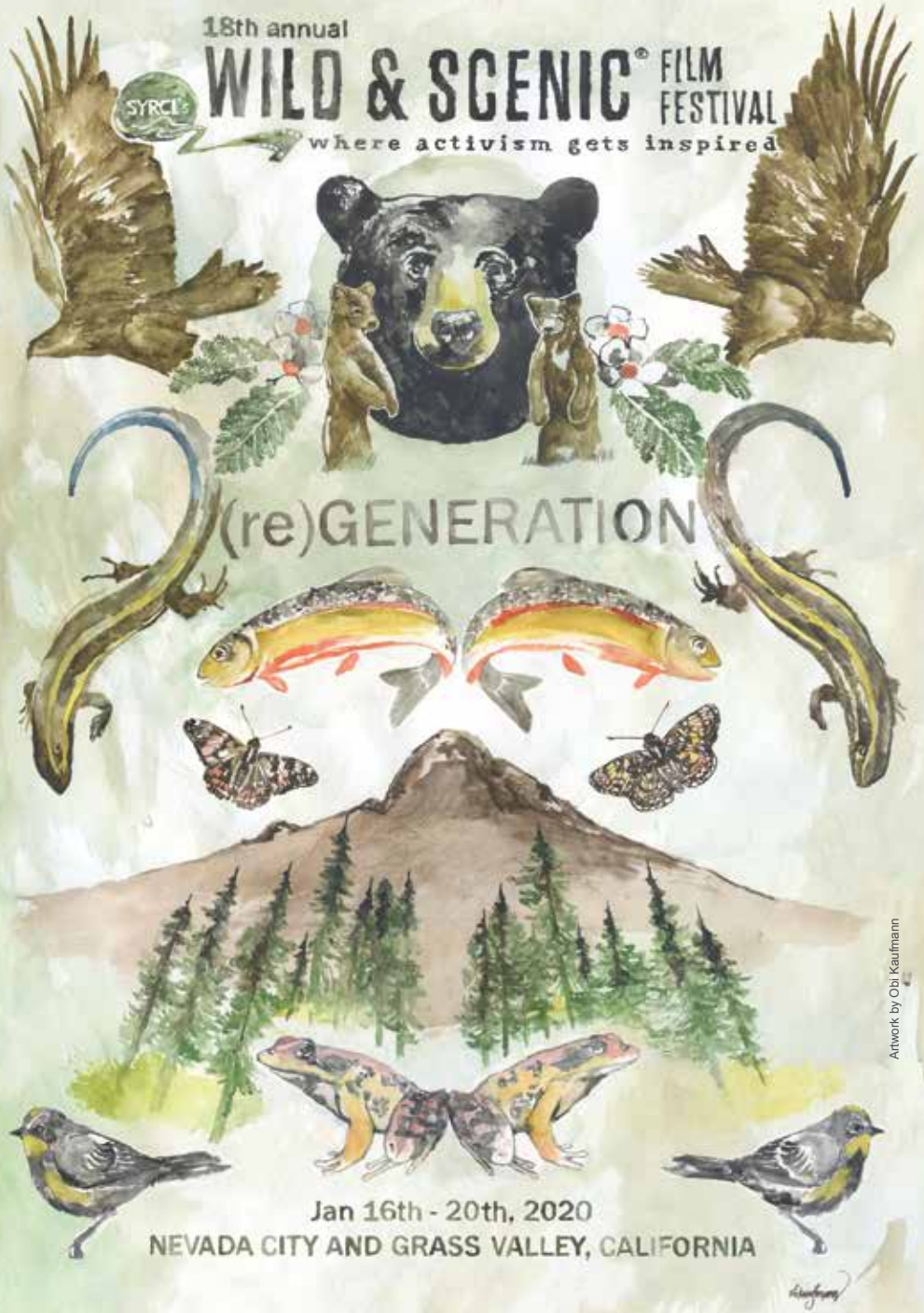

Artwork by Obi Kaufmann

SYRCL's 18th Annual Wild & Scenic® Film Festival

Welcome to the 18th annual Wild & Scenic Film Festival!

Our program offers up some of the most incredible, beautiful, and sometimes heartbreaking environmental stories and messages captured on film in the past year. We are grateful you are here to be inspired and moved to action.

This year's theme, (re)Generation, celebrates the power of renewal, both in our personal hopes for positive change in the world and in our collective actions for a healthier planet. (Re)Generation references the work this commitment requires—at human and landscape scales. We hope the films and programs you attend here will refresh your own commitment to act with passion and conviction for the health of our planet and communities. Now is the time to join together, get involved with local efforts, and work toward positive change.

Thanks for joining us for Wild & Scenic. Cheers to an inspiring festival and coming year.

Melinda Booth,
Executive Director

Jorie Emory,
Festival Director

Our Vision

SYRCL's Wild & Scenic Film Festival is a call to action. At Wild & Scenic, audiences are inspired, educated, and moved to join a growing groundswell for environmental action and justice. We present environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect our planet. Wild & Scenic On Tour inspires environmental action worldwide.

The Wild & Scenic Film Festival is brought to you by SYRCL, the South Yuba River Citizens League. This event is our largest annual fundraiser and raises money for our year-round conservation work. SYRCL unites the community to protect and restore the Yuba River watershed.

Please become a dues-paying member of SYRCL to help us increase our political influence and continue our important work.

yubariver.org
wildandscenicfilmfestival.org

313 Railroad Avenue, Ste 101 • Nevada City, CA 95959 • (530) 265-5961

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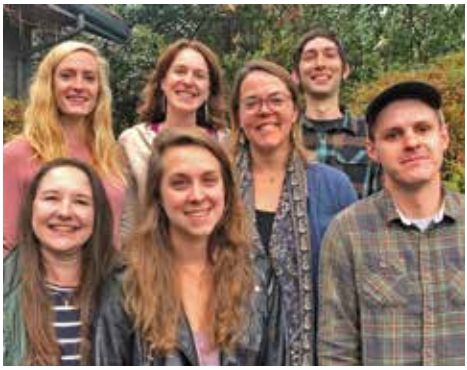

The Festival Team
(back row from left): Felicia Hall, Melinda Booth, Jorie Emory, Eric Dunn; (front from left): Theresa Huck, Jess Swigonski, Hunter Jones

The Festival Team

Daniel Belshe, SYRCL Community Engagement Manager
Melinda Booth, SYRCL Executive Director
Eric Dunn, Program Coordinator
Jorie Emory, Festival Director
Felicia Hall, Festival Coordinator
Theresa Huck, On Tour Sales Associate
Hunter Jones, On Tour Coordinator
Jess Swigonski, Programming Manager

Jude Bischoff, Osborn/Woods Tech Lead
Justin Burkett, Nevada City Oddfellows Tech Lead
Cinematiq, Film & On Tour Tech
Quinn Costello, Wild & Scenic Trailer
Beth Dekker, Tech Coordinator
Kathy Dotson, Graphic Designer
Ed Hensley, Gold Miners Inn Tech Lead
Patti Leonard, Stone Hall Tech Lead
Steve McNerney, Fellowship Hall Tech Lead
Rich Mead, Sound and Lights Manager
Allison Miller, Greening Manager
Josh Miller, Photographer
Fran Murphy, Venue Logistics Manager
Elisa Parker, Media Lounge Coordinator
Randi Pratini, Pre-ticket Sales Coordinator
Craig Rohrsen, Technical Director
Rick Sanger, SAEL Tech Lead
Amanda Tamo, Volunteer Assistant
Erin Van Dyke, Food Manager
Jorge Velasquez, Vet's Hall Tech Lead
David Wong, Nevada Theatre Tech Lead
Rorie Lin Gotham, Event Support Volunteer
Gary Moon, Venue Logistics Volunteer
Roger Strong, Venue Logistics Volunteer

Additional SYRCL Staff

Katy Gott, Development Coordinator
Shannon Hedge, Stewardship Coordinator
Rachel Hutchinson, River Science Director
Rachel Lubitz, River Education Manager
Andrea Mason, Finance and Administration Director
Mary McDonnell, Restoration Coordinator
Ashley Overhouse, River Policy Manager
Julie Pokrandt, Development Director
Eric Robins, Membership Coordinator
Karl Ronning, Hydrologist
Andrew Salmon, Forest Health Watershed Coordinator
Jaclyn Sherman, River Monitoring Coordinator
Frieda Slavin, Community Engagement Coordinator
Allison Thomson, Community Engagement Coordinator
Cody Wasuta, Restoration Coordinator
Alecia Weisman, River Science Project Manager

SYRCL Board of Directors

Peter Burnes, (President), Debra Weistar (Vice President), Jeffrey Odefey (Treasurer), John Regan (Secretary), Joe Bell, Brian Bisnett, Louise Jackson, Kurt Lorenz, Shana Maziarz, George Olive

Wild & Scenic Film Festival Committee

Joe Bell, Daniel Belshe, Melinda Booth, Jorie Emory, Barbara Getz, Roger Hicks, Jess Swigonski, Debra Weistar

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ORION MAGAZINE

THE STONE HOUSE EST 1857

Pisces Foundation

River Otter

Natural Selection — Organic Produce, Food & Wine
Mother Lucker's
Emily's Catering — Est. 2007 — 42 Colfax Ave, Grass Valley, 530-273-3295
MELAS Energy Engineering
American Rivers — Rivers Connect Us
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Tahoe Weekly
API marketing — A Division of Auburn Printers Inc.
SeeJaneDo — Everyday Women Doing Extraordinary Things For the Planet
Nevada City Odd Fellows — Oustomah Lodge #16
Nevada City California
Nevada County Gold — NevadaCountyGold.com
The Union — www.TheUnion.com — Great People Connecting Communities
telestream
tri counties bank — Service With Solutions
Power Structures — Solar Awning Brackets — Grass Valley, CA

Red-Legged Frog

Alpacka Raft
Inviting Light Photography
A-One Bookkeeping & Tax Service
Grass Valley Elks Lodge
Nevada Theatre — Est. 1865
Nevada County Arts Council
Sierra Academy of Expeditionary Learning
Gold Crush Climbing Gym
Auburn Toyota
Sierra Harvest — Fresh Food Education & Access
Numi Organic Tea
cbec
Foothill Mercantile
Golden Era
Juniper Ridge
Pistil & Stigma
Gaia Soap Supply
Maita Subaru — www.maitasubaru.com / Maita Mazda — www.maitamazda.com
dawnlorraine — conscious skincare
Appeal-Democrat — appealdemocrat.com

Featured Lodging

Outside Inn
Stay Where the Stars Stay — Gold Miners Inn
Swan Levine House
Grass Valley Courtyard Suites

Featured Eateries

Three Forks Bakery & Brewing Co. — Nevada City, CA
New Moon Cafe
MeZé — Real Conscious Food
Flour Garden Bakery & Cafe

Consider supporting Wild & Scenic next year by becoming a sponsor.
Sponsors receive special benefits for their tax-deductible support.
wildandscenicfilmfestival.org

2020 Festival Sponsors

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WATERSHED PASS $500 Includes all-access to film sessions, 3D Thursday, Gala, Late Night Dance Party, Awards Screenings on Sunday and Monday, and reserved seating.

Passes

Festival Pass	$150			
	$110	SYRCL MEMBERS	$65	YOUTH 17 & UNDER
Saturday Pass	$85			
Sunday Pass	$55			

Become a SYRCL Member & SAVE on Festival Passes!

Session Tickets

Friday Evening	$30	Saturday Evening	$30
Saturday Morning	$20	Sunday Morning	$20
Saturday Mid Day	$20	Sunday Mid Day	$20
Saturday Afternoon	$20	Sunday Afternoon	$20
		Youth Session Passes	$15

Session tickets good for any venue in Nevada City (NC) or Grass Valley (GV)

Special Events

Thursday Evening 3D Films	$25
Saturday Morning Kids Films	$8
Wild & Scenic Gala	$65
Saturday Late Night Dance Party	$15 adv/ $20 door
Sunday Award Winners (NC or GV)	$30
Monday "Locals Night" Award Winners (NC or GV)	$20

The VIP Film Fest Experience

You can have it by supporting SYRCL at a significant level. Additional benefits included for the Film Fest & SYRCL events all year. **Contact Development Director Julie Pokrandt, at 530.265.5961 x214, to upgrade your experience.**

MINT PASS: Your name on a seat at a venue of your choosing for each film session. It's yours whether you come and go or stay the whole time. Donations of $6,000 or more.

EMERALD PASS: Access to the general reserved seats at each venue. Must be seated 5 min before showtime or seats released. Donations of $3,000 or more.

Need Tickets?

wildandscenicfilmfestival.org

Tickets also sold at our Festival HQs:

Nevada City Headquarters

Veterans Memorial Building
Lower Level, enter from the rear parking lot
415 North Pine Street
Nevada City

Friday, Jan 17	10am - 9pm
Saturday, Jan 18	8:30am - 9pm
Sunday, Jan 19	8:30am - 4:30pm

Grass Valley Headquarters

Gold Miners Inn
121 Bank St, Grass Valley

Thursday, Jan 16	4:30pm - 6:30pm
Friday, Jan 17	5pm - 9pm
Saturday, Jan 18	9am - 9pm
Sunday, Jan 19	9am - 3pm

The Fine Print: Festival Passes are good for regular film sessions at NC and GV venues Friday – Sunday afternoon. Seating is available on a first come-first served basis and is not guaranteed at the venue of your choice. Does not include 3D Thursday, Saturday Morning Kids Films, Gala, Sunday or Monday Night Award Winners, or other special events.

How to Festival

What is a film session?

Wild & Scenic features eight film sessions in Nevada City and Grass Valley: Friday Evening, Saturday Morning, Saturday Mid-Day, Saturday Afternoon, Saturday Evening, Sunday Morning, Sunday Mid-Day and Sunday Afternoon. During each 2 hour session, there are six to nine venues screening themed groups of films. When you buy a session ticket you have access to all venues during the session specified by your ticket. Please note that passholders gain entry to all regular sessions and must buy a separate ticket for all special film events, such as 3D, Kids Films and Award Winner screenings.

I want to see a certain film. How can I make sure I get a seat?

Plan to arrive at the venue EARLY! All venues open 30 minutes prior to their start time. All venues are first-come, first-served. We guarantee ticket holders a seat at one of the venues, but not necessarily at your first choice. If you arrive at a venue that is full, please check with the volunteers at the door for available seating at other venues. Venue-hopping during sessions is not allowed, so plan to settle in for the entire session that includes the film you want to see.

There are films I want to see playing at the same time. What should I do?

Most films screen more than once, so plan ahead and see them all! Plus, there are additional opportunities to see some of the award-winning films when they play again at Nevada Theatre and Gold Miners Inn on Sunday, and Nevada Theatre and the Del Oro on Monday night.

Greening the Fest

Skip the print program and use our online, interactive event app!

Getting Around Green

Ride the Wild & Scenic shuttle bus! The free shuttle will run Friday – Sunday, and is the easiest way to travel between Nevada City & Grass Valley. It stops on Broad St at Union St and Hwy 20-49 Bridge in Nevada City and at Gold Miners Inn in Grass Valley, at 15 minute intervals.

Electric car? There's a charging station behind Miners Foundry and at Briar Patch Co-op.

Eating and Drinking

Purchase an insulated Klean Kanteen cup and receive a discount on coffee, beer, wine, and bubbly! Bring your own mug for a discount on coffee at concessions.

Bring utensils, plate, and napkin. We have compostables if you forget, but bringing your own reusable items is much better. Or, check out our Wild & Scenic bamboo utensil sets for purchase at Fest Headquarters.

Bring a water bottle! No bottled water is sold at the Fest. Please bring a reusable water bottle with you! Water fountains are located at many venues, so refills are easy.

How do I meet guest filmmakers and speakers?

One of the coolest things about Wild & Scenic is meeting the thought leaders and creators behind the films. You'll probably bump into filmmakers at film venues and around town (look for their special badges), or at the Media Lounge or our fabulous Gala on Saturday evening. Some filmmakers and special guests also present Activist Workshops on Saturday and Sunday, which is a great way to get a more in-depth sense of their work.

What is the Activist Center about?

Sponsored by Earthjustice, the Activist Center at Nevada City's City Hall is a bustling hub of know-how and inspiration all day Saturday and Sunday. Activists of all experience levels and passions can learn more about the issues presented in the films and innovative ideas about how to make a lasting difference. If you're a budding filmmaker, learn the secrets of industry professionals who make the films that change the world! Emphasizing our commitment to inspiring activism, we are proud to offer these workshops for FREE!

Hungry?

With a variety of fabulous local restaurants, cafés, and bars, you'll surely find something to nosh or wet your whistle. Light snacks, beer, wine, bubbly, and non-alcoholic options are offered at Nevada Theatre. Miners Foundry's bar serves popcorn, beer, wine, bubbly, and other beverages.

Got a little longer? Visit one of our Featured Eateries:

in Nevada City:
New Moon Café
Three Forks Bakery & Brewing Co.

in Grass Valley:
Flour Garden Bakery

Download the Official Festival App!

Create your custom festival schedule & more.

Search for WSFF in your app store.

Sponsored by

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Festival Headquarters

Locations in Nevada City and Grass Valley!

First Stop for the Weekend!

Nevada City Headquarters

Veterans Memorial Building

Lower Level, enter from the rear parking lot

415 N. Pine Street

- Pick up or buy your festival tickets
- Get info about the festival and directions to venues
- Visit our Festival Store for Wild & Scenic gear
- Find out more about the Yuba Watershed & SYRCL
- Learn more about our national partners and their environmental initiatives
- Visit our On Tour team and learn how to bring Wild & Scenic to your community

NEVADA CITY HQ HOURS:

FRIDAY
10am - 9pm

SATURDAY
8:30am - 9pm

SUNDAY
8:30am - 4:30pm

GRASS VALLEY HQ HOURS:

THURSDAY
4:30 - 6:30pm

FRIDAY
5 - 9pm

SATURDAY
9am - 9pm

SUNDAY
9am - 3pm

Grass Valley Headquarters

Gold Miners Inn

121 Bank Street, Grass Valley

- Pick up or buy fest tickets
- Buy fest merchandise
- Shuttle stop

#WSFF2020
#WhereActivismGetsInspired

Wild & Scenic Shuttle

A **FREE** express shuttle runs between Nevada City and Grass Valley Friday, Saturday, and Sunday. The shuttle runs continuously and loops approximately every 15 minutes.

BUS STOPS:

Broad St at Union St and Hwy 20-49 Bridge in Nevada City; Gold Miners Inn in Grass Valley

See the maps for shuttle stops, pgs 72 - 73.

SHUTTLE SCHEDULE:

Friday 6 - 11pm
Saturday 8:30am - 11pm
Sunday 9am - 4:30pm

Media Lounge at the Winery

@ Nevada City Winery,
321 Spring Street, Nevada City
(next to the Miners Foundry)

Hosted by Elisa Parker

Meet filmmakers and activists at Wild & Scenic! The Media Lounge is THE place for up-to-date information, photos on the green carpet, exclusive interviews with special guests, and meet and greets with some of your WSFF favorites. Enjoy free WiFi and a setting to connect, network, and enjoy a glass of local wine.

Media Lounge Hours
Friday 4 - 7pm
Saturday 9am - 5pm
Sunday 10am - 1pm

Join us live on 89.5 FM for the Media Reception. We are also streaming live on the WSFF FB page: facebook.com/WildScenicFilms/

Friday, 5 - 6:30pm: Live radio broadcast from the WSFF Media Reception on KVMR

Host Elisa Parker is Co-Founder of See Jane Do; Co-Creator, Project Director & Facilitator with 50 Women Can Change the World in Media & Entertainment; and Co-Founder of Indivisible Women.

Virtual Reality Lounge at KVMR

@ KVMR Radio
20 Bridge Street, Nevada City
(across from the Miners Foundry)

Journey into the memories of a 400 year-old Japanese White Pine bonsai that witnessed and survived the atomic blast in Hiroshima, glide amongst the Canadian Rockies on untamed ice with figure skater Laura Kottlowski, and immerse yourself in the quiet sounds of Olympic National Park. These three unique Virtual Reality experiences—*The Atomic Tree, To Return*, and *Sanctuaries of Silence*—will transport you to remote corners of the globe without having to leave your seat. See Official Selection pages for film summaries.

VR Lounge Hours
Friday 4 - 7pm
Saturday 10am - 1pm & 3 - 6pm
Sunday 11am - 2pm

Fest Venue Guide

Check out the downtown maps on pg 72 - 73

Nevada City

Fellowship Hall
433 Broad Street

Enter on the side of the beautiful United Methodist Church at the top of Broad St. The Fellowship Hall is our most intimate venue. **Insider tip:** This location does not screen films on Sunday. Seats 85.

