



Wild & Scenic Film Festival Official Selections

2003-2019

Categorized by Alphabetical Order

1% of the Story

2011 Wild & Scenic Film Festival

1% exists to build and support an alliance of businesses financially committed to creating a healthy planet. Here's [a very tiny bit] of the story...

Genre: Environmental. 15 Minutes. Filmmaker: Ben Knight and Travis Rummel.

11th Hour, The

2008 Wild & Scenic Film Festival **NOT AVAILABLE**

Narrated by Leonardo DiCaprio, *The 11th Hour* describes the last moment when change is possible. The film explores how humanity has arrived at this moment; how we live, how we impact the earth's ecosystems, and what we can do to change our course. The film features dialogues with experts from all over the world, including former Soviet Prime Minister Mikhail Gorbachev, renowned scientist Stephen Hawking, former head of the CIA R. James Woolsey, and sustainable design experts William McDonough and Bruce Mau in addition to over 50 leading scientists, thinkers and leaders who present the facts and discuss the most important issues that face our planet.

Genre: Climate, Resources. 92 Minutes.

13 German Deer Calling Championship

2013 Wild & Scenic Film Festival

The short film "13th German Deer Calling Championship" (time 4.26 min) shows the annual championship of the German deer caller community, taking place at the hunting fair "Hunt and Dog" in Dortmund. During the competition eight gentlemen and firstly one lady battle against each other in three categories: "the young deer", "two deer in a calling battle" and "old deer with two hinds".

Genre: Global Perspectives. 4 Minutes. Filmmaker: Andreas Teichmann.

14c

2015 Wild & Scenic Film Festival

Kai Lightener entered the world of rock climbing at the age of six. As fourteen-year-old Kai ascends to the top of the most difficult routes –rated 5.14c– and expands into outdoor climbing, he relies upon the support and encouragement of his single mother, Connie

Genre: Adventure 9 Minutes. Filmmaker: George Knowles.

36 Inches

2016 Wild & Scenic Film Festival

A recovering apathetic millennial embarks on a journey of discovery to understand the proposed Jordan Cove Energy Project, a \$7.6 billion natural gas export project through Southern Oregon; the first of its kind in the Western US.

Genre: Energy/Climate Change/Resources. 7 Minutes. Filmmakers: James Parker, Matt Diamond, Elan Levy

62 Years

2016 Wild & Scenic Film Festival

The last time Ken Brower traveled down the Yampa River in Northwest Colorado was with his father, David Brower, in 1952. This was the year his father became the first executive director of the Sierra Club and joined the fight against a pair of proposed dams on the Green River in Northwest Colorado. The dams would have flooded the canyons of the Green and its tributary, Yampa, inundating the heart of Dinosaur National Monument. With a conservation campaign that included a book, magazine articles, a film, a traveling slideshow, grassroots organizing, river trips and lobbying, David Brower and the Sierra Club ultimately won the fight ushering in a period many consider the dawn of modern environmentalism. 62 years later, Ken revisited the Yampa & Green Rivers to reflect on his father's work, their 1952 river trip, and how we will confront the looming water crisis in the American West.

Genre: Activism. 9 Minutes. Filmmaker: Logan Bockrath

78 Days

2013 Wild & Scenic Film Festival

Tree planting is one of the most physically and mentally demanding jobs in Canada. Working long days alone in the baking sun of desolate clear cuts, you can expect rain storms, snow covered tents, bears, a relentless bombardment of flies, swamps and mud; that's tree planting in Northern Alberta. The independent documentary, "78 Days", follows a camp of veteran tree planters dealing with the harsh working conditions of a never ending contract.

Genre: Land Perspective. 62 Minutes. Filmmaker: Jason Nardella.

180° South

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Surfer and climber Jeff Johnson retraces the epic 1968 journey of Yvon Chouinard and Doug Tompkins, on which they drove, mountain climbed and surfed their way to Chilean Patagonia. Along the way, Jeff encounters surf, mountains, a dangerous ocean crossing, pulp mills, cowboys, and dams. The film is a road trip movie, a historic document, and an environmental call to arms, but mostly a meditation on what matters most in life –staying true to one's own vision and values.

Genre: Adventure, Land Preservation. 86:00:00 Minutes. Filmmaker: Chris Malloy.

2009 Brower Youth Awards

2010 Wild & Scenic Film Festival

Earth Island Institute established the Brower Youth Awards in 2000 to honor founder and legendary environmental activist, David Brower and to call forth a new generation of leaders.

The awards honor six young people annually for their outstanding activism in the fields of environmental and social justice advocacy.

Genre: Community. 27:45:00 Minutes. Filmmaker: Rikshaw Films.

2010 Brower Youth Awards

2012 Wild & Scenic Film Festival NOT AVAILABLE

Six beautiful films highlight the activism of The Earth Island Institute's 2011 Brower Youth Award winners, today's most visionary and strategic young environmentalists. Meet Girl Scouts Rhiannon Tomtishen and Madison Vorva, 15 and 16, who are winning their fight to green Girl Scout cookies; Victor Davila, 17, who is teaching environmental education through skateboarding; Alex Epstein and Tania Pulido, 20 and 21, who bring urban communities together through gardening; Junior Walk, 21 who is challenging the coal industry in his own community, and Kyle Thiermann, 21, whose surf videos have created millions of dollars in environmentally responsible investments.

Genre: Activism. 22 Minutes. Filmmaker: Rikshaw Films.

2012 New Environmentalists, The (see **New Environmentalists, The: 2012**)

2013 New Environmentalists, The (see **New Environmentalists, The: 2013**)

3 Peaks, 3 Weeks

2009 Wild & Scenic Film Festival

A team of 10 women from Australia and the USA come together to attempt to climb three of Africa's highest peaks in less than three weeks. They hope to raise money and awareness for three key issues affecting East Africa today: environment, education, and HIV/AIDS.

Genre: Adventure, Mountains, Community. 52 Minutes. Filmmaker: Michael Brown. 2009 Most Inspiring Adventure Film.

350 - Pass it On!

2011 Wild & Scenic Film Festival

From Canada to Maryland - - Colorado to Holland: aerial-art-activist, Daniel Dancer, takes viewers on a tour of his gigantic and magnificent living paintings made of people . . . people engaged in a special way to help solve our climate crisis. This video is a wake up call to the power of a special number and the beauty of engaged collaboration.

