

19TH ANNUAL



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired

RESILIENT BY NATURE



JANUARY 14 - 24, 2021

A VIRTUAL FESTIVAL EXPERIENCE
[WSFF.EVENTIVE.ORG](https://www.wsff.eventive.org)

SYRCL's 19th Annual Wild & Scenic® Film Festival

Welcome to the 19th annual Wild & Scenic Film Festival!

We are thrilled to have you as our guests at the **first all-virtual edition** in 19 years of festivals. While we'll miss seeing you on the streets of Nevada City and Grass Valley, in theaters, local shops, and restaurants, our team has been hard at work to create a virtual space that we think will wow you, engage you, and yes—inspire you in the new year.

As we embarked on planning this event in the early days of the pandemic, we couldn't have known that the theme we selected would resonate as strongly as it has with our daily lives requiring us to pivot at every turn. *Resilient by Nature* was originally selected as a reminder that we are inherently resilient, drawing on our strengths, talents,

and lived experiences to innovate and inspire positive change for a better world. The theme has become a mantra, guiding our work and gaining greater significance as we persevered through 2020 despite the challenges thrown our way.

One result is this event, brought to you in the format for the times and curated to create awareness and bring joy and hope to your lives. We want you to walk away feeling empowered with new tools to make change and inspired by the stories of determined activists. Because that's what we aim to do: change lives, one film at a time. Thanks for being an active participant and we hope you enjoy your virtual Wild & Scenic Film Festival journey.

Melinda Booth, Executive Director
Jess Swigonski, Festival Director

Our Vision

SYRCL's Wild & Scenic Film Festival is a call to action. At Wild & Scenic, audiences are inspired, educated, and moved to join a growing groundswell for environmental action and justice. We present environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect it. Wild & Scenic On Tour takes that spark ignited annually at the flagship event and goes on to inspire environmental action worldwide throughout the year.



The Wild & Scenic Film Festival is brought to you by SYRCL, the South Yuba River Citizens League. This event is our largest annual fundraiser and raises money for our year-round conservation work. SYRCL unites the community to protect and restore the Yuba River watershed.

Please become a dues-paying member of SYRCL to help us increase our political influence and continue our important work.

yubariver.org
wildandscenicfilmfestival.org

313 Railroad Avenue, Ste 101 • Nevada City, CA 95959 • (530) 265-5961

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 Tara Moran, On Tour Coordinator
 Sarah Muskin, On Tour Coordinator
 Jess Swigonski, Festival Director

Cinematiq, On Tour Tech
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 Elisa Parker, Media Lounge Coordinator

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 Barbara Getz, Roger Hicks, Fran Murphy, Jess Swigonski

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2021 Festival Sponsors

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Green Sturgeon



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Steelhead Trout



Consider supporting Wild & Scenic next year by becoming a sponsor. Sponsors receive special benefits for their tax-deductible support.

wildandscenicfilmfestival.org

River Otter



Red-Legged Frog



Featured Lodging



Featured Eateries



Wild & Scenic Film Festival would not be possible without the kind and generous donations of our sponsors. In partnering with Wild & Scenic these companies and organizations are committed to helping us achieve our goal of inspiring activism through film. A huge thanks goes out to all of our 2021 sponsors for their continued support of WSFF and SYRCL. Be sure to show your gratitude for them by visiting their websites, learning more about the work they do, and supporting their products and services.

2021 Festival Sponsors

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**Buy Festival Passes & Tickets at:
WSFF.EVENTIVE.ORG**

Buy a festival pass with a SYRCL membership!

Passes (best value!)

Watershed Pass (All Sessions) \$450

Show your support for SYRCL, Wild & Scenic, and the entire watershed with this all access pass guaranteed to help you make the most of WSFF 2021! Includes a year membership, 15% off WSFF Merchandise*, and guarantees you a paper program.

Household Pass (25 Sessions) \$250

The household pass allows for the entire family to enjoy the festival. With entry to 25 film sessions this pass lets the entire household make the most of all 11 days of programming. Includes a year membership, 10% off WSFF Merchandise*, and guarantees you a paper program.

Activist Pass (15 Sessions) \$130

with membership \$160

The activist pass allows for access to 15 film sessions. The package includes an option for a year membership and 5% off WSFF Merchandise*.

Ten Pack (10 Sessions) \$90

Five Pack (5 Sessions) \$50



Single Tickets

- Single Session **\$12**
- School Programs Single Session **\$8**
- “Wild Child” Kid Films Single Session **\$10**
- Sunday “Locals Night” Award Winners **\$15**
(available for viewing in Nevada County, CA ONLY)
- Sunday Award Winners Single Session **\$20**

The Fine Print: In total there are 34 film sessions during the festival. Each film session averages about 1.5 hours in length and contains 3-6 films on average. Some include additional materials such as related filmmaker panels, Q&A's, introductions, etc. which can extend the total viewing time. Geographic Restrictions, Availability Windows, and Ticket Caps dictated by filmmakers and distributors may limit ability to unlock some sessions. Access to workshops, talks and chats, and other supplemental programming is free and does not require purchase of a pass or ticket. *While supplies last.

How to Festival

For the last 18 years we've welcomed you to Nevada County, CA for the Wild & Scenic Film Festival every January. This year things are different, so we are bringing the festival to you! From January 14 through 24 you will be able to watch the 2021 lineup of films from the comfort and safety of your home. We realize this will be a big change for everyone but we are here to help guide you through this new experience.

With the festival occurring over the course of 11 days with 24-hour a day access, we've worked to provide you with plenty of time to enjoy everything this year's virtual event has to offer. During the event, you will be able to enjoy all the Wild & Scenic programming on our virtual festival site: **WSFF.EVENTIVE.ORG**. The Virtual Catalog will show all the various content that will become accessible during the festival, including ticketed film sessions and free programming like workshops. Most content will be on-demand, available to enjoy on your own schedule.

Ways to Watch:

- Computer
- TV
 - » Cast video to TV
 - » Eventive TV App (For Apple TV or ROKU)
 - » Connect to computer via HDMI
- Handheld
 - » Tablet
 - » Phone

Once inside, you will be able to browse all film sessions, which are organized by themed tracks, just how you'd experience our films in the theater. We curated sessions for you to experience a cinematic journey that links subject matter together in thoughtful ways and to encourage surprising connections.

About the Sessions

We have programmed over 100 adventure and environmental shorts and features into 30+ themed sessions - some of which will also include filmmaker panels, Q&As, and introductions - to inspire activism and fuel your engagement with the most timely environmental issues our planet is facing. While the majority of films can be watched at your leisure, a handful of screenings will be available on certain dates and times. Geographic Restrictions,



Some videos such as prerecorded workshops, talks, panels, etc. may not be viewable on your TV via the Eventive app but can still be accessed via your computer.

Visit watch.eventive.org/help for more information.

Availability Windows, and Ticket Caps may limit the ability to unlock some sessions. This information will be noted within each session in the Virtual Catalog where applicable.

To access films, you will need to “unlock” that session within the Virtual Catalog once it becomes available. You may also “pre-order” it to register in advance. If you have purchased a pass, you can see how many individual tickets you have used by visiting the My Passes page and look at how many “uses” there have been. Once you have unlocked individual session tickets, visit the My Tickets page for a full list of film sessions you’ve pre-ordered or unlocked.

Note that access to workshops, talks and chats, and other supplemental programming is offered for free and does not require the purchase of a pass or ticket.

What is a Film Session?

A session is a grouping of films shown together in an approximate 1.5-2 hour block. Some sessions may include additional elements such as a filmmaker panel, Q&A session, or introduction.

I have slow internet. Can I still attend?

Our virtual platform Eventive offers adaptive bitrate streaming, meaning that the resolution will adjust based on your internet speeds. That said, it all depends on your provider and their speeds, so expect similar results to what you experience when streaming other videos online.



How to Festival

When will I be able to watch the films?

Most film sessions are on-demand, meaning you can watch them at your leisure without any restrictions on time and date (as long as it takes place in the January 14 - 24 window).

I really want to see a certain film. How can I make sure I get a spot?

While most film sessions are not restricted by ticket capacity or viewing location, some filmmakers do require this. If you are set on viewing a session that does have limited tickets available be sure to pre-order early. If a film is restricted to a particular geographic region, you must be viewing the session within that area to unlock the program (access is based on IP address). This will be indicated in the Virtual Catalog.

How do I meet guest filmmakers and speakers?

One of the coolest things about Wild & Scenic is meeting the great people

behind the films. This year we will have a variety of events where filmmakers will be present, such as filmmaker panels, Q&As, and more. You can also bump into them in the Virtual Lobby. Some of our filmmakers and special guests will also be facilitating Activist Workshops, which is a great way to get a more intimate sense of their work.

What is the Activist Center about?

Sponsored by Earthjustice, the Activist Center serves as a hub of know-how and inspiration. Activists of all experience levels and passions can learn more about the issues presented in the films and innovative ideas about how to make a lasting difference. Emphasizing our commitment to inspiring activism, we are proud to offer these workshops for **FREE!**

Join us in the **Virtual Lobby** to mingle with other attendees and filmmakers, toast at our daily 5pm Happy Hour, or get some assistance from our staff. Click Virtual Lobby at **WSFF.EVENTIVE.ORG**



Show us how you
#WildScenicAtHome

JOIN US!

After the Media Lounge for our Festival Kickoff Happy Hour Thurs, Jan. 14, 5-6pm **LIVE** in the Virtual Lobby

Media Lounge

Media Lounge

Hosted by **Elisa Parker**

Tune in for interviews with filmmakers and activists at Wild & Scenic! The Media Lounge helps kick off the festival with exclusive interviews with filmmakers and special guests.

Host Elisa Parker is Co-Founder of See Jane Do; Co-Creator, Project Director & Facilitator with 50 Women Can Change the World in Media & Entertainment; and Co-Founder of Indivisible Women.

The lounge will be live at 3:30pm (PST) on January 14 and run until 5:00pm at which point we will celebrate Happy Hour together. If you're local you can also tune in to 89.5 FM for a broadcast of the Media Lounge on Friday, January 15.



Thank you, Festival Venues!

Every year, the wonderful venues of Nevada City and Grass Valley, CA become hallowed halls of inspirational Wild & Scenic films and connection.

While we aren't gathering in these spaces in 2021, they are integral to the physical festival and we eagerly anticipate returning to them again in the near future. Until then, we will be thinking of you Fellowship Hall, Nevada Theatre, Miners Foundry, NC Oddfellows, NC City Hall, Veterans Memorial, Sierra Academy of Expeditionary Learning (SAEL), Del Oro Theatre, Gold Miners Inn, GV Elks Lodge, and the Grass Valley Center for the Arts.



Talks & Chats

Abalone: The Remarkable History & Uncertain Future of California's Iconic Shellfish

Prized for their iridescent shells and delectable meat, abalone have a long and rich cultural history in California. But with increasing stresses to marine ecosystems today, these unique mollusks now face enormous challenges. Join award-winning author Ann Vileisis for a deep dive into the environmental history of abalone, based on her new book. **Livestream Presentation: Sat, January 16, 10-11am (PST). Livestream will be recorded and available afterward for viewing on-demand.**

A 27-Year Wildflower Journey: California Wildflowers & Climate Change

Internationally acclaimed conservation photographers Rob Badger and Nita Winter take you behind the scenes of their 27-year journey photographing wildflowers and superblooms throughout the West. In their new coffee table book, "Beauty and the Beast: California Wildflowers and Climate Change," art and science are seamlessly woven into a beautiful work that celebrates California's amazing plant diversity and inspires hope and action. **This talk will be available on-demand.**

Virtual Auction

Be sure to drop into the virtual auction to score deals on wine, gift baskets, official Wild & Scenic merch, and more. **wildandscenicfilmfestival.org/auction**



**Learn more
+ get involved
at the
Wild & Scenic
EnviroFair!**

Wild & Scenic Film Festival is proud to work with many amazing organizations that are devoted to protecting the earth and its inhabitants and creating sustainability for all. Large and small, hometown groups and ones with international scope, you'll find them here! We host our annual EnviroFair to let all of these important organizations showcase their work and inform us about how we can engage in a meaningful way. Learn more and get involved at the Wild & Scenic EnviroFair - this year online at: **wildandscenicfilmfestival.org/enviro-fair**

Take a break from films & head outside for these great self-guided field trips!

These excursions are to help you keep the “Wild” in Wild & Scenic. While these self-guided hikes are in Nevada County, CA, we encourage you to go get outside and explore wherever you may be.

Hiking for Good presents

Connect with Nature on the Hirschman Trail

Just a short one-mile walk from downtown Nevada City, Hirschman Trail is an easy-to-moderate forested adventure found in the Deer Creek Watershed. Now teeming with wildlife, the trail’s showpiece is Hirschman Pond, created by hydraulic mining during the Gold Rush.



It’s All Newt to Me:

A Self-Guided Orientation to Amphibians of the Yuba

While most people spend their hikes facing forward, look down for a change and discover the world of amphibians. Explore the Yuba Watershed from the eyes of frogs and salamanders on easy trails near Nevada City. This self-guided excursion is supplemented by materials from avid herper Shannon Hedge to teach you about the wonders of these animals at your feet.

See wildandscenicfilmfestival.org/excursions for more options and information.

Festival Art

JOIN US!

Art Reception

Happy Hour

Friday, January 15

5 - 6pm

in the Virtual Lobby

Wild & Scenic Art Exhibition

The Wild & Scenic Film Festival and Nevada County Arts Council have partnered again to produce a Wild & Scenic Art Exhibition.

This year the exhibition has gone virtual and the submissions came from across the country and even around the world. **Throughout the Festival, juried art can be viewed online at wildandscenicfilmfestival.org/art**

Art Award Announcement & Reception

On **Friday, January 15** award-winners will be announced through an on-demand video in our Virtual Catalog. Learn about the winners in each category: Two-Dimensional, Photography, and Best in Theme. We then welcome you to join us that evening from **5-6pm (PST) in the Virtual Lobby for the Art Reception Happy Hour** where you can meet the artists, judges, and fellow festival-goers.

