



WILD & SCENIC[®] FILM FESTIVAL



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The Rock Pool Waltz

The Rock Pool Waltz centres around a boy's affinity with nature which helps to ease his worries and loneliness during the COVID lockdown. This leads him to an incredible friendship with an unlikely creature from the ocean. This inspiring film brings awareness to our connection with nature and the importance of caring for our environment and the amazing creatures we share this world with.



The Mud on Their Hands

Everything changed after Katrina. Many fled the destruction but Rev. Tyronne Edwards of Phoenix, LA, led the effort to rebuild the town his family has lived in for five generations. After a lifetime of community organizing, climate activism and inspiring future generations to protect their home from future storm surge has become Tyronne's latest calling.



Elevated

In an effort to make the outdoor and rock climbing industry more inclusive, Deaf climber Sonya Wilson shares her testimony about overcoming barriers and gaining acceptance while hosting climbing retreats with both hearing and Deaf outdoor enthusiasts. Through the trials and traumas of her childhood, Wilson has become elevated — embodying the belief that being Deaf is a gift that does not make you less than.



Breaking Trail

Emily Ford sets out with Diggins, a borrowed sled dog, to become the first woman and person of color to thru-hike the 1,200-mile Ice Age Trail in winter. As the journey through subzero temperatures tests her physical and mental endurance, Emily and her canine protector develop an unbreakable bond as they embrace the unexpected kindness of strangers and discover they've become figureheads in the movement to make the outdoors more accessible for everyone.



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Feeling the Apocalypse

From the disappearing wildlife in his hometown, Owen Sound, to the news stories about the melting of Greenland, psychotherapist Anderson Todd explains how unravelling ecosystems around the world have affected his psyche and his relationships. How do we respond to collapse without collapsing ourselves? In responding to that question, this film explores civilizational collapse and existential anxiety.



Range Rider

As wolves repopulate Washington State, conflict is heating up with rural, ranching communities. As a range rider, Daniel Curry is dedicated to reducing predation, by creating a buffer between wolves and cattle that roam on public lands. As poaching and state sponsored culls take their toll, can Daniel prove that coexistence between ranchers and wolves is possible?



From My Window

From her bedroom window, Melissa Simpson looks out at the highest peaks in Colorado. Despite being so close, the mountains have always been worlds away for Melissa, who was born with cerebral palsy. With the help of her friend and mentor, blind adventurer Erik Weihenmayer, Melissa sets out to conquer something far greater than a summit. Through humility and grace, Melissa proves that what is within us is stronger than what's in our way.