Nevada Theatre
401 Broad Street

This 150+ year old venue has plush chairs, balcony, & snacks for sale. Seats 370.

Miners Foundry
325 Spring Street

This gold-rush era building has two viewing spaces. Popcorn, beverages, beer, wine, and bubbly available for purchase at the inside bar, and a merchandise store. **Insider tip:** It has chair pads! Osborn Woods seats 360; Stone Hall seats 240.

NC Oddfellows
223 1/2 Broad Street

A hidden gem, this upstairs location is accessible via a stair lift at the Spring St. entrance, if needed. **Insider tip:** Bring a chair pad. Seats 190.

City Hall
317 Broad Street

Home to our FREE Activist Workshops, sponsored by Earthjustice. Seats 100.

Veterans Memorial Building
415 N. Pine Street

The fest uses the main floor of this NC staple. Enter on N. Pine for the film venue, and enter from the lower level rear parking lot for Festival HQ. **Insider tip:** Bring a chair pad. Seats 200.

Sierra Academy of Expeditionary Learning (SAEL)
505 Main Street

An elementary school since 1937, this school lends its gymnasium as a film venue. **Insider tip:** Bring a chair pad. Seats 260.

Grass Valley

Del Oro Theatre
165 Mill Street

This historic theater provides a classic film viewing experience in comfy seats. Seats 360.

Gold Miners Inn
121 Bank Street

This large venue screens films in the conference center. Also home to the GV HQ for the Fest. Seats 200.

GV Elks Lodge
109 S. School Street

This historic building hosts film screenings and our Youth Workshop. Seats 252.

Thursday

Wild & Scenic Art Reception & Award Ceremony: Visit Gold Miners Inn for an artist reception and presentation of art awards. **4:30 - 6:30pm, 121 Bank Street, Grass Valley** **FREE**

3D Films in Grass Valley: Join us for family-friendly 3D films! Films on pg 66. **7pm, Del Oro Theatre, Grass Valley** **Separate ticket required.**

Friday

Welcome Reception: Start the fest with a visit to Stone Hall in the Miners Foundry for a warm welcome from Nevada City Rancheria Nisenan Tribal Council members and spokesperson Shelly Covert and hear opening remarks from SYRCL staff and local elected officials. Barefoot Bubbly and Sierra Nevada Brewing Co. will be pouring tastings. **4:15 - 6:30pm, Miners Foundry, Nevada City** **FREE**

Art Stroll: Meet the artists featured in the WSFF Art Exhibition at our Nevada City venues. See pg 17 for artists. Stop by any SYRCL booth or Fest HQ to pick up an art program. **4 - 6pm** **FREE**

Wine Auction & More: Take home a few bottles of wine as your fest souvenir, win a Futaleufu River raft trip in Chile (see pg 64), or purchase some incredible artwork by 2020 Festival Artist Obi Kaufmann! The wine auction features selections from dozens of wineries. Can't wait until the end? No worries—you can "take it away" for a pre-set price. Pay for your winnings at the Miners Foundry Merch Table. With wines from Barefoot Wine & Bubbly and other generous donors. **Starting at 5pm Friday, through 7pm Saturday, Miners Foundry, Nevada City**

Coffee Talks

SATURDAY & SUNDAY
8:30am @ Three Forks
211 Commercial Street
Nevada City

SATURDAY
Queer in the Outdoors: Why Do You Even Need Your Own Hiking Group?

Since its inception in 2015, The Venture Out Project has led thousands of LGBTQ+ hikers, skiers, snowshoers and paddlers on outdoor adventures. In recent years there has been a clear increase in the number of diverse hikers hitting the trails. Yet we still get the question, "I don't need my own hiking group, why do you? I thought the outdoors was for everyone." Join Venture Out's founder, Perry Cohen, for an informal discussion around queer identity in the outdoors, why so many people have flocked to Venture Out, and why more come every year. No experience necessary, this talk is open to all!

SUNDAY
How Filmmakers Work with Composers

A good musical score is key for setting the tone of your film, and finding the right composer can be tricky. Join Founder and Lead Composer of Cleod9 Music Ian McLeod in a conversation with filmmakers and film composers on how they work together to set the scene and what it takes to compose a killer film score.

Special Events

Saturday

Coffee Talk: "Queer in the Outdoors: Why do you even need your own hiking group?" See sidebar for info. **8:30am, Three Forks Bakery & Brewing Co., 211 Commercial Street, Nevada City** **FREE**

Workshops: Learn more about environmental issues and how you can help, get filmmaking tips from pros, and more at our Activist Center at City Hall. Pg 18 for details. **9:30am - 5pm, Nevada City's City Hall** **FREE**

Media Lounge: Live interviews with filmmakers and guests! Pg 9 for info. **9am - 5pm, Nevada City Winery, 321 Spring Street, Nevada City** **FREE**

Virtual Reality Lounge: Travel into the world of virtual reality! See pg 9. **10am - 1pm and 3 - 6pm, KVMR, 120 Bridge Street, Nevada City** **FREE**

Indigenous Walk: Meet in front of the Miners Foundry. Info pg 15. **1pm, Nevada City.** **FREE**

Youth Workshop: "Youth Rise Up." See pg 20. **1:30pm, Elks Lodge, 109 S. School Street, Grass Valley.**

Fri & Sat MINERS FOUNDRY

Wine Auction & More: Stop by the Miners Foundry for the auction—wine, river trip, and artwork! **Until 7pm, Miners Foundry, Nevada City**

Fireside Chat: "A Conversation with Filmmaker & Artist, Jenny Nichols." See sidebar for description. **3:30 - 4:30pm, The Golden Era, 309 Broad Street, Nevada City** **FREE**

Art Stroll: Meet the artists featured in the WSFF Art Exhibition at our GV venues. See pg 17 for artists. Stop by any SYRCL booth or Fest HQ to pick up art program. **3:30 - 5:30pm, Grass Valley** **FREE**

Grass Valley Party: Keep the fun going in Grass Valley at a local favorite, Grass Valley Brewing Company. UnderCover performs a live, acoustic set - a mix of favorites from the genres of rock, southern rock, and country music. **8 - 11pm, 141 E. Main Street, Grass Valley** **FREE**

Wild & Scenic Gala: Rub elbows with the festival's special guests and meet other film enthusiasts while enjoying wine and gourmet hors d'oeuvres from Emily's Catering in the beautiful Stone House. **9pm - 11pm, Stone House, 107 Sacramento Street, Nevada City. Buy tickets at Fest HQ.** **Separate ticket required.**

Late Night Dance Party: Dance the night away with a local showcase of your favorite KVMRx DJs. See pg 17 for details. **11pm - 2am, The Stone House, 107 Sacramento Street, Nevada City. Buy tickets at HQ.** **Separate ticket required.**

Fireside Chats

SATURDAY & SUNDAY
3:30pm @ Golden Era
309 Broad Street
Nevada City

SATURDAY
A Conversation with Filmmaker & Artist, Jenny Nichols

Since co-imagining the production arm of the International League of Conservation Photographers (iLCP) in 2008, Jenny has been working to reach beyond the choir with her films. Bringing stories back from the far reaches of the planet, she thrives on galvanizing support for wildlife conservation. As a Protect Our Winters (POW) Creative Alliance member, Jenny is interested in turning this passion for wildlife conservation into action and encouraging our community to use their voice to get involved.

SUNDAY
Dialogue with Artist Obi Kaufmann

Join Obi Kaufmann, this year's Festival Artist, to discuss his process, inspiration, and activism. He is the best-selling author of the *California Field Atlas* and the *State of Water, Understanding California's Most Precious Resource*. At this fireside chat, Obi speaks about activism, and presents his portfolio of paintings, including exclusive lithographs for sale.

Special Events

Sunday

Coffee Talk: "How Filmmakers Work with Composers." See pg 12. **8:30am, Three Forks Bakery & Brewing Co., 211 Commercial Street, Nevada City** **FREE**

Workshops: See pg 19. **9:30am - 5pm, City Hall, Nevada City** **FREE**

Media Lounge: See pg 9. **10am - 1pm, Nevada City Winery, Nevada City** **FREE**

Virtual Reality Lounge: See pg 9. **11am - 2pm, KVMR, Nevada City** **FREE**

Venture Out with Perry Cohen: See next page. **FREE**

Awards Party: **FREE!** Be the first to learn of the award-winning films! Limited seating. First come, first served. Enjoy Barefoot Bubbly from Barefoot Winery and cake. See pgs 22 - 23 for award selection and Jury. **4 - 5pm in Stone Hall at Miners Foundry**

Fireside Chat: "Dialogue with Festival Artist Obi Kaufmann." See pg 13. **3:30 - 4:30pm, The Golden Era, 309 Broad Street, Nevada City** **FREE**

Award Screening: A selection of the 2020 WSFF award-winning films, the lineups are a surprise! People's Choice Award announced. **Both Sunday, 7pm Nevada Theatre and 7:30pm Gold Miners Inn** **Separate ticket required.**

Monday

Monday Locals Night: Join us for local appreciation night award film screening Monday, January 20. The films screened will be a surprise and different from the night before. **7pm, Nevada Theatre and 7:30pm Del Oro Theatre.** **Separate ticket required.**

EnviroFair

Saturday, 9am - 5pm
Sunday, 9am - 4pm
York Street
Nevada City

Sponsored by California Solar Electric Company

Wild & Scenic Film Festival is proud to work with many amazing organizations that are devoted to protecting the earth and its inhabitants and creating sustainability for all. Large and small, hometown groups and ones with international scope, you'll find them here! We host our annual EnviroFair to let all of these important organizations showcase their work and inform us about how we can engage in a meaningful way. Find us on York Street in Nevada City, between Commercial and Broad Streets. Weather permitting.

Learn more and get involved at the Wild & Scenic EnviroFair!

Get Outside

Take a break from films and head outside for these great nature field trips!

Indigenous Walk on Deer Creek

Saturday, 1pm on Tribute Trail

Meet at bench in front of Miners Foundry

Nature and the human spirit are resilient. That is the timeless theme of this unforgettable three-mile walk and talk along the Deer Creek Tribute Trail. It's a place where the local Nisenan thrived before the Gold Rush era decimated the Tribe. Today, nature and the original people continue to hold on. Hiking for Good founder Laura Petersen will lead hikers into the forest to learn about the plants found along the way. At the suspension bridge, Nevada City Rancheria Tribal Spokesperson Shelly Covert will share language, song, and stories. Bring water, sturdy walking shoes, and layered clothing (dress for the weather!)

Venture Out with Perry Cohen

Sunday, 1pm on Hirschman's Pond Trail

Meet Perry outside the Vets Hall after the Sunday Midday film session (about 12:45pm)

Join Perry Cohen (Founder of The Venture Out Project, a nonprofit organization that brings LGBTQ folks together outdoors) for an easy, mid-day hike, open to everyone. We'll hike for about 1.5 hours, with plenty of opportunity to talk and stop for photos and snacks. Please be sure to bring water, snacks, sunscreen, and a rain/warm coat.

Capacity: 30 people. **FREE**

RSVP required: www.wildandscenicfilmfestival.org/hikes

Wild & Scenic Art Exhibition

Art Reception & Awards

Thursday, 4:30 - 6:30pm
Gold Miners Inn
121 Bank Street, Grass Valley

Art Stroll

Nevada City:
Friday, 4 - 6pm

Grass Valley:
Saturday, 3:30 - 5:30pm

The Wild & Scenic Film Festival and Nevada County Arts Council have partnered again to produce a Wild & Scenic Art Exhibition. Throughout the Festival, juried art can be viewed at 5 locations in both Grass Valley and Nevada City. View the art and meet the artists! **Art Stroll on Friday in Nevada City, 4 - 6pm, and Saturday in Grass Valley, 3:30 - 5:30pm.** Stop by any SYRCL booth or Fest HQ to pick up a special art guide. **FREE**

Art Reception & Award Ceremony

Art awards are announced at the **Art Reception, Thursday, 4:30 - 6:30pm at Gold Miners Inn, 121 Bank Street in Grass Valley. FREE**

Thank you to our 2020 Art Judges: William L. Fox, Nashormeh N. R. Lindo, and Michael Llewellyn.

Featured Artists

Live Drawing with Obi Kaufmann

Poet, painter, and naturalist Obi Kaufmann blends science and art to illuminate the multifaceted array of the natural world, forming a narrative based on the shaping forces of earth, air, fire, and water. His beautiful work is an inspiration for our 2020 Festival theme: (re)Generation, and graces our 2020 Official Festival poster. **Watch Obi at work, drawing and painting at Gallery 125, 421 Broad Street, Nevada City on Saturday, January 18, 12 - 3pm.** Sponsored by Sierra Nevada Brewing Co., who will be pouring beer tastings in the gallery, the resulting work will be available for purchase in our Auction, closing at 7pm in the Miners Foundry.

Forest Aliya is an abstract landscape artist residing in Nevada City. She creates work from a liminal space informed by an understanding of the connection between Earth and all living things. "Trees Speak" (acrylic on paper) is a response to the 2018 Camp Fire. The piece is a contemplation on how light and sound work together along with the elements of nature. **View "Trees Speak" at Kitkitdizzi, 219 Broad Street, Nevada City and hear from the artist during the Nevada City Art Stroll, Friday, January 17, 4 - 6pm.**

Above:*Head Waters* by Gary Anawalt
Circling by Anya Tuton

Art Exhibition produced in partnership with:

NEVADA COUNTY arts COUNCIL

Congratulations to our 2020 Festival Artists

For artist's display locations visit wildandscenicfilmfestival.org or HQ for the Art Guide

Rick Aeschliman
Forest Aliya
Gary Anawalt
June Anderson
Jim Bair
Don Baldwin
Will Barber
Kian Berreman
Jude Bischoff
LeeAnn Brook
Chad Brown
Ian Callahan
Nicholas Coley
Stephanie Dardon
Jessica Darke
Ellen Davis
Eric Dunn
Asja Eckertson
Frank Francis
Elana Gabrielle
Linda Galusha
Sylviane Gaumer-Giacoletto
Henry Goodman
Jenny Hale
Katie Hengesbach
Bill Jacobson
Kial James
Michelle Jewett
Molly Jochem
Kirk Keeler
Mary Kober
Kerik Kouklis
Kayla Larsen
Gail Lipson
Jeff Litton
Betsy Lombard
Spencer McClay
David McKay
Amee Medeiros
Rod Mullen
Leah Newton
Erin Noel
Jori Phillips
Jeff Pleadwell
Marianne Reger
Karin Rosenthal
Rachel Rosenthal
Jennifer Rugge
John Seivert
Michael Shea
Kelly Sinclair
Mike Snegg
Steve Solinsky
Julian Steinberg
Dick Stoakes
Marsha Stone
Robert Lee
Andie Thrams
Holly Tornheim
Kathy Triolo
Anya Tuton
Vlatka Varga
Bill Wages
Chelsea Weisel
Dave Weixelman
Leslie Whitcomb
Mark Wilcox
Jim Wilson
Peggy Wright

Nevada City Art Locations: Gallery 125, Kitkitdizzi, LeeAnn Brook Fine Art, Miners Foundry, Nevada City Winery

Grass Valley Art Locations: Gold Miners Inn, Lucchesi Winery Tasting Room

Pick up an Art Stroll Map at Fest HQ.

Late Night Music KVMRx DJ Showcase

Saturday, 11pm - 2am@ The Stone House
107 Sacramento Street, Nevada City

You won't want to miss local KVMx DJs spinning their favorite dance party tunes. Stay up late and dance the night away with friends old and new.

Ages 21 & over. Tickets $15 adv / $20 at the door.
Available in advance online, at Fest HQ, or at the door if not sold out.
Visit wildandscenicfilmfestival.org for more info.

Workshops

City Hall
317 Broad Street
Nevada City
Sat 9:30am - 5pm
Sun 9:30am - 5pm
ALL WORKSHOPS FREE TO THE PUBLIC

Complete workshop descriptions and speaker info available online.

Saturday

9:30 - 11am StoryShift: Moving Away from Extractive Storytelling

StoryShift is an interactive discussion forum to explore the ways we can move away from extractive storytelling and toward a more collaborative and community-informed model. This session will offer a case study of *Mossville: When Great Trees Fall* as a catalyst for an interactive workshop focused on accountable filmmaking practices. Featuring Alex Glustrom, Director of *Mossville*, and Hannah Hearn from Working Films.

11:30am - 12:30pm How Citizen Science Works For All: Benefits, Impacts, and Opportunities

Incorporating citizen scientists into research where only trained scientists were previously believed to be qualified is a growing trend. The immense body of data being generated by citizen-based efforts is proof that citizen participation increases the amount of data collected with similar accuracy to that of a trained scientist. This panel discussion—featuring SYRCL scientists, local community members, and Earthwatch Institute—will center on how citizen scientists increase the capacity of research and monitoring projects both locally and across the world.

1 - 2pm Environmental Protection through the Lens of (JEDI) Justice, Equity, Diversity and Inclusion

José González, Teresa Baker, Alejandro Lozano, Michael Estrada, and Scott Briscoe are moving the DEI (Diversity, Equity, and Inclusion) conversation into action. The discussion around diversity and inclusion in outdoor spaces is ever-evolving, and the work needs to catch up. How do we, as an active audience on environmental protection, move forward collectively in the work that is urgently needed?

2:30 - 3:30pm Regenerative Response to Disaster with Permaculture

Matthew Trumm will share his story of using the skills he developed through Permaculture design to help the people and land recover after the deadly Camp Fire in Paradise, CA—from sourcing and deploying materials for erosion and preventing toxic runoff, to creating "Camp Paradise," the world's first mobile permaculture-based disaster response Ecosystem Restoration Camp model. Learn how it was done, how to get involved, and how to create a similar project in your own neck of the woods.

4 - 5pm Finance for the Greater Good: Socially Responsible Investing

"Put your money where your mouth is." As a supporter of SYRCL, you already do this. But did you know there are ways within your investment portfolio to put your money to work and support the causes you believe in? Join us for a presentation on the past, present, and future of socially responsible investing. The session will be hosted by Scott Beesley, Certified Financial Planner® at Baird Private Wealth Management. Scott is also a member of the Wild & Scenic Program Committee.

Sunday

9:30 -11am Our Water in the Age of Climate Change

Climate Change is here and is *the* existential threat to our community. But what does that mean for the Sierras, California's valuable headwaters? We are already experiencing a decline in snowpack, atmospheric rivers, increased risk of catastrophic wildfires, and more. A panel of experts in water management and environmental activism will discuss their concerns about impacts on water supply, infrastructure, and our communities as a result of climate change. Join us to learn more about how we can make California's headwaters safe, sustainable, and resilient for all.

11:30am -12:30pm America's Great Mountain Trails

Author and photographer Tim Palmer will present a spectacular slide show about his latest book, *America's Great Mountain Trails*. Many of us know Tim for his ability to connect us to wild rivers, but this time, come and enjoy his scenes of mountain grandeur and hear some of his engaging stories as he takes us on the best among 100 mountain trails featured in his new book. Tim is the award-winning author and photographer of 28 books and he worked as a pivotal consultant to SYRCL in our successful campaign to designate the South Yuba as a California Scenic River. There will be time for Q&A and discussion after the slide program.

1 - 2pm How Worker Cooperatives Are The Model For A Sustainable Future

In September 2019, California Solar Electric Company became the first worker-owned cooperative in Nevada County. Join Cal Solar and Project Equity as they discuss how worker cooperatives are models for a sustainable future by helping cities retain business assets, growing community wealth, and ensuring business longevity.

2:30 - 3:30pm Local Climate Action: What Lights a Spark in You?

Are you concerned about climate change but don't know what you can do about it? Learn about the activities of three organizations addressing different solutions to the climate crisis, and which of them light a spark in you. Elyce Klein of Citizens' Climate Lobby (CCL) Alameda Chapter will moderate a discussion including Co-Presidents Shandon and David Schmeiske of 350 Placer, Group Leader Dave Whitehead from CCL Nevada County Chapter, and a youth activist from the Sunrise Movement.

4 - 5pm Nisenanim ni ("I am Nisenan")

Join Nevada City Rancheria Nisenan Tribal members in discussing a filmmaking partnership with Nevada City Film Festival and Nevada County Arts Council, which addresses the recovery of their critically endangered language and, in tandem with efforts towards restoring Federal Recognition, is testament to the whole community effort required to rebuild visibility. Beyond documenting efforts to revive a language previously considered extinct, the Nisenan are looking to their future, envisioning how their homelands will look and how their community will experience Nisenan culture.

Wild & Scenic Youth

Wild & Scenic offers plenty of events where kids can learn and get inspired to take care of the planet!

Wednesday & Thursday

Wild & Scenic K-8 School Program at the Del Oro Theatre (reservations required).