Genre: Climate Resources. 4 Minutes. Filmmaker: Daniel Dancer. Honorable Mention for Best Children's Film.

37 Views from Lone Bobcat Woods

2005 Wild & Scenic Film Festival

An artist views her surroundings

Genre: Environmental. 6 Minutes.

4 shorts

2004 Wild & Scenic Film Festival **MISSING**

Random Shorts

Genre: Short.

5000 Miles of Wild - Rio Grande

2019 Wild & Scenic Film Festival

In honor of the 50th anniversary of the Wild and Scenic Rivers Act, Senator Tom Udall, Ted Roosevelt IV, American Rivers President Bob Irvin, and river guide Austin Alvarado provide insightful commentary on the state of river conservation. Set on the Rio Grande in Big Bend NP, this is a powerful call to action to protect our remaining wild rivers.

Genre: Water/River Issues. 8 Minutes. Filmmaker: Ben Masters, Amy Kober

663114

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

I am a 66-year-cicada. There was a big earthquake. There was a big tsunami. There also was a big accident.

Genre: Animation. 7 Minutes. Filmmaker: Isamu Hirabayashi.

Abducted by the Wind

2007 Wild & Scenic Film Festival **MISSING**

Genre: Adventure. 170 Minutes.

Abominable Snowman

2007 Wild & Scenic Film Festival **MISSING**

Genre: Kids, Adventure. 8 Minutes.

About the Hard Life of the Barn Swallow (Suitsupääsukese raskest elust)

2012 Wild & Scenic Film Festival

The life of a Barn Swallow is not easy. Everything gets mixed up on the way back home from Africa, bigger birds are pesky, ghostly shadows from previous centuries annoyingly stalky, the clay is all gone and the barn locked at night.

Genre: Animation. 5 Minutes. Filmmaker: Chintis Lundgren.

Above the Alley, Beneath the Sky

2015 Wild & Scenic Film Festival

Follow climbing instructor Andrew Lenz in his quest to build a youth outreach climbing program in Rocinha, Rio's largest slum. By tracing the lives of two of his students from their homes to the rocks high above the sprawling favela, this short documentary introduces the adventure world to a new sort of climbing film, one centered around the opportunity offered by the sport.

Genre: Global Perspective. 24 Minutes. Filmmaker: Dominic Gill, Nadia Boctor.

Ace and the Desert Dog

2017 Wild & Scenic Film Festival

For his 60th birthday, adventure photographer Ace Kvale and his dog, Genghis Khan, set out for a 60-day backpacking trip in Utah's canyon country. The pair tells the story of their trek, friendship, and Genghis records it on his Desert Dawg Adventure Blawg.

Genre: Adventure. 9 Minutes. Filmmakers: Brendan Leonard, Forest Woodward, Stefan Hunt, Joe Peters, Max Lowe

The Accidental Environmentalist

2016 Wild & Scenic Film Festival

John Wathen was just an average guy until coming into contact with toxic chemicals, stumbling upon a video camera, and discovering his passion for protecting Alabama's waters.

Genre: Activism. 12 Minutes. Filmmaker: Kristine Stolakis

The Accidental Environmentalist: Catherine Flowers

2019 Wild & Scenic Film Festival

A mosquito bite decades ago leads Catherine Coleman Flowers on her life's journey. The second

installment in the Southern Exposure series, this film brings viewers into the world of Flowers, a Lowndes County, Alabama activist who became passionate about the environment when she found out that tropical diseases, like hookworm, were showing up in her community because of sewage treatment problems. Her journey to solve problems at the intersection of poverty, climate change, and politics has taken her from the Alabama Black Belt to Washington, D.C. to Switzerland and back.

Genre: Activism. 10 Minutes. Filmmaker: Ellen Esling

The Accord

2017 Wild & Scenic Film Festival

The reality of growing up a surfer in Iceland is different from anywhere else in the world. It's a harsh place. There are no surf shops, guidebooks or webcams. But being so far removed from the hustle and bustle of the known surf world hardens Iceland's surfers to confront the issue they all must face: the North Atlantic wind. Follow Heiðar Logi Elíasson on his journey through Iceland searching for that rare, yet significant, compromise that brings both Icelandic surfers and the North Atlantic wind to the table.

Genre: Adventure. 19 Minutes. Filmmakers: RC Cone, Elli Thor Magnusson

An Acquired Taste

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

As the food movement grows across America, a young generation of mindful meat-eaters reject factory farms and turn to hunting for the ultimate protein. Animal lovers, Nick, Alex and Ashlie leave behind their modern lives and embark on a journey that is foreign to their parents - partly to eat dinner, and partly to carve out their identities.

Genre: Food. 70 Minutes. Filmmaker: Vanessa LeMaire

Addicted to Plastic

2009 Wild & Scenic Film Festival

From styrofoam cups to artificial organs, plastics are perhaps the most ubiquitous and versatile material ever invented. But such progress has had a cost. Take this global journey to investigate what we really know about the material of a thousand uses and why there's so darn much of it.

Genre: Feature, Resources. 85 Minutes. Filmmaker: Ian Connacher.

Adventure Film! Adventure!!

2008 Wild & Scenic Film Festival

Give a guy a camera and who knows what can happen. This film is a parody of the ascent of Mount Kilimanjaro by Serac Adventure Film's adventure film school. No glaciers were harmed in the making of this film.

Genre: Adventure, Mountains. 13 Minutes. Filmmaker: Thayer Walker.

Adventure Is Not Yet Over, The

2006 Wild & Scenic Film Festival

Sir Chris Bonnington and Leo Houlding go to climb Australia's Blue Mountains.

Genre: Mountains, Adventure. 39 Minutes.

Adventure Not War

2019 Wild & Scenic Film Festival

U.S. veterans Stacey Bare, Robin Brown, and Matthew Griffin travel back into the mountains of Iraq on a mission to heal wounds and experience the country and its culture without the shadow of war. *Adventure Not War* reveals a seldom seen beautiful underbelly in a place of devastation and creates space for healing wounds deeper than flesh and bones.

