WILD & SCENIC® FILM FESTIVAL where activism gets inspired

Feature Films '23 - '24



Dear President Biden ('23)

While campaigning for the Presidency, Joe Biden promised that climate change would be part and parcel of everything his Administration did. The film visits front line activists in New Jersey, Virginia, Louisiana, Texas and Iowa to see how he's doing.

TRT: 39 MINUTES

TRT: 40 MINUTES

TRT: 96 MINUTES



No Other Lake ('23)

Motivated by a desire to better understand his home watershed. Jordan Rowell embarks on a two week kayaking trip along the 120-mile length of Lake Champlain, stopping to talk to a wide range of characters about the future of their shared basin.



Stewart Udall: The Politics of Beauty ('23) TRT: 78 MINUTES

From 1961-1969, Udall added more units to the National Park system than any other Interior Secretary in history, while pushing through Congress much of the significant environmental legislation we now take for granted. Throughout his long life, he fought for racial and social justice, world peace, the arts and protection of the Earth. This film will inspire other Americans to take up the causes that Udall worked for and to protect the beauty of our land.



The Long Rider (**'23**)

When Filipe Leite leaves his adoptive home of Canada, the aspiring journalist sets out on an epic quest to ride from Calgary to his family's home in Brazil – and later beyond – entirely on horseback. Inspired by Aimé Tschiffely's 1925 equestrian journey, Filipe's 8 year odyssey of over 25,000 kms across 12 international borders, sees the young immigrant battle intense heat, drought, speeding transport trucks, nature's wrath and corrupt border guards on his history-making long ride home.





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The Lost Salmon ('23)

TRT: 59 MINUTES

The Lost Salmon' chronicles the plight and potential recovery of the iconic Spring-run Chinook Salmon of the Pacific Northwest. Faced with extinction in many river systems of the West, a new genetic discovery could aid in their recovery. Once teeming in the millions and a sacrament for the oldest civilizations in the Americas, time is running out for this genetically distinct wild salmon.



The Recycling Myth ('23)

TRT: 52 MINUTES

As the plastic pollution crisis has become an international scandal, the biggest consumer goods brands on earth have declared they have a solution: recycling. But our plastic packaging is still more likely to end up being burned or dumped than recycled. We show how the oil, packaging and consumer goods industries spin the recycling fairytale to allow them to continue polluting without consequence. As we all pick up the bill for a world drowning in plastic, the film asks: who is getting rich?



Together We Grow ('23)

TRT: 38 MINUTES

Too many communities are facing housing crises, food insecurity, social isolation, and more. How can we most effectively confront these challenges and help our communities thrive in an economic system that leaves many feeling trapped in poverty? Here is a model that could be replicated the world over!



Transmission ('23)

TRT: 53 MINUTES

This is a story from the front lines of conservation. Disturbingly similar to the on-going human pandemic, this is a film about hard choices, sacrifices, scientific breakthroughs, heartbreak, and above all, hope – not just for wild sheep, but for the future of all our wild places.

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Traverse ('23)

TRT: 35 MINUTES

USix dancers and a choreographer journey across Southern Utah. From barren lakes to alpine meadows, pink sands and redrock rivers, Traverse explores the beauty of landscape and the passion of dance-making. Utah's public lands are vast, diverse and constantly under threat. Traverse is a rollicking road trip that celebrates these lands and the power of art to forge profound friendships.



California's Watershed Healing ('24) TRT: 57 MINUTES

California's forested ecosystems are facing tremendous threats. Forest managers, researchers, and policymakers contributed to the documentary, which profiles opportunities for restoration and sustainable management of Sierra Nevada forests. The production delves into equitable, multi-benefit solutions to environmental, economic, and national-security threats and impacts evolving due to the climate crisis and past management actions throughout the watershed.



Deep Rising ('24)

TRT: 85 MINUTES

Deep Rising is a gripping and up-to-the-minute tale of geopolitical, scientific, and corporate intrigue that exposes the destructive machinations of a secretive organization empowered to extract massive amounts of metals from the deep seafloor. Narrated by Jason Momoa, the film illuminates the vital relationship between the deep ocean and sustaining life on Earth.



Powerlands ('23)

TRT: 75 MINUTES

A young Navajo filmmaker learns from indigenous resistance and cultural traditions across three continents.