Thursday

Family-friendly 3D films at the Del Oro Theatre. See next page for films.

Saturday

Saturday Morning Kids Films at the Del Oro. See next page for films.

Youth Workshop at GV Elks Lodge, lower level. See sidebar for details. **Saturday, 1:30 - 3:30pm.**

Youth Rise Up
Student Activist Playshop

Grass Valley Elks Lodge, lower level
Saturday, 1:30-3:30pm

Youth-led movements are on the rise worldwide. Come together to brainstorm ways to make a change on issues YOU care about. Facilitated by local mentor and activist Xylem Larla Dey, this workshop teaches grassroots movement organizing tips and theater improv principles for community building. Participants have the opportunity to make creative pieces to share for the festival and beyond. Focused for middle and high school ages, though all young people are welcome.

Post Your Selfies! #WSFF2020

Sharing the Festival with Schools

Wild & Scenic Film Festival's school programs present film programming for 2,500 students from our local community and neighboring counties. During festival week, K-8th graders will participate in the Wild & Scenic School Program at the Del Oro Theatre, and later this spring we will present our high school program at Don Baggett Theater and in Yuba County. Three carefully selected, age-appropriate programs are offered, accompanied by film-specific, standards-based lessons for classroom enrichment. Thank you to Nevada Union High School and Sierra Theaters for their generous partnership and thank you to Yuba Water Agency for their sponsorship.

K - 4 Films: *Land without Evil, Raccoon and the Light, A Bird in the Hand, Daniel: A Cyclist with TBI Making a Difference, Wave Hands Like Clouds, DreamRide III, Where The Wild Things Keep Playing, Rocky Intertidal Zones: Oregon, Every Nine Minutes, Kids Speak on Plastic Pollution, Bring Your Own*

5 - 8 Films: *Green Gone, Literacy for Environmental Justice: Cultivating Youth Leaders in Southeast San Francisco, Blooming Culture: The Story of a Canoe and the Confluence of Cultures, Mi Mamá, In Your Hands, See Animals, Last Wild Places: Gorongosa, Words Have Power, Nature Now*

9 - 12 Films: *Detroit Hives, Homecoming - A Boundary Waters Story, The Guardian Elephant Warriors of Reteti, Iniskim, Station 15, A Message From the Future With Alexandria-Ocasio Cortez*

Wild & Scenic offers a variety of unique programs with films and guest speakers. Separate ticket(s) required.

3D Family-Friendly Films

A selection of exciting family-friendly 3D films! *Hidden Pacific* (40min) and *Superpower Dogs* (47min). Real-life superpower dogs in attendance! See Official Selection pages for film summaries. **Thursday, 7pm, Del Oro Theatre, Grass Valley**

Saturday Morning Kids Films

A festival favorite for kids of all ages! Screening: *Land without Evil* (4min), *Exploring Soundscapes – Sequoia & Kings Canyon* (9min), *Son's Gonna Rise* (5min), *Wild Toddler Chronicles: Legacy* (11min), *Remember* (3min), *Blooming Culture: The Story of a Canoe and the Confluence of Cultures* (9min), *Wisconsin Wetlands Association's Watershed Whiteboard Animation* (4min), *There's Something in the Water* (8min), *Daniel: A Cyclist with TBI Making a Difference* (5min), *No Palm Oil* (5min), *The Gardenator Challenge* (12min) **Saturday, 9:30am, Del Oro Theatre, Grass Valley**

Sunday Eve Award Winners

Join us for a selection of the 2020 award-winning films. The lineups are a surprise! We also announce the winner of the People's Choice Award. **Sunday, 7pm, Nevada Theatre, Nevada City, and at 7:30pm, Gold Miners Inn, Grass Valley**

Monday Eve Award Winners - A Locals Treat!

Join us for a local appreciation night with award-winning films. The films screened will be a surprise, and different from the night before. **Monday, 7pm, Nevada Theatre, Nevada City and 7:30pm, Del Oro Theatre, Grass Valley**

Awards & Jury

More than 500 films were submitted and previewed to select the 140 for our 2020 Official Selection. The Program Committee screens the films, evaluates them, and then recommends the films for the final selection. The Programming Manager curates the final program. This committee also helps create the "Short List" of films judged by the Awards Jury. Thank you to the 2020 Program Committee, who logged hundreds of hours reviewing films: Yasha Aginsky, Carrie Aginsky, Scott Beesley, Aviva Fiske, Felicia Hall, Chuck Jaffee, JoAnn Melgar, Matthew Rehrer, Rachel Reinyday, Karl Ronning, Leslie Stager, and Ali Stefancich.

Special Awards The Programming Manager decides on two awards prior to the festival: the **Student Filmmaker Award** and the **John de Graaf Award for Environmental Filmmaking**. Each year, the Wild & Scenic Kid's Jury selects the **Best Children's Film** at the Saturday Morning Kids Films session. Thank you to our dedicated elementary and middle school children of the Kid's Jury: Head Juror Ari Funk, Tova Rothert, Amelia Bee Regan, Theo Aronow, Zoe Aronow, Nell Miller, Maggie Miller, Waylon Slavin, Mario LaMarca, Roxy Dotson, and Scarlet Dotson.

People's Choice Award **NEW for 2020: Electronic voting!** Visit wildandscenicfilmfestival.org/vote to cast your vote for your favorite film. One vote per attendee. Limited paper ballots are available at HQ. Please vote by the end of the film sessions on Sunday. The winner will be announced Sunday evening at the special screenings of award-winning films. The winner will also be announced on our website and in a press release on January 22.

The 2020 Awards Jury comes together from throughout the United States bringing a rich and varied experience in film, media, and activism. Many thanks to our prestigious jury for the long hours they spend selecting the 2020 awards. The Awards Jury watches a short list of films selected by the Program Committee and Programming Manager to decide upon the following awards: Best of Festival, Best in Theme, Spirit of Activism, Most Inspiring Adventure Film, Best Short, and a variety of Jury Awards & Honorable Mentions. *Thanks to Szabo Winery for hosting our Awards Jury Luncheon in their downtown tasting room.*

Melinda Booth, Head Juror Serving as SYRCL's Executive Director since 2017, after having served as Director of the Wild & Scenic Film Festival since 2011, Melinda's experience in conservation and advocacy combined with her work in film programming, makes her role as Head Juror for 2020 a natural fit. Before joining SYRCL, she focused her career on saving iconic species like bears, wolves, and salmon in the American West.

Chris Jordan-Bloch is a filmmaker, photographer, and multimedia producer for Earthjustice. He believes in the power of visual storytelling and in the importance of bringing together stories and activism to create meaningful change. Several of his films have been showcased at Wild & Scenic Film Festival in the past.

Daniela Fernandez is a community advocate and applied theatre artist. As a graduate of the Queer Women of Color Media Arts Project in San Francisco, she holds strongly their vision that film has the power to "shatter stereotypes and bias, reveal the lived truth of inequity, address the vital intersecting issues that concern myriad populations, and build understanding and community around art and social justice."

Larry Huntington of Enterstellar Films has twenty-eight years of experience with camera, editing, and video post production. He has traveled the world as director of photography on a variety of humanitarian-type documentaries. His passion is to help people by co-creating real stories that achieve and inspire their purpose. He continues to produce content for non-profit organizations, local businesses, and corporate entities such as Bloomberg News.

Cindy Ma is a writer, musician, film and media producer, Founder of SHE Living Media, and host of her own show "Tea with SHE". She is executive producer of the film *Fly by Light*, and produces, writes and distributes Spirited, Heart-Centered, and Evolutionary (SHE) media, broadcasting women's wisdom as a pathway to the collective healing of humanity and the Earth.

Steve Shor has over 30 years of industry experience in studio, production, and management, including ten years at Columbia/TriStar Pictures. Steve is currently an independent producer, having produced the single-use plastics documentary *Straws* and is currently working on a human rights feature. Steve is the Program Director for the Sonoma International Film Festival and the Long Beach International Film Festival. He is also the industry liaison for the Newport Beach Film Festival.

Vanessa LeMaire has worked as a director, writer, cinematographer, and editor producing commissioned shorts for environmental organizations worldwide. With a M.Sc in Environmental Science and a Film degree from SFSU, LeMaire's award-winning feature documentary *An Acquired Taste* played at Wild & Scenic in 2017, and it is her passion for character-driven productions that brings her back again this year as a Jury member.

Films by Genre

Each film has been categorized into one primary genre, but many films span multiple categories. This is meant to be a guide, not a comprehensive categorization.

Activism
A Concerned Citizen: Civics in Action
Daniel: A Cyclist with TBI Making a Difference
A Fistful of Rubbish
Ghosts of the Mountains
Giants
Love, Trails, & Dinosaurs
Maxima
Mi Mamá
Naretoi (Women Empowering Women)
The New Environmentalists
Paradise
Take Back the Harbor

Adventure
The Atomic Tree VR
Feel of Vision
Gone Tomorrow - The Story of Kentucky Ice Climbing
Life of Pie
Motherfish
North Country
Positive Forward Motion
The River and the Wall
Son's Gonna Rise
Superpower Dogs 3D
To Return VR
Venture Out
Where The Wild Things Keep Playing

Energy/Climate Change/ Resources
After the Fire
Bare Existence
Bayandalai, Lord of the Taiga
Blowout
California's Watershed
Dulce
From Camel to Cup
Last Call For The Bayou
Last Call For The Bayou Episode 2
Lowland Kids
Matsutake Hunters
Not If But When: Wildfire Solutions

Environmental Justice
All That Remains
Ay Mariposa
The Condor & The Eagle
Conviction
Detroit Hives
I am Public Lands
Insect Guardian
L'eau est la Vie (Water is Life)
Legacy
Literacy for Environmental Justice: Cultivating Youth Leaders in Southeast San Francisco
Mossville: When Great Trees Fall
No Palm Oil
Place of the Pike / Ginoozhekaaning
Right to Harm
Sea of Shadows
Stand with Indigenous Peoples of Brazil, the Amazon and the Climate
The Story of Plastic
This Land
Throat Singing in Kangirsuk
When the Tide Goes Out

Food
Follow the Drinking Gourd
The Gardenator Challenge
Herd Impact
If You Can Hear My Voice: The Fight to Ban Chlorpyrifos
The Shepherdess
A Stone's Throw Away
Who's Your Farmer?

Health
Broken

Land Preservation
Fighting Fire With Fire
In Celebration of Open Space
In the Land of My Ancestors
Into the Black
Into the Canyon
Meadows - Yosemite Nature Notes
Remember
Rewilding a Mountain
Sanctuaries of Silence VR
The Valley
Wild Possibilities
Wild Toddler Chronicles: Legacy

Oceans
Hidden Pacific 3D
Kashia Pomo Tribal Traditions in the MPA
Plastic Warriors
Spawning Hope

Sustainable Living
The Best of Both Worlds: Cohousing's Promise
Eating Up Easter

From Darkness to Light
Honeyland
Let's Talk Trash with Faiza Hajji in Morocco
The Man of the Trees

Water/River Issues

Blooming Culture: The Story of a Canoe and the Confluence of Cultures
Ferryman at the Wall
Hammer Dam
Hat Creek: A Wild Trout Legacy
A Healing Journey
Hidden Rivers of Southern Appalachia
Homecoming - A Boundary Waters Story
A Living River
The River Is Me
Rock-Paper-Fish
The Sacramento, at Current Speed
Sanctuary
Sonora Rising - A story of water, wheat, and life in the Tucson desert
Sustainable Nation: Caring for a Water-Starved World
There's Something in the Water
The Undamaged
The Unfinished Fight of Seldom Seen Sleight
Whitewater in Peril
Wisconsin Wetlands Association's Watershed Whiteboard Animation

Wildlife

Artifishal
Bears of Durango
A Bird in the Hand
Dammed to Extinction
Deer 139
EARTHWATCH I Wildlife in the Changing Andorran Pyrenees
Exploring Soundscapes - Sequoia & Kings Canyon
The Fight for Flight
Horse Rich and Dirt Poor
Iniskim
The King's Keeper
Land without Evil
Last Wild Places: Gorongosa
Nigerians Fight to Protect the World's Most Trafficked Mammal
Our Gorongosa, A Park for the People
Pebble Redux - The Bears of Amakdedori
(Re)Connecting Wild - Restoring Safe Passage
Sniper
The Sound of a Wild Snail Eating
Sounds of Survival
Tigerland
Treasures from the Tides
A Walk Through The Land of 1,000 Hills
Where Life Begins

(Re)Connecting Wild

WORLD PREMIERE FILMS

The Best of Both Worlds: Cohousing's Promise

A Bird in the Hand

California's Watershed

EARTHWATCH | Wildlife in the Changing Andorran Pyrenees

Hammer Dam

A Healing Journey

Kashia Pomo Tribal Traditions in the MPA

Legacy

Our Gorongosa, A Park for the People

Pebble Redux - The Bears of Amakdedori

(Re)Connecting Wild - Restoring Safe Passage

Sonora Rising - A story of water, wheat, and life in the Tucson desert

Spawning Hope

The Unfinished Fight of Seldom Seen Sleight

Venture Out

A Walk Through The Land of 1,000 Hills

Whitewater in Peril

Wild Toddler Chronicles: Legacy

IF THERE IS A STORY WORTH TELLING, WE WANT TO HELP YOU TELL IT.
CLIMATE NEUTRAL CERTIFIED
1% FOR THE PLANET
PEAK DESIGN
TOOLS FOR DOING

After the Fire

Derek Knowles, Spencer Seibert

SAT EVE, SAEL
SUN MIDDAY, MF STONE HALL

The residents of Sonoma Valley struggle to find their places in a community that has been reshaped overnight by the historic Northern California wildfires. *After the Fire* is an intimate look at what they've lost, what they've gained, and what happens next —after the fire. Best Short, San Francisco Green FF (USA, 2019, 18min)

IN PERSON: Derek Knowles

All That Remains

Eva Rendle

SAT MORN, MF STONE HALL
SAT AFT, SAEL

A year after deadly wildfires ravaged Northern California's Wine Country, its vulnerable population of farmworkers, many of them undocumented, find themselves in a heightened state of insecurity and inequality. *All That Remains* is a portrait of the second responders and vineyard workers who are still dealing with the aftermath of the fires, long after the media has turned away. Student Academy Award (USA, 2019, 20min)

Artifishal

Josh "Bones" Murphy

FRI EVE, NC ODDFELLOWS
SAT AFT, VETS HALL

This is a film about people, rivers, and the fight for the future of wild fish and the environment that supports them. *Artifishal* explores wild salmon's slide toward extinction, threats posed by fish hatcheries and fish farms, and our continued loss of faith in nature. (USA, 2019, 80min)

The Atomic Tree VR

Adam Loften, Emmanuel Vaughan-Lee

VIRTUAL REALITY LOUNGE, KVMR

Journey into the memories of one of the most revered trees in the world - a 400-year-old Japanese White Pine bonsai that witnessed—and survived—the atomic blast in Hiroshima. From Japan's ancient cedar forests and Buddhist temples to the family home in Hiroshima where the pine was nurtured for five generations, this Virtual Reality experience explores the unbroken chain of living stories held within the rings of this tree. The delicate shape of this bonsai contains sacred forests, human family, and deep time, inviting us to reflect on the living strands of kinship that are woven between human and non-human worlds. (USA, 2019, 10min)

After the Fire

Ay Mariposa

Ay Mariposa

Krista Schlyer, Jenny Nichols, Morgan Heim

SAT MORN, NEVADA THEATRE
SUN MORN, MF STONE HALL

This is the story of La Mariposa, Zulema, and Marianna–three characters in the Lower Rio Grande Valley of Texas whose lives are upended by plans to build a US-Mexico border wall. *Ay Mariposa* delves into the motivations that underlie their opposition and actions, and the surprising ties that bind them all together. This film is a single symbolic tale of all that is being lost in the rush to build border barriers along the 2,000-mile meeting place of the US and Mexico. (USA/Mexico, 2019, 57min)

IN PERSON: Jenny Nichols

Bare Existence

Stept Studios

SAT MIDDAY, GOLD MINERS INN
SUN AFT, MF OSBORN WOODS

A behind the scenes look into the plight of the polar bear, *Bare Existence* showcases the biologists on the front lines of protecting these species as they battle against the effects of climate change threatening their existence. This film presents a drastic cry for immediate attention and instills the viewer with hope, illuminating present-day efforts for a brighter future. (Canada, 2019, 20min)

Bayandalai, Lord of the Taiga

Aner Etxebarria, Pablo Vidal, Lara Izagirre

FRI EVE, NEVADA THEATRE
SAT AFT, MF STONE HALL

From inside his yurt deep within the heart of the Taiga, Bayandalai—an elder of the Dukhas tribe—muses about the significance of life and death in the largest forest on Earth. He is the last of the great reindeer herders of the Taiga. Best Natural and Cultural Film, Bilbao Mendi FF; Best Camera Work, Intl Bergfilm Festival Tegernsee; Best Short Film, Destination Unknown FF (Spain, 2018, 11min)

Bears of Durango

Dusty Hulet

SAT MIDDAY, VETS HALL
SUN MIDDAY, NC ODDFELLOWS

Dive headfirst into bear dens with the biologists studying how human development affects bear behavior. In 2011, Colorado Parks and Wildlife initiated a major research effort to address increases in human-black bear conflicts. A team of wildlife researchers led by Dr. Heather Johnson has spent the past six years investigating the factors driving those increases and the effects of expanding human development on bear populations. Finalist, Emerging Artist Category - Jackson Wild; Best Conservation, Lookout Wild FF; Best Human-wildlife Interaction, International Wildlife FF (USA, 2018, 59min)

The Best of Both Worlds: Cohousing's Promise

WORLD PREMIERE

John de Graaf, Doug Stanley, Greg Davis

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

Cohousing is a living arrangement providing both privacy and community. This film explores how a Danish model of intentional living has taken root in the US. Photographed by Doug Stanley, of *Greatest Catch* fame, the film includes insights from architect Charles Durrett and the experiences of cohousing residents in Nevada City, Grass Valley, Davis, and Fair Oaks, California. (USA, 2019, 27min)

IN PERSON: John de Graaf, Greg Davis, Doug Stanley

A Bird in the Hand

WORLD PREMIERE

Sarinah Simons, Allison Paules Nelson

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

Birds amaze us with flight, song, and beauty, but their abundance in North America has declined by almost a third in the past 50 years. A team of committed volunteers is working together at Empire Mine State Historic Park to understand local songbird populations and inspire the next generation of environmental stewards. Avinet People's Choice Award (USA, 2018, 5min)

Blooming Culture: The Story of a Canoe and the Confluence of Cultures

Avery Caudill

SAT MORN, DEL ORO

Fourth-grade students from Palouse Prairie Charter School (PPCS) in Idaho share their experience building Blooming Culture, a canoe that combines European and Indigenous styles. Students and traditional canoe families paddle together to acknowledge the colonization of indigenous peoples and celebrate our hopes for a continued confluence of cultures. Avery Caudill is a PPCS graduate and made this film in his transition from high school to college. (USA, 2018, 9min)

Blowout

Zach Toombs, Kate Grumke, Kevin Clancy

SAT EVE, NC ODDFELLOWS
SUN AFT, VETS HALL

From the oil fields of West Texas to tanker traffic busting the Panama Canal at its seems to an energy revolution across Asia, this Newsy documentary shows the human stakes of a new surge in American oil and gas production - and its impacts on profits, public health, and climate change. (USA, 2019, 79min)

Bears of Durango

Blooming Culture

Broken

Simon Perkins

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

Jon Wilson struggled with the emotions of feeling broken after losing his leg to cancer. Today, crutching up and skiing down mountains at night serves as a backdrop for him to explore, accept, and embrace the idea of "brokenness", leading to a more sincere, genuine and honest connection with life. (USA, 2018, 7min)

California's Watershed

WORLD PREMIERE

James Thebaut

FRI EVE, VETS HALL
SUN MIDDAY, GOLD MINERS INN

Created to place a spotlight and raise awareness within the general public and elected and public officials, *California's Watershed* explores the critical social and ecological importance of the Sierra Nevada Mountains and the far reaching national security consequences of its rapidly evolving demise. This film presents the dangerous impact of warming temperatures and climate change on the watershed and its importance in maintaining the long-term health and security needs of families, cities, businesses, farmers, and environment locally and globally. (USA, 2019, 27min)

IN PERSON: James Thebaut, Martha Conklin, Roger Bales, Dave Eggerton

A Concerned Citizen: Civics in Action

Bo Boudart

SAT MORN, VETS HALL
SAT EVE, FELLOWSHIP HALL

Dr. Riki Ott is a citizen activist who came to the aid of her Alaskan community following the Exxon Valdez oil spill. After the Deepwater Horizon spill in the Gulf and in the Kalamazoo River, she took the lessons she learned as an activist and developed Ultimate Civics, a national civics curriculum that empowers students to participate in their democracy. (USA, 2019, 40min)