Thank you to our 2021 Art Judges:

Denise Domergue, Lori Horne, Consuelo (Chelo) Montoya



Featured Artist

Steph Littlebird Fogel is an indigenous artist, writer, and maker hailing from Portland, Oregon. Drawing connections between our collective past and imminent future, Fogel mixes her own tribal traditions with contemporary materials and subject matter. We were very pleased to have Stephanie create the beautiful artwork that appears on our 2021 Official Poster. Her work has been featured by the United Nations, National Oceanic and Atmospheric Administration (NOAA), Environmental Protection Agency (EPA), The Oregon Bee Project, and the U.S. Postal Service.

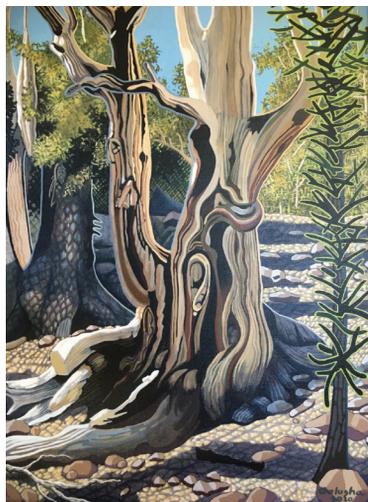
Live Drawing with Steph Littlebird Fogel:

Watch Steph at work, drawing and painting live online during the festival. Tune in to the livestream Sunday, January 17, 10-11am (PST). You won't want to miss this! In case you do, a recording will be available on-demand after.

Congratulations to our 2021 Festival Artists

Rick Aeschliman
June Anderson
Rob Badger
Jim Bair
Will Barber
Joshua Berman
Kian Berreman
LeeAnn Brook
Ian Callahan
Aron Campisano
Ellen Davis
Kathy Dotson
Gaea Cherissa Dukelow
Jill Erickson
Linda Galusha
Vic Gladstone
Henry Goodman
Heather Lang
Erika Lee
Cindy Leeson
Donna Levreault
Betsy Lombard
Luciano Luz

Yvonne Maximchuk
Peggy McDonald
Maile McGrew-Frede
David McKay
Michael Pistono
Jeff Pleadwell
Susan Pollard
Misha Rauchwerger
Marianne Reger
Ron Ritcher
Rachel Rosenthal
Janice Rosner
Jennifer Ruge
Claire Sianna Seaman
Marsha Stone
Kelli Thompson
Denise Wey
Nita Winter
Noga Wizansky
Marie Wolfe
David Wong
Madison Woods
Joanne Yue



Above: *When Summer and Winter Are the Same* by Linda Galusha

Below, clockwise: *Ross Geese and Tree, Merced National Wildlife Refuge, CA* by Rob Badger; *Seedpod #2* by Donna Levreault; *Moonrise on the Sierra Crest* by Rick Aeschliman



Art Exhibition produced
in partnership with:

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**ALL
WORKSHOPS
FREE TO THE
PUBLIC!
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Activist Center Workshops

Visit the Virtual Catalog to explore the workshops track. Here you can learn more about each presentation, the speakers, and the livestream schedule so you can be sure to tune in live and participate in audience Q&A. Livestreamed workshops will also be recorded and available afterward for viewing on-demand.

From Concept to Breaking Ground: A How-To Guide to River Restoration

Join SYRCL and a panel of experts and stakeholders as we discuss what it takes to design and implement large-scale river restoration projects. You will be regaled with stories of perseverance, tales of unlikely relationships, and proof of a resilient Yuba River. Join our panelists as we talk about our experience identifying promising locations for restoration projects and working with private and government landowners. The panelists will also discuss working through the design process, collecting data, and developing scientifically rigorous monitoring protocols, and what goes into managing and monitoring construction at a project location.

Community Sense-making and Visioning in the Wake of Disruption

Disaster and disruption force us into a relationship with uncertainty. Through community sense-making, ambiguity becomes central to the evolutionary process as we make sense of what has happened, determine our path forward, and identify the elegant next step. Filmmakers Allen Myers and Annie Mellan will share their experience in community work after the Camp Fire in Paradise and explore how this process is ongoing and applicable in a world of increased disturbances.

Never Rest: A Conversation with Abbie Dillen, President of Earthjustice

In this moment of historic change, we must step up and take bold action—not just to defend our people and planet from those who put power and profit above all else, but to turn the tide and create a healthier and more just world for everyone. Now is the time for transformative change that builds an

equitable, just, and climate-resilient world leaving no one behind. Abbie Dillen leads Earthjustice, a national legal nonprofit fighting for your right to a healthy environment. Abbie will share more about their legal fights and how they plan to work with the Biden administration—while also not shying away from holding them accountable to progress. This is not the time to rest. Until all people and the planet are healthy and safe, we will never rest.

The Ecology of DEI (Diversity, Equity, and Inclusion)

The language of ecology and how nature "speaks" can be instructive in how we approach equitable and inclusive practices for diversity and justice-oriented work. From frames of resilience, regeneration, restoration, and reconnection, nature can remind and push us in what healthy "human ecosystems" can be in relation to each other as we are in relation to the land. Moderated by Latino Outdoors Founder José González, this conversation will include Francis Mendoza (Naturalist, JEDAI Section Director at National Association for Interpretation), Carla Marie Munoz (Ohlone Sister, Costanoan Rumsen Carmel Tribe), Leslie Parra (Outreach Program Manager, Save the Redwoods League), and Linnea Hardlund (Giant Sequoia Forest Fellow, Save the Redwoods League).

Nevada County Cannabis in 2021 - Where are we now?

After California legalized personal and commercial cannabis cultivation through Proposition 64 in 2017, Nevada County chose to be a leader in the Yuba River watershed by crafting and passing a local ordinance approved in 2019. Unfortunately, as of 2020, the County still has less than 100 farmers legally growing cannabis of an estimated 3,500. Then, like most of the state, Nevada County, the cannabis community, and the watershed were impacted by 2020 events—the COVID-19 pandemic, a local economic recession, and state wildfires. These impacts have highlighted the economic and social barriers to legalization. So where do we go from here?

Mining Gold Again in Nevada County?

Join Nevada County leaders and conservation activists as they discuss the proposed reopening of Idaho Maryland Mine and offer actions you can take now to help prevent it. This proposal by a foreign corporation is the topic of the film, *Rise Beyond Gold*, which premieres in our Local Love film session. This workshop explores the impacts the community would face if Nevada County allows the mine to open. It offers insights from trusted community leaders, highlights ways to stay informed, and includes tips for influencing decision makers. Pascale Fusshoeller, esteemed editor of YubaNet and 21-year veteran of the Nevada County news scene, will moderate.

Wild & Scenic Youth

Wild & Scenic offers plenty of opportunities where kids can learn and get inspired to take care of the planet!

All sessions available in Virtual Catalog.

Wild Child Session

This family-friendly film program will take kids and parents alike on an exciting journey - from restoring ecosystems on the West Coast, to adventuring by canoe in Canada, to exploring the oceans and cliffs alongside a curious sea lion pup in Australia - sure to inspire awe in our natural world!

Sharing the Festival with Schools

During the festival, K-12th graders will have the opportunity to participate in the virtual Wild & Scenic School Program.

Three carefully selected, age-appropriate programs are offered, accompanied by film-specific, standards-based lessons for classroom enrichment.

K - 4 Films

Beebox; If We Take Care of the Land and Water, It Takes Care of Us; Baked Fish - Peixal forn; The Adventures of Zack and Molly; Life of a Plastic Cup; It's Me, Landon; 24 Leeches

5 - 8 Films

30° Below; Becoming Ruby; Strike with Us; Stories from the Blue: Million Waves Project; Immolation; Disappearing Penguins; Matagi Mālohi: Strong Winds

9 - 12 Films

Pedal Through; Camel Finds Water; Vertical: The Future of Farming; District 15; Here We Stand

Youth Workshop

Community Healing

Sunflowers are known to pull toxins from the soil in which they are planted as they grow tall and plant new seeds. Do you see the sunflower in yourself? If not, you may after this workshop. Let's talk about our roots, the toxins in our soil, and how we grow to affect healing and change in our communities. Facilitator Jada Imani will lead this conversation focused for high school-age youth.

**Livestream:
Friday, January 22
4-5pm (PST)**



Award-Winning Film Sessions

Award Winner sessions are able to be accessed using the Watershed or Household pass. All others will be required to purchase a separate ticket for these sessions.

The surprise lineups will be announced **Sunday, January 24, and each session will feature different award-winning films.**

Sunday Award Winners - \$20

Join us for a selection of the 2021 award-winning films available for viewing starting at 4pm (PST).

Sunday "Local's Night" Award Winners - \$15

To honor and thank our hometown audience for 19 years of supporting WSFF, this special discounted screening will show a selection of award-winning films - only available for viewing within Nevada County, California. This session becomes available for viewing at 3pm (PST).

People's Choice Award

NEW for 2021: Completely Electronic Voting

When you are in a session screening there will be a white star below the video with a message denoting that this screening has films eligible to vote for. Once you watch the films, the option to cast your vote will become available. *Please vote by 6pm PST on Saturday, January 23.*

The winner will first be announced Sunday evening, January 24 at the Award Winners sessions.



Awards & Jury

Hundreds of wonderful films

were submitted and previewed to select the 100+ for our 2021 Official Selections. The Program Committee screens the films, evaluates them, and then recommends the films for the final selection. The Festival Director curates the final program. This committee also helps create the “Short List” of films judged by the Awards Jury. Thank you to the 2021 Program Committee, who logged hundreds of hours reviewing films: Yasha Aginsky, Carrie Aginsky, Scott Beesley, Aviva Fiske, Felicia Hall, Chuck Jaffee, JoAnn Melgar, Matthew Rehrer, Rachel Reinyday, Leslie Stager, and Ali Stefancich.



Special Awards

The Festival Director decides on two awards prior to the festival: the **Student Filmmaker Award** and the **John de Graaf Award for Environmental Filmmaking**. Each year, the Wild & Scenic Kid’s Jury selects the **Best Children’s Film**.

Thank you to our dedicated elementary and middle school children of the Kid’s Jury: Ari Funk, Tova Rothert, Amelia Bee Regan, Theo Aronow, Zoe Aronow, Nell Miller, Maggie Miller, Waylon Slavin, Mario LaMarca, Scarlet Dotson, Xander Goldenberg, and Abigail Mooers.

The 2021 Awards Jury comes together from throughout the United States bringing a rich and varied experience in film, media, and activism. Many thanks to our prestigious Jury for the long hours they spend selecting the 2021 awards, and to our talented Jury Facilitator, Janet Cohen. The Awards Jury watches a short list of films selected by the Program Committee and Festival Director to decide upon the following awards: Best of Festival, Best in Theme, Spirit of Activism, Most Inspiring Adventure Film, Best Short, and a variety of Jury Awards and Honorable Mentions.

Melinda Booth, Head Juror

Serving as SYRCL’s Executive Director since 2017, after having served as Director of the Wild & Scenic Film Festival since 2011, Melinda’s experience in conservation and advocacy combined with her work in film programming makes her role as Head Juror for 2021 a natural fit. Before joining SYRCL, she focused her career on saving iconic species like bears, wolves, and salmon in the American West.





Christi Cooper is an Emmy Award-winning cinematographer with a PhD in Neuroscience and MFA in Filmmaking. Christi's films focus on human connections around the pressing issues of our time. In 2020, she completed *YOUTH V GOV*, a feature documentary following 21 youth suing the U.S. government to protect their constitutional rights to a stable climate. Christi is the inaugural SFFilm/Vulcan Productions Environmental Film Fellow and the first Jacob Burns Film Center Focus on Nature Artist-in-Resident.



Chema Domenech is an award-winning filmmaker specializing in wildlife cinematography. His films have won awards at various international film festivals. His credits include work for National Geographic, BBC, PBS, and Smithsonian Channel for the Emmy Award-winning series *Epic Yellowstone*. He combines his intimate knowledge of animal behavior and the power of film to forge deep emotional connections between people watching at home and the wild places of our planet.



Daniela Fernandez is a community advocate and applied theatre artist. As a graduate of the Queer Women of Color Media Arts Project in San Francisco she holds strongly their vision that film has the power to "shatter stereotypes and bias, reveal the lived truth of inequity, address the vital intersecting issues that concern myriad populations, and build understanding and community around art and social justice."



Kathy Dotson is best known for her work with SYRCL in Nevada City. For 10 years, Kathy Dotson worked as the River People Program Director at this environmental nonprofit, and she was the Co-Founder and Director of Wild & Scenic Film Festival. Under her direction, WSFF grew to be one of the largest film festivals of its kind in the US. Working now as a graphic designer for a large variety of non-profits and businesses, she continues to be responsible for all of the event's graphic design. She also teaches a hardcore indoor cycling class at the South Yuba Club.



Jim Sano is World Wildlife Fund's Vice President for Conservation Travel. He was formerly President of Geographic Expedition and a park ranger at Yosemite. Jim was the founding Chairman of the Mono Lake Foundation and has served on the boards of the Trust for Public Land, the Natural Step, and the Yosemite Restoration Trust. Jim also led the first American men and women's Everest expedition on the seldom-attempted West Ridge and was the co-leader of the first guided crossing of South Georgia Island.



Steve Shor has over 30 years of industry experience in studio, production, and management positions, including ten years at Columbia/TriStar Pictures. Steve is an independent producer, having produced the single-use plastics documentary *Straws*. He has served on the boards of the Earth Communications Office, Friends of the River, American Oceans Campaign, and is an advisor for Heal the Bay. Steve is the Program Director for the Sonoma International Film Festival and the Long Beach International Film Festival. He is also the industry liaison for the Newport Beach Film Festival.

