



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired



Wild Women

Mother River

TRT: 7 MINUTES



After pursuing and achieving corporate America career goals on the East Coast, Devin realized that life was not for her. Her childhood roots in paddling and connecting to nature brought her to Minnesota where she would pursue her dream to become the first black female to kayak the entire Mississippi river. Devin has overcome many complexities in pursuit of this dream, including the harsh realities of being a minority in the paddling community and the nuances of being a single Mother. The challenges continue as Devin listens to the river and follows her guidance.

Portrait of a Ranger: Connie

TRT: 4 MINUTES



Breaking barriers and protecting wildlife: Constance Mwanda leads the charge for women in conservation in Kenya.

Above Sinai

TRT: 13 MINUTES



Join us as we blend culture, action and heart while visiting professional kiteboarder, Sarah Sadek at home on the Sinai peninsula of Egypt. In a world where women are not often found in athletic roles, nor in the water, Sarah shows us how she is opening the eyes of her local community and pushing the boundaries in a gracious yet badass way (and yes, the two go hand in hand!)



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The Fire Poppy

TRT: 11 MINUTES



Fire is a natural and necessary part of our ecosystem, though it's often feared as a threat to our landscapes and communities. "The Fire Poppy" profiles female firefighter Sasha Berleman and her enduring relationship with fire. The short film delves into her evolving perspective, from seeing fire as a threat to developing a deep interest in it, and eventually recognizing fire as a valuable tool to heal and protect.

Open Water

TRT: 13 MINUTES



Through open water swimming, middle-aged mom Nikki Pope has uncovered her long-hidden inner strength.

River Mamma

TRT: 11 MINUTES



A lifelong raft guide and her rebellious goth daughter return to the Grand Canyon to reconnect with nature and each other.



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The World is Ours

TRT: 22 MINUTES

Six teens embark on a wilderness expedition, confronting anxiety, embracing vulnerability, and discovering sisterhood's power through nature's healing.



To Be a Good Home

TRT: 23 MINUTES

To Be A Good Home follows three women who farm and steward land in northern Minnesota. Kaitlyn is a descendant of the Fond du Lac Band of Lake Superior Chippewa, tending her plot at the place of the gardens, Gitigaaning. Starr is an urban farmer, feeding her community near the shores of Lake Superior, Gichigami. Hannah is a regenerative farmer, building soil and caring for her herd along Medicine Creek.



Unseen Peaks

TRT: 7 MINUTES

Unseen Peaks is a short documentary about a blind female athlete overcoming barriers through skiing, climbing, and redefining resilience outdoors.

TRT: 115 MINUTES