IN PERSON: Nicole C. Scott

The Condor & The Eagle

Sophie Guerra, Clement Guerra

SAT MIDDAY, SAEL
SUN MORN, NEVADA THEATRE

Four Indigenous environmental leaders embark on an extraordinary trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of "Climate Justice." *The Condor & The Eagle* offers a glimpse into a developing spiritual renaissance as the film's four protagonists learn from each other's long legacies of resistance to colonialism and its extractive economy. Their path through the jungle takes them on an unexpectedly challenging and liberating journey, which will forever change their

Broken

Deer 139

attachment to the Earth and one another. Best Festival Theme Award, Ojai Film FF; Best Doc Film, Buffalo Intl FF; Best of Fest, High Falls (France/Germany/USA, 2019, 82min)

Conviction

Kristy Choi

SAT EVE, NC ODDFELLOWS
SUN AFT, VETS HALL

After a high-profile bribery scandal led to the convictions of the three powerful conspirators, the community they targeted is left in the dust to find relief from decades of toxic air and soil pollution. Community members in the North Birmingham neighborhoods of Collegeville, Harriman Park, and Fairmont tell their personal stories and share their struggles as they seek a healthier life for the generations of the future. (USA, 2019, 24min)

Dammed to Extinction

Michael Peterson, Steven Hawley

SAT MIDDAY, NC ODDFELLOWS
SUN AFT, NC ODDFELLOWS

For eons, salmon-eating killer whales have hunted Chinook along the Pacific Coast. Since 1976, renowned whale scientist Ken Balcomb has closely observed them. He's familiar with a deadly pattern: as salmon numbers plummet, these whales starve. His solution: getting rid of four dams on a key tributary of what once was the largest Chinook producing river on earth. Best Feature Film, Eugene Enviro FF; Audience Choice for Best Feature Film, Gig Harbor FF; Best Endangered Species Film, Wildlife Conservation FF (USA, 2019, 51min)

Daniel: A Cyclist with TBI Making a Difference

Anthony Cupaiuolo,
First Tracks Productions

SAT MORN, VETS HALL
SAT MORN, DEL ORO
SAT EVE, FELLOWSHIP HALL

Every day (and, we mean every day) you can see Daniel riding his bike along Highway 50. And, while he's out there, he's picking up trash and doing his part to make the Lake Tahoe area better for everyone. That is an amazing story in and of itself. But it is even more incredible when you learn that Daniel nearly died as a child from a fall and was in a coma for 8 months, and although he still suffers from traumatic brain injury (TBI), that hasn't stopped him from making a difference. (USA, 2018, 5min)

IN PERSON: Anthony Cupaiuolo

Deer 139

Morgan Heim, Jayme Dittmar, Samantha Dwinnell, Anya Tyson, Tennessee Watson

SAT MIDDAY, GOLD MINERS INN
SUN AFT, MF OSBORN WOODS

She travels 85 miles of Wyoming backcountry while pregnant. This is Deer 139. Now, a team of women follow her path on foot to understand why deer migrate. As the team of scientists and adventurers experience the wild places that Deer 139 calls home,

they unveil the mysteries of long-distance migration and make a case for sustaining intact landscapes. (USA, 2019, 55min)

Detroit Hives

Palmer Morse, Rachel Weinberg, Matthew Mikkelsen, Spruce Tone Films

SAT MORN, GOLD MINERS INN
SAT EVE, VETS HALL

East Detroit urban beekeepers Tim Paule and Nicole Lindsey are a young couple working to bring diversity to the field of beekeeping and create opportunities for young Detroit natives to overcome adversity. Detroit ranks fourth in the United States for the most vacant housing lots with well over 90,000 empty lots to date. In an effort to address this issue, Detroit Hives has been purchasing vacant lots and converting them into buzzing bee farms. *Detroit Hives* explores the importance of bringing diversity to beekeeping and rebuilding inner-city communities one hive at a time. Social Impact Award, EarthxFilm 2019; Mountainfilm Commitment Grant 2018 (USA, 2019, 6min)

Dulce

Guille Isa, Angello Faccini

SAT MIDDAY, MF STONE HALL
SUN MORN, SAEL

On Colombia's Pacific Coast, a mother teaches her daughter, Dulce, how to swim. It is an essential skill in this remote region, where livelihoods are made on the sea and where rising tides, made worse by climate change, have swept entire villages away in recent years. Overcoming her fear of the water is just one element of Dulce's budding awareness of her natural and cultural surroundings. Best Doc, Palm Springs ShortFest; Grand Prix, Tampere FF; Best Short Award, Short Shorts Asia (Colombia/USA, 2018, 11min)

EARTHWATCH | Wildlife in the Changing Andorran Pyrenees

WORLD PREMIERE

Andy Laub

SAT MIDDAY, GOLD MINERS INN
SUN AFT, MF OSBORN/WOODS

In the high slopes of the Andorran alpine ecosystem, Earthwatch scientists and volunteers are studying the effects of climate change on plants and wildlife to help manage this increasingly fragile environment. *EARTHWATCH | Wildlife in the Changing Andorran Pyrenees* chronicles one day in the life of that research. (Andorra, 2019, 21min)

Eating Up Easter

NORTHERN CA PREMIERE

Sergio M. Rapu, Elena Rapu

FRI EVE, GV ELKS LODGE
SUN MIDDAY, SAEL

Native Rapanui (Easter Island) filmmaker Sergio Mata'u Rapu narrates to his son about the modern dilemma of their people, who risk losing everything to the

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globalizing effects of tourism. *Eating Up Easter* follows four islanders, descendants of the ancient statue builders, who are working to tackle the consequences of their rapidly developing home. Mama Piru leads recycling efforts to reduce trash, Mahani and Enrique use music to reunite their divided community, and Sergio tries to understand the motivations of his father who embraces the advantages of building new businesses. Winner - Mallku Feature Film Competition, Arica Nativa FF; Best Enviro/Outdoor Feature, BendFilm Fest (Chile, 2018, 76min)

Exploring Soundscapes - Sequoia & Kings Canyon

Steven M. Bumgardner

SAT MORN, NEVADA THEATRE
SAT MORN, DEL ORO
SUN MORN, MF STONE HALL

The dramatic landscape of Sequoia & Kings Canyon National Parks testifies to nature's size, beauty, and diversity: rugged foothills, deep canyons, towering mountains, and the world's largest trees. Weather varies by season and elevation, ranging from 1,300 to over 14,000 feet. With this diverse landscape comes a wide variety of natural sounds. Explore and enjoy the unique soundscapes of these magnificent parks! (USA, 2019, 9min)

Feel of Vision

Tucker Gragg, Austin Gardner, Kevin Weaver, Ben Frazier, Matt Dillman

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

In 1997, Lonnie Bedwell lost his eyesight in a brutal hunting accident. Lonnie's faith in most basic abilities was shaken and depression started to weigh heavy on his life. Eventually, Lonnie came across a kayak and fell in love with the challenge of white water. The rest is history as Lonnie set off for the west and became the first blind man to take on the 226 miles of the Colorado River. Banff FF World Tour Official Selection (USA, 2018, 26min)

Ferryman at the Wall

David Freid

FRI EVE, FELLOWSHIP HALL
SAT AFT, GOLD MINERS INN

Originally proposed as an international peace park with Mexico, Big Bend, Texas has a unique relationship with its southern neighbor. For the past 40 years, Mike Davidson has been ferrying tourists across the Rio Grande for a little taste of Mexican life—but now, a great big border wall might divide the park. (USA, 2017, 16min)

The Fight for Flight

Jason Whalen, Chris Zuker

SAT MORN, GOLD MINERS INN
SAT EVE, VETS HALL

Each year, millions of birds migrate through the Great Lakes. *The Fight for Flight*

Eating Up Easter

Exploring Soundscapes

highlights this natural phenomenon and the stories of people who interact with these birds. As technology progresses, we are learning more about our impact during migration. The film shows the research, rehabilitation, and conservation involved in understanding and protecting this epic journey. Honorable Mention, Conserve Sauk FF (USA, 2018, 16min)

Fighting Fire With Fire

CA PREMIERE

Sinead Santich

FRI EVE, VETS HALL
SUN MIDDAY, GOLD MINERS INN

In an effort to restore the role of Native people as land stewards and mitigate the threat of wildfires, UC-Davis professor Beth Rose Middleton Manning fires up a hands-on lesson in cultural burning. Tribal Chairman Ron Goode leads students in an immersive experience preparing the land, igniting the fire, and carrying out indigenous traditions that have restored California landscapes for centuries. (USA, 2018, 3min)

IN PERSON: Ron Goode, Christopher Adlam

A Fistful of Rubbish

US PREMIERE

David Regos

FRI EVE, SAEL
SAT MIDDAY, GV ELKS LODGE

Western environmental documentary, *A Fistful of Rubbish*, is set in the Tabernas Desert in Spain, Europe's only desert. An area famous for being the backdrop of many famous Western films, sadly is being trashed. But now, with the help of some locals, an English ex-pat is forming a posse and taking things into his own hands. (Spain, 2019, 14min)

Follow the Drinking Gourd

Shirah Dedman, Anna Karewicz, Dennis Terry

SAT MORN, NC ODDFELLOWS
SAT AFT, FELLOWSHIP HALL

Produced by Liberated Lens, an Oakland based social justice film collective, *Follow the Drinking Gourd* is a family-friendly, funny, and moving feature documentary that connects the legacy of slavery, capitalism, and climate change to our fight for food security. It features many of the movement's major players, including Leah Penniman (author of "Farming While Black"), Naima Penniman (of Climbing Poetree), Chanowk Yisrael (founder of Yisrael Family Urban Farm), stic.man (of hip hop duo, dead prez; founder of RBG Fit Club), and more. (USA, 2019, 61min)

From Camel to Cup

Nicky Milne, Jim Bishop, Jeong-One Park

SAT MORN, GV ELKS LODGE
SUN AFT, SAEL

In 2017, Kenya declared drought a national disaster and in early 2019 announced it had allocated 2 billion shillings, about $20 million, to respond. Extreme weather has

From Camel to Cup

Gone Tomorrow

pushed wandering nomads to bank on camels—and their milk—as a drought-safe investment with Kenya, now the world's second largest producer of camel milk after neighboring Somalia. Camels are highly adapted to climate change, while their milk has been dubbed "white gold" by food experts who say it could help conquer malnutrition. (UK, 2019, 15min)

From Darkness to Light

Nicky Milne, James Bishop, Valeria Cardi

SAT EVE, GV ELKS LODGE
SUN MORN, MF OSBORN/WOODS

Life is challenging for women in Zanzibar, a semi-autonomous region of Tanzania made up of numerous islands where half the population lives below the poverty line. Mothers and grandmothers in Zanzibar are becoming solar engineers thanks to training from Barefoot College, meaning they can bring electricity to their villages where previously they relied on paraffin. (Tanzania, 2019, 13min)

The Gardenator Challenge

Arnie Lerner, Carmen Silva, Scott Mayeda, Kevin King, Kelly Parker

SAT MORN, DEL ORO

This film depicts the prowess of sixth-grade students who have been gardening, cooking, and composting at their public school since Kindergarten. Using a competition format, they are challenged to source ingredients from their school garden, interpret provided recipes, and cook a meal to be judged by a renowned farm-to-table chef. Included are capsule lessons from this inspiring program, called The Sage Garden Project. Award of Merit, Best Shorts; Shortz! FF Selection (USA, 2019, 12min)

IN PERSON: Dawn Mayeda

Ghosts of the Mountains

John Antonelli, Will Parrinello, Matt Yamashita

SAT MORN, VETS HALL
SAT EVE, FELLOWSHIP HALL

Bayarjargal Agvaantseren helped create the 1.8 million-acre Tost Tosonbumba Nature Reserve in Mongolia's South Gobi Desert—a critical habitat for the vulnerable snow leopard. Then she succeeded in persuading the Mongolian government to cancel all 37 mining licenses within the reserve. An unprecedented victory for the snow leopard, as of June 2018 there are no active mines within the reserve—and all mining operations are illegal. For her activism, Bayara was recognized with the 2019 Goldman Environmental Prize for Asia. (USA, 2019, 7min)

Giants

Luz Carasa, Connor Stava, Northwest Documentary

SAT AFT, MF OSBORN/WOODS
SUN MIDDAY, VETS HALL

In 2015, Everett Custom Homes purchased a property in Portland's Eastmoreland Neighborhood. On the lot stood three giant

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sequoias, which the developer planned to cut down. *Giants* details the efforts and challenges that neighbors of Eastmoreland confronted in their attempts to save these unique trees. The film brings a fresh look into local activism and highlights the importance of community organizing. (USA, 2019, 27min)

IN PERSON: Luz Carasa

Gone Tomorrow - The Story of Kentucky Ice Climbing

Mike Wilkinson

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

This adventure documentary will take you for a bourbon-fueled ride deep into the bushy hollers of Appalachia with a crew of harmless misfits as they race to search out and climb new ice routes before they're gone, with a few surprises along the way. (USA, 2019, 20min)

Hammer Dam

WORLD PREMIERE

Matthew Ritenour, Jesse Dizard, The Advanced Laboratory for Visual Anthropology

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

Harold Hammer lives on his remote property in Northern California. When the Department of Fish and Wildlife discover his homemade dam used for hydropower, he has to decide if he wants to disrupt his way of life on the chance that removing his dam will increase salmon spawning habitat.(USA, 2019, 8min)

Hat Creek: A Wild Trout Legacy

Michael Wier

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

Back in 1971, when Caltrout was formed, the Hat Creek project demonstrated that an organization of passionate anglers could come together to restore a stream and bring back an iconic fishery. More than that though, a new concept for wild trout management was embraced—the idea that we can do without hatchery fish, that the ethic of catch and release is good for fish and anglers alike, and the idea that having a controlled set of regulations focused on wild trout could be successful. (USA, 2018, 14min)

A Healing Journey

WORLD PREMIERE

Julian Matthews, Lucinda George Simpson, Nimiipuu Protecting the Environment, Earthjustice, Under Solen Media

SAT MIDDAY, FELLOWSHIP HALL
SAT EVE, GOLD MINERS INN

For thousands of years, the Nimiipuu people piloted their canoes along the tumbling waters of the Snake River. But after dams were built and the river choked off, a tradition was lost for over 100 years. Until now. (USA, 2019, 15min)

Herd Impact

Peter Byck, Paula and Jim Crown, Carbon Nation

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

North Texas couple, Deborah Clark and Emry Birdwell, let nature dictate how they graze their cattle. They are having tremendous success in regenerating their land and their lives, providing a healthy habitat for migratory birds while raising one of the largest herds of cattle in Texas. (USA, 2018, 23min)

IN PERSON: Peter Byck

Hidden Pacific 3D

Ian Shive

THURS EVE 3D, DEL ORO

This breathtaking 3D film profiles some of the Pacific Ocean's most beautiful islands and marine national monuments. *Hidden Pacific* explores the storied histories of Palmyra, Midway, and other atolls through science and human stories. *Hidden Pacific* is produced by Tandem Stills + Motion, in cooperation with the U.S. Fish & Wildlife Service. (USA, 2019, 40min)

Hidden Rivers of Southern Appalachia

Jeremy Monroe, David Herasimtschuk

SAT MIDDAY, FELLOWSHIP HALL
SAT EVE, GOLD MINERS INN

This film explores the rivers and streams of the Southern Appalachian region, North America's most biologically rich waters. *Hidden Rivers* follows the work of conservation biologists and explorers throughout the region, and reveals both the beauty and vulnerability of these ecosystems. (USA, 2019, 57min)

Homecoming - A Boundary Waters Story

Joe Fairbanks

SAT MIDDAY, MF STONE HALL
SUN MORN, SAEL

Joe Fairbanks was born and raised in Northern Minnesota. In *Homecoming*, he travels through the waters where he learned to paddle as a boy. Today, these are some of America's most endangered waters. Joe reflects on his battle with cancer and draws on connections to the landscape for strength and healing to illustrate the importance of nature preservation. (USA, 2019, 8min)

Honeyland

Ljubomir Stefanov, Tamara Kotevska

FRI EVE, NEVADA THEATRE
SAT AFT, MF STONE HALL

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice. The most

Hidden Pacific

Honeyland

awarded film out of the 2019 Sundance Film Festival, *Honeyland* is an epic, visually stunning portrait of the delicate balance between nature and humanity that has something sweet for everyone. World Cinema Grand Jury Prize: Doc, World Cinema Doc Special Jury Award for Impact for Change and Cinematography, Sundance FF; Best Doc, Berkshire FF (Macedonia, 2019, 85min)

Horse Rich and Dirt Poor

Ben Masters, Charles Post

SAT MIDDAY, VETS HALL
SUN MIDDAY, NC ODDFELLOWS

Wild horses are caught between an incredibly polarized and emotionally charged debate aiming to write their future in the American West. The result of this debate is a legal stalemate causing wild horse numbers to continue rising well beyond unsustainable levels, causing irreversible damage to public lands. *Horse Rich and Dirt Poor* follows ecologist Charles Post as he explores America's pressing wild horse issue and the affects it has on the surrounding ecosystem. (USA, 2019, 16min)

I am Public Lands

US PREMIERE

Chad Brown

SAT MORN, VETS HALL
SAT EVE, FELLOWSHIP HALL

Being a veteran who continues to battle with frequent PTSD is exhausting; so Soul River Inc. is bringing both diverse youth and veterans into the natural resource conversations centered around environmental challenges. Soul River youth of diverse backgrounds learn at an early age that they can form their own opinions about public land, while escaping the city for a long weekend in the wild Ochoco mountains. (USA, 2019, 26min)

If You Can Hear My Voice: The Fight to Ban Chlorpyrifos

Martin do Nascimento, Chris Jordan-Bloch

SAT MORN, SAEL
SUN MORN, GV ELKS LODGE

Claudia Angulo's son was born with developmental delays after she was exposed to chlorpyrifos during her pregnancy. Now, she's fighting for a ban on the pesticide. "If we want things to change, we have to work together," Angulo says. "Don't stay silent. Don't just sit around at home. Stand up and make your voices heard." (USA, 2019, 8min)

In Celebration of Open Space

Tate Yoder, Hannah Webber, Catherine Schmitt, Schoodic Institute

FRI EVE, FELLOWSHIP HALL
SAT AFT, GOLD MINERS INN

Schoodic Institute at Acadia National Park pursues collaborative solutions to critical environmental problems through discovery and learning. In 2018, we worked

If You Can Hear My Voice

In Celebration of Open Space

with organizations and volunteers from Maine, the United States, and more than 19 different countries to enhance our understanding of the land and seascapes of Acadia National Park and surrounding areas. After volunteers spent time outside walking, observing, and recording data, we asked, what does open space mean to you? (USA, 2019, 6min)
IN PERSON: Tate Yoder

In the Land of My Ancestors

Rucha Chitnis
FRI EVE, GV ELKS LODGE
SUN MIDDAY, SAEL
Beloved Ohlone elder, Ann Marie Sayers, has devoted her life to preserve the stories and culture of her indigenous ancestors. *In the Land of My Ancestors* shines light on the perilous impact of colonization and settler colonialism on Ohlone people in the San Francisco Bay Area. Sayers created a refuge for many indigenous peoples in her ancestral land called the Indian Canyon to reclaim their culture, spirituality, and indigeneity. This film celebrates Sayers' resiliency and living legacy, and is produced by South Asian photojournalist, Rucha Chitnis. Best Director, Intl Independent Filmmakers Award (USA, 2018, 9min)
IN PERSON: Rucha Chitnis

Iniskim

WEST COAST PREMIERE
Daniel Glick, Sarah Clarke, Mariah Ore, Craig Falcon, Lauren Monroe
SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL
Shot on the real-life Blackfeet buffalo drive and inspired by a true story, *Iniskim* follows a young girl's journey from trauma to recovery. By reconnecting with the ancient power of the buffalo, the timeless landscape of her ancestors, and the wisdom of her culture, her life is changed forever. (USA, 2019, 9min)
IN PERSON: Daniel Glick

Insect Guardian

Tim Visser, Sander van Iersel
SAT MORN, NEVADA THEATRE
SUN MORN, MF STONE HALL
82-year-old Willem bought a remote potato farm field back in 1980 and transformed it into a butterfly paradise. For almost 40 years, he has worked the land with shovel and scythe in order to preserve the butterflies. Willem's paradise has become one of the most important habitats in the region for these fluttering beauties. But due to an overload of nitrogen in the air, Willem's flower-rich butterfly paradise gets slowly driven away by a monoculture of grass. Butterflies that used to be common just a few decades ago are rare these days or have completely disappeared. (Netherlands, 2018, 6min)