Films by Genre

Each film has been categorized into one primary genre, but many films span multiple categories. This is meant to be a guide, not a comprehensive categorization.

Activism

Current Sea
From Trash to Treasure: turning negatives into positives
The Great Divide
Kids Outdoors
A Message From The Future of Paradise
The Other Side of the River
The Pangolin Man
Rise Beyond Gold

Adventure

30° Below
Becoming Ruby
Born From Junk
Camel Finds Water
Chasing Ghosts
Confessions of a Runner
The Crown
Flotsam
Free as Can Be
The Hidden Bear
Made in Voyage
Myrtle Simpson: A Life On Ice
PATHFINDER - Life beyond fear
Pedal Through
River Looters
Stone Locals
Stories from the Blue: Discovering Inner Earth
Through The Breaks
TranSending

Energy/Climate Change/ Resources

2040
24 Leeches
The Last Ice
A Mother's Love
Peace with Nature in Costa Rica
Rebuilding Paradise
Wild Climate

Environmental Justice

Amazonia Undercover (Amazônia Sociedade Anônima)
Barriers to Bridges
Border Nation

Dear Mother Nature
District 15
Hanford—A Future
Worth Fighting For
Here We Stand
Hwuy'xwet Pune'luxutth
The Linesman
Love is the Way
Magali
Matagi Mālohi: Strong Winds
On the Fenceline: A Fight for Clean Air
Ophir
Our Mothers' Land
Resilience Is In Our Nature
Rewilding Honeybees
Saving Buffalo Reef
Strike with Us
Water Flows Together

Food

Beebox
Biodynamic Agriculture:
Farming in Service of Life
Enough for Everyone
Farmscape Ecology
Seeding Change:
The Power of Conscious Commerce
Sovereign Soil
Vertical: The Future of Farming

Health

Dani Burt
The Waters that Heal Us

Land Preservation

The Church Forests of Ethiopia
A Community Conservation Effort
Ever Slow Green - Re-afforestation
in Auroville, South India
It's Me, Landon
Last Call for Moose Mountain
Paving Tundra
Public Trust
Pushed up the Mountain
A simple life.
Sonic Forest

Oceans

The Adventures of Zack and Molly
Baked Fish - Peix al forn
Disappearing Penguins
Entangled
Homecoming: Journey to Limuw
Sea Lions: Life By A Whisker
Stories from the Blue: Million Waves Project
Stories from the Blue: Ocean Guardians
Tengefu
Voice Above Water

Sustainable Living

The Local Woods

Water/River Issues

Chehalis: A Watershed Moment
Common Ground
A Fisher's Right to Know
If We Take Care of the Land and Water,
It Takes Care of Us
Last Paddle?
Life of a Plastic Cup
Mahakali
A Northern Light
Puri
Raised on Rainbows
Restoring Fish Habitat on the Yuba River
River's End: California's Latest Water War
The River Guards
Still River, Silent Jungle

Wildlife

American Ocelot
Cries of Our Ancestors
Feathers In Flight: The Bird Genoscape Project
From Kurils With Love
Immolation
The Nature Makers
Overland
The Return
Tabira
Uncle Elephant
Wild & Wool
The Wild Divide
The Woman Who Loves Giraffes



WORLD PREMIERE FILMS

A Community Conservation Effort
Enough for Everyone
Kids Outdoors
The Local Woods
A Mother's Love
The Other Side of the River
Paving Tundra
Raised on Rainbows
Resilience Is In Our Nature
Rise Beyond Gold
River's End: California's Latest
Water War
Wild Climate
The Wild Divide



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the wild is
truly free



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2021 Film Sessions

Each year, Wild & Scenic curates film sessions with a mixture of shorts and features which complement one another and create meaningful connections among subject matter. We then group these film sessions into curated tracks that organize film sessions by theme and feel, and not necessarily genre. There is a distinct logic to how we think the films in each session build upon and inform one another to create a rich viewing experience. Sessions are listed with each Film Summary.

We have 10 tracks this year. Enjoy exploring each one!

Collaborative Work, Creative Solutions
Creature Coexistence
Inspiring Adventure
Many Voices, One Planet
Our Lands

Our Waters
Power of People
Reclaiming Roots
Resilient by Nature
Youth Programming

2040

Damon Gameau

COLLABORATIVE WORK, CREATIVE SOLUTIONS 1

Award-winning director Damon Gameau (*That Sugar Film*) embarks on a journey to explore what the future could look like by the year 2040 if we simply embraced the best solutions already available to us to improve our planet and shifted them rapidly into the mainstream. Structured as a visual letter to his 4-year-old daughter, Damon blends traditional documentary with dramatized sequences and high-end visual effects to create a vision board of how these solutions could regenerate the world for future generations. (Australia, 2019, 92min)



24 Leeches

Aaron Peterson

SCHOOL PROGRAM 1 (GRADES K-4) WILD CHILD

One part family adventure, one part environmental film, *24 Leeches* is a tribute to a father's best friend and adventure partner, his 10-year-old son. This film documents a family canoe adventure to the Slate Islands of Ontario, Canada and more importantly a way of life. Jury Special Mention, Banff Mountain FF (Canada, 2020, 10min)



30° Below

Kevin McGee, Brandon Bondehagen,
Good Buddy

OUR LANDS 2

SCHOOL PROGRAM 2 (GRADES 5-8)

This mini documentary follows an Alaskan musher and his relationship with his sled dogs in the barren, harsh, and beautiful landscapes near Fairbanks, AK. (USA, 2020, 3min)

The Adventures of Zack and Molly

Jim Toomey, Sara Beresford,
Emily Davenport

SCHOOL PROGRAM 1 (GRADES K-4)

A new, four-part video series, *The Adventures of Zack and Molly* is about an unlikely duo exploring the deep ocean produced by ECOGIG in collaboration with Sherman's Lagoon creator and filmmaker Jim Toomey. Zack is more interested in the small world of his smartphone than the larger world around him. His online request for a roommate is answered by Molly, a tech-savvy Dumbo Octopus on a mission to tell the world about the importance of the deep ocean. Molly wants to use Zack's apartment for her global communications headquarters, but Zack is skeptical. To win Zack over, Molly takes him to her deep ocean home in the Gulf of Mexico to see its unique features and diverse marine life, and to help him understand how human activities threaten its health. Best

Animation, Wildlife Conservation FF; Award of Excellence: Nature/Environment/Wildlife, Best Shorts Competition; KVC Award Winner, Kids Video Connection Children's FF (USA, 2020, 15min)

Amazonia Undercover (Amazônia Sociedade Anônima)

Estêvão Ciavatta

POWER OF PEOPLE 2

Due to the failure of the Brazilian government to protect the Amazon, Cacique Juarez Saw Munduruku leads an unprecedented union of indigenous and riverside people to save the forest, confronting land grabbers and illegal deforestation. (Brazil, 2020, 72min)

American Ocelot

WEST COAST PREMIERE

Ben Masters, Katy Baldock,
Shannon Vandivier

CREATURE COEXISTENCE 4

This is the story of one of the most endangered and beautiful wild cats in the United States. With fewer than 100 remaining in the US, the ocelot is genetically isolated and only exists in Texas. With many factors acting against them, there is still hope for their survival ... if opposing parties can come to an agreement on their management methods. (USA, 2020, 33min)



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Baked Fish - Peix al forn

Guillem Miró

SCHOOL PROGRAM 1 (GRADES K-4)

What happens if there is so much plastic waste floating in the oceans that the fish disappear? Baked Fish - Peix al forn is an ironic vision of the future. (Spain, 2018, 4min)

Barriers to Bridges

WEST COAST PREMIERE

Robin Crane, Southern Exposure

MANY VOICES, ONE PLANET 1

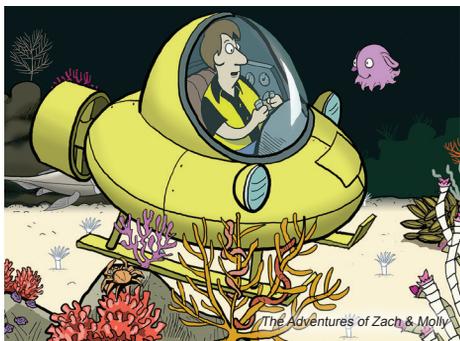
There has never been a more important time for all people to be able to participate in the environmental movement. Yet many barriers keep BIPOC (Black, Indigenous, and People of Color) from feeling included in this movement. This film explores the ways in which organizations in Alabama are doing the necessary and critical work to make sure BIPOC are included. Through the lens of community science, individuals share their struggles to be included and organizations share their challenges and successes with creating more inclusive programs and opportunities. (USA, 2020, 19min)

Becoming Ruby

Lauren Cerre, Dave Mayers

SCHOOL PROGRAM 2 (GRADES 5-8)

This is a film about inclusion, identity, and hand-drawn heroes. *Becoming Ruby* shows that if you can't find a hero, you can create your own. For mountain biker, skier, and artist Brooklyn Bell, that hand-drawn hero



was a comic character named Ruby J. Using Ruby as a role model, Brooklyn set out to "live like her, breathe like her, be unapologetically black like her," finding her own identity in a mix of dirt, snow, art, and inclusion. (USA, 2020, 19min)

Beebox

Cable Hardin

SCHOOL PROGRAM 1 (GRADES K-4)

This is a story of contemporary agriculture and a need for change, as told by a bee and its box. (USA, 2018, 2min)

Biodynamic Agriculture: Farming in Service of Life

Ben Cowan, Taliesin Black-Brown,

Mallory Cunningham

COLLABORATIVE WORK, CREATIVE SOLUTIONS 3

Biodynamic farming is a holistic, ecological, and ethical approach to agriculture, gardening, food, and nutrition. Biodynamic farming is regenerative farming; going above and beyond organic farming to help heal the planet. In this film, a few voices of Biodynamics share their view of the beautiful harmonies that exist within nature and how following Biodynamic practices can heal the land, influence our food systems and, in turn, nourish our health. (USA, 2020, 5min)



Border Nation

Jason Jaacks

RECLAIMING ROOTS 1

Ofelia Rivas was born just north of the U.S.-Mexico border, a place her ancestors have called home since time immemorial. Today, Tohono O'odham tribal members live on both sides of the border. But with an increasingly militarized border, can Ofelia's traditional way of life survive? (USA/Mexico, 2020, 19min)

Born From Junk

Galin Foley, Mike Horn

INSPIRING ADVENTURE 3

Tracing the outlaw roots of mountain biking back to its raw beginnings in Crested Butte, *Born From Junk* follows a crew of unlikely pioneers in pursuit of wild times in the mountains which then blossomed into a global phenomenon. (USA, 2020, 15min)

Camel Finds Water

Ian Durkin, Trevor Gordan, Erin Feinblatt, Tyler Walker, Fidel Ruiz-Healy

SCHOOL PROGRAM 3 (GRADES 9-12)

Narrated, styled, and scored like a fable, this is the yarn of one Trevor Gordon who pursues the quirky dream of restoring a wrecked boat and putting it out to sea off the coast of British Columbia, where he and his first mate, Tosh Clements, want to surf remote breaks. The whimsical moral: "If you can't buy your dream off a lot, build it yourself." (USA, 2019, 9min)



Chasing Ghosts

CALIFORNIA PREMIERE

Eric Bendick

RECLAIMING ROOTS 2

In their quest to identify the pollinator of the ghost orchid for the first time, a team of explorers, photographers, and filmmakers spent three summers standing waist-deep in alligator and snake-laden water, swatting air blackened by mosquitoes, and climbing to sometimes nausea-inducing heights. They came away with a startling new discovery—and an even deeper love for Florida's wildest wetlands—revelations that may help to conserve both the endangered orchid and its shrinking home. Best Short, Science in Nature, Best Ecosystem, Jackson Wild (USA, 2019, 15min)

Chehalis: A Watershed Moment

Shane Anderson, Jesse Andrew Clark

OUR WATERS 2

Climate change and a legacy of human impact has reshaped Washington's Chehalis River and the people living in the watershed. Told by the people grappling with the very decisions that steer the fate of this fragile river, its salmon, and their communities, *Chehalis: A Watershed Moment* explores the intersection of social, cultural, economic, and environmental values that are increasingly re-defined by new climate realities. (USA, 2020, 60min)



The Church Forests of Ethiopia

Jeremy Seifert

RESILIENT BY NATURE 2

Over the past century, farming and the needs of a growing population have replaced nearly all of Ethiopia's old-growth forests with agricultural fields. This film tells the story of the country's Church Forests—pockets of lush biodiversity that are protected by hundreds of churches “scattered like emerald pearls across the brown sea of farm fields.” (USA, 2019, 9min)

Common Ground

Michelle Alvarado

COLLABORATIVE WORK, CREATIVE SOLUTIONS 4

Conservation isn't always the common thread between the tribes, ranchers, and government. This film shows how water can bring opposing interests towards finding a Common Ground. (USA, 2019, 10min)

A Community Conservation Effort

WORLD PREMIERE

Jesse Sampley, Matt Deneen,
Sampley Brothers Productions

COLLABORATIVE WORK, CREATIVE SOLUTIONS 4

What started as a small group of conservationists in the early '70s grows into a massive movement that changed the

entire course of a community. Greenspace Inc. forms community partnerships and carries the torch of preservation on its way to becoming Kentucky's First Urban Trail Town. (USA, 2020, 12min)

Confessions of a Runner

Bachar Khattar

INSPIRING ADVENTURE 2

Ultra-running evokes notions of irrationality, dedication, and the pursuit of mind over body. A blend of eye-popping scenery, extreme human achievement, and revealing personal stories, *Confessions of a Runner* features Patrick Vaughan, an accomplished trail runner as he shares his story of healing and redemption while pursuing the record for completing the 470-kilometre Lebanon Mountain Trail, traversing from Syria to the Israeli border. Best Film, Mountain Sports, Banff Mountain FF; Best Cinematography, Doc Short FF; Best Doc Short, Independent Shorts FF (Lebanon, 2020, 29min)