Genre: Adventure. 25 Minutes. Filmmaker: Lindsey Hagen, Max Lowe, Mack Fisher

AdventurePatrol: Snow Daze

2007 Wild & Scenic Film Festival **MISSING**

Genre: Adventure, Kids. 35 Minutes.

AdventurePatrol: Totally Rocks

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Kids, Adventure. 35 Minutes. 2006 WSFF Spirit of Activism Award.

Adventures of Fast Food Fighters, The

2016 Wild & Scenic Film Festival

While eating fast food and playing Super Mario, two teenagers are sucked into a video game world where they learn about the impacts of the fast food industry and factory farming.

Genre: Animation. 8 Minutes. Filmmakers: Namaka Cosma-White, Natalia Polinsky, Joshua Henkel, Ryan Sammon

Adventures of Olivia & Max and the Channel Island Seabirds

2016 Wild & Scenic Film Festival

Olivia, a young female park ranger, and Max, an island fox, are hosts on this animated adventure to the Channel Islands. Learn about two habitat restoration projects that are helping seabird populations.

Genre: Children's Films. 3 Minutes. Filmmakers: Gabrielle Dorr, John Dutton

Adventures of Oranges, The

2012 Wild & Scenic Film Festival

Boldly pioneering the environmental comedy genre, *The Adventures of Oranges* centers around

a conversation between a Maui orange and a Florida orange in the produce section of a local grocery store. Through the telling of the Florida orange's journey to Maui, the film reveals the comic absurdity of how far most of our food travels before we eat it. The film was created by four middle and high school students from Maui.

Genre: Food. 6 Minutes. Filmmaker: Celine Hoppe, Keola Talaroc, Xander Robertson, Leimana Pu'u.

Adventures With a Purpose: A Higher Calling

2015 Wild & Scenic Film Festival

Renowned snowboarder, Jeremy Jones, teams up with Clif Bar and Adventurers and Scientists for Conservation to study glacial fresh water reserves across the globe. Get the facts with Dr Natalie Kehrwald and ride with Jeremy Jones as he collects ice samples from the high peaks of the Himalaya, on a mission to protect the places where we play.

Genre: Energy/Climate Change/Resources. 15 Minutes. Filmmaker: Sasha Motivala, Ryan Mayo, Todd Jones, Steve Jones, Gregg Epstein

Aerial Rock

2008 Wild & Scenic Film Festival

Climbing can be as beautiful as ballet and as glorious as the music of Vivaldi. Local business owner and legendary climber, Mike Carville makes the moves look easy in this film shot by his sister, Jennifer.

Genre: Adventure, Mountains, Short. 3 Minutes. Filmmaker: Jennifer Carville.

Affluenza

2006 Wild & Scenic Film Festival **MISSING**

Reveals the forces that have dramatically transformed us from a nation that prized thriftiness into the ultimate consumer society.

Genre: Resources. 56 Minutes.

Africa Revolutions Tour

2011 Wild & Scenic Film Festival

Journey with seven longtime friends to discover and explore the white water rivers of Southern Africa. Along their adventure the team works closely with the Sun Catchers Project, bringing solar cooking ovens and water purification into schools, orphanages and communities in Africa.

Genre: Environmental Adventure. 37Minutes.

After the Apocalypse

2006 Wild & Scenic Film Festival **MISSING**

Genre: Feature. 72 Minutes.

After the Spill

2016 Wild & Scenic Film Festival

Hurricane Katrina was devastating, the BP oil spill horrific, but those aren't the worst things impacting the coast of Louisiana today. It is that the state is literally disappearing. James Carville, John Barry, Lt Gen Russell Honore, original music by Sonny Landreth, narrated by Melissa Leo.

Genre: Oceans. 62 Minutes. Filmmaker: Jon Bowermaster

After The Storm

2008 Wild & Scenic Film Festival

Can the devastating power of Hurricane Katrina also share with us the power of compassion and community? In this short film, individuals express their thoughts about the need for our nation to reconsider our priorities.

Genre: Short, Community, Resources. 4 Minutes. Filmmaker: Linda McLean, David Bourne. Best of Festival.

Aftershocks

2003 Wild & Scenic Film Festival **MISSING**

Water rights in India.

Genre: Water. 66 Minutes.

Against The Current

2008 Wild & Scenic Film Festival

Growing towns and cities, sustained drought, the quest for national energy independence, and climate change are all putting new pressures on dwindling water supplies. In the face of such water demand, fish and wildlife are often left out. And there is one simple fact: fish need water. Told through the wisdom of four people, two ranchers, a biologist, and an environmental lawyer, this film brings together unexpected partners restoring a river.

Genre: Wildlife, Water, Rivers, Resources, Fish. 19 Minutes.

The Age of Consequences

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

Investigate the impacts of climate change, resource scarcity, migration, and conflict through the lens of US national security and global stability.

Whether a long-term vulnerability or sudden shock, the film unpacks how water and food shortages, extreme weather, drought, and sea-level rise function as accelerants of instability and catalysts for conflict.

Genre: Energy/Climate Change/Resources. 80 Minutes. Filmmakers: Jared P. Scott, Sophie

Robinson

Age of Stupid, The

2010 Wild & Scenic Film Festival

This enormously ambitious drama-documentary-animation hybrid stars Oscar-nominated Pete Postlethwaite as an old man living in the devastated world of 2055, watching 'archive' footage from 2008 and asking: why didn't we stop climate change while we had the chance?

Genre: Climate. 89 Minutes. Filmmaker: Franny Armstrong.

Aiden's Butterflies

2019 Wild & Scenic Film Festival

Meet 11-year-old Aiden Wang, who has been growing milkweed and harboring and releasing monarch butterflies since he was 6 years old. We join Aiden in a journey ranging from nature preserves to city streets as he meets new friends and asks us all to help preserve the endangered, beautiful monarch butterfly with its dependence on the diminishing supply of milkweed.

Genre: Wildlife. 14 Minutes. Filmmaker: Brad Mays, Olga Talyn

AINA: That Which Feeds Us

2016 Wild & Scenic Film Festival

The best-kept secret on Kaua'i isn't a secluded beach or surf spot, it's that four of the world's largest chemical companies use the island for open-air testing of pesticides on genetically modified crops. Contrasting this is the traditional agriculture system that allowed Hawaiians to live in abundance for over a thousand years with roughly the same population as today.

