



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired

9th-12th Grade Curriculum Overview

Discussion Questions: Discussion questions for each film are included to engage the class in conversations around the themes present in the films.

Lesson 1: Snapshot Safari Community Science

Accompanying Film: Eyes on the Forest

Standard Alignment: NGSS.HS.LS2.2, NGSS.HS.LS2.6, NGSS.HS.LS4.5

Lesson Overview: The Film, Eyes on the Forest, focuses on conservation efforts in the Congo Basin. This activity has students participate in a community science project through Snapshot Safari. Snapshot Safari is an international community science project where people help identify wildlife caught on wildlife cameras. Students will use the data collected to help them determine the animal communities living in the area being monitored.

Lesson 2: What Makes You, You?

Accompanying Film: Both & Neither | Ambos y Ninguno

Standard Alignment: CCSS.W.9-10.4, CCSS.W.11-12.4

Lesson Overview: The film, Both & Neither | Ambos y Ninguna, follows Natalie Connell, a Mexican American climber who has spent her life balancing two cultural identities with neither fitting quite right on its own, but, through art and climbing, she's found her rightful place as a bridge between the two. This activity has students complete an identity map and create an art piece to express their identity.

Lesson 3: Polar Bears and Sea Ice

Accompanying Film: Polar Bear Country

Standard Alignment: NGSS.HS.LS4.5, NGSS.HSESS2.2
CCSS.Math.HSS.ID.B.6, CCSS.Math.HSS.ID.C.7

Lesson Overview: The film, Polar Bear Country, explores the interaction between the residents of Churchill and polar bears, displaying how Churchillians have learned to co-exist with, protect, and share their love of these apex predators. This activity incorporates ELA and math by having students learn more about polar bears, and the impacts of climate change on Arctic sea ice and polar bears.