Cries of Our Ancestors

Rebecca Kormos, Kalyanee Mam,
Mamadou Saliou Diallo, Chris Brown

CREATURE COEXISTENCE 4

This film tells the story of the peaceful coexistence between humans and chimpanzees in Guinea. Sadly, threats are looming. People and chimpanzees are being pushed out of their homes by bauxite mining. Once sharing water sources and fruits, people and chimpanzees now

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struggle to survive in areas where mining is underway. *Cries of Our Ancestors* weaves the myriad voices of the Guinean people, providing poignant testimonies about the interconnectedness of life and the unfolding crisis. Honorable Mention, Jackson Wild Media Awards (USA /The Republic of Guinea, 2020, 19min)

The Crown

**Steve Flood, Jacob McNeill,
Supply + Demand
INSPIRING ADVENTURE 3**

In *The Crown*, thru hiker, veteran, and Merrell Ambassador Will "Akuna" Robinson completes the Triple Crown of Hiking: the Appalachian Trail, the Pacific Crest Trail, and the Continental Divide Trail. This film shares Robinson's thoughts on this incredible achievement that made him the first African American male on record to complete the Triple Crown of Hiking. Robinson is known within the hiking community for inspiring others to take their first step to get out on the trail and experience the power it brings. (USA, 2019, 4min)

Current Sea

**Christopher Smith, Stephanie Lincoln,
Lyman Smith
POWER OF PEOPLE 3**

A compelling testimony to the possibilities of local activism, *Current Sea* follows investigative journalist, Matt Blomberg, and ocean activist, Paul Ferber, in their dangerous efforts to create a marine

conservation area and combat the relentless tide of illegal fishing. Along the way a new generation of Cambodian environmentalists are inspired to create a better life for their people. Impact Award, EarthXFilm; Best Doc, Laurel Garden Route Intl FF; Fortitude in Filmmaking, Laurel Woods Hole FF (Cambodia, 2020, 51min)

Dani Burt

**Brian Olliver, A Totally Inc.
& Red Bull TV Project
INSPIRING ADVENTURE 2**

For the first few days after she awoke from her coma, Dani Burt didn't know her right leg, from just above the knee down, was gone. When the doctors finally told her the full extent of her injuries, Burt, an active, hungry-for-life person, wasn't sure if she could go on. But she found the courage to continue through surfing, which led her on a path to becoming the first-ever women's World Adaptive Surfing champion. (USA, 2019, 11min)

Dear Mother Nature

**Wondercamp, Tim Kressin, Wyn Wiley,
Davis Goslin
COLLABORATIVE WORK, CREATIVE
SOLUTIONS 2**

Wyn Wiley (he/him), aka Pattie Gonja (she/her), has made waves over the past year as an environmental advocate drag queen. We follow Wyn as he travels to Hawaii to see first-hand the impacts of careless consumption and plastics on Mother



Nature. Wyn meets with scientists, non-profit leaders, volunteers, then rallies the Pattie community to lead a beach clean-up. Ultimately, Wyn partners with sustainable fashion designer, Angela Luna, to create three dresses that personify the plastics crisis. (USA, 2019, 30min)

Disappearing Penguins

US PREMIERE

Maarten van Rouveroy, Alex Yallop
SCHOOL PROGRAM 2 (GRADES 5-8)

A team of scientists travels to Elephant Island, a remote island off the Antarctic peninsula, to find out how its penguin population is faring. Penguins are not just charismatic animals. They are a keystone species in Antarctica and an important indicator of the health of the Antarctic ecosystem. The results from this research expedition made headlines around the world and contribute to the call for protection of Antarctica through large scale ocean sanctuaries. The film is narrated by Alison Sudol, actress, singer, and Antarctic ambassador for Greenpeace. (UK, 2020, 15min)

District 15

Anjali Nayar
POWER OF PEOPLE 3
SCHOOL PROGRAM 3 (GRADES 9-12)

Communities for a Better Environment does critical work on environmental justice and empowers Californian communities to stand up to polluting industries and build a green



energy future. This short film highlights the hope and tenacity of the young activists of Wilmington, California as they push the Los Angeles City Council to prohibit new and existing oil and gas drilling operations within 2,500 feet of homes, schools, and hospitals. (USA, 2019, 23min)

Enough for Everyone

WORLD PREMIERE

Val Camp, Kit Kohler, Zed Friedman
LOCAL LOVE

What do you do when your son won't eat anything but beans and peanut butter? Or when you're an overwhelmed young farmer struggling to keep your farm operating? What happens when all the squash you've grown can't be sold and will be left to rot? Food systems are changing and Sierra Harvest is at the center of making sure there's enough for everyone. Get inspired by how Sierra Harvest is creating a resilient, dynamic food system that can handle future demand and meet the needs of everybody who calls Nevada County, CA home. (USA, 2020, 10min)

Entangled

David Abel, Andy Laub
CREATURE COEXISTENCE 3

The award-winning, feature-length film *Entangled* is about how climate change has accelerated a collision between one of the world's most endangered species, North America's most valuable fishery, and a federal agency mandated to protect both.



Winner, Jackson Wild; Best Conservation Film, Mystic FF (USA, 2020, 75min)

Ever Slow Green - Re-afforestation in Auroville, South India

Christoph Pohl, brainfever media productions

COLLABORATIVE WORK, CREATIVE SOLUTIONS 3

In 1968, a unique afforestation project took root on an eroded desert plateau in the emerging international experimental township of Auroville, South India. Some residents developed expertise in cultivating the rare forest type native to the region and today, the lush Auroville forest is an outstanding example of eco-restoration. *Ever Slow Green* tells the story of Auroville's 50-years-young forest through some of the diverse characters who have dedicated their lives to bringing it to fruition. Wisdom Award, Auroville FF; Best Director, Rishikesh Intl FF; People's Choice Award, Eugene Enviro FF (India, 2020, 56min)

Farmscape Ecology

Jon Bowermaster, Oceans 8 Films

COLLABORATIVE WORK, CREATIVE SOLUTIONS 3

Can farming and wildlife co-exist? *Farmscape Ecology* seeks to explore this question. A 1,500-acre research farm in New York's Hudson Valley serves as backdrop of studies into soil, water, wildlife, and native

meadows. The results may surprise you. (USA, 2020, 27min)

Feathers In Flight: The Bird Genoscape Project

Neil Losin

RECLAIMING ROOTS 2

Biologist Mary Whitfield has spent two decades studying one of North America's rarest birds: the Southwestern Willow Flycatcher. Not much is known about their migratory route, so Mary has joined a cutting-edge effort to gather data on birds' genomes from individual feathers, connecting breeding and wintering populations of the same species and providing critical information to conservationists and managers. The Bird Genoscape project brings together researchers from all over the Americas in an effort to protect the birds that tie the Western Hemisphere together. Winner, Portland Eco FF (USA/Costa Rica, 2020, 15min)

A Fisher's Right to Know

WEST COAST PREMIERE

John Haley, Southern Exposure

OUR WATERS 3

Fishers throughout East Alabama depend on the mighty Coosa River for food, recreation, and a family pastime that goes back generations. But do fishermen and women-and their families-have a right to know which fish are safe to consume?



A Fisher's Right to Know



From Kurils with Love

Not currently in Alabama, the River State. Coosa Riverkeeper and other advocates are working to give fishers across the entire state that right. (USA, 2020, 17min)

Flotsam

Kjell Redal, Josh Liberman
INSPIRING ADVENTURE 3

A Miami native, David Gauzens knows glitz—but he shuns it as part of a small, gritty band of kayak fishermen who forsake flashy boats for utilitarian pieces of plastic to pursue their passion. High seas, storms, even capsizing don't deter David from paddling 6 miles out to sea for exhaustive encounters with prehistoric sport fish—and he learns in the process how little he needs to be content. (USA, 2020, 10min)

Free as Can Be

Samuel Crossley, Mary Jeanes
INSPIRING ADVENTURE 3

When Jordan Cannon, a young climber infatuated with climbing history, meets climbing legend Mark Hudon, a Yosemite big wall free-climbing pioneer, they form an unlikely partnership around a common goal. While Cannon wants to complete an all-free ascent Freerider on El Capitan in a day, Hudon hopes to free the route in as many days as it takes, becoming the oldest guy to free climb El Cap. (USA, 2020, 31min)

From Kurils With Love

Taylor Rees, Povel Torudd,
Renan Ozturk, Expedition Studios
CREATURE COEXISTENCE 4

Vladimir, a scrappy but aging Russian marine mammal biologist, unexpectedly hitchhikes aboard a boat filled with adventure photographers out of a desperate need to return to his science monitoring stations. His boat, 2 weeks prior, was lost to the explosion of the Raikoke volcano. He is on a mission to help fulfill his quest to understand and protect the Kuril Islands before his age fails him, and so together the team sets out in one of the most remote and inaccessible volcanic island chains in the world to help Vladimir. Best Short Doc, Arpa FF; Best Short Doc, Kuala Lumpur Eco FF; Special Jury Award, Kuala Lumpur Eco FF (Russia, 2020, 24min)

From Trash to Treasure: turning negatives into positives

Iara Lee
COLLABORATIVE WORK, CREATIVE SOLUTIONS 2

Lesotho artists showcase a spirit of reimagination, using creativity to respond to entrenched social problems in *From Trash to Treasure*. Filmmakers show the need to end child marriage. Musicians write songs about climate change. Farmers collect seeds to protect endangered tree species. Designers use fashion to preserve traditional



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Basotho culture and challenge common perceptions of Africa. Profiling a variety of these innovators, this film encourages us to take lessons from those who rethink, reuse, and reinvent in order to promote positive change. *Viseu*, 1st prize - Social Responsibility, Best Short Doc, & Best Doc, ART&TUR Tourism Intl FF; Best Doc Short Film, Ciudad del Este Independent FF; Best Doc, Elba FF (Lesotho/USA/Bulgaria, 2020, 25min)

The Great Divide

Casey Beck, Mary Cardaras,

Bummer Lamb Pictures

OUR WATERS 3

In the tiny hamlet of Tooleville, California, a small cadre of water warriors—regular people living without access to clean water—fight for their right to safe, clean drinking water, despite the unbelievable odds and a system stacked against them. 3rd Place, Yale Environment 360 Video Contest (USA, 2020, 19min)

Hanford—A Future Worth Fighting For

Columbia Riverkeeper, Balance Media,

Kiliii Yuyan, Simone Anter

OUR WATERS 3

Tribal nations, including the Yakama Nation, have treaty-protected rights to use and inhabit the Hanford site—an area half the size of Rhode Island—and the Columbia River. Hanford is the most toxic place in

America. A legacy of WWII and the Cold War, Hanford—and the groundwater below—contains some of the most toxic and radioactive pollution on Earth. Now, the U.S. Department of Energy proposes to abandon dangerous nuclear waste buried in massive underground tanks. Hanford might be the most toxic place in America, but it is a place worth fighting for. (USA, 2019, 3min)

Here We Stand

Wondercamp, Chris Cresci, Greg Balkin,

Davis Goslin

RECLAIMING ROOTS 1

SCHOOL PROGRAM 3 (GRADES 9-12)

For generations, conservation has been about keeping people from places. Now, Save the Redwoods League and Teresa Baker ask what it would look like for conservation to include all people, even those that normally are in the margins. (USA, 2020, 11min)

The Hidden Bear

Jeff Litton, Matt Ritenour

LOCAL LOVE

Centennial Dam would flood 8.5 miles of incredibly beautiful river. You have never seen Bear River like this, from end to end. Join a National Geographic Educator, an Emmy Filmmaker, and the lovely Tessa Taft for an adventure hiking and tubing every inch that would be destroyed before it's too late. (USA, 2020, 24min)

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Homecoming: Journey to Limuw

Nick Zachar, Shannon Shikles,
Kate Thompson, Matt McIntosh,
Robert Schwemmer

RECLAIMING ROOTS 1

This film tells the story of the Chumash people's annual journey back to their historical village site on Limuw, now present day Santa Cruz Island. Come along as we see, hear, and feel each pull of their paddles, symbolic of how the Chumash community is keeping their traditions alive. (USA, 2019, 15min)

Hwuy'xwet Pune'luxutth

Jason Mannings

RECLAIMING ROOTS 1

At its core, *Hwuy'xwet Pune'luxutth* follows a group of First Nation's students at Penelakut Island Elementary School as they work with trail builder Riley McIntosh to create a new trail in the community. The film also weaves in the stories, culture, and history of Penelakut Island and its people. Hwuy'xwet Pune'luxutth is hul'qumi'num for "Opening Penelakut." (Canada, 2020, 46min)

If We Take Care of the Land and Water, It Takes Care of Us

Colorado Open Land, Alyssa Acosta,
Chlorofil.biz

SCHOOL PROGRAM 1 (GRADES K-4)

Young Fina lives in San Luis, Colorado, one of the state's oldest towns. Her family and community keep an historic tradition of equitable distribution of water. She shares how maintaining that practice into modern times sustains the spirit of community and the strength of generational farms and ranches. (USA, 2019, 4min)

Immolation

CALIFORNIA PREMIERE

David Elkins

SCHOOL PROGRAM 2 (GRADES 5-8)

Wildfire is the end and beginning of a process that has been occurring for millennia. *Immolation* is a cinematic journey through time that bears witness to this cycle as the land is scorched by flame, then begins the long period of regrowth and recovery. Filmed over the course of several years throughout numerous fire zones in California, this unique short film utilizes several special camera techniques to tell the story of this distinct process of destruction and rebirth. (USA, 2019, 8min)



It's Me, Landon

Landon Moise

SCHOOL PROGRAM 1 (GRADES K-4)

Eight-year-old Landon Moise shows us around his favourite forested spots in his home community, Clearwater River Dene Nation. He explains why the environment is important. (Canada, 2019, 4min)

Kids Outdoors

WORLD PREMIERE

Louise Miller, Radu Sava

LOCAL LOVE

Kids stuck indoors on electronics? One environmental school explores the correlation between time spent on entertainment media and time spent outdoors. They pilot five apps that promise to keep kids engaged in the outdoors. "Better than Artificial Intelligence," "More real than Virtual Reality," say pilot participants. What are these promising apps? (USA, 2020, 4min)

Last Call for Moose Mountain

Joe Fairbanks

OUR LANDS 1

In Minnesota, backcountry skiers are fighting to protect their most coveted terrain. Moose Mountain, located in Superior National Forest, is the crown jewel of skiable terrain in Minnesota. A local ski resort has applied for permission to develop this public land in a massive expansion. Superior



Highland Backcountry, a grassroots group of backcountry skiers, offers an alternative vision. (USA, 2020, 6min)

The Last Ice

Scott Ressler, Enric Sala, Neil Gelinas,
National Geographic Documentary Films
Presents a National Geographic Society
Production

RECLAIMING ROOTS 3

As the sea ice between Canada and Greenland melts, the outside world sees unprecedented opportunity. Oil and gas deposits, faster shipping routes, tourism, and fishing all provide financial incentive to exploit the newly opened waters. But for more than 100,000 Inuit who live in the Arctic, on and around the frozen ocean, an entire way of life is at stake. Development here threatens to upset the balance between their communities, land and wildlife, leaving the future of this region and their culture increasingly uncertain. (USA, 2019, 83min)

Last Paddle?