Genre: Food. 23 Minutes. Filmmakers: Josh Thome, David Mossop

Ain't No Fish

2015 Wild & Scenic Film Festival

This is a short, stop-motion animated film featuring singing seals in the Arctic promoting the environmental message of protecting our oceans. Music performed by Hoagy Carmichael.

Genre: Oceans. 3 Minutes. Filmmaker: Tom Gasek, Miki Cash.

AK The Hard Way

2009 Wild & Scenic Film Festival

Made by local Tahoe filmmaker, the film follows Miles Clark, Jackie Paaso, and Jeff Seifred on their 3,000-mile road trip from Squaw Valley to the glacial peaks of southern Alaska. The skiers skip the helicopters for the "earn your turn" experience.

Genre: Adventure, Mountains, Climate. 45 Minutes. Filmmaker: Duane Kubischta. 2009 Most

Inspiring Adventure Film.

Alaska's Coolest Birds

2007 Wild & Scenic Film Festival

Family film narrated by 6-year old Zachary Clifton about the scenery, animals and birds of Alaska.

Genre: Wildlife, Kids. 54 Minutes. Filmmaker: Daniel Zatz.

ALBATROSS

2018 Wild & Scenic Film Festival

NOT AVAILABLE

On a remote atoll in the North Pacific Ocean, albatross chicks are dying, bodies filled with plastic. Albatross unflinchingly shows the horror and grief of this tragedy, but ultimately brings us to a deeply felt experience of beauty and love for life on Earth. Stepping outside of traditional documentary film style, Albatross delivers a profound message of reverence and renewal.

Genre: Wildlife. 97 Minutes. Filmmaker: Chris Jordan

Alchemy- poetics of bread

2010 Wild & Scenic Film Festival

Is breadmaking an art form? Breathe into this silent celebration of the alchemy of bread making. Hands pounding, mixing, kneading and stretching, reveal the choreographed rhythms and movements of bread making.

Genre: Food. 20 Minutes.

Alexandra's Echo

2011 Wild & Scenic Film Festival

Alexandra has documented that as the wild salmon of this area die off, the Orcas are not returning, the bears and other animals are starving. Norway, Scotland and Ireland have already experienced this cycle. Their experts have warned our government of the disastrous effects of fish farms destroying wild fish runs. Alexandra continues to work with the Orcas, and collects data on the wild salmon depletion. She continues to raise her voice, with many others, waiting for a viable response, not just an echo.

Genre: Oceana, Wildlife.

Alien Invasion

2007 Wild & Scenic Film Festival

Alien Invasion, also known as Earth: A Crap Sandwich, is a short film that was produced as an advertisement for environmentalist causes. The film was produced by Greenpeace and was played in movie theatres and on television.

Genre: Activism. 3 Minutes. Filmmaker: Hank Perlman. 2007 Honorable Mention.

Ali Kabuk Was Here

2006 Wild & Scenic Film Festival **MISSING**

The Saudi Arabian Red Sea has historically been a difficult place to reach, due to the very strict requirements imposed upon visitors by the government of that kingdom. Hence, little is known about that region of the Red Sea, and until now, even less recorded by underwater cameras. "Ali Kabuk Was Here", filmed in and around the stunning reefs north and west of the coastal city of Jeddah over a period of three years, represents a visual distillation of nearly five hundred individual dives. RSP's underwater lens captures not only the incredibly diverse, rarely seen natural beauty of KSA's Red Sea, but its increasingly imperiled fragility as well.

Genre: Oceana, Adventure. 21 Minutes.

Alison's Adventures - INCANTations

2010 Wild & Scenic Film Festival

Young filmmaker Alison (who won the Best College Film Award here in 2008) returns with the latest from her adventures around the globe. This time we join the ambitious 20-something with her mom and dad in their search for South American answers on saving the world.

Genre: Environmental. 40 Minutes. Filmmaker: Alison Teal Blehert-Koehn.

Alive

2007 Wild & Scenic Film Festival

Uruguayan rugby team stranded in the snow swept Andes are forced to use desperate measures to survive after a plane crash.

Genre: Wildlife. 3 Minutes. Filmmaker: Lucy Blackwell.

All.I.Can

2013 Wild & Scenic Film Festival

All.I.Can is a stunning exploratory essay that compares the challenges of big mountain skiing to the challenges of global climate change. Shot on 6 continents over 2 years, the world's best skiers deliver inspirational performances while ground-breaking cinematography expands our vision of the natural world.

Genre: Energy, Climate Change, Resources. 76 Minutes. Filmmaker: Dave Mossop, Eric Crosland.

All The Time In The World (Not Available)

2015 Wild & Scenic Film Festival

A deeply personal documentary that explores the theme of disconnecting in order to reconnect. A family, searching for a new perspective, leaves the comforts of home to live for 9 months, with their three young children, in the remote wilderness of the Canadian North with no road access, no electricity, no running water, no internet and not a single watch or clock.

Genre: Adventure. 88 Minutes. Filmmaker: Suzanne Crocker, Drift Productions Inc.

Alma

2013 Wild & Scenic Film Festival

Alma is the second in a trilogy of deforestation films by Patrick Rouxel. GREEN, screened at WSEFF in 2010. Alma focuses on Brazil and explores the devastating impacts of the cattle industry. Rouxel creates a cinematic essay about the global industrial economy and the speed with which virgin forests are being cleared for timber and new grazing land. Alma offers a visually stunning exposition of a colorful cowboy culture and the millions of animals used to satisfy our voracious global appetite for meat and dairy products, and a testimony of the damage inflicted by humans on the natural world.

Genre: Land Perspective. 65 Minutes. Filmmaker: Patrick Rouxel.

Alone Across Australia

2005 Wild & Scenic Film Festival

One man & his dog across Australia.

Genre: Adventure. 52 Minutes.

Along for the Ride

2009 Wild & Scenic Film Festival **MISSING**

Join these guys in their often amusing bike adventure across America to discover energy sustainability in the US. Providing vital insights into the threat of global warming, the film also presents achievable steps towards solutions through interviews with many of the country's leading experts.

