



WILD & SCENIC[®] FILM FESTIVAL



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Voices of Adventure



Diverse We Run

A daughter of immigrant parents, Carolyn Su, gained confidence through running. But she noticed runners like her were rarely represented. She asked herself, why? To combat racism, Su amplifies BIPOC voices to show the next generation what is possible on her platform "Diverse We Run".



Punchline

Eeland Stribling is many things: fly fisherman, wildlife biologist, Colorado native - but most notably, he is an avid stand-up comedian. Born and raised in Colorado, Eeland is doing his part by exposing the outdoors world to those who have historically not grown up with it. As a man of color himself, he is redefining what it means to be an outdoorsman in America - but more importantly, an advocate for preserving the world's natural wonders.



Inseperable: Skye

For time immemorial, climbing has been a traditional activity for Kanaka Maoli. While history shows Native Hawaiians climbed over mountains and scrambled rocks to trade goods and information with their neighbors, today few Indigenous members of the tropical islands practice climbing actively. For Skye Kolealani Razon-Olds, climbing is a way to connect with her ancestors.



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Miles to Go



In 2022 alone there have been over 300 anti LGBTQ+ bills proposed in various states across the country. Refusing to sit idly by, trans trail runner Perry Cohen formed a team of fellow runners, who identify as trans men, with an aim to compete in trail races in states proposing and passing hateful legislation. Miles to Go follows their journey into the world of trail running and the freedom to be themselves on the trail.

Black Like Plastic-Nature, Culture, and People



Black Like Plastic highlights some of the inequities that exist in the Black community in relation to the environment. Locally produced and created, the story is shot on California's Central Coast. Chris Ragland, founder of The Sea League, narrates the film bringing to light the connection between access, outdoor recreation, and advocacy. Featured in the film are youth, parents, and environmental advocates.

Ripples



Ripples is a short film about finding community in the uplands, and the profound difference one person can make, just by putting positivity into the world.

When Douglas Spale, a Black man adopted into a mixed-race family from Nebraska, hears a request for more diverse role models in the upland hunting world, he answers the call. The film follows Spale as he shares his passion for hunting, and what it means to be a positive role model to others.



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What's in a Name?

Brazilian immigrant and professional climber Maiza Lima confronts the history of racism and misogyny in American culture while developing her own new sport climbing area in rural Montana that celebrates the true diversity of the sport and our world.



OUTLIER: Trust

Trust is the foundation of our backcountry relationships: with ourselves, each other, and even the land, these are the spaces that define us. Yet in this process of becoming—alpinists, ski partners, Latinas, ourselves—snowboarder Dani Reyes-Acosta and skier Lani Bruntz learn that the journey isn't just the destination.



Breaking Trail

Emily Ford sets out with Diggins, a borrowed sled dog, to become the first woman and person of color to thru-hike the 1,200-mile Ice Age Trail in winter. As the journey through subzero temperatures tests her physical and mental endurance, Emily and her canine protector develop an unbreakable bond as they embrace the unexpected kindness of strangers and discover they've become figureheads in the movement to make the outdoors more accessible for everyone.