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Into the Black

WEST COAST PREMIERE

Kenzie Greer

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

Many of the ecosystems in Alabama and throughout the southeast evolved with fire. Human ignited "prescribed fire", also known as controlled burns, are an essential technique to mimic this natural process to maintain and restore critical habitats. With an ever growing population and extensive efforts to restore large areas of native habitats such as longleaf pine, partnerships are critical to provide the capacity necessary to implement fire on the scale needed to accomplish these objectives. (USA, 2019, 20min)

Into the Canyon

Peter McBride, Amanda Pollak, Stephen Ives, Tyler H. Walk, Lauren DeFilippo

SAT EVE, MF OSBORN/WOODS
SUN MIDDAY, NEVADA THEATRE

In 2016, filmmaker/photographer Pete McBride and writer Kevin Fedarko set out on a 750-mile journey on foot through the entire length of the Grand Canyon. More people have stood on the moon than have completed a continuous through hike of the Canyon. McBride and Fedarko took a sectional approach, achieving a feat that many adventurers have taken decades to complete. Others have lost their lives trying. But their quest was more than just an endurance test—it was also a way to draw attention to the unprecedented threats facing one of our most revered landscapes. Best Feature, Banff Mountain FF (USA, 2019, 85min)

Kashia Pomo Tribal Traditions in the MPA

WORLD PREMIERE

Kevin White, David Donnenfield, Full Frame Productions

SAT MIDDAY, MF STONE HALL
SUN MORN, SAEL

This short film illustrates how the Kashia Band of Pomo Indians are uniquely positioned through their long history and traditional practices and values to be an important partner with Sonoma Marine Protected Areas in the recovery of our coastal resources. (USA, 2019, 6min)

The King's Keeper

Thomas Rowell

SAT MORN, NEVADA THEATRE
SUN MORN, MF STONE HALL

Prahlad lives at a place where "we work for elephants." Gajraj, a seventy year old tusker who's name means "king of elephants" spent fifty years of his life in chains. When Prahlad first saw Gajraj come out of the rescue vehicle and step into the Elephant Conservation and Care Center, Prahlad says "I had my heart set on him." Best Short Doc, Earth Day FF (India, 2018, 12min)

L'eau est la Vie (Water is Life): From Standing Rock to the Swamp

Sam Vinal, Melissa Cox, A Mutual Aid Media Production

SAT MIDDAY, SAEL
SUN MORN, NEVADA THEATRE

On the banks of Louisiana, fierce Indigenous women are ready to fight-to stop the corporate blacksnake and preserve their way of life. They are risking everything to protect Mother Earth from the predatory fossil fuel companies that seek to poison it. Best Doc Short, Global Shorts; Best Doc Short & Best Original Score, LA Edge Film Awards; Best Doc Short, South Film and Arts Academy Festival (USA, 2019, 24min)

Land without Evil

Katalin Egely

SAT MORN, DEL ORO

Throughout history, people have always been searching for a perfect place. This short film, based on Guaraní mythology (Tierra sin mal), offers another point of view on paradise: what if the real paradise is inside us and lies in the harmony and unity of everything alive? (Hungary, 2017, 4min)

Last Call For The Bayou

Dominic Gill, Nadia Gill, Encompass Films

SAT MIDDAY, MF STONE HALL
SUN MORN, SAEL

Louisiana's delta is a veritable bounty of rich estuarine life, but it is disappearing fast. The erosion of Louisiana's wetlands is one of the greatest environmental threats the US faces today. This 5-part series chronicles the lives of individuals who are experiencing that loss in the deepest parts of the Bayou. Through them, we learn that Louisiana is the canary in a coal mine for the coastal land loss that will happen worldwide and what the Bayou means to the people who live there. (USA, 2019, 53min)

IN PERSON: Dominic Gill, Nadia Gill

Last Call For The Bayou Episode 2: Mud, Sweat & Fears

Dominic Gill, Nadia Gill, Encompass Films

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

Dr. Alex Kolker is the face of the Louisiana Universities Marine Consortium, one of the premier research institutes working to understand the mechanisms and impacts of coastal land loss. He has spent the last decade studying subsidence and sea-level rise in an effort to understand whether or not restoration will be sufficient to stem the loss of land. In this episode of the 5-part *Last Call for the Bayou* series, Dr. Kolker walks us through the current restoration projects and shows how New Orleans is sinking and the state has a plan to save the coast. (USA, 2019, 11min)

IN PERSON: Dominic Gill, Nadia Gill

Into the Canyon

Last Call for the Bayou

Last Wild Places: Gorongosa

Sarah Joseph, National Geographic Society

SAT MIDDAY, NEVADA THEATRE
SAT EVE, MF STONE HALL

For 15 years, Mozambique was engulfed in a brutal civil war that devastated human and wildlife populations alike. Now, in part by focusing on empowering and educating women, Gorongosa National Park has become a model of successful conservation efforts. In this short film, follow elephant expert Dominique Gonçalves as she shares the powerful ways the park is working with local communities and gaining a new generation of brave women rangers and scientists. Finalist, Jackson Wild Media Awards (USA, 2019, 12min)

Legacy

WORLD PREMIERE

Joe Flannery, Tahoe National Forest, Kyle Lancaster, Gigantic Film Co

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

150 years ago, Chinese Railroad Workers blasted and chiseled their way through the rugged Sierra Nevada Mountains while completing the Transcontinental Railroad. Despite this monumental achievement, the Chinese Railroad Workers' contribution was excluded, ignored, and forgotten from history. Today, grassroots groups are working together to retell the story of these workers' lasting legacy. (USA, 2019, 21min)

IN PERSON: Joe Flannery, Kyle Lancaster

Let's Talk Trash with Faiza Hajji in Morocco

Denise Domergue, Kayla Sweet-Newhouse, Rufus Paisley, Pierre Schlumberger

SAT EVE, GV ELKS LODGE
SUN MORN, MF OSBORN/WOODS

Moroccans are the second largest consumers of plastic bags, which are casually discarded and left to litter the pristine environment. This heartwarming mini-documentary tells the story of women in a remote northern Moroccan valley who see the scourge of plastic bags as an opportunity to employ their traditional weaving expertise. They have organized themselves into a collective that both cleans up the countryside and wins them financial security and independence, all thanks to their beautifully crafted bags and decorative items. (Morocco/USA, 2017, 4min)

IN PERSON: Denise Domergue

Life of Pie

Ben Knight, Travis Rummel

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

In 2002, mountain bikers and entrepreneurs Jen Zeuner and Anne Keller moved to Fruita, Colorado, in search of cheap rent, world-class single track, and free

Love, Trails, & Dinosaurs

Lowland Kids

time to ride. Over 15 years later, the two unconventional women have helped reshape one of the state's most conservative towns, uniting the community through advocacy, inclusivity, and damn good pizza. 5point Pure Joy Award, 5point FF (USA, 2019, 11min)

Literacy for Environmental Justice: Cultivating Youth Leaders in Southeast San Francisco

Kristin Tieche

SAT MORN, VETS HALL
SAT EVE, FELLOWSHIP HALL

Bayview-Hunters Point in Southeast San Francisco has been on the front lines of the environmental justice movement since the 1940s. This short documentary film follows three environmental youth leaders who are changing the world, starting with their own neighborhood. (USA, 2019, 8min)

IN PERSON: Kristin Tieche

A Living River

Jon Bowermaster, Oceans 8 Films

SAT MIDDAY, FELLOWSHIP HALL
SAT EVE, GOLD MINERS INN

Despite its polluted reputation, the Hudson River is teeming with life. From the tiny Glass Eels to the massive 14 foot long Atlantic Sturgeon, a vital web of life defies decades of oppression. Organizations like Riverkeeper and New York's Department of Environmental Conservation use lessons learned from its past as a bustling commercial fishery to its present as an ecosystem in recovery in order to protect its future. (USA, 2019, 23min)

Love, Trails, & Dinosaurs

Draft Agency, Alex Oliver, Edy Recendez

SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL

This heartwarming film tells the story of the first person with autism to hike every trail in the Great Smoky Mountains National Park, Garan Moore. His mother, Theresa, shares their story of a journey for weight loss that developed into a passion for hiking—and 900 miles later...one historic achievement. "Light It Up Blue" Award, Golden Door Intl FF; 1st Place Doc Short Film, Knox FF; 1st Place Tennessee Doc Film at Knox FF (USA, 2018, 8min)

Lowland Kids

Sandra Winther, William Crouse

SAT MORN, MF STONE HALL
SAT AFT, SAEL

The filming of *Lowland Kids* began as an adventure. A trip down to Isle de Jean Charles to experience this magical place before it's gone. I had heard many stories about this sinking island and America's first climate refugees—many of which pitted the islanders against each other—those who want to stay vs. those who want to go. But when our small crew arrived on Isle de Jean

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Charles we discovered a different truth: No one here wants to leave. Every family on the island would spend the rest of their life here, if they had the choice. Cinema Eye Honors Outstanding Non-Fiction Short Award Nomination; Audience Award for Best Doc, Palm Springs ShortFest; Filmmaker of the Future Grand Prize at Rhode Island Intl FF (USA, 2019, 22min)

The Man of the Trees

Andrea Trivero

SAT MORN, MF STONE HALL
SAT AFT, SAEL

This is a portrait of Daniel Balima, a horticulturist from Tenkodogo, a small town in Burkina Faso. Daniel contracted Polio as a child and despite losing the ability to use his legs, followed his father around the family nursery on his hands. Through his 50+ years of work and over one million trees sown, he has nurtured a relationship of intimacy and reciprocity with the plants, and shares the abundance of his garden with community members in need. Advocacy Award, Superfest Intl Disability FF; Best Short Doc, Harlem FF; Best Short Doc Changing Face Intl Film (Italy, 2018, 19min)

Matsutake Hunters

Shannon Walsh

SAT MORN, MF STONE HALL
SAT AFT, SAEL

The forest holds many mysteries. We follow some unique foragers as they hunt for the elusive and highly prized Japanese Matsutake mushroom, also known as the Pine Mushroom, in Northern British Columbia. Surprisingly, it is on formerly logged, second-growth forests that the rare Matsutake flourish. Because of their high value in Japan, a unique human and non-human ecosystem, and economy, have emerged in Northern Canada. (Canada, 2019, 18min)

Maxima

Claudia Sparrow, Ryan Schwartz

SAT EVE, NEVADA THEATRE
SUN MIDDAY, MF OSBORN/WOODS

Maxima, an indigenous woman from the Peruvian Andes who cannot read or write, stands up to the largest gold producer in the world, US-based Newmont Mining Corporation, who has claimed ownership of her land in order to expand its multi-billion-dollar mining operation. (Peru/USA, 2019, 88min)

Meadows - Yosemite Nature Notes

Steven M. Bumgardner

FRI EVE, VETS HALL
SUN MIDDAY, GOLD MINERS INN

Yosemite National Park has over 3,000 meadows, which hold the greatest diversity of plant and animal species despite only making up 3% of the park. In just the past 150 years, people have negatively impacted these fragile ecosystems. Yosemite National Park, with the help of Yosemite Conservancy,

is working hard to rehabilitate these meadows that are an important part of the park's natural and cultural history. (USA, 2019, 7min)

Mi Mamá

Jade Begay, James 'Q' Martin
FRI EVE, MF STONE HALL
SAT AFT, GV ELKS LODGE

Nadia Mercado grew up in a working-class community with her single mother, an immigrant from the Dominican Republic, and three sisters. In this film, Nadia recounts the ways that her mother helped shape the woman she is today: a cardiac nurse, an outdoor athlete, and a woman who is dedicated to helping people of color in the outdoor communities. (USA, 2019, 6min)

Mossville: When Great Trees Fall

Alexander Glustrom, Daniel Bennett, Katie Mathews, Catherine Rierson
SAT EVE, SAEL
SUN MIDDAY, MF STONE HALL

Mossville, Louisiana is a shadow of its former self—a community rich in natural resources and history, founded by formerly enslaved people and free people of color—where neighbors lived in harmony, insulated from the horrors of Jim Crow. Today, Mossville is surrounded by 14 petrochemical plants, and is the future site of apartheid-born South African-based chemical company Sasol's newest plant. The community struggles to let go of their ancestral home—and at the center of it all is a man named Stacey Ryan who refuses to give up. Kathleen Bryan Edwards Human Rights Award, Full Frame FF; David Carr Truth in Non-Fiction Filmmaking Award, Montclair FF; Best Southern Doc Hot Springs FF (USA, 2019, 75min)

IN PERSON: Alexander Glustrom

Motherfish

Rusty Grim, Theo Parkinson, Amy Rosko, Fletcher Hukari, Owen Jones
SAT MIDDAY, MF STONE HALL
SUN MORN, SAEL

Through a mother's spoken-word thoughts on the meaning that fishing has brought to the lives of her son and his best friend, *Motherfish* isn't about catching fish—it is a quiet celebration of the lost art of patience, and how a mother can help bring meaning to her children's lives by enabling adventure. (USA, 2019, 11min)

IN PERSON: Rusty Grim, Theo Parkinson

Naretoi (Women Empowering Women)

Kelsey Doyle, Katie Sugarman
FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

Maasai live as pastoralists in a deeply traditional, patriarchal, polygamous culture that still practices early arranged marriage and female circumcision. *Naretoi* (women

Mi Mamá

Mossville

empowering women in KiMaasai) follows a team of Maasai and American women on a self supported expedition to the summit of Mt. Kenya. The women overcome many barriers to collectively take on the mountain and empower each other in the process. Best Short Doc Film, Tryon Intl FF (USA/Kenya, 2019, 27min)

IN PERSON: Kelsey Doyle, Katie Sugarman

The New Environmentalists - From Liberia to Mongolia

John Antonelli, Will Parrinello, Matt Yamashita

SAT MORN, MF OSBORN/WOODS
SUN MIDDAY, GV ELKS LODGE

The New Environmentalists share a common goal—safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change. (USA, 2019, 39min)

IN PERSON: John Antonelli

Nigerians Fight to Protect the World's Most Trafficked Mammal

Katie Schuler, Coral & Oak Studios, National Geographic

SAT MIDDAY, MF OSBORN/WOODS
SUN AFT, NEVADA THEATRE

Pangolins are believed to be the most trafficked mammals in the world. As the four Asian species of pangolins have dwindled, poachers are increasingly turning to the African species to supply the trade. In this short film, meet the bold Nigerians who are fighting to protect this gentle and vulnerable creature. Best Conservation Film - Short Form, Jackson Wild FF (USA/Nigeria, 2019, 10min)

No Palm Oil

Honor Giardini, YES Charter Academy

SAT MORN, DEL ORO

Grown out of a 6th grade science project, *No Palm Oil* tells of the impact of palm oil on our planet and what can we do about it. Nominee, Best Middle School film, All American High-School FF (USA, 2019, 5min)

IN PERSON: Honor Giardini, Elizabeth Ergo

No Palm Oil

Pebble Redux - The Bears of Amakdedori

North Country

CA PREMIERE

Nick Martini, Stept Studios, Anthony Lahout, Mattias Evangelista, Cam Riley

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

In the White Mountains of Northern New Hampshire, Lahout's Country Store has remained open 365 days a year since 1920. *North Country* tells a timeless short story of the American dream and the family that put a community on skis. (USA, 2019, 21min)

Not If But When: Wildfire Solutions

Radu Sava, Rebekah Hood-Sava

FRI EVE, VETS HALL
SUN MIDDAY, GOLD MINERS INN

Wildfires are becoming a global phenomenon and California is one of the places hit the hardest because of its dry climate. Experts in the Sierra Nevada are taking on innovative solutions at an unprecedented scale and if they are successful, it could influence work around the world. (USA, 2019, 39min)

IN PERSON: Radu Sava, Rebekah Hood-Sava

Our Gorongosa, A Park for the People

WORLD PREMIERE

Sean B. Carroll, James Byrne, Gráinne Keegan, Carla Rebai, Jared Lipworth

SAT EVE, GV ELKS LODGE
SUN MORN, MF OSBORN/WOODS

Gorongosa National Park in Mozambique has become one of Africa's most celebrated wildlife restoration stories. After a decade, Gorongosa's large mammal population has grown to over 100,000 animals. But the Park must find a way to co-exist with the 200,000 people living in surrounding communities. Dominique Gonçalves, a young African elephant ecologist, shares the inspiring story of how Gorongosa is becoming a new model for conservation and community development. Special Jury Award, Jackson Wild (Mozambique/USA, 2019, 58min)

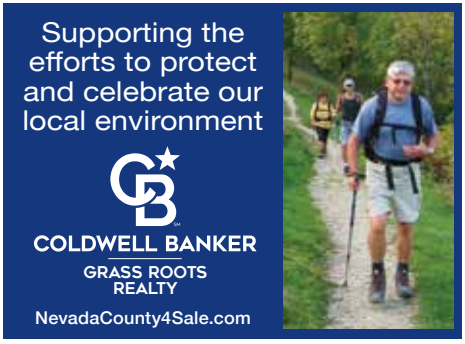
IN PERSON: Brett Kuxhausen

Paradise

Erik Petersen

SAT AFT, MF OSBORN/WOODS
SUN MIDDAY, VETS HALL

An unlikely environmentalist, Bryan Wells, finds himself standing between Yellowstone National Park and an industrial-scale gold mine. The proposed mine sits just above his home, and not only threatens America's most iconic National Park, but his community's way of life. (USA, 2019, 20min)



Pebble Redux - The Bears of Amakdedori

WORLD PREMIERE

Trip Jennings, Sara Quinn

FRI EVE, NC ODDFELLOWS
SAT AFT, VETS HALL

If you thought the original Pebble Mine proposal was a bad idea for salmon in Bristol Bay, you'll despise Pebble Redux even more! This film shows the Trump fast-tracked, expanded mine proposal through the eyes of its newest, cutest threatened species representative—a four year-old grizzly bear. Check out the views this young grizzly enjoys while he plays in the densest grizzly habitat in the world and learn how you can help stop this proposal—again! (USA, 2019, 14min)

IN PERSON: Trip Jennings, Sara Quinn, Brandon Hill

Place of the Pike / Ginoozhekaaning

Finn Ryan, Dylan Jennings

SAT EVE, NEVADA THEATRE
SUN MIDDAY, MF OSBORN/WOODS

In 1971, A.B. LeBlanc (Bay Mills Ojibwe) set a gill net in Pendills Bay on Lake Superior. The Michigan DNR arrested LeBlanc and he was later convicted of fishing commercially without a license and for fishing with an illegal device. This story highlights the treaty challenge and struggle for Ojibwe communities to maintain their identity through treaty reserved rights asserted in the signing of the 1836 treaty with the United States. (Bay Mills Indian Community, 2019, 7min)

IN PERSON: Finn Ryan

Plastic Warriors

Lavado Stubbs, Conchboy Films

SAT AFT, MF OSBORN/WOODS
SUN MIDDAY, VETS HALL

Kristal Ambrose also known as "Kristal Ocean" battles plastic pollution in The Bahamas. (Bahamas, 2019, 10min)

Positive Forward Motion

Chris Gallaway, Jennifer Pharr Davis

SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL

Hiker and endurance athlete, Jennifer Pharr Davis, reflects on the challenges and lessons that life has brought her following her record-setting thru-hike on the Appalachian Trail. While spending time alone on the trail, Jen looks back over what she has learned and how she has grown through hiking, becoming a mother, and growing a business. (USA, 2019, 14min)

(Re)Connecting Wild - Restoring Safe Passage

WORLD PREMIERE

Jake Willers, Alyson Andreasen, NineCaribou Productions, LLC

SAT MIDDAY, VETS HALL
SUN MIDDAY, NC ODDFELLOWS

This is the remarkable story of the decade-

long effort by the Nevada Department of Transportation (NDOT) and its partners to improve human safety by re-connecting a historic mule deer migration that crosses over both US-93 and I-80 in rural Elko County, Nevada. Witness the wildlife crossing structures along I-80 from construction to the restoration of safe passage for migratory mule deer to more than 1.5 million acres of summer and winter habitat. (USA, 2019, 12min)

IN PERSON: Jake Willers, Alyson Andreasen

Remember

Chloe Chin, Tessa Chin, Ka'imi Kaleleiki

SAT MORN, DEL ORO

In this short theatrical film, three generations of women reflect on the beauty of their island home and the changes they see taking place in their natural environment. (USA, 2019, 3min)