Genre: Adventure, Feature, Wildlife, Climate, Resources. 70 Minutes. Filmmaker: Colin Davis, Avo Murdock.

Alphabet Soup

2008 Wild & Scenic Film Festival

You'd think that the middle of the Pacific Ocean is pure and clean. But in an expedition to sample an area four times the size of Texas - called the Eastern Garbage Patch - scientists learn where the world's plastics end up.

Genre: Environmental. Filmmaker: Ian Connacher.

Alternative A to B

2007 Wild & Scenic Film Festival **MISSING**

Genre: Short. 10 Minutes.

AMAZONIA

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

In the eat-or-be-eaten world of the Amazon Rainforest, a little treefrog named Bounce sets out on a normal day to find a meal but quickly learns that the proverbial hunter becomes the hunted. Unable to catch his meal, Bounce is punished relentlessly by his prey to the breaking point until his chance encounter with a blue-bellied treefrog named Biggy. Biggy quickly takes Bounce under his wing and shows him the ways of the perilous jungle until the little treefrog begins to regain his mojo to hunt again. Eventually Bounce musters enough confidence to pursue an easy target. So does he finally catch his meal? Or will he forever be hungry? Find out in this fun and hilarious animation set to Beethoven's Symphony No.8.

Genre: Animation. 5 Minutes. Filmmaker: Sam Chen.

Ambassadors of the Arctic

2007 Wild & Scenic Film Festival

The study of polar bears as indicators for global climate change. Students bring the information back to their communities as ambassadors.

Genre: Wildlife, Kids. 13 Minutes. Filmmaker: Sharon Pieczenik.

Amazonia Dammed

2018 Wild & Scenic Film Festival **NOT AVAILABLE**

The Mundurucu people are urgently struggling to protect the heart of the Amazon against one of the largest mega-dam projects on Earth. Through the director's relationship with the community of Sawré Muybu, Amazonia Dammed invites the audience to discover how these brave warriors of the modern day fight an impossible war of hope and adds its voice to the growing awareness of the need to preserve our planet's remaining rainforests.

Genre: Indigenous Perspectives. 14 Minutes. Filmmaker: Ada Bodjolle

American Ascent, An

2016 Wild & Scenic Film Festival

The first African-American expedition to tackle Denali (aka Mt. McKinley, North America's highest peak), sheds light on the complex relationship many African-Americans have with the outdoors. As the United States transitions to a "minority majority" nation, a staggering number of people of color do not identify with America's wild places. By embarking on the grueling multi-week climb of 20,237ft Denali, these climbers try to bridge this "adventure gap"-

challenging outdated notions of what adventure looks like by changing the face of America's biggest and baddest mountain on the 100th anniversary of its first summit.

Genre: Adventure. 50 Minutes. Filmmakers: Andy Adkins, George Potter

American Lawn

2015 Wild & Scenic Film Festival

For a lot of people, "in lawns we trust" is more than a motto: it's a way of life. Conversely, many folks see their lawn as an enemy. Lawns actually have a lot in common with other hot button social issues in that there's no ambivalence where they're concerned--one way or the other, everyone has an opinion. American Lawn explores this fascinating dichotomy, resulting in a kaleidoscopic, lighthearted, and insightful portrait of Americans of all stripes grappling with their relationships to lawn.

Genre: Global Perspective. 11 Minutes. Filmmaker: Robert Sickels, Big Whiskey Studios

American Outrage

2010 Wild & Scenic Film Festival

Carrie and Mary Dann are feisty elderly Western Shoshone sisters who have always grazed their livestock outside their ranch in north central Nevada. That range is part of the Shoshone land from the 1863 Treaty of Ruby Valley. In 1974, the US sued the sisters for trespassing on US Public Land. Why would the US spend millions prosecuting two elderly women grazing a few hundred horses and cows in a desolate desert?

Genre: Feature, Resources, Community. 55 Minutes. Filmmaker: George & Beth Gage. 2009 Honorable Mention.

American Psychosis

2018 Wild & Scenic Film Festival

Pulitzer-prize winning journalist, author and activist Chris Hedges discusses modern day consumerism, totalitarian corporate power, and living in a culture dominated by pervasive illusion.

Genre: Activism. 15 Minutes. Filmmaker: Amanda Zackem

American Values, American Wilderness

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

American Values, American Wilderness features a diverse group of Americans, including a teenage daughter of Cambodian refugees, a children's book author, a cancer survivor, a Native American tribal chairman, inner city kids, and the late Christopher Reeve, among others, as they share their love of wilderness. The film also highlights photography of some of the beautiful wild lands that have captured their hearts. These lands serve as sanctuaries for animals and

plants, sources of clean air and water, places of challenge and spiritual renewal, and as legacies for future generations. A labor of love for Christopher Reeve - the late actor donated his time and energy to this film - the documentary is one of Reeve's last on-screen appearances before his death in October 2004.

Genre: Environmental. 57 Minutes.

America's Lost Landscape: The Tallgrass Prairie

2007 Wild & Scenic Film Festival **MISSING**

The natural and cultural history of America in relationship to the prairie.

Genre: Land Preservation. 58 Minutes. Filmmaker: David O'Shields. 2007 Honorable Mention.

America's Monuments

2003 Wild & Scenic Film Festival **MISSING**

Short commercial about forestry.

Genre: Short. 1 Minutes. 2003 John de Graaf Environmental Filmmaking Award.

Among Giants

2012 Wild & Scenic Film Festival

As clearcutting continues to ravage California's coastal redwood region, Farmer, an environmental activist, decides to tree sit to defend the McKay Tract, near Eureka. AMONG GIANTS begins three years into the McKay tree-sit. Stuck on his tiny platform a hundred feet up in the ancient redwood canopy, Farmer must battle the elements and avoid isolation as he fights for a sustainable future. In August 2011, Green Diamond Resource Company was granted an extension on their plan to clearcut the McKay Tract. Farmer's dedication to protect the grove of old-growth redwoods and endangered species is now more important than ever.

Genre: Activism. 14 Minutes. Filmmaker: Chris Cresci, Sam Price-Waldman.

