



WILD & SCENIC[®] FILM FESTIVAL



where activism gets inspired

Threatened Planet

Plastic Problem PSA



Plastic Problem PSA portrays a singular message towards global plastic pollution communicated through a comedic lens to open the conversation about this dire topic in a palatable manner. The hope is that Plastic Problem PSA will span across borders inciting change in human behavior towards our use and disposal of plastic while pursuing more environmentally sustainable solutions.

Big Basin Speaks



On August 16, 2020, a rare, dry lightning storm that produced over 11,000 bolts of lightning, ignited hundreds of fires across California. Some of these initially separate, scattered fires, began to merge and grow after a rapid change in wind conditions, and these mounting fires became known as the CZU Lightning Complex Fire. Of the areas touched by these devastating wildfires, was Big Basin Redwoods State Park, a place dearly loved by so many across the world for its lush beauty and impressive old growth forest. Inspired by the accounts of friends, neighbors, coworkers, and the natural and cultural resources that called the park home, Big Basin Speaks lends a feeling of hope to all those who have despaired at the hands of these fires by giving an artistic glimpse into the mind and heart of Big Basin itself.

ANTARTICA-At the Intersection of Technology and Climate Action



Abby Barrows (micro-plastic scientist/researcher) and Mike Libeck (Nat Geo explorer) embark on a journey to research climate and micro-plastics in Antarctica. Their team integrates cutting-edge technology in hopes to learn more about urgent and devastating problems with micro-plastics polluting and corrupting our planet. Abby gathered more than 60 samples of water types to look for micro-plastics in one of the most remote areas of our planet. Will the results show micro-plastic pollution in such a pristine part of our planet?



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The Mud on Their Hands

Everything changed after Katrina. Many fled the destruction but Rev. Tyronne Edwards of Phoenix, LA, led the effort to rebuild the town his family has lived in for five generations. After a lifetime of community organizing – climate activism and inspiring future generations to protect their home from future storm surge has become Tyronne's latest calling.



Sagebrush Gold

A lithium mine being built in Nevada's remote sagebrush desert promises us a greener future, but local ranchers, environmentalists, and indigenous tribes share a different side to the story.



Like a River

Artist and climber Jeremy Collins has had a long and loving relationship with the desert canyons of the American southwest. In this short film, he describes his passion for three canyons in particular as he creates a new mural that combines them on paper. Captured with cutting edge robotic technology and featuring stunning timelapse imagery of Grand Canyon, Black Canyon, and Zion Canyon.



Feeling the Apocalypse

From the disappearing wildlife in his hometown Owen Sound to the news stories about the melting of Greenland, psychotherapist Anderson Todd explains how unravelling ecosystems around the world have affected his psyche and his relationships. How do we respond to collapse without collapsing ourselves? A film about civilizational collapse and existential anxiety.



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A Fire for All

This is the story of why there are mega-fires in California's Sierra Nevada Forest and how to prevent them: a 2 minute primer in understanding the forest ecology and it's long relationship with fire and humans.



Our 100 Year Floods

Through the voices of community members in Birmingham and Gadsden, this visual exploration captures the struggles of families and homeowners impacted by decades of flooding. Initially a result of racially motivated zoning laws, the impacts to these communities are even more pronounced in our new climate – one prone to more flash floods than ever before. As flooding reaches even the wealthiest suburbs, we must ensure these historically neglected communities receive the attention they deserve.



The Last Ski Maker in Scotland

The uncertain future of skiing in Scotland has inspired Jamie Kunka to make sustainable skis out of wood. Based in his cabin in the Scottish Highlands, Jamie is the last ski maker in Scotland. This is a film about a love of place and how we all have the ability to life a life true to our values. Jamie began teaching himself how to make his wooden skis after watching a Vimeo Staff Pick by Wyatt Visuals about a wooden-surfboard maker in Vancouver Island, Canada. Ten years on, The Last Ski Maker in Scotland is part homage to this original film and part a celebration of the power of film to inspire us all.



Space to Live

This film follows a journey of discovery that builds towards a conclusion about the driving force behind habitat loss and all environmental destruction. I travel to Kenya to see for myself how my own consumption could potentially harm animals and cause habitat loss worldwide. I want to take you on this journey.



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3.5%

In a not too distant future, the once picturesque city of Lucerne (Switzerland) has become uninhabitable due to the climate crisis. Beginning in an abandoned kitchen, the scope of the change is revealed on an ever-increasing scale, until finally the dried-up Lake Lucerne can be seen. 3,5% is a hybrid of computer animation and live action. The audio features excerpts from interviews with climate activist Greta Thunberg.