IN PERSON: Chloe Chin, Tessa Chin, Ka'imi Kaleleiki

Rewilding a Mountain

Trip Jennings, Sara Quinn, William Ripple, Balance Media

SAT MORN, GOLD MINERS INN
SAT EVE, VETS HALL

The sagebrush sea is a landscape of stark beauty and captivating wildlife, yet rapid desertification and extractive industries threaten this vast basin. But at Hart Mountain National Antelope Refuge in Southeastern Oregon, a different story unfolds. New aspen explode alongside thriving creeks, migratory birds travel thousands of miles to nest in willow branches, and endangered sage grouse are recovering in the uplands. *Rewilding a Mountain* unravels an unsettling controversy that challenged the core identity of the West and follows a team of scientists who ask the question: what happened here? Best Branded Content Conservation Film Award, Portland EcoFilm Festival (USA, 2019, 27min)

IN PERSON: Trip Jennings, Sara Quinn

Right to Harm

Matt Wechsler, Annie Speicher, Hourglass Films

SAT MORN, SAEL
SUN MORN, GV ELKS LODGE

Told through the eyes of residents in five rural communities, *Right to Harm* is an exposé on the public health impact of factory farming across the United States. When pushed to their limit, these disenfranchised citizens band together to demand justice from their legislators. Jury Award - Best Doc, Kansas Intl FF (USA, 2019, 75min)

Right to Harm

Rock-Paper-Fish

The River and the Wall

Ben Masters

FRI EVE, MF STONE HALL
SAT AFT, GV ELKS LODGE

Five friends led by Ben Masters (*Unbranded*) venture into the unknown wilds of the Texas borderlands on horses, mountain bikes, and canoes to document the environment before a wall is built. As the wilderness gives way to the bustling Rio Grande Valley, they encounter the unexpected and enter uncharted emotional waters. Louis Black "Lone Star" Award, SXSW; Audience Award, Intl Wildlife FF; Grand Jury Doc Prize, Ulju Mountain FF (USA, 2019, 110min)

The River is Me

David Freid, Emmy Gyori

SAT MIDDAY, NC ODDFELLOWS
SUN AFT, NC ODDFELLOWS

For many years, this river's ownership was under dispute. Now, it owns itself. In what is believed to be a world's first, the Whanganui River has been granted legal personhood, with the same rights and responsibilities as you and me. But determining where a river ends and the rest of nature begins - that may be up for some debate. (New Zealand, 2018, 17min)

Rock-Paper-Fish

Connor Gallagher, Colin Arisman, Wild Confluence, Nomad Island

SAT MIDDAY, NC ODDFELLOWS
SUN AFT, NC ODDFELLOWS

Every year, all five species of salmon return to the Chilkat River and sustain the communities of Haines and Klukwan, but now a modern day gold rush is underway in the mountains above the river's headwaters. (USA, 2019, 26min)

IN PERSON: Connor Gallagher

The Sacramento, at Current Speed

Tom Bartels, Round House Productions, Mitch Dion

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

The Sacramento River is a workhorse, hemmed in by freeways, channelized for agriculture and drinking. But there is a hidden river, where you can launch a boat and float 300 miles to the sea. This is a place of surprising beauty, home to otter, eagle, osprey, and endangered salmon. Can this river be a model for balancing human needs with a natural ecosystem? (USA, 2019, 38min)

IN PERSON: Tom Bartels, Mitch Dion, Rudy Petschek

Sniper

Sonora Rising

Sanctuaries of Silence VR

Adam Loften, Emmanuel Vaughan-Lee

VIRTUAL REALITY LOUNGE, KVMR

Silence just might be on the verge of extinction and acoustic ecologist Gordon Hempton believes that even the most remote corners of the globe are impacted by noise pollution. In this Virtual Reality experience, join Hempton on an immersive listening journey into Olympic National Park, one of the quietest places in North America. (USA, 2017, 8min)

Sanctuary

Shane Anderson

FRI EVE, NC ODDFELLOWS
SAT AFT, VETS HALL

Set against the backdrop of the North Umpqua's most famous tributary, Steamboat Creek, which was recently designated as the Frank and Jeanne Moore Wild Steelhead Sanctuary, filmmaker Shane Anderson documents how these famed waters impacted Soul River, a group of veterans and urban youth as they learn about steelhead trout research by Pacific Rivers and meet conservation heroes Frank and Jeanne Moore. *Sanctuary* explores the healing powers of wild places and rivers and the need to create more sanctuaries on public lands. (USA, 2019, 7min)

IN PERSON: Chad Brown, Shane Anderson, Jason Hartwick

Sea of Shadows

Richard Ladkani, Wolfgang Knoepfler, Walter Koehle

SAT MIDDAY, MF OSBORN/WOODS
SUN AFT, NEVADA THEATRE

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their methods threaten to destroy all marine life in the region, including the most elusive and endangered whale species on Earth, the Vaquita Porpoise. *Sea of Shadows* follows a team of dedicated scientists, high-tech conservationists, investigative journalists, and undercover agents as they risk their lives to save the last remaining vaquitas and bring the international crime syndicate to justice. Audience Award, Sundance FF; Finalist, Humanitas Prize; New York Times Critics Pick (Austria, 2019, 104min)

The Shepherdess

Katie Falkenberg

SAT MORN, NC ODDFELLOWS
SAT AFT, FELLOWSHIP HALL

A Navajo shepherdess perseveres despite extreme drought in this poetic short film about a rapidly vanishing way of life. "We didn't even go up the mountain because there's no water," she recounts. "Hardships are just lessons and challenges in life and you just can't dwell on it, you have to live through it." (USA, 2019, 6min)

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Sniper

Karthic SS

SAT MORN, NEVADA THEATRE
SUN MORN, MF STONE HALL

In New Zealand, Yellow-eyed Penguin numbers have dwindled. Finding these penguins in the dense bush to monitor and conserve the population is tricky. But former ranger Leith Thomson has a way—Sniper. She is one of the 80 certified Conservation Dogs in New Zealand. Now every penguin counts, and Sniper is on an adventure to protect these critically endangered birds. (New Zealand, 2018, 13min)

Son's Gonna Rise

Anthill Films

SAT MORN, DEL ORO

Like father, like son. *Son's Gonna Rise* is a piece celebrating the special relationship between fathers and sons everywhere. This short film highlights the especially unique relationship between CLIF Athlete Andrew Shandro and his son, Ethan Shandro that revolves around many things, most notably their shared love for mountain biking and the challenges and successes you experience as a professional athlete. (Canada, 2019, 5min)

Sonora Rising - A story of water, wheat, and life in the Tucson desert

WORLD PREMIERE

Sinjin Eberle, American Rivers

SAT MORN, GV ELKS LODGE
SUN AFT, SAEL

Water and wheat - foundations of life for millennia across the American Southwest. The Colorado River water flows more than 300 miles across Arizona to quench the thirsts of four million people to sustain their food, economy, and livelihoods. We explore three Tucson visionaries who are creating and growing the circular economy of water in the arid Sonoran desert. (USA, 2019, 11min)

The Sound of a Wild Snail Eating

Elisabeth Tova Bailey

SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL

When a woman is bedridden with a mysterious pathogen, a forest snail (Neohelix albolabris) takes up residence on her nightstand. Together, woman and snail share a captivating journey of survival and resilience. An intimate and surprising live-action true story, *The Sound of a Wild Snail Eating* is adapted from the award-winning memoir of the same title and narrated by Daryl Hannah. Jackson Wild Media Award 2019 in Education; Best Intl Short Award, Kerry FF; New England Director's Award,

First Prize, Flicker's Rhode Island Intl FF (USA, 2019, 15min)

Sounds of Survival

Katie Garrett

SAT MIDDAY, GOLD MINERS INN
SUN AFT, MF OSBORN/WOODS

Deep in the emerald cloud forests of Cusuco National Park of Honduras, scientists are on a quest to record the never-before-heard call of the endangered "exquisite spike-thumb frog" (Plectrohyla exquisita). What ensues is both a delightful portrait of the process of scientific discovery and an inspiring example of the power of sound as a tool for conservation. National Geographic Short Film Showcase; Finalist, Jackson Hole FF; Finalist, (Honduras, 2018, 8min)

Spawning Hope

WORLD PREMIERE

Roshan Patel

SAT MORN, FELLOWSHIP HALL
SUN MORN, NC ODDFELLOWS

Coral biologists are concerned about the genetic health of many endangered coral. *Spawning Hope* follows a team of scientists as they attempt to use cryopreserved coral sperm to introduce coral DNA to new populations of elkhorn coral. If this technique works, it could have lasting impacts on how conservationists are able to protect and restore endangered corals from near extinction. (USA/Curacao, 2019, 10min)

IN PERSON: Roshan Patel

Stand with Indigenous Peoples of Brazil, the Amazon and the Climate

Luke Parnell, Sean Arden

SAT MORN, MF OSBORN/WOODS
SUN MIDDAY, GV ELKS LODGE

The Amazon Rainforest and Brazil's Indigenous peoples are under increasing attack with President Bolsonaro and his regime's devastating assaults on social and environmental protections. Women's Earth and Climate Action Network (WECAN) International organized travels in New York for Sônia Bone Guajajara, a prominent Indigenous leader, to denounce Bolsonaro's assaults, and to advocate for the rights of Indigenous Peoples, the climate, and the protection of the Amazon. (USA, 2019, 4min)

IN PERSON: Osprey Orielle Lake

A Stone's Throw Away

Maxwell Wolff, Jake Smothers, Evan Patrick, Jordan Hill

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

Filmmakers Maxwell Wolff and Jake Smothers explore a local Northern California farm and discover a community of people committed to living fulfilling lives outside of the hustle and bustle of the modern world. (USA, 2019, 9min)

IN PERSON: Maxwell Wolff, Jake Smothers

Sounds of Survival

Stand with Indigenous Peoples of Brazil, the Amazon and the Climate

The Story of Plastic

Deia Schlosberg, Stiv Wilson, Megan Ponder, Kyle Cadotte, Tony Hale, Brian Wilson

FRI EVE, SAEL
SAT MIDDAY, GV ELKS LODGE

Depicting a world rapidly becoming overrun with toxic material, *The Story of Plastic* brings into focus an alarming, manmade crisis. Striking footage, original animations, and archival material combine in this timely documentary to point to the disastrous impact of the manufacture and use of plastics, shedding new light on a pressing global challenge that threatens the life expectancy of animals, humans, and Earth itself. Audience Favorite, Mill Valley FF; Audience Favorite, Special Jury Award for Social Impact, Napa Valley FF (USA/India/Belgium/China/Indonesia/Philippines, 2019, 94min)

Superpower Dogs 3D

Daniel Ferguson, Taran Davies, George Duffield, Dominic Cunningham-Reid

THURS EVE 3D, DEL ORO

Join an immersive IMAX adventure to experience the life-saving superpowers and extraordinary bravery of some of the world's most amazing dogs. In this inspiring true story narrated by Chris Evans, our best friends are also real-life superheroes. Journey around the globe to meet remarkable dogs and their human partners who fight crime, protect endangered species and save lives in avalanches and earthquakes. As we discover the extraordinary abilities of dogs and the remarkable science behind their superpowers, we'll never look at our best friends the same way again! (USA/Canada/Italy/Kenya/The Netherlands, 2019, 47min)

Sustainable Nation: Caring for a Water-Starved World

Micah Smith, Rebecca Shore, Imagination Productions

SAT MORN, GV ELKS LODGE
SUN AFT, SAEL

In a world where clean water is everything, *Sustainable Nation* follows three individuals who are doing their part to bring sustainable water solutions to an increasingly thirsty planet, and shows how solving global water issues is not only a matter of life and death, it's the start of healing the world. Green Planet Award (1st Prize), Rhode Island Intl FF; Best Environmental Film, New Zealand Mountain FF; Osiris FAO Award, Intl FF Agrofilm (Israel, 2018, 60min)

Take Back the Harbor

Kristi Jacobson, Roger Ross Williams

SAT MORN, GOLD MINERS INN
SAT EVE, VETS HALL

On New York's Governors Island, an unprecedented program has an ambitious goal: to restore once-bountiful oysters and the environmental benefits they bring

The Undamaged

Wild Toddler Chronicles

to New York Harbor. Directed by award-winning filmmakers Kristi Jacobson and Roger Ross Williams, *Take Back the Harbor* highlights inspiring teenage students and their teachers at The Harbor School, a remarkable public high school that teaches conservation and leadership of the waterways - including SCUBA diving, raising oyster larvae, operating and maintaining vessels, alongside math and English. Best Young Adults Film Award, Intl Wildlife FF; Best Film Award, New York WILD FF (USA, 2018, 40min)

There's Something in the Water

Rory WT, Shannon S. Wynne, Stephanie M. Casey, Daniel Villanueva

SAT MORN, GV ELKS LODGE
SAT MORN, DEL ORO
SUN AFT, SAEL

"There's two kinds of lakes in the South: them that's got Giant Salvinia and them that's about to have Giant Salvinia." Caddo Lake is the only natural lake in Texas, but its delicate eco-system is threatened by a seemingly unstoppable invasive species of floating fern: Giant Salvinia. *There's Something in the Water* is an 8-minute animated documentary featuring interviews with people who live and work on the lake, demonstrating the damage that has been caused, and how everyone can work together to try and fix it. Best Doc Short, Thin Line Fest (USA, 2018, 8min)

This Land

US PREMIERE

Whit Hassett, Chelsea Jolly, Faith E. Briggs, Addie Thompson

SAT EVE, MF OSBORN/WOODS
SUN MIDDAY, NEVADA THEATRE

Runner and advocate Faith E. Briggs used to run through the streets of Brooklyn every morning. Now she's running 150 miles through three National Monuments that lie in the thick of the controversy around United States public lands. (USA, 2019, 13min)

IN PERSON: Whit Hassett, Faith E. Briggs

Throat Singing in Kangirsuk

Eva Kaukai, Manon Chamberland, Emilie Baillargeon, Wapikoni Mobile

FRI EVE, NEVADA THEATRE
SAT AFT, MF STONE HALL

Eva Kaukai and Manon Chamberland practice the Inuk art of throat singing in their small village of Kangirsuk. Their mesmerizing voices carry through the four seasons of their Arctic land. (Canada, 2019, 3min)

Tigerland

Ross Kauffman, Xan Parker, Zara Duffy, Fisher Stevens

SAT MIDDAY, NEVADA THEATRE
SAT EVE, MF STONE HALL

In the span of only a handful of generations, the tiger has been transformed from

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a venerated creature with a role in our cultural consciousness into a major source of revenue—and the population of wild tigers in Asia has dropped from over one hundred thousand to less than four thousand. *Tigerland* illustrates how shifting political realities in Russia and India created a lucrative poaching underworld that decimated the tiger population, and how one Russian scientist and a conservationist family in India fight for the tiger's survival. (USA/Russia/India, 2019, 91min)

To Return VR

WEST COAST PREMIERE

Laura Kottlowski

VIRTUAL REALITY LOUNGE, KVMR

For figure skater Laura Kottlowski, exploring and skating on wild ice is like returning to gold—a state of innocence, curiosity, and humility as well as the roots of figure skating. Through her lens and a poetic narrative you'll experience the multi-sensory joy and curiosities of untamed ice first-hand. (Canada/USA, 2019, 6min)

Treasures from the Tides

Catherine Brookes

SAT EVE, GV ELKS LODGE
SUN MORN, MF OSBORN/WOODS

The incredible conservation efforts of AMBAS, a sea turtle hatchery in Barra de Santiago, El Salvador are highlighted in *Treasures from the Tides*. The women-led organization is protecting endangered sea turtles from illegal poaching by inviting former poachers to take part in the conservation of these valuable species. This short documentary was produced by Catherine Brookes and supported by EcoViva. (El Salvador, 2018, 15min)

The Undamaged

Rožle Bregar, Matic Oblak, Miha Avguštin

SAT MORN, MF OSBORN/WOODS
SUN MIDDAY, GV ELKS LODGE

Follow Balkan Rivers Tour, a crew of whitewater kayakers, filmmakers, photographers and friends who decided to stand up for the rivers. They travel from Slovenia to Albania for 36 days, kayaking 23 rivers in 6 countries to protest the dams and show the world the secret, wild rivers of the Balkans. *The Undamaged* honors everyday people and local activists who are fighting to defend rivers and aims to spread the word of their plight. Best Environmental Film, Paddling FF; Best Doc Film, Swindon Independent FF; Best Conservation Film, Intl Nature FF Gödöllo (Slovenia, 2018, 51min)

The Unfinished Fight of Seldom Seen Sleight

WORLD PREMIERE

Chris Simon, Susette Weisheit

SAT AFT, MF OSBORN/WOODS
SUN MIDDAY, VETS HALL

Ken Sleight, aka Seldom Seen Smith, has faced down a rampaging tractor from the back of a horse. His actions in defense of the Canyon Country have inspired thousands. But his most heartfelt fight, to restore his beloved Glen Canyon, remains unfinished. At 90 years old he is still fighting, but time is running out. The film features Tim DeChristopher, Colorado Riverkeeper John Weisheit, and new archival footage of Glen Canyon. (USA, 2020, 45min)

IN PERSON: Chris Simon, Susette Weisheit, John Weisheit

The Valley

Ron Melmon, Bryan Reinhart, Christopher Johnson

FRI EVE, FELLOWSHIP HALL
SAT AFT, GOLD MINERS INN

Ever since its transformation from an over-the-hill mining town to a world class ski resort, Telluride has been a diverse mix of ski bums, trust funders, back-to-the-land hippies, liberal second-home owners, urban dropouts, and savvy business entrepreneurs. But the one thing they all agreed upon was that

they weren't going to let developers run the show. So when a multinational corporation proposed an Aspen-style development of trophy homes on the 600 acre gateway to Telluride's box canyon, the citizens of Telluride said, "NO WAY!" *The Valley* is their story. Audience Impact Award, Sedona Intl FF; Best Cinematography, Lyons Intl FF; Best Doc, Arcosanti (USA, 2018, 74min.)

IN PERSON: Bryan Reinhart, Ron Melmon, Christopher Johnson

Venture Out

WORLD PREMIERE

Palmer Morse, Jamie DiNicola, Matt Mikkelsen

SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL

This is a story of overcoming odds, the power of resilience, and ultimately, the ever-lasting effects of LGBTQ community building. The Venture Out Project, founded by Perry Cohen, is a nonprofit organization that brings LGBTQ folks together outdoors. In sharing Perry's story, and hearing from the other Venture Out Project participants, we get a glimpse into the healing qualities of nature and life-saving community bonds that are being forged as a result of Perry's work. (USA, 2020, 15min)

A Walk Through The Land of 1,000 Hills

WORLD PREMIERE

Chema Domenech, Kelly Carpenter, Ian McLeod

SAT MIDDAY, VETS HALL
SUN MIDDAY, NC ODDFELLOWS

Claver Ntoyinkima, a native park ranger, shares the secrets of Nyungwe National Park in Rwanda as he guides us through the forest, one of the most biodiverse places in the world. Twenty-five years after the devastation of the Rwandan Civil War, the park is now one of the best-conserved montane rainforests in Central Africa. As Claver walks through the forest we uncover the origins of his conservation values and the history of an ecosystem that survived one of Rwanda's darkest periods. (Rwanda, 2019, 11min)

When the Tide Goes Out

US PREMIERE

Eliot Galán, Hillary Hyland

SAT AFT, NC ODDFELLOWS
SUN MORN, VETS HALL

Following thousands of years of sustainable stewardship by the Tsleil-Waututh First Nation, encroaching industry and development polluted their traditional territory surrounding Vancouver to the point that food harvesting had to be banned in 1972. Today, over 45 years later, the Tsleil-Waututh have restored some specific habitats within their territory to safe levels for clam harvesting, both as a means for environmental justice and for the reclamation and rejuvenation of their culture. (Canada, 2019, 32min)

IN PERSON: Eliot Galán, Hillary Hyland

Where Life Begins

Katie Schuler, Coral & Oak Studios, The Wilderness Society

SAT MORN, MF STONE HALL
SAT AFT, SAEL

Along the Arctic Coast, at the northmost point on American soil, we explore the inseparable bond between mother and child, the sacred and fragile moments after birth, and the importance of protecting the place Where Life Begins. Best People & Nature Film - Short Form, Jackson Wild FF; Nominee, Best Editor, GLOBAL IMPACT FF (USA, 2019, 10min)

Where The Wild Things Keep Playing

Krystle Wright

FRI EVE, MF OSBORN/WOODS
FRI EVE, GOLD MINERS INN

This is an ode to the athlete who relishes in

getting dirty, who chuckles after a long day in the mountains, effortlessly glides through the crystal clear waves and most importantly, is unapologetic in pursuing their love of getting rowdy in adventures. Director Krystle Wright brings this next installment since the wild things never stopped playing. (USA, 2019, 4min)

Whitewater in Peril

WORLD PREMIERE

Jeff Litton

SAT AFT, NEVADA THEATRE
SUN MORN, GOLD MINERS INN

Bear River holds a world-class stretch of whitewater affectionately called "Hair of the Bear." Sadly, this famous stretch of river would be drowned underneath Centennial Reservoir if the proposed new dam is built. There are so many reasons Centennial Dam is terrible for the community, and this film showcases the jaw dropping and hair raising recreation that is at stake. (USA, 2019, 3min)

Who's Your Farmer?