Amran's Film: What Makes Me Happy

2008 Wild & Scenic Film Festival

Amran lives in a small village outside the town of Jijiga in Ethiopia. Sometimes she goes to market with her father. After a busy day at the market, it is time for Amran and her father to begin the long and tiring journey home. At first Amran goes on ahead, leading the donkey. But soon the camel begins to limp and Amran's father becomes worried. What is wrong with the camel? Can it be cured?

Genre: Community, Kids. 13 Minutes. Filmmaker: Aida Ashenafi. John de Graaf Environmental Filmmaking Award.

Amsterdam: The Bicycling Capital of Europe

2007 Wild & Scenic Film Festival

Amsterdam has created a bicycle-friendly city that promotes face to face meeting.

Genre: Resources. 5 Minutes. 2007 John de Graaf Environmental Filmmaking Award.

The Ancient Woods

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Filmed in one of the last remaining patches of old growth forest in Lithuania, *The Ancient Woods* is a place where the boundaries of time melt and everything that exists does not wither or age but “grows into” eternity. A poetic and atypical nature film takes its viewers on a wordless journey – from the forest thickets to the wolves’ caves and up to black stork’s nest, and then deep into the underwater forest, returning to the human beings inhabiting the edge of the woodland.

Genre: Wildlife. 86 Minutes. Filmmaker: Mindaugas Survila, Gintė Žulytė, Radvilė Šumilė, Danielius Kokanauskis

Angel Azul

2015 Wild & Scenic Film Festival

Through the hauntingly beautiful lure of Jason deCaires Taylor's underwater life-like statues we witness the birth of an artificial coral reef, learn how we are inextricably connected to the ocean, and are left to consider how our choices will determine what we leave to future generations.

Genre: Oceans. 72 Minutes. Filmmaker: Marcelina Cravat, Passelande Pictures

Angry Inuk

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Seal meat is a staple food for Inuit, and many of the pelts are sold to offset the extraordinary cost of hunting. They are pushing for a sustainable way to take part in the global economy, but in opposition stands an army of well-funded activists and well-meaning celebrities who consider any seal hunting barbaric. Arnaquq-Baril and her cameras travel through the Canadian Arctic, giving voice to the people the animal activists rarely bother to meet: the hunters, the craftspeople, the families for whom the seal hunt is a critical part of their livelihood and survival.

Genre: Indigenous Perspectives. 85 Minutes. Filmmaker: Alethea Arnaquq-Baril

Animal Beatbox

2012 Wild & Scenic Film Festival

This film was a joy to make. It involved my girlfriend and my mother and 3 days of being children again building sets and cutting out animal pictures. It cost 80 Australian dollars to

make and has now screened at over 20 festivals around the world and used in children's classrooms everywhere. Its intention was to wake people up for a second and embrace their spirit again. And also to lovingly appreciate the wonderful world we live in in a fun, insignificant way.

Genre: Wildlife. 2 Minutes. Filmmaker: Damon Gameau. 2012 Honorable Mention for Best Children's Film.

Animals Among Us

2007 Wild & Scenic Film Festival **MISSING**

ANIMALS AMONG US documents one man's unsuspecting journey into the backwoods, fields, and swamps of his hometown, where he discovers a remarkably diverse community of wildlife, living quietly among the citizens of Kalamazoo, Michigan.

Genre: Wildlife. 75 Minutes. 2007 John de Graaf Environmental Filmmaking Award.

Animation Compilation

2005 Wild & Scenic Film Festival **MISSING**

Includes 2005 festival animation: Tracks, Past Whispers, The Obsession, Free Radicals. Good mix of animation styles (18 shorts in total).

Genre: Animated. 2005 John de Graaf Environmental Filmmaking Award.

Anna, Emma and the Condors

2012 Wild & Scenic Film Festival

In a world of climate change and environmental catastrophies, two sisters Anna and Emma and their companions, the California Condors, stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors.

Genre: Wildlife. 20 Minutes. Filmmaker: Katja Torneman.

Anomaly

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Mountains, Adventure. 60 Minutes. 2007 John de Graaf Environmental Filmmaking Award.

Another Day in Paradise

2006 Wild & Scenic Film Festival **MISSING**

Doppleganger Works - Schuyler Ellers.

Genre: Environmental. 7 Minutes.

Another Way of Living: The Story of Reston, VA

2017 Wild & Scenic Film Festival

Robert Simon (1914-2015) had a vision for American life. While 1950s post-war suburban sprawl cultivated individualism and homogeneity and prioritized single-family homes, Bob Simon dreamed 'another way of living' that valued community, nature, and social equity. He set out to build a suburban town that integrated citizens across racial, economic, and religious divides. His vision was realized in the New Town of Reston, VA, in 1964. As Bob approached his 100th birthday, will the families of Reston come together to secure the diversity and sense of community he fought so hard to preserve? Or will the rising housing costs and rapid redevelopment mark the end of Bob's legacy in Reston?

Genre: Environmental Justice. 69 Minutes. Filmmaker: Rebekah Wingert-Jabi

Ansel Adams

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist.

Genre: Mountains. 100 Minutes. 2006 Honorable Mention.

Antarctica Challenge: A Global Warning, The

2010 Wild & Scenic Film Festival

Explore the continent where climate change is an obvious reality. Meet some of the leading scientists living in Antarctica as they study the dramatically changing wildlife and polar ecosystem. Are penguins really committing suicide?

Genre: Climate. 52 Minutes. Filmmaker: Mark Terry.

Antarctica, the End?

2008 Wild & Scenic Film Festival

Seen through the eyes and voice of a 13-year-old boy, Antarctica looks at how climate change and human impact is affecting the frozen continent.

Genre: Climate, Kids, Oceana. 10 Minutes. Filmmaker: Sam Lowe-Anker. 2008 Student Filmmaker Award.

Aoraki Ski Mountaineering

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

An international team of mountaineering alpine skiers goes for the ride of their lives, to the top of Mt. Cook in New Zealand.

Genre: Adventure. 32 Minutes.

Appalachia - The Endless Forest

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Trees, Mountains. 52 Minutes. 2007 Best Children's Film.

Aral: The Lost Sea

2013 Wild & Scenic Film Festival

A documentary produced for the We Are Water Foundation about the ecologic disaster of the Aral sea, in Central Asia. Aral was, almost 50 years ago, the fourth biggest lake of the world, with 66.000 km². Now, it's a huge desert with ship skeletons stuck in its sand.