NORTHERN CALIFORNIA PREMIERE

Roger Williams

MANY VOICES, ONE PLANET 2

This inspirational and visually stunning film chronicles the lifetime journey of renowned river advocate Mark Angelo who has paddled more than 1000 rivers in well over 100 countries. Spanning the globe, the film chronicles a life-long commitment to river conservation and restoration. *Last Paddle?*



makes a plea to cherish and better care for our life-giving waterways, encourages others to become environmental champions in their own right, and offers hopeful insights into how we might attain a more sustainable future. (Canada, 2020, 73min)

Life of a Plastic Cup

Students of the Blaenau Gwent Film Academy, South Wales U.K.

SCHOOL PROGRAM 1 (GRADES K-4)

In *Life of a Plastic Cup*, we follow the adventures of a small plastic cup that, after being used just once at a party, is carelessly discarded, resulting in a trip to the ocean. The film focuses on the very topical problem that is plastic pollution in our seas and oceans, seen through the eyes of an unwilling victim, and portrayed by film students in an innocent way that only a young person can. Best Animation Award, Cinema Verde FF (Wales/UK, 2019, 4min)

The Linesman

Dominic Gill, Nadia Gill, Encompass Films
COLLABORATIVE WORK, CREATIVE SOLUTIONS 4

Set in the rural landscape of Myanmar, *The Linesman* illustrates how decades of massive deforestation, the loss of critical habitat, and the increase in elephant poaching for ivory and skin have driven elephants to desperate measures to survive. In the search for food and safety, they invade nearby villages destroying crops and threatening its residents, leading some to call upon

poachers to stop the elephants. This film tells the story of one man's mission to end human-elephant conflict in his homeland, to find a solution to this devastating issue. (USA, 2020, 26min)

The Local Woods

WORLD PREMIERE

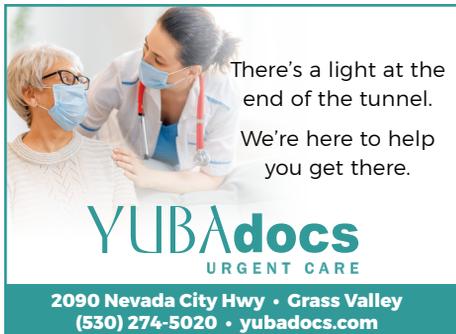
Tom Weistar
LOCAL LOVE

In the pine forest of the Yuba River watershed, on the San Juan Ridge, lives a master craftsman. Bob Erickson has devoted his life to perfecting his art, and is passing his knowledge onto his son Tor. Take a look inside their shop and watch as they cut, assemble and shape local rough lumber into an exquisite chair. (USA, 2020, 11min)

Love is the Way

Kristin Gates, Jeremy LáZelle, Northern Alaska Environmental Center
OUR LANDS 2

The Arctic National Wildlife Refuge is a landscape of connections. This place is the heart of generations of protection, lifelong friendships, and iconic wildlife migrations. *Love is the Way* tells the stories of these connections, and the power of the continuing efforts to keep oil companies out of the Refuge's sacred coastal plain. Audience Choice Award, Friday Harbor FF (USA, 2020, 46min)



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Made in Voyage

Joey Schusler, Wiley Kaupas

INSPIRING ADVENTURE 3

Who hasn't dreamed of putting their life on hold to embark on an adventure where only your imagination sets the boundaries for what is possible? A trip where time stands still, far removed from the responsibilities, social engagements, and smartwatches of today's fast-paced 21st century lifestyle. Cody and Kellyn turned this dream into a reality. Best Storytelling, IF3 Montreal (USA, 2020, 25min)

Magali

Nick Werber

CREATURE COEXISTENCE 1

POWER OF PEOPLE 3

Magali Salinas has dedicated 15 years of her life to rescuing, rehabilitating, and releasing wild animals in the Peruvian Amazon rainforest. In this film, as she prepares to release a group of Howler Monkeys, she talks about her life and the struggles she faces in her work. (Peru, 2020, 5min)

Mahakali

Taylor Graham

OUR WATERS 2

In *Mahakali*, a group of Indian whitewater kayakers complete a first, and potentially final, descent of the dam-threatened Mahakali River. As the paddlers say goodbye to an unparalleled stretch of river, they voice their support for and

contemplate the importance of free-flowing rivers across the Indian subcontinent. (India, 2019, 10min)

Matagi Mālohi: Strong Winds

Forest Woodward, Canyon Woodward,
Aidan Haley

POWER OF PEOPLE 1

SCHOOL PROGRAM 2 (GRADES 5-8)

The Pacific Climate Warriors, born out of the low-lying Pacific Islands, are an indigenous and youth lead movement who now have been on the front lines of climate change for decades -- their rally cry is "we are not drowning, we are fighting." In their own words "*Matagi Mālohi* tells the story of our journey to uplift our people and shape a narrative that paints us not as victims of the climate crisis but as the leaders, the healers, the nurturers, the artists, the gardeners, the growers, the seafarers, and the navigators we are." (Tuvalu, 2020, 3min)

A Message From The Future of Paradise

Allen M. Myers

LOCAL LOVE

RESILIENT BY NATURE 1

In 2018, the historic Camp Fire destroyed the town of Paradise, CA and killed 85 people. In its wake, the community gathered to talk about their values and enact them in the rebuilding. Their vision ensured housing and employment for the survivors,



and an economy and community that are resilient in disaster and in harmony with nature. Comprised of 12 original paintings documented with stop-motion, *A Message From The Future of Paradise* is set 50 years in the future and reflects on the rebuilding process in Paradise, in turn creating a model for other communities. (USA, 2020, 7min)

A Mother's Love

WORLD PREMIERE

Lena Georgas, Greg Yaitanes, Bill Barclay, Brian Havelka, Robert Steinberg
POWER OF PEOPLE 3

In 2020, life came to a grinding halt. Hopefully, in the resultant silence we are able to hear that our planet's whispers have become screams. *A Mother's Love*, a spoken word piece by actor and activist Lena Georgas and brought to life with the help of director Greg Yaitanes and the musical creations of Bill Barclay, gives voice to those hopes. (USA, 2020, 3min)

Myrtle Simpson: A Life On Ice

Leigh Anne Sides, Andrew Cahill
INSPIRING ADVENTURE 2

Myrtle Simpson - trailblazer, skiing pioneer, adventurer, writer, mother, and polar explorer; her life has taken her around the globe from Spitzbergen to Greenland, from the Northpole to Surinam. She has undertaken journeys most people only dream about, all while writing 13 books,



collecting plants for museum botanical collections, and raising four children. Today, at the age of 90, she continues to explore the world and she believes more adventures await. Best Adventure and Exploration Film, Fort William Mountain FF; Inspiration Award, Maine Outdoor FF; Festival Wild Card, London Mountain FF (USA, 2019, 34min)

The Nature Makers

Scott Saunders

RESILIENT BY NATURE 2

In a world increasingly dominated by humans, three teams of determined conservationists go to extraordinary lengths to save three threatened species in the American heartland. Stunningly photographed in the Grand Canyon and on the American prairie, *The Nature Makers* follows biologists who've deployed helicopters, giant bulldozers, and a host of human tools in order to defend nature. Best Feature Film, Colorado Envirol FF (USA, 2020, 68min)

A Northern Light

Tony Czech
OUR WATERS 2

The film *A Northern Light* follows Riverhorse Nakadate as he makes his way by canoe through endless miles of wilderness to celebrate the stunning and surreal lakes and forests, illuminate and juxtapose the serious and perilous threats at hand, and to show a deep poetic reverence to the last remaining



places of incomparable beauty. (USA, 2020, 13min)

On the Fenceline: A Fight for Clean Air

WEST COAST PREMIERE

**Tara Eng, Kristen Harrison, Alex Klein,
Alisha Tamarchenko**

POWER OF PEOPLE 2

After a bankrupting explosion in June, the future of the largest and oldest oil refinery on the east coast remains unknown. Philly Thrive, an organization of frontline residents and environmental activists, escalates their actions as they fight to keep the refinery closed for good. (USA, 2020, 25min)

Ophir

**Alexandre Berman, Olivier Pollet, Nathan
Matbob, Ilann Girard, Kristian Lasslett**

POWER OF PEOPLE 1

This film tells the story of an extraordinary indigenous revolution for life, land, and culture, opening the path for the creation of the world's newest nation in Bougainville, Papua New Guinea. A poetic yet dramatic ode to the indelible thirst for freedom, culture, and sovereignty, *Ophir* sheds light on the biggest conflict of the Pacific since WWII. Grand Jury Prize Winner, FIFO Intl Doc FF of Oceania; Grand Jury Prize Winner, Guam Intl FF; Golden Sun Grand Jury Prize Winner, Suncine Enviro FF Barcelona (France/UK, 2020, 97min)



The Other Side of the River

WORLD PREMIERE

Kaitlin McMurry

OUR WATERS 3

Homelessness along the Santa Ana River has drastically increased over the past decade near Riverside, California, causing frustration among community members and health concerns for both the people living along the river as well as the river itself. This short documentary explores life along the river and tells the complicated story of activism to save the river. (USA, 2020, 14min)

Our Mothers' Land

**Leo Plunkett, Febriana Firdaus,
Tom Johnson**

MANY VOICES, ONE PLANET 1

Across Indonesia, hundreds of rural communities are in conflict with corporations seeking control of their resources. When they push back, they face the wrath of the state. In *Our Mothers' Land*, from The Gecko Project and Mongabay, journalist Febriana Firdaus travels to meet women who have risen to lead social movements, facing violence, imprisonment, and judgement from conservative societies as they fight for their rights. (Indonesia, 2020, 55min)



Overland

Elisabeth Haviland James,
Revere La Noue, Benjamin Pritchard,
Christopher Behlau

CREATURE COEXISTENCE 1

Immersed in remote landscapes, we meet an eagle hunter, a hawk whisperer, and a falcon racer, each on a quest to connect to the vanishing wild while practicing an ancient art that is disappearing as a way of life. *Overland* offers a stunning cinematic journey across four continents that twists and turns like nature itself, bridging ancient to modern, east to west, and earth to sky. Best Doc, Breckenridge FF; Living with Wildlife Award, Intl Wildlife FF (US, 2020, 105min)

The Pangolin Man

Ellie Stones

CREATURE COEXISTENCE 2 CREATURE COEXISTENCE 4

Known by locals as the "Pangolin Man", Moses Arineitwe strives to save the most illegally traded mammal in the world, hoping to change the minds of the very people who hunt them through the use of education and alternatives to poaching. But, with a lack of funding and resources, Moses must overcome his own struggles, in order to achieve his goal. Best Student Film, Wildlife Conservation FF (Uganda, 2020, 17min)

PATHFINDER - Life beyond fear

Dan Lior, Adam Rubin

INSPIRING ADVENTURE 2

A tale about the human spirit, *PATHFINDER - Life beyond fear*, follows six world-class slackliners on a highlining mission deep into the Norwegian mountains to attempt something that has never been seen before: Walking a thin line, elevated in the vastness between two colossal cliffs, illuminated only by the mystical northern lights. (Norway/ USA/Israel, 2020, 10min)

Paving Tundra

WORLD PREMIERE

Jayme Dittmar, James Q. Martin,
Tom Attwater, Lane Brown, Kristin Gates

OUR LANDS 2

The Brooks Range is North America's most rugged wilderness and one of Earth's largest roadless areas. In 2013, the State of Alaska proposed building a 225-mile industrial access road to facilitate the construction of an open-copper pit mine near the village of Ambler. We traveled 350 miles along the road corridor into the Brooks Range to question the meaning of progress and ask what may be lost if the tundra is paved to Ambler. Narrated by Harry "Supluaḡniq" Douglas and Kristin Gates. (USA, 2020, 27min)

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Peace with Nature in Costa Rica

Stuart J. Tanner, Cody Olivas,
Donald Revolinski

COLLABORATIVE WORK, CREATIVE SOLUTIONS 4

In the 1980s, Costa Rica was on its way toward becoming another country in a long list that has had its natural resources and wealth sold off without seeing tangible benefits for the country itself. However, over the last few decades, Costa Rica restored its forests while providing employment and financial security for its people. (USA, 2020, 49min)

Pedal Through

Aly Nicklas, Analise Cleopatra,
Alisa Geiser, Jennifer Cheryl
INSPIRING ADVENTURE 2
SCHOOL PROGRAM 3 (GRADES 9-12)