Jess Lingle

SAT MORN, NC ODDFELLOWS
SAT AFT, FELLOWSHIP HALL

Farming is a practice that impacts our health, our environment, our communities and our world. Knowing from where our food really comes and how safely it is grown is becoming increasingly difficult. This film explores farming in Alabama through the eyes of local farmers all across the state that care about the land, the water, and the people they feed. (USA, 2018, 14min)

IN PERSON: Jess Lingle

Wild Possibilities

Brady Holden, Jen Newlin, Catherine Waterston, Holden Films

SAT MORN, GOLD MINERS INN
SAT EVE, VETS HALL

This film highlights unique conservation efforts of five different land trusts in Oregon to help show and explain their value to their local communities. Best Doc, Clatskanie Indie FF (USA, 2018, 12min)

Wild Toddler Chronicles: Legacy

WORLD PREMIERE

Brian Lewis

SAT MORN, DEL ORO

With an endless supply of fruit snacks, plenty of extra underwear, and a pile of old photographs, two parents set out to retrace the route of an old adventure, this time with a two-year-old in tow, hoping to inspire the next generation to care about wild places. (USA, 2019, 11min)

IN PERSON: Brian Lewis, Pamela Lewis, Kaiya Lewis

Wisconsin Wetlands Association's Watershed Whiteboard Animation

Bob Trondson, Katie Beilfuss, Truscribe Animation, Emma Salisbury

SAT MORN, DEL ORO

This 3-minute whiteboard animation from Clouds North Films and Wisconsin Wetlands Association provides viewers with the 411 on how watershed health is critical to wetland health, and thereby our community's health. Both lively and informational, this whiteboard animation gives us the big picture to wetland sustainability. (USA, 2019, 4min)

Mark your calendar!

19th annual Wild & Scenic Film Festival January 14 - 18, 2021

THE EARTH NEEDS A GOOD LAWYER

Earthjustice is that lawyer for the environment.

When your fundamental right to clean air and water is under attack, you need the law on your side.

Earthjustice attorneys fight for a healthy environment by taking big polluters and the government to court — no matter who's in office.

Join our fight.
TEXT JUSTICE TO 52886

EARTHJUSTICE
BECAUSE THE EARTH NEEDS A GOOD LAWYER

Nevada City & Grass Valley

Creating a Place for Community in the Beautiful Sierra Foothills

With the magnificent South Yuba River in our backyard and loads of small-town charm, Nevada City and Grass Valley make the perfect setting for our festival. Ancestral home of the Nisenan people, our communities are steeped in history and alive with vibrancy, creativity, and sense of community.

Nevada City's downtown is a national historic landmark with quality dining, lodging, and shops, all flavored with old-fashioned hospitality.

Grass Valley boasts another historic, charming, and thriving downtown with beautifully restored historic buildings reminding us of days gone by. Wild & Scenic continues to expand festival programming into Grass Valley, offering film sessions and parties in the downtown's most charming venues.

GRASS VALLEY-NEVADA CITY CULTURAL DISTRICT

Nevada City and Grass Valley are a designated California Cultural District, an honor bestowed by the California Arts Council to regions of cultural distinction.

Become a Friend of the Festival
Join the South Yuba River Citizens League!

The Wild & Scenic Film Festival exists to support the South Yuba River Citizens League (SYRCL).

Join SYRCL today and join the fight to protect the Yuba River from a host of threats and help us keep the Wild & Scenic Film Festival going year after year.

When you become a Friend of the Festival and SYRCL Member, you are fueling our ability to be a powerful voice for a thriving Yuba River.

Thanks to our members,

- We are inspiring activism across the globe with the Wild & Scenic Film Festival
- We are working to restore wild salmon to their native waters
- We are restoring headwater meadows to purify and store groundwater
- We are educating our youth to be good stewards through school assemblies about water conservation and on-river salmon tours
- We are keeping the river clean and healthy with our annual River Cleanup, River Ambassadors, and over 80 trained citizen-scientists who carefully monitor water quality

Become a Member Today at the Festival

Go to Fest HQ, any SYRCL booth, or online at

Yuba River.org/JoinUs

Every dollar helps, and adding you to our official membership tally boosts our influence to protect the Yuba River, from the summit in the Sierra to the Pacific Ocean.
As a SYRCL Member and Friend of the Festival, you'll receive Yuba news, discounts on event tickets, and free access to our film library of over 1,000 titles.

Send your membership donation to:
SYRCL, 313 Railroad Ave, #101, Nevada City, CA 95959

On Tour

In a changing world as vivid and complex as our Earth, seeing is believing. We trust the films you're seeing today are a catalyst for inspiring change. Wild & Scenic On Tour produces nearly 250 events annually in partnership with universities, non-profits, sustainable businesses, and environmental organizations, sharing inspiration and stories of grit and promise to 65,000 viewers around the globe.

Our 2019 Tour Hosts:

Alabama Rivers Alliance
Alamo Colleges
Alliance for the Chesapeake Bay, Inc.
Aspen Center for Envir. Studies
Assateague Coastal Trust, Inc.
Ausable River Association
Bayou Land Conservancy
Blue Hill Heritage Trust
Blue Mountain Land Trust
Blue River Watershed Association
California State University, Chico
Calvin College
Cascade Forest Conservancy
Catskill Mountainkeeper
CCL Alameda Chapter
CCL Alexandria Chapter
& One Green Society
CCL Durango Colorado Chapter
CCL Hammond LA Chapter
CCL Homer & Kachemak Bay
Conservation Society
CCL Tri Valley Chapter
Central Coast State Parks Assoc.
Chattahoochee Riverkeeper
Citizens Envir. Coalition Houston
Cleveland Museum of Natural History
Coastal Rivers Watershed Assoc.
Conservancy for Cuyahoga Valley
National Park
Conservation Council of
New Brunswick
Continental Divide Land Trust
Corvallis Environmental Center
Couderay Waters
Dartmouth's Ledyard Canoe Club
Dickinson College
Eagle River Watershed Council
Earth Rebirth
Eastern Washington University
E-Inc Environmental Learning
Center
Elevation Outdoors
eNRG Kayaking
Evanston Environmental Association
Farmington River Watershed Assoc.
Feather River Center
Florida Trail Association
Friends of Black Rock-High Rock
Friends of Butte Creek
Friends of Casco Bay
Friends of Nevada Wilderness
Friends of Organ Mountains
Friends of Scotchman Peaks
Wilderness
Friends of the Kaw
Friends of the Rappahannock
Friends of Verde River
Gallatin Wildlife Assoc.
Gila Conservation Coalition
Glen Canyon Natural History
Association
Grand Canyon Wolf Recovery Proj.
Great Peninsula Conservancy
Greater Arkansas River Nature Assoc.
Greater Worcester Land Trust
Green Omaha Coalition
Halau Ku Mana
Harmony Health Medical Clinic
Harpeth Conservancy
Haw River Assembly
Idaho Chapter Sierra Club
Idaho Rivers United
Indiana Forest Alliance
Inland Empire Waterkeeper
Irvine Ranch Conservancy
Jupiter Inlet Lighthouse & Museum
Kansas Alliance for Wetlands and
Streams
Kenai Watershed Forum
Kentucky Conservation Committee
Kentucky Waterways Alliance
Kern River Conservancy
Kettle Range Conservation Group
Kootenai Environmental Alliance
Lake Hopatcong Foundation
Larimer County Conservation Corp
Lost Coast Interpretive Association
Madison Land Conservation Trust
Mary D Fisher Theatre/Sedona
International Film Festival
McKenzie River Trust
Mendocino Land Trust
Midcoast Conservancy
Middle Colorado Watershed Council
Missouri River Relief
Mono Lake Committee
Mountain Area Preservation
Foundation
Musky Watershed Assoc.
Nevada Conservation League
Education Fund
New Hampshire Rivers Council
Nooksack Salmon Enhancement
Northern Alaska Envir. Center
Northern Plains Resource Council
OARS: For the Assabet
Ohio River Foundation
Orange Coast Unitarian Universalist
Church
Oregon Natural Desert Association
Pacific Rivers Council
Pack Rat Outdoor Center
Palos Verdes Peninsula Land
Conservancy

Peninsula Open Space Trust
Pennsylvania Resources Council
Plumas Arts
Plymouth State University
Prairie Rivers Network
Protect American River Canyons
Red Oaks Forest School
Red Wing Envir. Learning Center
River Alliance of Wisconsin
River Revitalization Foundation
Rocky Mountain Wild
Rogue Riverkeeper
ROSA 4 Rockland
Saint Martin's University
San Antonio River Authority
San Juan Citizens Alliance
Santa Fe Watershed Association
Science North
Shore Rivers
Sierra Club Connecticut
Sierra Nevada Alliance
Sierra Nevada Brewery Mills River
Skagit Fisheries Enhancement Group
Solon Springs Educational Foundation
Southeast Land Trust of New Hampshire
Southwest Montana Arts Council
Spokane Riverkeeper
Stratton Mountain School
Takshanuk Watershed Council
Tehama County Resource Conservation District
The California Lawyers Association Conference
The Trouble with Wolves
The University of Chicago
Threads & Footloose & Fancy
Trail Creek Outfitters
Trees Columbus, Inc.
Trinity Episcopal
Trout Unlimited South Coast Cutthroat
Tuolumne River Trust
University of California Davis
University of California, Merced
University of California, Riverside
Upper Missisquoi & Trout Rivers
Upstate Forever
Ventana Wilderness Alliance
Ventura Land Trust
Vermont Natural Resources
Vero Beach Wine & Film Festival
Visions of the Wild
Viva Farms Agricultural Incubator
Washington Water Trust
Weeks Bay Watershed Protective Association
Westfield River Watershed Assoc.
Whole Earth & Watershed Festival
Wild Virginia
Wilderness in the City
Wildsight
Wildsight Creston
Wildsight Invermere
Willamette Riverkeeper
Wolves of Douglas Ctny Wisconsin

Interested in bringing Wild & Scenic On Tour to your community?

Contact us at ontour@wildandscenicfilmfestival.org for more information!

Thank You Volunteers!

For 18 years, the community has come together for SYRCL's Wild & Scenic Film Festival. It is because of the hard work of over 500 volunteers that this event is such a tremendous success. Please extend a thank you to the many volunteers you'll meet this weekend!

Thank you to our festival photographers featured in this program: **Josh Miller, Marion Charlotte, Kial James, & Darby Davenport**

Thank you to Festival Poster Artist: **Obi Kaufmann**

Raft Chile's Futaleufu River in Style this Spring!

Spend 9 days rafting (Class II - V), hiking, horseback riding, fly-fishing and more while staying in a deluxe base camp bungalow with yoga, a hot tub, professional massage, sauna, sunset bar, and delicious culinary experiences. This adventure for 2 is based out of a beautiful riverside camp overlooking the turquoise blue waters of the Futaleufu River as it surges beneath Patagonia's snow capped mountains.

This special silent auction item can be bid on at the Wine Auction located in the Miners Foundry.

Photo: Kial James

Congratulations

to the 2020 entrants of the Wild & Scenic Film Festival

Based in Nevada County, AJA provides filmmakers worldwide with innovative technologies for video acquisition, editing, conversion, streaming and delivery. We're proud to be part of the Wild & Scenic Film Festival, celebrating our local area and supporting the global independent filmmaking community.

Find out more information at www.aja.com

AJA® VIDEO SYSTEMS

Thursday

Opening Art Reception

Artist and Awards Reception **FREE**

4:30-6:30pm, Gold Miners Inn, Grass Valley

3D Family-Friendly Films

Hidden Pacific 40 min

Superpower Dogs 47 min

7pm, Del Oro Theatre, Grass Valley

Separate ticket required for 3D film session

Friday

doors open 30 minutes before start of films

NEVADA CITY FILM VENUES

	85 seats	360 seats	240 seats	370 seats	190 seats	200 seats
	FELLOWSHIP HALL	MINERS FOUNDRY OSBORN/WOODS	MINERS FOUNDRY STONE HALL	NEVADA THEATRE	NEVADA CITY ODDFELLOWS	VETS HALL
4PM			Welcome Reception 4:15-6:30pm			
5PM						
6PM		*Sponsored by Wobb Family*		*Sponsored by Alicia & Michael Funk*	*Sponsored by Yvon & Malinda Chouinard*	
7PM	Keep it Wild	Adventure with a Purpose	*Sponsored by Hipcamp*	The Legacy We Leave	Keep it Wild	*Sponsored by Big Springs Garden Retreat Center*
8PM	7:30pm Start In Celebration of Open Space 6min Ferryman at the Wall 16min The Valley 74min	7pm Start Where The Wild Things Keep Playing 4min Broken 7min North Country 21min Life of Pie 11min Gone Tomorrow – The Story of Kentucky Ice Climbing 20min Feel of Vision 26min Naretoi (Women Empowering Women) 27min	Our Lands 8pm Start Mi Mamá 6min The River and the Wall 110min	7pm Start Throat Singing in Kangirsuk 3min Bayandalai, Lord of the Taiga 11min Honeyland 85min	7:30pm Start Sanctuary 7min Pebble Redux – The Bears of Amakdedori 14min Artifishal 80min	A Climate of Change 8pm Start Meadows - Yosemite Nature Notes 7min California's Watershed 27min Fighting Fire With Fire 3min Not If But When: Wildfire Solutions 39min Panel Discussion 30min
9PM						
10PM						
11PM						

Healthy Forests for a Healthy Watershed

Take Action For Water, Wildlife & People

Many forests in California's headwaters are unhealthy, due to decades of outdated land management practices. In the new era of climate change, a catastrophic wildfire in any portion of the watershed would endanger our water security, and the lands and communities so dear to us. Fortunately, SYRCL is uniquely positioned to work with partners to promote ecologically-based, landscape-scale restoration of Yuba forests. Join SYRCL and our allies in fighting for science-based forest health policies that will increase the pace and scale of forest health projects in the CA headwaters. Help us tell Congressmen LaMalfa and McClintock to make forest health policies a priority and work with all stakeholders to make our forests healthy again. ***Healthy forests mean a healthy watershed.***

Go to YubaRiver.org/HealthyForests and sign the letter.

GRASS VALLEY FILM VENUES

FRIDAY'S SPECIAL EVENTS

Art Stroll
Downtown Nevada City
4 - 6pm

Virtual Reality Lounge
KVMR 4 - 7pm

Welcome Reception
Stone Hall, Miners Foundry
4:15 - 6:30pm

Wine Auction
Miners Foundry
5pm (ending 7pm Sat)

Live Media Broadcast
from Media Lounge,
Nevada City Winery 5:30pm

SAEL SCHOOL
260 seats

Sponsored by Klean Kanteen

The Legacy We Leave

7pm Start

A Fistful of Rubbish 14min

The Story of Plastic 94min

GRASS VALLEY ELKS LODGE
252 seats

The Legacy We Leave

7pm Start

In the Land of My Ancestors 9min

Eating Up Easter 76min

GOLD MINERS INN
200 seats

Adventure with a Purpose

7:30pm Start

Where The Wild Things Keep Playing 4min

Broken 7min

North Country 21min

Life of Pie 11min

Gone Tomorrow – The Story of Kentucky Ice Climbing 20min

Feel of Vision 26min

Naretoi (Women Empowering Women) 27min

4PM
5PM
6PM
7PM
8PM
9PM
10PM
11PM

Saturday

doors open 30 minutes before start of films

NEVADA CITY FILM VENUES

FELLOWSHIP HALL (85 seats)

(re)Generation
10am Start
Hammer Dam 8min
Spawning Hope 10min
Hat Creek: A Wild Trout Legacy 14min
Last Call for the Bayou Episode 2: Mud, Sweat & Fears 11min
Into the Black 20min
Herd Impact 23min

Our Waters
1pm Start
A Healing Journey 15min
A Living River 23min
Hidden Rivers of Southern Appalachia 57min

Our Food, Our Health
4pm Start
The Shepherdess 6min
Who's Your Farmer? 14min
Follow the Drinking Gourd 61min

Power of People
7:30pm Start
Daniel: A Cyclist with TBI Making a Difference 5min
Literacy for Environmental Justice ... 8min
I am Public Lands 26min
Ghosts of the Mountains 7min
A Concerned Citizen: Civics in Action 40min

MINERS FOUNDRY OSBORN/WOODS (360 seats)

Power of People
10:30am Start
Stand with Indigenous Peoples of Brazil, the Amazon and the Climate 4min
The New Environmentalists - From Liberia to Mongolia 39min
The Undamaged 51min

At Any Cost
1:30pm Start
Nigerians Fight to Protect the World's Most Trafficked Mammal 10min
Sea of Shadows 104min

Power of People
4:30pm Start
Plastic Warriors 10min
Paradise 20min
Giants 27min
The Unfinished Fight of Seldom Seen Sleight 45min

Our Lands
8pm Start
This Land 13min
Into the Canyon 85min

MINERS FOUNDRY STONE HALL (240 seats)

Our Lands
9:30am Start
Where Life Begins 10min
The Man of the Trees 19min
Matsutake Hunters 18min
All That Remains 20min
Lowland Kids 22min

Sponsored by Barefoot Wine & Bubbly

Resilience
12:30pm Start
Kashia Pomo Tribal Traditions in the MPA 6min
Dulce 11min
Motherfish 11min
Homecoming – A Boundary Waters Story 8min
Last Call for the Bayou 53min

Sponsored by Karen & Terry Brown

The Legacy We Leave
3:30pm Start
Throat Singing in Kangirsuk 3min
Bayandalai, Lord of the Taiga 11min
Honeyland 85min

Sponsored by Darlene & John Abt

At Any Cost
7pm Start
Last Wild Places: Gorongosa 12min
Tigerland 91min

NEVADA THEATRE (370 seats)

Sponsored by Sherry Bartolucci

Keep it Wild
9:30am Start
Exploring Soundscapes – Sequoia & Kings Canyon 9min
Insect Guardian 6min
Sniper 13min
The King's Keeper 12min
Ay Mariposa 57min

At Any Cost
12:30pm Start
Last Wild Places: Gorongosa 12min
Tigerland 91min

Sponsored by Sierra Nevada Brewing Co

Local Love
3:30pm Start
Whitewater in Peril 3min
A Stone's Throw Away 9min
The Best of Both Worlds: Cohousing's Promise 27min
A Bird in the Hand 5min
Legacy 21min
The Sacramento, at Current Speed 38min

Sponsored by Linda Rachmel & Roger Hicks

At Any Cost
7pm Start
Place of the Pike / Ginoozhekaaning 7min
Maxima 88min

NEVADA CITY ODDFELLOWS (190 seats)

Our Food, Our Health
10am Start
The Shepherdess 6min
Who's Your Farmer? 14min
Follow the Drinking Gourd 61min

Our Waters
1pm Start
The River Is Me 17min
Rock-Paper-Fish 26min
Dammed to Extinction

Sponsored by Loren Swift-Merritt & Scott Merritt

Nourishing Nature
4pm Start
Love, Trails, & Dinosaurs 8min
The Sound of a Wild Snail Eating 15min
Positive Forward Motion 14min
Venture Out 15min
Iniskim 9min
When the Tide Goes Out 32min

A Climate of Change
7:30pm Start
Conviction 24min
Blowout 79min

VETS HALL (200 seats)

Power of People
10:30am Start
Daniel: A Cyclist with TBI Making a Difference 5min
Literacy for Environmental Justice ... 8min
I am Public Lands 26min
Ghosts of the Mountains 7min
A Concerned Citizen: Civics in Action 40min

Creature Coexistence
1:30pm Start
A Walk Through The Land of 1,000 Hills 11min
Horse Rich and Dirt Poor 16min
(Re)Connecting Wild – Restoring Safe Passage 12min
Bears of Durango 59min

Keep it Wild
4:30pm Start
Sanctuary 7min
Pebble Redux – The Bears of Amakdedori 14min
Artifishal 80min

Sponsored by Muffy Weaver & Glenn Hovemann

(re)Generation
8pm Start
Detroit Hives 6min
The Fight for Flight 16min
Wild Possibilities 12min
Rewilding a Mountain 27min
Take Back the Harbor 40min

9AM 10AM 11AM 12PM 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

MORNING
MID-DAY
AFTERNOON
EVENING

GRASS VALLEY FILM VENUES

SAEL SCHOOL
260 seats

Our Food, Our Health
- 9:30am Start
  - If You Can Hear My Voice: The Fight to Ban Chlorpyrifos 8min
  - Right to Harm 75min

