods to Turner Station, Maryland, residents are working alongside The Nature Conservancy to discover climate resilience in nature—and in their neighbors. Turner Station is a post-industrial community near Baltimore that has faced decades of challenges. But through it all, the community continues to come together, working to build a climate-resilient future.



Hello, Beautiful

13 min.

While training for the Paris Olympics, elite climber Alannah Yip is suddenly diagnosed with alopecia universalis, forcing her to confront her identity beyond the competition world and embark on a transformative journey of self-discovery, healing, and redefinition.



Annika - Where She Lands

10 min.

Where She Lands is a short documentary following Nordic combined skier Annika Malacinski as she fights for gender equality in her sport. Despite decades of progress, Nordic combined remains the only Olympic event without a women's competition. With a pivotal IOC decision approaching, Annika pushes forward—training, competing, and refusing to accept a future where women are sidelined. This film captures her resilience, the weight of history, and the pursuit of a long-overdue change.