Director-lead Analise Cleopatra had never camped or ridden a bike off the pavement when she decided to plan a week-long mountain biking adventure with an all black female team. Together, they traverse the Oregon backcountry on an adventure full of exploration, curiosity, waterfalls, old growth forest, sparkling starcapes, and deep healing. With raw authenticity, Analise shares all the intimate foibles, fear, fun, and beauty of discovering her place in the outdoors as she leans into uncertainty, accepts support, and trusts herself on this wild ride. Spirit of Adventure, 5 Point FF (USA, 2020, 14min)

Public Trust

David Garrett Byars, Jeremy Rubingh
OUR LANDS 1

In a time of growing income inequality in America, there is one asset that remains in the hands of the American people: the 640 million acres of America's Public Lands. Given its status as the last large-scale public asset on the planet, powerful forces have aligned to attempt the largest land grab in modern history, rob Americans of this unique birthright, and make modern day vassals of the American people. (USA, 2020, 96min)

Puri

Dani Casado
RECLAIMING ROOTS 3

With water as the central focus, *Puri* explores human development and shows the gradual distancing away from Nature and its life cycles. Native leaders, avant-garde scientists, thinkers, and well-known ecologists are interviewed in order to understand their cosmivision and relationship with this vital element. What is more valuable than water? Can we live without it? *Puri* invites us to reflect and to take charge of our individual actions in order to generate real change and lead us to a new development paradigm. Best Intl Doc, PEFF (Chile, 2020, 15min)

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Pushed up the Mountain

US PREMIERE

Julia Haslett, Mengqi Jiang

RECLAIMING ROOTS 2

A poetic and emotionally intimate film, *Pushed up the Mountain* is about plants and the people who care for them. Through the tale of the migrating rhododendron, now endangered in its native China, the film reveals how high the stakes are for all living organisms in this time of unprecedented destruction of the natural world. Silver Award, Doc Feature, 2020 UFVA Conference (USA/China, 2020, 76min)

Raised on Rainbows

WORLD PREMIERE

Matt Coddaira, Katie Sowydra

OUR WATERS 3

Having kids and still pursuing a passion for fly fishing can be a challenge. For this Colorado couple though, sharing the sport with their children has brought new depth, patience, and an even stronger desire to preserve the rivers they love for generations to come. (USA, 2019, 9min)

Rebuilding Paradise

Ron Howard, Brian Grazer, Xan Parker, Sara Bernstein, Justin Wilkes, Lizz Morhaim

RESILIENT BY NATURE 1

On the morning of November 8, 2018, a devastating firestorm engulfed the picturesque city of Paradise, California. By

the time the Camp Fire was extinguished, it had killed 85 people, displaced 50,000 residents and destroyed 95% of local structures. It was the deadliest U.S. fire in 100 years — and the worst ever in California's history. *Rebuilding Paradise*, from Academy Award-winning director Ron Howard, is a moving story of resilience in the face of tragedy, as a community ravaged by disaster comes together to recover what was lost and begin the important task of rebuilding. (USA, 2020, 91min)

Resilience Is In Our Nature

WORLD PREMIERE

Brady Holden, Dez Ramirez

COLLABORATIVE WORK, CREATIVE SOLUTIONS 1

RESILIENT BY NATURE 1

A snapshot of the Portland, Oregon community during the COVID-19 pandemic and Black Lives Matter uprising, *Resilience Is In Our Nature* captures resilience that can be found within us and around us. Whether it's putting a mask on and enjoying the outdoors, learning how to thrive and grow in quarantine, maintaining balance physically and mentally in nature, or a small business adapting and staying afloat – this film centers the fabric of what makes Oregon's neighborhoods, cities, and state a special place to live. (USA, 2020, 2min)



Restoring Fish Habitat on the Yuba River

Yuba Water Agency via J Comm, Inc.

LOCAL LOVE

Although heavily impacted by the effects of hydraulic gold mining, the lower Yuba River supports important fisheries. A remarkable public-private partnership on the Yuba River is making huge strides in the effort to bring new life to the Yuba. The multi-partner, multi-benefit Hallwood Side Channel and Floodplain Restoration Project will improve and protect steelhead habitat in the lower Yuba River with the help of the South Yuba River Citizens League, cbec eco engineering, Yuba Water Agency, and other organizations, who came together to make this project a success. (USA, 2020, 3min)

The Return

Marina Dodis

RESILIENT BY NATURE 2

Something astonishing is happening in Vancouver. Despite exponential growth causing the salmon run to collapse for decades, concerned citizens refused to give up. Rewilding in a city this size is almost completely unique. With a quiet, observing lens, *The Return* explores hidden enclaves of wilderness where tiny smolts shimmer beneath the water's surface. Their future is now in our hands. (Canada, 2020, 20min)

Rewilding Honeybees

Cameron Nielsen

COLLABORATIVE WORK, CREATIVE SOLUTIONS 3

Honeybees, who are essential for agricultural success, are in dire need of new living conditions. Beekeepers lose 40 to 50 percent of their colonies each year, but this is not the case in the wild, where bees exist in healthier, happier conditions. Progressive conservationist Michael Thiele is “rewilding” honey bees — introducing swarms to habitats that are more conducive to the instinctive preferences that allow them to thrive. Jury Award: Best Doc Shot, Sonoma Intl FF (USA, 2020, 9min)

Rise Beyond Gold

WORLD PREMIERE

Jennifer Ekstrom, Menkin Nelson,

Johnny Mazzetti, Sylvia Ainslie,

Robby Hogg

LOCAL LOVE

This is a film about a proposal to re-open a relic gold mine in Nevada County, CA. The community faces a foreign corporation that would take the gold from under their property and leave a toxic legacy. *Rise Beyond Gold* raises bigger questions for the world at large. Why do we desire gold; and ultimately, is it worth it? (USA, 2020, 13min)



River Looters

The River Guards

Aaron Kalischer-Coggins, Tributary

Productions

OUR WATERS 3

This short documentary tells the story of the Housatonic River in Western Massachusetts, where an environmental and health crisis has unfolded over the past 30 years. The film profiles the community of grassroots activists who have fought tirelessly against corporate negligence and government bureaucracy to clean the river. Now, with a new and contentious cleanup plan for the Housatonic River on the table, they are faced with an uncertain future. (USA, 2020, 22min)

River Looters

Rebecca Hynes

INSPIRING ADVENTURE 1

Three river surfers turned obsessed free divers hunt for lost belongings in the Deschutes River. When not on a quest to reunite people with their lost belongings, they dive for trash. *River Looters* introduces us to most the water logged and shreddy good samaritans in Oregon. Micro Story Award, Bendfilm Festival (USA, 2020, 4min)

River's End: California's Latest Water War

WORLD PREMIERE

Jacob Morrison, Kurt Kittleson, Sam Furie

OUR WATERS 1



Using California as a microcosm, *River's End* explores the global water crises. It draws the parallel between the draining of the Owens Valley by LA, made famous by *CHINATOWN*, and what is happening in real time in Northern California's Bay-Delta. Except this time, the water grab is at the hands of Big Agriculture. *River's End* implores viewers to learn where their water comes from so that we can save our rivers and the ecosystems and communities that depend upon them. (USA, 2020, 81min)

Saving Buffalo Reef

Finn Ryan, Dylan Bizhikiins Jennings

OUR WATERS 2

The Buffalo Reef in Lake Superior provides invaluable spawning habitat for Lake Trout and whitefish, but is threatened by stamp sands from historical mining activities. *Saving Buffalo Reef* shows the collaborative effort to restore the reef and fishery for the Keweenaw Bay Indian Community and beyond. (USA, 2020, 11min)

Sea Lions: Life By A Whisker

Amelia McCarten, Paul Phelan,
David Gross, Sarah Beard

WILD CHILD

A heart-warming journey of a sea lion pup, and a man who has dedicated his life trying to save her species. Embark on a quest through the uninhabited wilderness of the Great Australian Bight, to the lush kelp



forests off the Californian coast. Encounter humpback whales, cuttlefish, great white sharks, and one marine park ranger on a mission to find out what it takes to save a species. Best Ecosystem Film, Wildlife Conservation FF (Australia/USA, 2019, 43min)

Seeding Change: The Power of Conscious Commerce

Richard Yelland

COLLABORATIVE WORK, CREATIVE SOLUTIONS 2

20 years ago, a young group of social entrepreneurs joined a movement to change the world through the pursuit of an alternative economic model. *Seeding Change* is about "triple bottom line" businesses that consider the social, environmental and financial impacts of their companies and address some of today's most challenging issues. This award-winning documentary empowers viewers to be part of the solution by voting with their dollars and supporting the brands and products that align with their environmentally conscious values. Grand Jury Prize, Awareness FF; Award of Excellence, IMPACT DOCS, Use of Video for Social Change; Award of Excellence, IMPACT DOCS, Doc Feature (USA/Brazil, 2020, 51min)



A simple life.

**Myrto Papadogeorgou,
Robert Harding Pittman**
RESILIENT BY NATURE 3

Gioula lives a simple life on her olive farm on the Greek coast. When a golf resort destined for wealthy foreigners threatens to change her entire world, she fights back. In a time of economic crisis, development pressures are high. In Gioula's words, "this is pure violence, violence towards the Earth." All Gioula wants, is a simple life. Special Mention, CinemAmbiente (Greece/Germany/USA, 2018, 17min)

Sonic Forest

Josh Thome, Simón Hernández,
Stand For Trees
MANY VOICES, ONE PLANET 1

Simón Mejía, of the Latin music sensation Bomba Estéreo, journeys from Afro-Colombian communities on the Pacific Coast to Indigenous tribes in the mountains to learn about these communities who have united to protect the vast Colombian rainforests connecting them. Along the way, Simón records the sounds of the forests and communities, and expresses the power of the experience in the way he knows best—through music. (Colombia, 2020, 35min)

Sovereign Soil

David Curtis
RESILIENT BY NATURE 3

Set in the northern wilds surrounding the



tiny sub-Arctic town of Dawson City, Yukon, *Sovereign Soil* is an ode to the beauty of this ferocious, remote land and the wisdom of those who have chosen to call it home. (Canada, 2019, 91min)

Still River, Silent Jungle

CALIFORNIA PREMIERE

Hayley Stuart

POWER OF PEOPLE 3

In this environmental short film, indigenous activist Ruth Alipaz Cuqui guides us through her inner struggle of embracing the limelight in order to protect her river and people. There is still time to stop the Chepete-Bala mega dam proposals before they are built, and Ruth has no intention of giving up. (Bolivia, 2020, 9min)

Stone Locals

Cheyne Lempe, Mikey Schaefer,

Monika McClure

INSPIRING ADVENTURE 1

Climbing has always been more than just a sport. It's provided a way of life and a makeshift family to misfits who share a calling. But recently climbing has breached the mainstream, and as the sport grapples with its growing popularity, the people who anchor its core and community have more responsibility than ever. They're the people who mentor, support, and inspire others, listening and learning as much as they teach. This film tells the stories of five of these anchors, the Stone Locals who keep

the soul of climbing and nurture it as the sport evolves. (USA/Japan/Germany, 2020, 71min)

Stories from the Blue: Discovering Inner Earth

Nick Zachar, Shannon Shikles, Kate

Thompson, Jill Heinerth, Matt McIntosh

INSPIRING ADVENTURE 3

"For me and for my colleagues, we look into the darkness and we see opportunity." Many think Jill Heinerth and fellow cave divers are nothing but adrenaline junkies. Come along as Jill takes us on a journey that dispels this myth, and find out how her exploration of inner Earth is furthering understanding of our planet. (USA, 2020, 6min)

Stories from the Blue: Million Waves Project

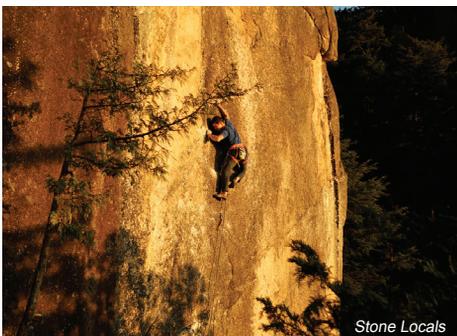
Nick Zachar, Shannon Shikles,

Kate Thompson

COLLABORATIVE WORK, CREATIVE SOLUTIONS 2

SCHOOL PROGRAM 2 (GRADES 5-8)

"What if doing something was better than doing nothing?" That's the question that sparked the Million Waves Project, which works with Olympic Coast National Marine Sanctuary to turn marine debris into 3D-printed prosthetic limbs. Watch our Stories from the Blue to hear how they're making a difference for people and the ocean. (USA, 2019, 6min)



Stories from the Blue: Ocean Guardians

Nick Zachar, Shannon Shikles,
Kate Thompson

WILD CHILD

The National Oceanic and Atmospheric Administration (NOAA) Ocean Guardian School Program provides opportunities for kids to get out in their environment to do hands-on, stewardship-based projects. Come along as we meet those who have fostered the growth of this important program and the children who are the future guardians of our planet. (USA, 2019, 7min)

Strike with Us

Aaron Huey, Hawkeye Huey,
Brandon Hirzel

SCHOOL PROGRAM 2 (GRADES 5-8)

9-year-old Hawkeye Huey has been hearing a lot about climate change and the climate crisis we are facing, and it's freaking him out! He—and every other child—has the right to a safe environment. This film was built to help support and drive attention to the ongoing Youth Climate Strikes happening around the world demanding action from our politicians. If you are freaked out too, then join us, and students around the world, in this fight. (USA, 2019, 2min)



Strike with Us

Tabira

Aner Etxebarria Moral, Maitane Carballo
Alonso

CREATURE COEXISTENCE 4

During his career as a vet, Alfonso Bañeres has recovered hundreds of birds of prey and wild animals. But among all of them one stand out among others. *Tabira* tells the story of a family of veterinarians who adopted a chick that nobody wanted. The unexpected arrival of a raptor ends up becoming a daughter and a high-flying sister, changing their lives forever. A year later, the winds carry Irati's and Alfonso's words, reminding them of the love they feel for the one that will always be their best friend: a Harris's Hawk called Tabira. (Spain, 2020, 17min)