Resilience
- 12:30pm Start
  - L'eau est la Vie (Water is Life): From Standing Rock to the Swamp 24min
  - The Condor & The Eagle 82min

Our Lands
- 3:30pm Start
  - Where Life Begins 10min
  - The Man of the Trees 19min
  - Matsutake Hunters 18min
  - All That Remains 20min
  - Lowland Kids 22min

Sponsored by Earthjustice

Resilience
- 7pm Start
  - After the Fire 18min
  - Mossville: When Great Trees Fall 75min

ACTIVIST CENTER WORKSHOPS
- 9:30 - 11am StoryShift: Moving Away from Extractive Storytelling
- 11:30am - 12:30pm How Citizen Science Works For All: Benefits, Impacts, and Opportunities
- 1 - 2pm Environmental Protection through the lens of (JEDI) Justice, Equity, Diversity and Inclusion
- 2:30 - 3:30pm Regenerative Response to Disaster with Permaculture
- 4 - 5pm Finance for the Greater Good: Socially Responsible Investing

** separate ticket required*

SPECIAL EVENTS
- Coffee Talk Three Forks 8:30am
- Virtual Reality Lounge KVMR 10am - 1pm 3 - 6pm
- EnviroFair York Street Nevada City 9am - 5pm
- Media Lounge NC Winery 9am - 5pm
- Youth Rise Up: Student Activist Playshop GV Elks Lodge, lower level 1:30 - 3:30pm
- Fireside Chat The Golden Era 3:30pm
- Art Stroll Downtown Grass Valley 3:30 - 5:30pm
- Wine Auction Miners Foundry Closes at 7pm
- GV Party, Grass Valley Brewing Co. 8 - 11pm
- Gala* The Stonehouse 9pm - 11pm
- Late Night Dance Party* The Stonehouse 11pm - 2am

GRASS VALLEY ELKS LODGE
252 seats

Our Waters
- 10am Start
  - There's Something in the Water 8min
  - Sonora Rising – A story of water, wheat, and life in the Tucson desert 11min
  - From Camel to Cup 15min
  - Sustainable Nation: Caring for a Water-Starved World 60min

The Legacy We Leave
- 1pm Start
  - A Fistful of Rubbish 14min
  - The Story of Plastic 94min

Our Lands
- 4pm Start
  - Mi Mamá 6min
  - The River and the Wall 110min

Sponsored by Neil & Joanne Bodine

Empowered Women in Conservation
- 7pm Start
  - Let's Talk Trash with Faiza Hajji in Morocco 4min
  - Treasures from the Tides 15min
  - From Darkness to Light 13min
  - Our Gorongosa, A Park for the People 58min

GOLD MINERS INN
200 seats

(re)Generation
- 10:30am Start
  - Detroit Hives 6min
  - The Fight for Flight 16min
  - Wild Possibilities 12min
  - Rewilding a Mountain 27min
  - Take Back the Harbor 40min

Sponsored by Laurie & Phil DesJardins

Creature Coexistence
- 1:30pm Start
  - Sounds of Survival 8min
  - EARTHWATCH | Wildlife in the Changing Andorran Pyrenees 21min
  - Bare Existence 20min
  - Deer 139 55min

Keep it Wild
- 4:30pm Start
  - In Celebration of Open Space 6min
  - Ferryman at the Wall 16min
  - The Valley 74min

Our Waters
- 7:30pm Start
  - A Healing Journey 15min
  - A Living River 23min
  - Hidden Rivers of Southern Appalachia 57min

DEL ORO THEATRE
360 seats

Wild Child*
- 9:30am Start
  - Land without Evil 4min
  - Exploring Soundscapes 9min
  - Son's Gonna Rise 5min
  - Wild Toddler Chronicles 11min
  - Remember 3min
  - Blooming Culture 9min
  - Wisconsin Wetlands... 4min
  - There's Something in the Water 8min
  - Daniel... 5min
  - No Palm Oil 5min
  - The Gardenator Challenge 12min

9AM 10AM 11AM 12PM 1PM 2PM 3PM 4PM 5PM 6PM 7PM 8PM 9PM 10PM 11PM

Sunday

doors open 30 minutes before start of films

NEVADA CITY FILM VENUES

FELLOWSHIP HALL (85 seats)	MINERS FOUNDRY OSBORN/WOODS (360 seats)	MINERS FOUNDRY STONE HALL (240 seats)	NEVADA THEATRE (370 seats)	NEVADA CITY ODDFELLOWS (190 seats)	VETS HALL (200 seats)
No programming at this venue on Sunday.					
			Sponsored by Samuel & Adele Mills		
		Keep it Wild	Resilience		
		9:30am Start Exploring Sound-scapes – Sequoia & Kings Canyon 9min Insect Guardian 6min Sniper 13min The King's Keeper 12min Ay Mariposa 57min	9:30am Start L'eau est la Vie (Water is Life): From Standing Rock to the Swamp 24min The Condor & The Eagle 82min	(re)Generation 10am Start Hammer Dam 8min Spawning Hope 10min Hat Creek: A Wild Trout Legacy 14min Last Call for the Bayou Episode 2: Mud, Sweat & Fears 11min Into the Black 20min Herd Impact 23min	*Sponsored by Fred Ruhland* Nourishing Nature 10:30am Start Love, Trails, & Dinosaurs 8min The Sound of a Wild Snail Eating 15min Positive Forward Motion 14min Venture Out 15min Iniskim 9min When the Tide Goes Out 32min
	Empowered Women in Conservation 10:30am Start Let's Talk Trash with Faiza Hajji in Morocco 4min Treasures from the Tides 15min From Darkness to Light 13min Our Gorongosa, A Park for the People 58min				
			Sponsored by Peak Design		
		Resilience	Our Lands	*Sponsored by Marjorie & Lester Milroy*	
		12:30pm Start After the Fire 18min Mossville: When Great Trees Fall 75min	12:30pm Start This Land 13min Into the Canyon 85min	Creature Coexistence 1pm Start A Walk Through The Land of 1,000 Hills 11min Horse Rich and Dirt Poor 16min (Re)Connecting Wild – Restoring Safe Passage 12min Bears of Durango 59min	
	At Any Cost 1:30pm Start Place of the Pike / Ginoozhekaaning 7min Maxima 88min				Power of People 1:30pm Start Plastic Warriors 10min Paradise 20min Giants 27min The Unfinished Fight of Seldom Seen Sleight 45min
			Sponsored by Alison Jones-Pomatto & Alan Pomatto		
			At Any Cost 3:30pm Start Nigerians Fight to Protect the World's Most Trafficked Mammal 10min Sea of Shadows 104min		
	Sponsored by Anna Jerome Creature Coexistence 4:30pm Start Sounds of Survival 8min EARTHWATCH | Wildlife in the Changing Andorran Pyrenees 21min Bare Existence 20min Deer 139 55min	4 - 5pm Awards Party		Our Waters 4pm Start The River Is Me 17min Rock-Paper-Fish 26min Dammed to Extinction 51min	A Climate of Change 4:30pm Start Conviction 24min Blowout 79min
			7pm Start Award Winners*		

9AM, 10AM, 11AM, 12PM, 1PM, 2PM, 3PM, 4PM, 5PM, 6PM, 7PM, 8PM, 9PM, 10PM, 11PM

MORNING

MID-DAY

AFTERNOON

GRASS VALLEY FILM VENUES

SAEL SCHOOL
260 seats

Resilience

9:30am Start
Kashia Pomo Tribal Traditions in the MPA 6min
Dulce 11min
Motherfish 11min
Homecoming – A Boundary Waters Story 8min
Last Call for the Bayou 53min

The Legacy We Leave

12:30pm Start
In the Land of My Ancestors 9min
Eating Up Easter 76min

Our Waters

3:30pm Start
There's Something in the Water 8min
Sonora Rising ... 11min
From Camel to Cup 15min
Sustainable Nation: Caring for a Water-Starved World 60min

ACTIVIST CENTER WORKSHOPS

9:30 -11am
Our Water in the Age of Climate Change

11:30am - 12:30pm
America's Great Mountain Trails

1 - 2pm
How Worker Cooperatives Are The Model For A Sustainable Future

2:30 - 3:30pm
Local Climate Action - What Lights a Spark in You?

4 - 5pm
Nisenanim ni
("I am Nisenan")

Workshop details page 19

SPECIAL EVENTS

Coffee Talk
Three Forks
8:30am

EnviroFair
York Street
Nevada City
9am - 4pm

Media Lounge
NC Winery
10am - 1pm

Virtual Reality Lounge
KVMR
11am - 2pm

Fireside Chat
The Golden Era
3:30pm

Awards Party
MF Stone Hall
4 - 5pm FREE

Award Winners Screenings*
Nevada Theatre
7pm
and
Gold Miners Inn
7:30pm

** separate ticket required*

GRASS VALLEY ELKS
252 seats

Our Food, Our Health

10am Start
If You Can Hear My Voice: The Fight to Ban Chlorpyrifos 8min
Right to Harm 75min

Power of People

1pm Start
Stand with Indigenous Peoples of Brazil, the Amazon and the Climate 4min
The New Environmentalists - From Liberia to Mongolia 39min
The Undamaged 51min

GOLD MINERS INN
200 seats

Sponsored by Diane Robertson

Local Love

10:30am Start
Whitewater in Peril 3min
A Stone's Throw Away 9min
The Best of Both Worlds 27min
A Bird in the Hand 5min
Legacy 21min
The Sacramento, at Current Speed 38min

A Climate of Change

1:30pm Start
Meadows - Yosemite Nature Notes 7min
California's Watershed 27min
Fighting Fire With Fire 3min
Not If But When: Wildfire Solutions 39min

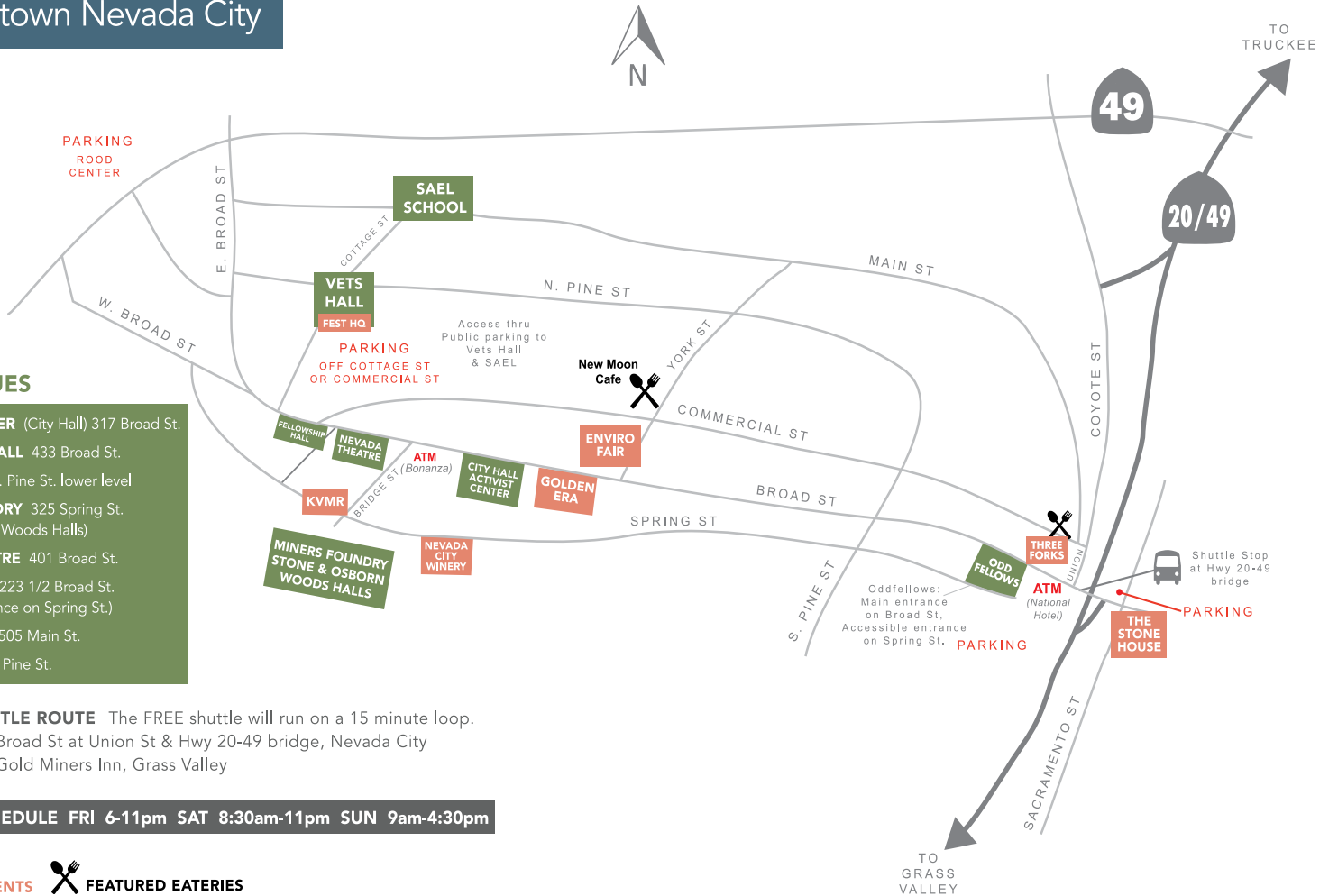
7:30pm Start
Award Winners*

9AM
10AM
11AM
12PM
1PM
2PM
3PM
4PM
5PM
6PM
7PM
8PM
9PM
10PM
11PM

Monday

"Locals Night" Award Winners Screenings* – separate ticket required
7pm, Nevada Theatre (Nevada City) & 7:30pm, Del Oro Theatre (Grass Valley)

Downtown Nevada City



FILM VENUES

ACTIVIST CENTER (City Hall) 317 Broad St.
FELLOWSHIP HALL 433 Broad St.
FEST HQ 415 N. Pine St. lower level
MINERS FOUNDRY 325 Spring St. (Stone & Osborn Woods Halls)
NEVADA THEATRE 401 Broad St.
ODDFELLOWS 223 1/2 Broad St. (accessible entrance on Spring St.)
SAEL SCHOOL 505 Main St.
VETS HALL 415 Pine St.

SHUTTLE ROUTE The FREE shuttle will run on a 15 minute loop.
1 - Broad St at Union St & Hwy 20-49 bridge, Nevada City
2 - Gold Miners Inn, Grass Valley

SHUTTLE SCHEDULE FRI 6-11pm SAT 8:30am-11pm SUN 9am-4:30pm

OTHER EVENTS FEATURED EATERIES

Downtown Grass Valley

FILM VENUES

Del Oro Theatre
165 Mill Street

Gold Miners Inn
121 Bank Street

GV Elks Lodge
109 S. School Street

GV HQ!

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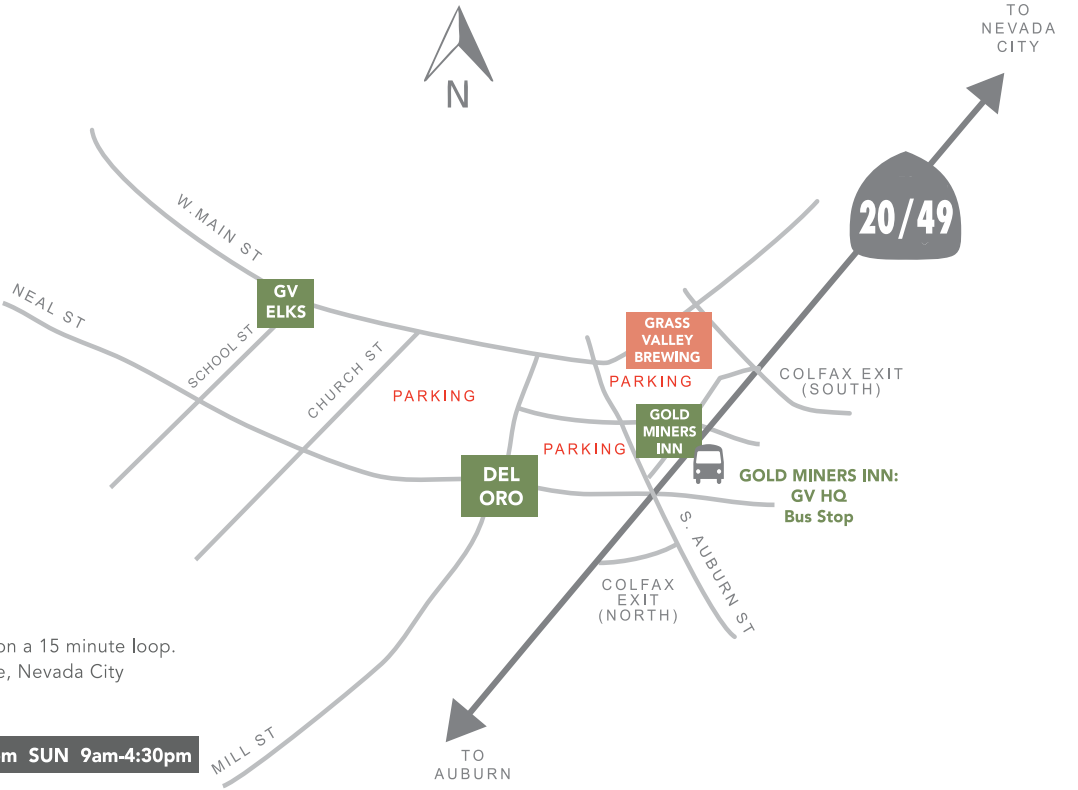
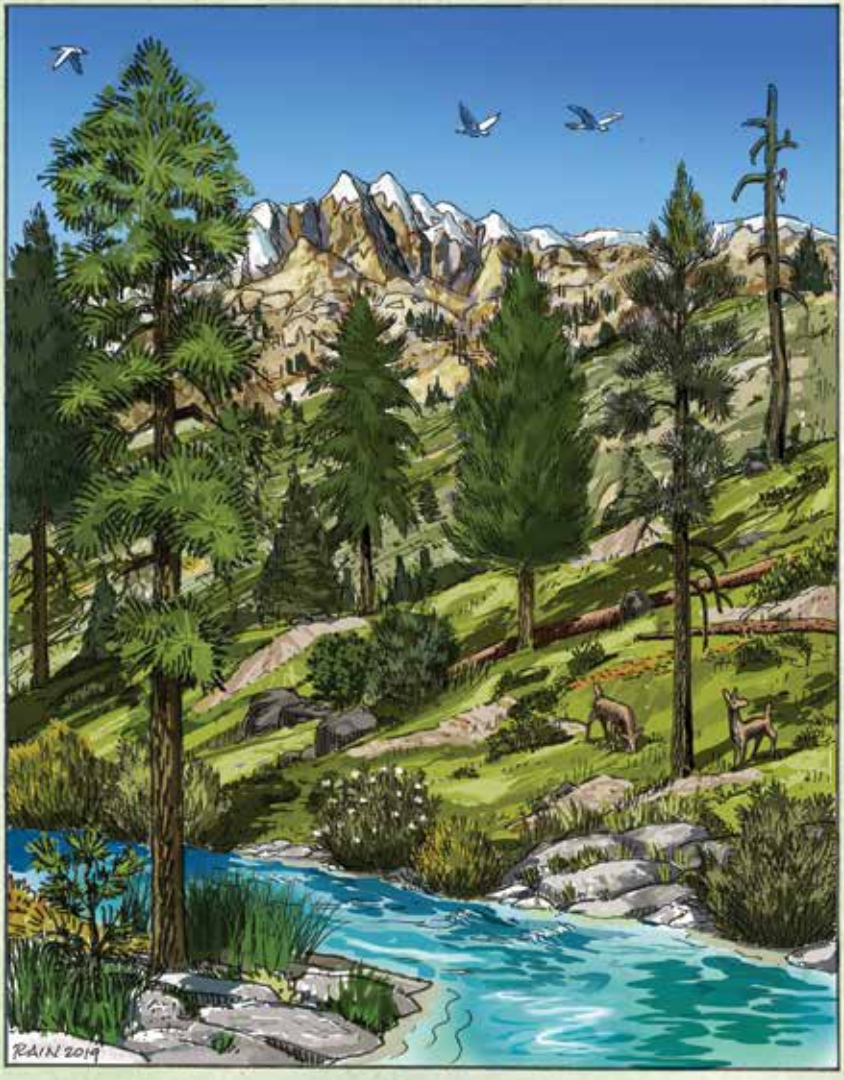


OTHER EVENTS

Healthy Forests For A Healthy Watershed



SOUTH YUBA RIVER CITIZENS LEAGUE SYRCL

TAKE ACTION
FOR WATER, WILDLIFE & PEOPLE