Genre: Water/River Issues. 25 Minutes. Filmmaker: Isabel Coixet.

Arca de los Vientos

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Mountains, Adventure. 20 Minutes.

Arctic Cliffhangers

2011 Wild & Scenic Film Festival

Arctic Cliffhangers tells the story of how seabirds are unlocking the secrets of the changing polar marine ecosystem. In this visually breathtaking and adeptly scored film, biologist and filmmaker Steve Smith travels across the eastern Canadian Arctic, following researchers and Inuit aboriginal hunters to colonies of breeding seabirds. He finds himself grappling with high seas and clinging to vertiginous, wind-whipped cliffs on remote arctic islands, all to discover what is really happening at the roof of our planet.

Genre: Wildlife. 60 Minutes. Filmmaker: Steve Smith and Julia Szucs.

Arid Lands

2007 Wild & Scenic Film Festival

The world around the Hanford nuclear site in SE Washington after it was used for plutonium for the Nagasaki bomb.

Genre: Resources. 102 Minutes. Filmmaker: Grant Aaker and Josh Wallaert. 2007 People's Choice Award.

Ariflower Animation Workshop 2006

2006 Wild & Scenic Film Festival

11 short animated films by 5 thru 19 yr old students.

Genre: Animated, Kids. 10 Minutes. Filmmaker: Ariana Cardenas.

The Arrowhead Traverse

2019 Wild & Scenic Film Festival

Maura and Bobby Marko are impassioned outdoor explorers. After becoming parents, they knew that passing on a love and respect for the wilderness would be a major priority for their family. They attempted a bold traverse of the Arrowhead of Minnesota traveling from the Mississippi River to Lake Superior by bicycle, canoe, and foot; all with their 3-year-old son and 9-month-old daughter along for the adventure.

Genre: Children's Films. 23 Minutes. Filmmaker: Kristopher Lencowski, Ruth Lencowski

2019 Kids Jury - Best Film

Art for Change

2016 Wild & Scenic Film Festival

Facing heavy government scrutiny, Myint Zaw, an accomplished photojournalist, launched a series of art exhibits that influenced the government to stop construction of the Myitsone Dam on Myanmar's treasured Irrawaddy River.

Genre: Water/River Issues. 7 Minutes. Filmmaker: Will Parrinello, Mill Valley Film Group.

Art of Dam Removal, The

2013 Wild & Scenic Film Festival

The highest purpose of art is to ride point on the front lines of consciousness change, to create "a field" for never before things to happen . . . like giant size dam removal. This film documents the role of art-activism in the second largest dam removal project in history. After ever larger participatory breaches of the dam in art, on October 11, 2011 the 130 ft tall and 100 year old Condit dam on the White Salmon River was breached. "Hope like a coho" was our battle cry and testimony to the power of art and persistence.

Genre: Activism. 21 Minutes. Filmmaker: Daniel Dancer.

Art of Flying, The

2016 Wild & Scenic Film Festival

A short film about "murmurations": the mysterious flights of the Common Starling. It is still unknown how the thousands of birds are able to fly in such dense swarms without colliding. Every night the starlings gather at dusk to perform their stunning air show.

Genre: Wildlife. 7 Minutes. Filmmaker: Jan van IJken.

The Art of Fog Catching

2019 Wild & Scenic Film Festival

Growing up on Mount Boutmezguida in southwest Morocco on the edge of the Sahara desert, Khadija Ghouate never imagined that the fog enveloping the nearby peaks would change her

life. With groundwater levels dropping due to overuse, drought and climate change, the challenge to get enough water was becoming harder each day. Thanks to an exciting innovation, Ghouate's village is now connected to the world's largest functioning fog collection project, alleviating the need to collect water that fell mainly on women, and with state-of-the-art equipment setting an example for other projects globally.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Valeria Cardi

ART OnSite: Building Community

2016 Wild & Scenic Film Festival

Project leaders, Nancy Fleming and Nancy Nelson, describe how they created, funded, and managed this land-based art project along the Deer Creek Tribute Trail in Nevada City, California "ART OnSite" that tells the story about a place and its history while challenging people's ideas about what art can be.

Genre: Land Preservation. 17 Minutes. Filmmakers: Nancy Fleming, Nancy Nelson, Jim Pyle

As It Happens

2011 Wild & Scenic Film Festival

Telling the story of an adventure is never an easy task. Due to harshness of the environments encountered on expeditions, films about exploration are most often produced in an atmosphere far removed from the reality and soul of the experience...sometimes completely void of the athletes input. In the warmth of an editing suit, with all the creature comforts of the modern world at hand, it's easy for the story told to become a third party interpretation. As such, the intensity and spirit of the journey is often diluted and lost.... In January of 2010, Renan Ozturk & Cory Richards boarded planes bound for the Everest region of Nepal. Their goal was not only to establish a technical new alpine climb on Tawoche (21,320 ft.), but also to tell the story as it unfolded...from the field. With only digital SLR cameras, solar energy, a satellite modem, and two laptops, they shot, edited, and transmitted their journey from the high Himalaya. Using online social media, their story was followed by over 100k people in real time...these are their dispatches.

Genre: Adventure. 16 Minutes. Filmmaker: Renan Ozturk.

Ascending the Giants

2010 Wild & Scenic Film Festival

You may hug a tree, but would you climb one? Join tree lovers & climbers Brian and Will as they attempt to find Oregon's largest Sitka Spruce trees. Though their eyes, from both ground and canopy views, we discover the breathtaking beauty of these beautiful giants.

Genre: Trees. 12 Minutes. Filmmaker: John Waller.

Ashes to Ashes

2019 Wild & Scenic Film Festival

A small community in Northeast Alabama. A mayor whose town sits on the river's banks. A businessman in the Mobile Bay. All are impacted by coal ash, a pollution by-product of burning coal. Billions of tons of ash are stored in unlined pits alongside our rivers and streams causing harmful pollution such as mercury, arsenic, and other heavy metals to be dumped into waterways where we fish, swim, and drink. *Ashes to Ashes* tells the story of coal ash in Alabama and invites a call to action.