Tengefu

Jessey Dearing, Sarah Menzies,
Faith Musembi

RESILIENT BY NATURE 2

"Tengefu" is the Swahili word for "protected marine area." Abubakar spends his days dreaming about corals. On an off-grid island in southern Kenya, Abubakar fights to restore the island's dying coral reef and instill a sense of conservation in his community through faith and education even in the face of limited resources. (USA/Kenya, 2020, 9min)



Tabira

Through The Breaks

Tom Attwater

OUR LANDS 1

A float down the Upper Missouri River in eastern Montana reveals a spectacular, remote, and unspoiled prairie landscape, whose preservation is the work of the American Prairie Reserve. For boatbuilder Jason Cajune, the river trip carries on a family tradition; he grew up on drift boats in Glacier National Park, operated by his parents. As a boatbuilder, Cajune says, "I'm really just sort of a caretaker of an idea that came before," a succinct definition of conservation itself. Best Living World Film, London Mountain Film; Honorable Mention, Eugene Enviro FF (USA, 2020, 10min)

TranSending

Mairin Hart, Chris Naum, Lindsey Hagen

INSPIRING ADVENTURE 1

This film follows the journey of Erin Parisi as she comes into her own identity as a transgender woman and trains for the Seven Summits to create awareness and visibility for the Trans community. *TranSending* showcases this journey of extensive vulnerability, heartbreak, and courage. (USA, 2019, 9min)

Uncle Elephant

Wild Earth Allies, Emic Films

CREATURE COEXISTENCE 4

This is the story of Tuy Sereivathana

(Vathana), Cambodia Program Director of Wild Earth Allies, and his dream to work in the forest and protect elephants. Vathana is internationally recognized for his community-based Asian elephant conservation efforts – he is a Goldman Environmental Prize recipient and a National Geographic Explorer. His work over two decades has improved community well-being and reduced threats to Asian elephants and other wildlife. (Cambodia/ USA, 2019, 4min)

Vertical: The Future of Farming

Scott Morris, Jay Windland

COLLABORATIVE WORK, CREATIVE SOLUTIONS 1

SCHOOL PROGRAM 3 (GRADES 9-12)

A new generation of urban, indoor farmers' approach to food production offers the potential to combat climate change while feeding hundreds of millions. The result, according to retired Columbia Professor Dickson Despommier, represents the "next evolutionary jump in humanity's quest for a reliable, sustainable food supply." Best Picture, Oregon Doc FF; Best Short Doc, Angeles Docs; Social Impact Award, A Show For A Change FF (USA /Singapore, 2020, 16min)



Voice Above Water

Dana Frankoff, Eric Ebner, Turning Tides Films, BaliProd

POWER OF PEOPLE 3

This is the story of a 90-year-old Balinese fisherman, Wayan, who can no longer fish because of the vast amount of plastic pollution in the ocean. Wayan instead uses his fishing boat and net to collect trash from the ocean in hopes of one day being able to fish again. The story is a glimpse into how one human is using his resources to make a difference and a reminder that if we all play our part we can accomplish something much greater than ourselves. The Hayden Kennedy Award, 5 Point Festival; Best Short Film, Banff Mountain FF (USA /Indonesia, 2020, 12min)

Water Flows Together

CALIFORNIA PREMIERE

Palmer Morse, Taylor Graham, Matt Mikkelsen, Colleen Cooley

RECLAIMING ROOTS 3

Through the voice of Colleen Cooley, one of the few female Diné (Navajo) river guides on the San Juan River, *Water Flows Together* elevates the importance of acknowledging Indigenous land in outdoor recreation. The film is a meditation on the challenges Colleen and her community have faced, the kinship she has with the San Juan River, and the unique opportunities her role as a river guide affords as she seeks to create positive change. (USA, 2020, 11min)



The Waters that Heal Us

US PREMIERE

Grace Eggleston, Nick Tucker, Beth Ebisch, Matt Mulvihill

OUR WATERS 2

This film follows a group of veterans from Washington, D.C. on a fly fishing trip to the Shenandoah Valley. Led by the National Capital Chapter of Project Healing Waters, they learn to fish for trout and enjoy the therapeutic aspects of comradery and nature. (USA, 2020, 8min)

Wild & Wool

Phillip Baribeau, Frankie Foss, Implement Productions, Adam Foss

CREATURE COEXISTENCE 3

Bighorn sheep, an icon of the American West, battle to survive as contact with the infectious disease, mycoplasma ovipneumoniae (m.ovi), carried by domestic sheep threaten these wild herds. A dedicated research team races to understand the complexities and challenges of m.ovi, before the next outbreak devastates the charismatic species. (USA, 2020, 23min)

Wild Climate

WORLD PREMIERE

Meredith Meeks, James Q Martin, Q Media

MANY VOICES, ONE PLANET 2

OUR WATERS 1

Rural communities are already experiencing



the impacts of climate change. Yet the majority of rural, western communities are represented by elected officials actively blocking solutions. Our goal is to break down these political barriers by elevating stories of those already experiencing the impacts of climate change to their livelihoods. (USA, 2020, 27min)

The Wild Divide

WORLD PREMIERE

**Danny Schmidt, Eric Bendick,
Andy Adkins**

INSPIRING ADVENTURE 3

By horseback, foot, and paddleboard, three friends trek across Florida's imperiled backbone. The Lake Wales Ridge is an ancient ribbon of sand dunes that is a hotspot for biodiversity found nowhere else in the world. It is also a place steeped in a long tradition of agricultural heritage. Both are threatened by the rapid pace of change in Florida's wild interior. But can the backbone be held together? To experience

this place and to meet the passionate stewards who call it home offers insight and inspiration on how we may one day bridge The Wild Divide. (USA, 2020, 18min)

The Woman Who Loves Giraffes

Alison Reid

CREATURE COEXISTENCE 2

In 1956, four years before Jane Goodall ventured into the world of chimpanzees and seven years before Dian Fossey left to work with mountain gorillas, 23-year-old biologist Anne Innis Dagg made an unprecedented solo journey to South Africa to study giraffes in the wild. In *The Woman Who Loves Giraffes*, Anne (now 86) retraces her steps and with letters and stunning, original 16mm film footage offers an intimate window into her life as a young woman, juxtaposed with a first-hand look at the devastating reality that giraffes are facing today. (Canada, 2019, 83min)

Climate change poses an existential threat to California's critical resource – **water**. California's water sustains both our fields and our people, and by extension the country. Sign our letter urging President Biden and Vice President Harris to fulfill their promise to be strong climate leaders. We're asking them to work with California on water resiliency, restore bedrock environmental protections which will help our watersheds, and declare a climate emergency.

**THE CLIMATE CRISIS
IS A WATER CRISIS,
ESPECIALLY IN CALIFORNIA.**

**TAKE ACTION NOW AT
YUBACTION.ORG**



We Deliver News to the Sierra

Mark your calendar!
**20th annual
Wild & Scenic
Film Festival
Jan 13 - 17, 2022**

Nevada City & Grass Valley



Creating a Place for Community in the Beautiful Sierra Foothills

With the magnificent South Yuba River in our backyard and loads of small-town charm, Nevada City and Grass Valley make the perfect setting for our festival. While this year's event is entirely virtual, the spirit of the foothills has a strong influence on everything the festival does. SYRCL & WSFF work within the Yuba River watershed on the ancestral homelands of the Nisenan and the intertribal regions of the Mountain Maidu, Konkow, and Washoe peoples. These tribes have lived here for millennia and live here still. We acknowledge and mourn the painful history of genocide and the devastation of lands and waters irreversibly altered. We are grateful for opportunities to partner with the tribes to create a shared vision and rebalance our relationship to this place.

Nevada City and Grass Valley are a designated California Cultural District, an honor bestowed by the California Arts Council to regions of cultural distinction. We hope you will come and visit us when it is once again safe to do so!



Hungry? If you are a local consider visiting one of our Nevada City Featured Eateries:

Three Forks Bakery & Brewing Company,
211 Commercial Street

Fudenjüce, 815 Zion Street



Thank You!

For 19 years, the community has come together for SYRCL's Wild & Scenic Film Festival.

It is because of the hard work of our volunteers that this event is such a tremendous success. We will miss seeing you all in person this year and hope that each of you take time to enjoy all of the virtual festival! **Thank you to our festival photographers featured in this program: Eric Dunn, Joy Elson, Josh Miller, Kathy Triolo, Bob White, Andy Wright**

**Thank you to Festival
Poster Artist:
Steph Littlebird
Fogel**



Become a Friend of the Festival Join the South Yuba River Citizens League!

The Wild & Scenic Film Festival exists to support the South Yuba River Citizens League (SYRCL).

Join SYRCL today and join the fight to protect the Yuba River from a host of threats and help us keep the Wild & Scenic Film Festival going year after year.

When you become a Friend of the Festival and SYRCL Member, you are fueling our ability to be a powerful voice for a thriving Yuba River.

Thanks to our members,

- We are inspiring activism across the globe with the Wild & Scenic Film Festival
- We are working to restore wild salmon to their native waters
- We are restoring headwater meadows to purify and store groundwater
- We are educating our youth to be good stewards through school assemblies about water conservation and on-river salmon tours
- We are keeping the river clean and healthy with our annual River Cleanup, River Ambassadors, and over 80 trained citizen-scientists who carefully monitor water quality

Become a Member Today at YubaRiver.org

Every dollar helps, and adding you to our official membership tally boosts our influence to protect the Yuba River, from the summit in the Sierra to the Pacific Ocean.

As a SYRCL Member and Friend of the Festival, you'll receive Yuba news, discounts on event tickets, and free access to our film library of over 1,000 titles.

Send your membership donation to:

SYRCL
313 Railroad Ave, #101
Nevada City, CA 95959



On Tour

In a changing world

as vivid and complex as our Earth, seeing is believing. Wild & Scenic Film Festival takes our festival "On Tour," partnering to produce nearly 200 events each year that reach over 65,000 attendees.

Events are hosted by a diverse array of environmental nonprofits, schools, museums, and businesses, each creating unique film festivals in their own communities and using the festival to raise funds, reach new contacts, and increase awareness of local issues.



Our 2020 Tour Hosts:

Alabama Rivers Alliance
Alliance for the Chesapeake Bay
Aspen Center For Environmental Studies
Assateague Coastal Trust, Inc.
Ausable River Association
Bayou Land Conservancy
Blue Mountain Land Trust
The California Lawyers Association Conference
California State University, Chico
Carrie Dickerson Foundation
Cascade Forest Conservancy
CCL Durango Colorado Chapter
CCL Tucson Chapter
Chattahoochee Riverkeeper
Citizens Environmental Coalition, Houston
Coastal Rivers Watershed Association
Colorado Open Lands
Corvallis Environmental Center
Dan River Basin Association
Defenders of Wildlife SW Region
Eagle River Watershed Council
Earth Rebirth
E-Inc Environmental Learning Center
Elevation Outdoors
Evanston Environmental Association
Farmington River Watershed Association
Feather River Center
Fountain Creek Watershed F.C. & Greenway
Fountain Valley School of Colorado
Friends of Butte Creek
Friends of Nevada Wilderness
Friends of Organ Mountains
Friends of Scotchman Peaks Wilderness
Friends of the Kaw
Friends of the Lost Coast
Friends of Verde River
Gallatin Wildlife Association
Gila Conservation Coalition

Grand Canyon Wolf Recovery Project
Grand Mesa Arts Center
Great Peninsula Conservancy
Greater Arkansas River Nature Association
Green Omaha Coalition
Greenspace Kentucky
Halau Ku Mana / Papa Ku Mana
Haw River Assembly
Idaho Rivers United
Iowa Environmental Council
Jupiter Inlet Lighthouse & Museum
Kansas Alliance for Wetlands and Streams
Kentucky Conservation Committee
Kentucky Waterways Alliance, Inc.
Kettle Range Conservation Group
Klamath Basin Rangeland Trust (Trout Unlimited)
Kootenai Environmental Alliance
Ladew Topiary Gardens
Larimer County Conservation Corp
Lower Susquehanna Riverkeeper
Madison Land Conservation Trust
Main Street Pops
McKenzie River Trust
Mendocino Land Trust
Midcoast Conservancy
Middle Colorado Watershed Council
Middle Grand River Organization of Watersheds
Missouri River Relief
Mono Lake Committee
Mountain Area Preservation Foundation
Mountain Lion Foundation
New Hampshire Rivers Council
Nooksack Salmon Enhancement
Northland Arboretum
OARS: For the Assabet
Orange Coast Unitarian Universalist Church
Oregon National Desert Association
Pack Rat Outdoor Center

Palos Verdes Peninsula Land Conservancy
Peninsula Open Space Trust
Pennsylvania Resources Council
Pepperwood Preserve
Plumas Arts
Prairie Rivers of Iowa
Protect American River Canyons
Providence Children's Film Festival
Puyallup Watershed
Race To Zero Waste
Red Wing Environmental Learning Center
River Network
Rocky Mountain Wild
ROSA 4 Rockland
Saguache County Sustainable Environmental and
Economic Development
San Antonio River Authority
Santa Fe Watershed Association
Seatuck Environmental Association
Shore Rivers
Sierra Club, Connecticut Chapter
Sierra Club, Idaho Chapter

Sierra Nevada Alliance
Sierra Nevada Brewery Mills River
Southeast Land Trust of New Hampshire
Spokane Riverkeeper
Stream Teams United
Trail Creek Outfitters
Trees Columbus Inc
Trinity Episcopal
Twin Cities Trout Unlimited
University of California, Merced
University of California, Riverside
University of Colorado, Denver
Ventana Wilderness Alliance
Ventura Land Trust
Vermont Natural Resources
Washington Water Trust
Waterkeeper Alliance
Whole Earth & Watershed Festival
Wildsight Creston
Wildsight Invermere
Willamette Riverkeeper

**Interested in bringing Wild & Scenic On Tour
to your community?**

**Contact us at
ontour@wildandscenicfilmfestival.org
for more information!**

**A special thanks
to our 2020
On Tour Hosts.**



Film Sessions & Tracks

2021 Film Sessions

Each year, Wild & Scenic curates film sessions with a mixture of shorts and features which complement one another and create meaningful connections among subject matter. We then group these film sessions into curated tracks that organize film sessions by theme and feel, and not necessarily genre. There is a distinct logic to how we think the films in each session build upon and inform one another to create a rich viewing experience. *Please Note: Some film sessions have geographical restrictions, limited tickets, and availability windows.*

We have 10 tracks this year. Enjoy exploring each one!

