



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired

9th-12th Grade School Program Film Descriptions



Obibini

4 min.

For most of their history, Ghanaian beaches were reserved solely for working men due to a prevailing fear of drowning in the village. This restriction barred women from enjoying the ocean, confining them to household chores.



Survival on the Edge

16 min.

In 'Survival on the Edge', we embark on a captivating journey through the enormous savannahs around Pune city in India. Fueled by a mission to find the endangered Indian Grey Wolves, wildlife filmmaker Kunal Shah's quest unveils a profound tale of coexistence.



Polar Bear Country

17 min.

In the northern reaches of Manitoba, resting on the edge of Canada's Hudson Bay, sits the small town of Churchill. Home to fewer than 1000 year-round residents, Churchill is a remarkable place: it plays host to an annual beluga whale migration, is visited by the Northern Lights over 300 times per year, and sits in a pristine tundra that truly embodies the term "wilderness". [Student activity included to accompany this film](#)

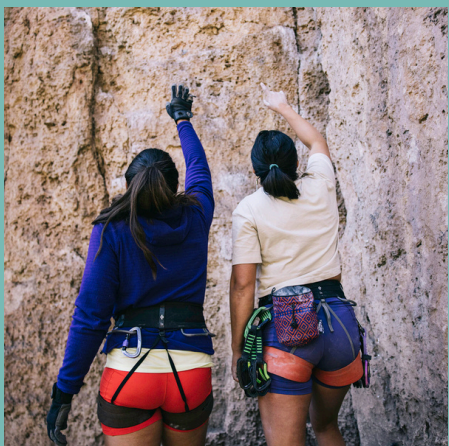


Eyes on the Forest

5 min.

In the Congo Basin, a team of former poachers turned conservationists embarks on a mission to recover and replace camera traps. These vital tools track endangered species like bonobos, pangolins, and forest elephants, providing crucial data to monitor poaching and safeguard the region's biodiversity in its wildlife-rich yet threatened ecosystems.

[Student activity included to accompany this film](#)

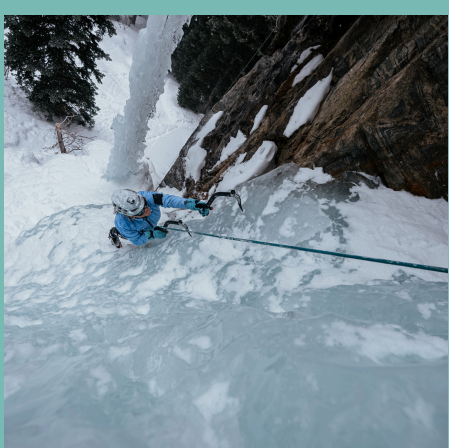


Both & Neither | Ambos y Ninguno

9 min.

As a Mexican American, Natalie Connell spent her life balancing two cultural identities, with neither fitting quite right on its own, but through art and climbing, she's found her rightful place as a bridge between the two.

[Student activity included to accompany this film](#)



Unseen Peaks

8 min.

Unseen Peaks follows Addie, a blind athlete who seeks freedom and belonging in the outdoor community through skiing, ice climbing, and rock climbing. Amidst breathtaking landscapes and personal challenges, Addie redefines perceptions of disability and resilience. Directed, produced, filmed, and edited by filmmaker Roo Smith, the film highlights the transformative power of adventure and advocates for inclusivity in the outdoors.