Collaborative Work, Creative Solutions	Our Waters
Creature Coexistence	Power of People
Inspiring Adventure	Reclaiming Roots
Many Voices, One Planet	Resilient by Nature
Our Lands	Youth Programming

COLLABORATIVE WORK, CREATIVE SOLUTIONS

The most urgent environmental issues of our time can be challenging to face; but that does not stop the subjects featured in these films. These sessions showcase communities and individuals who are fueled by their passion for the planet and are creating meaningful solutions to today's most pressing problems.

Session Name	Films	Restrictions
Collaborative Work, Creative Solutions 1 <i>Sponsored by Susan Nance</i>	Resilience Is In Our Nature (2min) Vertical: The Future of Farming (16min) 2040 (92min)	Available for viewing within California. Limited tickets for sale.
Collaborative Work, Creative Solutions 2 <i>Sponsored by Klean Kanteen</i>	Stories from the Blue: Million Waves Project (6min) Dear Mother Nature (30min) From Trash to Treasure: turning negatives into positives (25min) Seeding Change: The Power of Conscious Commerce (51min)	
Collaborative Work, Creative Solutions 3 <i>Sponsored by Alicia & Michael Funk</i>	Biodynamic Agriculture: Farming in Service of Life (5min) Rewilding Honeybees (9min) Farmscape Ecology (27min) Ever Slow Green - Re-afforestation in Auroville, South India (56min)	
Collaborative Work, Creative Solutions 4 <i>Sponsored by Muffy Weaver & Glenn Hovemann</i>	Common Ground (10min) The Linesman (26min) A Community Conservation Effort (12min) Peace with Nature in Costa Rica (49min)	

CREATURE COEXISTENCE

As the human population increases along with the development that follows, the animals we share the planet with are strained. However, the films in these sessions show the other side of the story, too—that we can coexist and even generate solutions to aid the world's diversity of creatures, sometimes through great personal sacrifice.

Session Name	Films	Restrictions
Creature Coexistence 1 <i>Sponsored by Alan Pomatto & Alison Jones-Pomatto</i>	Magali (5min) Overland (105min)	Available for viewing within California. Limited tickets for sale.
Creature Coexistence 2 <i>Sponsored by Loren Swift Merritt & Scott Merritt</i>	The Pangolin Man (17min) The Woman Who Loves Giraffes (83min)	Available for viewing within United States. Limited tickets for sale.
Creature Coexistence 3 <i>Sponsored by Fancy Fechner</i>	Wild & Wool (23min) Entangled (75min)	Available for viewing Jan 15, 5pm through Jan 20, 5pm.
Creature Coexistence 4	Uncle Elephant (4min) Tabira (17min) Cries of Our Ancestors (19min) The Pangolin Man (17min) American Ocelot (33min) From Kurils With Love (24min)	

INSPIRING ADVENTURE

Our outdoor adventure film sessions are not only crazy fun to watch, they also connect you with environmental issues and stories of self-discovery and perseverance; plus they are sure to inspire you to get outside, play in, and protect this wild planet of ours!

Session Name	Films	Restrictions
Inspiring Adventure 1 <i>Sponsored by AJA Video Systems</i>	River Looters (4min) TranSending (9min) Stone Locals (71min)	
Inspiring Adventure 2 <i>Sponsored by Andrew Nance & James Maloney</i>	Dani Burt (11min) Pedal Through (14min) Confessions of a Runner (29min) PATHFINDER - Life beyond fear (10 min) Myrtle Simpson: A Life On Ice (34min)	
Inspiring Adventure 3 <i>Sponsored by Fred Ruhland</i>	Stories from the Blue: Discovering Inner Earth (6min) The Wild Divide (18min) Flotsam (10min) Born From Junk (15min) The Crown (4min) Made in Voyage (25min) Free as Can Be (31min)	

MANY VOICES, ONE PLANET

Storytelling is a powerful tool to educate, share ideas, and even inspire action. There are an incredible diversity of perspectives and ways to engage in environmental activism. The films in these sessions weave together many voices from around the planet to show that local stories can have global resonance.

Session Name	Films	Restrictions
Local Love <i>Sponsored by Roger Hicks & Linda Rachmel</i>	Kids Outdoors (4min) Restoring Fish Habitat on the Yuba River (3min) Enough for Everyone (10min) A Message From The Future of Paradise (7min) The Local Woods (11min) Rise Beyond Gold (13min) The Hidden Bear (24min)	
Many Voices, One Planet 1 <i>Sponsored by Sherry Bartolucci</i>	Barriers to Bridges (19min) Sonic Forest (35min) Our Mothers' Land (55min)	
Many Voices, One Planet 2 <i>Sponsored by Darlene & John Abt</i>	Wild Climate (27min) Last Paddle? (73min)	Available for viewing within Northern California.

OUR LANDS

Humans are a part of, not apart from, our landscape. The films in the "Our Lands" track instill a sense of appreciation for the land that supports life in all its forms and show the people fighting to protect it.

Session Name	Films	Restrictions
Our Lands 1 <i>Sponsored by Hipcamp</i>	Last Call for Moose Mountain (6min) Through The Breaks (10min) Public Trust (96min)	
Our Lands 2 <i>Sponsored by Peak Design</i>	30° Below (3min) Paving Tundra (27min) Love is the Way (46min)	

OUR WATERS

Water is life sustaining—and yet it is contaminated, threatened by unwise development, polluted, and fought over all around the world. The films in these sessions instill a sense of appreciation for the water that supports life in all its forms and show the people fighting to protect it.

Session Name	Films	Restrictions
Our Waters 1	Wild Climate (27min) River's End: California's Latest Water War (81min)	
Our Waters 2 <i>Sponsored by Wobb Family Fund</i>	The Waters that Heal Us (8min) Mahakali (10min) A Northern Light (13min) Saving Buffalo Reef (11min) Chehalis: A Watershed Moment (60min)	
Our Waters 3 <i>Sponsored by Sierra Nevada Brewing Co.</i>	Raised on Rainbows (9min) Hanford—A Future Worth Fighting For (3min) The Great Divide (19min) The Other Side of the River (14min) A Fisher's Right to Know (17min) The River Guards (22min)	

POWER OF PEOPLE

The films featured in the "Power of People" track underscore the meaning of our tagline "Where activism gets inspired." Experience powerful environmental movements from around the globe fighting to protect the natural world and its inhabitants.

Session Name	Films	Restrictions
Power of People 1 <i>Sponsored by Anna Jerome & Kirk Keeler</i>	Matagi Mālohi: Strong Winds (3min) Ophir (97min)	Available for viewing within United States and Canada.
Power of People 2 <i>Sponsored by Margie & Lester Milroy</i>	On the Fenceline: A Fight for Clean Air (25min) Amazonia Undercover (Amazônia Sociedade Anônima) (72min)	Available for viewing within California.
Power of People 3 <i>Sponsored by Earthjustice</i>	A Mother's Love (3min) Still River, Silent Jungle (9min) Magali (5min) Voice Above Water (12min) District 15 (23min) Current Sea (51min)	Available for viewing within United States. Limited tickets for sale.

RECLAIMING ROOTS

Whether reclaiming a sense of cultural identity, reconnecting to land lost, or gaining a new understanding of the interconnection of all living things, the films featured in this track explore how being uprooted or disconnected can deeply impact not only our identity as humans, but also the health of the ecosystems that support life. And alternatively - how reconnecting can create positive ripple effects for our communities and the world at large.

Session Name	Films	Restrictions
Reclaiming Roots 1 <i>Sponsored by BriarPatch Food Co-op</i>	Here We Stand (11min) Border Nation (19min) Homecoming: Journey to Limuw (15min) Hwuy'xwet Pune'luxutth (46min)	
Reclaiming Roots 2 <i>Sponsored by Yvon & Malinda Chouinard</i>	Feathers In Flight: The Bird Genoscape Project (15min) Chasing Ghosts (15min) Pushed up the Mountain (76min)	Available for viewing within United States.
Reclaiming Roots 3 <i>Sponsored by Oren Hovemann & Amy Hooper</i>	Water Flows Together (11min) Puri (15min) The Last Ice (83min)	Available for viewing within United States.

RESILIENT BY NATURE

In honor of this year's theme, "Resilient by Nature," the films in these sessions showcase how humans are able to draw on our strengths, talents, and lived experiences to innovate and inspire positive change for a better world. We look to nature itself as a model for resiliency, which shows us that we can not only withstand hardship, but also regenerate and thrive.

Session Name	Films	Restrictions
Resilient by Nature 1	Resilience Is In Our Nature (2min) A Message From The Future of Paradise (7min) Rebuilding Paradise (91min)	Available for viewing within North America.
Resilient by Nature 2 <i>Sponsored by Big Springs Garden Retreat Center</i>	Tengefu (9min) The Church Forests of Ethiopia (9min) The Return (20min) The Nature Makers (68min)	
Resilient by Nature 3 <i>Sponsored by Karen & Terry Brown</i>	A simple life. (17min) Sovereign Soil (91min)	Available for viewing within United States.

YOUTH PROGRAMMING

These youth and family-friendly film programs are fun, engaging, educational, and are sure to inspire awe in our natural world! Sessions are catered to kids of all ages, from Kindergarten through High School.

Session Name	Films	Restrictions
School Program 1 (Grades K-4)	Beebox (2min) If We Take Care of the Land and Water, It Takes Care of Us (4min) Baked Fish - Peixal form (4min) The Adventures of Zack and Molly (15min) Life of a Plastic Cup (4min) It's Me, Landon (4min) 24 Leeches (10min)	
School Program 2 (Grades 5-8)	30° Below (3min) Becoming Ruby (19min) Strike with Us (2min) Stories from the Blue: Million Waves Project (6min) Immolation (8min) Disappearing Penguins (15min) Matagi Mālohi: Strong Winds (3min)	
School Program 3 (Grades 9-12)	Pedal Through (14min) Camel Finds Water (9min) Vertical: The Future of Farming (16min) District 15 (23min) Here We Stand (11min)	
Wild Child (Family-Friendly)	Stories from the Blue: Ocean Guardians (7min) 24 Leeches (10min) Sea Lions: Life By A Whisker (43min)	

Share Wild & Scenic!



IG = @WildAndScenicFilmFestival FB = @WildScenicFilms TW = @WildScenicFilms
 #WildAndScenicFilmFestival #WhereActivismGetsInspired #WildAndScenicAtHome

Fest Schedule at a Glance *All times listed are PST*

While most films will be available to watch on-demand throughout the festival, be sure not to miss our live programming, special announcements, and other happenings that will help you have a diverse festival experience, connect with your fellow festival goers, and make the most of your virtual Wild & Scenic experience.

Visit the Virtual Catalog (watch.eventive.org/wsff) for the most up to date details on live programming taking place during the festival, including filmmaker Q&A sessions.

Stop by the Virtual Lobby (wsff.eventive.org) for daily Happy Hours from 5-6pm.

Thurs. Jan 14

9am	Welcome Statement released	Virtual Catalog
3:30 - 5pm	Media Lounge interviews with filmmakers & guests	Virtual Lobby
5pm	Film sessions become available	Virtual Catalog
5 - 6pm	Kickoff Happy Hour with a toast at 5:30pm	Virtual Lobby

Fri. Jan 15

12pm	Art Awards Announcement released	Virtual Catalog
5 - 6pm	Art Reception Happy Hour with a toast at 5:30pm	Virtual Lobby

Sat. Jan 16

10 - 11am	Author, Ann Vileisis Talk	Virtual Catalog
1 - 2pm	Workshop	Virtual Catalog
4 - 5pm	Workshop	Virtual Catalog
6 - 6:45pm	World Premiere <i>River's End</i> livestream panel discussion	Virtual Catalog

Sun. Jan 17

10 - 11am	Steph Littlebird Fogel live drawing	Virtual Catalog
1 - 2pm	Workshop	Virtual Catalog
4 - 5pm	Workshop	Virtual Catalog

Fri. Jan 22

4 - 5pm	Youth Workshop	Virtual Catalog
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Sat. Jan 23

1 - 2pm	Workshop	Virtual Catalog
4 - 5pm	Workshop	Virtual Catalog
6pm	People's Choice Award balloting closes	Virtual Catalog

Sun. Jan 24

12pm	Film Awards Announcement released	Virtual Catalog
3pm	Local's Night Award Winners session available	Virtual Catalog
4pm	Award Winners session available	Virtual Catalog
5 - 6pm	Award & Wrap Happy Hour with a toast at 5:30pm	Virtual Lobby



Photo: Kial James

Congratulations

to the 2021 entrants of the Wild & Scenic Film Festival

Based in Nevada County, AJA provides filmmakers worldwide with innovative technologies for video acquisition, editing, conversion, streaming and delivery. We're proud to be part of the Wild & Scenic Film Festival, celebrating our local area and supporting the global independent filmmaking community.

Find out more information at www.aja.com

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VIDEO SYSTEMS



OUR CLIMATE



CRISIS IS A



CALIFORNIA



WATER CRISIS



TAKE ACTION TODAY

YubaAction.org