Genre: Water/River Issues. 16 Minutes. Filmmaker: Kaitlin McMurry

Asparagus! Stalking the American Life

2010 Wild & Scenic Film Festival **MISSING**

After 30 years of growing "Green Gold," crowning a Mrs. Asparagus Queen, "veggie" disco dancing and writing Super Stalk comic book heroes, the people of Oceanan County, Michigan are thrown into the global economy. Will the Asparagus Capital of the World be destroyed by a War on Drugs policy?

Genre: Food. 53 Minutes. Filmmaker: Kirsten Kelly.

Atomic States of America, The

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

In 2010, the United States approved the first new nuclear power plant in 32 years, heralding a "Nuclear Renaissance". But that was before the Fukushima accident in Japan renewed a fierce public debate over the safety and viability of nuclear power. The Atomic States of America journeys to nuclear reactor communities around the country to provide a comprehensive exploration of the history and impact to date of nuclear power, and to investigate the truths and myths about nuclear energy.

Genre:

Energy/Climate Change/ Resources. 90 Minutes. Filmmakers: Don Argott & Sheena Joyce.

Attack of the Sea Slugs

2009 Wild & Scenic Film Festival

Although the sand flats of Puget Sound appear desolate, hiding in wait is a creature with an acquired taste for sea pens. As the sun sets off the coast, this predator emerges to attack.

Genre: Short, Wildlife, Fish, Water, Oceana. 5 Minutes. Filmmaker: Champ Williams. 2007 WSFF Best of Fest and 2007 John de Graaf award.

Austin's Love Affair with Bats

2007 Wild & Scenic Film Festival

Shows how Austin's 1.5 million bats are beneficial to the city

Genre: Wildlife. 17 Minutes.

Avaatara: The First Route Out

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

David Lama achieves first ascent of the Baatara gorge in Lebanon. "If you travel roads that have already been discovered, you are basically always just following. But if you go somewhere where no one's ever been and do something no one's ever done, you're on the lead and that's one thing that I really like." David Lama's guiding philosophy has already taken him to the most impressive mountain ranges of the world and, more recently, to the Baartara gorge in Lebanon. A surreal 'Avatar'-like landscape, unexploited and untouched.

Genre: Adventure. 6 Minutes. Filmmaker: Red Bull ASP in association with Novus Select.

Avalanche: Surviving Tragedy

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

In exclusive interviews, National Geographic Ultimate Explorer correspondent Michael Davie talks to avalanche survivors as well as to the families of avalanche victims, some of whom are speaking out for the first time on the devastation and aftermath of these deadly events.

Genre: Adventure. 43 Minutes.

Awakening The Bear River

2008 Wild & Scenic Film Festival

The pressures and demands on the Sierra Nevada are reaching an all-time high. And, water politics in California is a complicated affair -- one that most people, even those living right in the midst of it -- do not fully understand. Through the lens of a camera and the lens of young minds, complex issues are explored through interviews with key players and through the words of the students themselves. What emerges is a picture of how we live on the earth, our relationship to 'resources' (historically and presently), and what 'sustainability' might mean in this era. Genre: Water, Rivers, Resources, Climate. 25 Minutes. Filmmaker: Tom & Debra Weistar. 2008 WSFF Best of Fest.

Awakening the Skeena

2011 Wild & Scenic Film Festival

At the intersection of three of the last wild rivers of North America, in an area known as the Sacred Headwaters, a battle is underway to halt proposals for coal bed methane that threaten this fragile ecosystem and a way of life. Local resident, and chef, Ali Howard, embarks on a 26 day mission to swim the entire 610 km length of the Skeena River. From the birthplace of the river, past First Nations communities and eventually joining with the Pacific Ocean her remarkable journey is an inspiring story of one person's efforts to rally the people of the Skeena watershed to stand up for the river and their future.

Genre: Native American, Rivers, Community. 80 Minutes.

The Babushkas of Chernobyl

2017 Wild & Scenic Film Festival

30 years after the Chernobyl disaster, some 100 women fiercely cling to their ancestral homeland inside the radioactive “Exclusion Zone.” While most of their neighbors have long since fled and their husbands have gradually died off, this stubborn sisterhood is hanging on — even, oddly, thriving — while trying to cultivate an existence on toxic earth.

Genre: Environmental Justice. 70 Minutes. Filmmakers: Anne Bogart, Holly Morris

Back To Life: The Iron Goat Trail

2008 Wild & Scenic Film Festival

Follow the path through an intriguing story about the creation a unique Washington state rail-to-trail project. Hundreds of volunteers spent thousands of hours on the project over a 15-yr period. The film showcases the natural beauty of the heart of the Cascades; tells of one of the worst train disasters in the US; and documents how it is possible to have a good time while building a first-class interpretive trail. Narrated by travel expert Rick Steves.

Genre: Mountains, Community. 28 Minutes. Filmmaker: John de Graaf.

Back to the Garden, Flower Power Comes Full Circle

2010 Wild & Scenic Film Festival

Twenty years ago, the director traveled to Tonasket, WS, where he interviewed a healing gathering of back-to-the-land hippies. Forty years after Woodstock, he tracked down the same people and their children to find out what became of them and their search for environmental utopias.

Genre: Community. 58 Minutes.

Backyard

2014 Wild & Scenic Film Festival

Backyard tells the stories of five people in four states, all with very different backgrounds and perspectives, but all at odds with the natural gas extraction occurring around them. Despite their differences, unnerving similarities emerge from their shared experiences with the massive unseen entity that is “the industry.” Brief, animated interludes remind us to ask the bigger picture questions as well.

Genre: Energy/Climate Change/Resources. 27 Minutes. Filmmaker: Deia Schlosberg.

Backyard Wilderness (3D)

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Spanning a seasonal year around a suburban home, *Backyard Wilderness* displays a stunning array of unique wildlife images and behavior. We follow Katie, a young girl, and her modern family living next to the woods who are blind to the real-life spectacle around them, absorbed

by an array of electronic devices in their busy lives. Katie gradually discovers the intricate secrets that nature has hidden so close to her front door and we experience the joy she finds in her interactions with this new world.

Genre: Wildlife. 43 Minutes. Filmmaker: Andrew Young, Susan Todd, Jonathan Barker, Wendy MacKeigan

Badgered

2008 Wild & Scenic Film Festival

The tale of a grumpy badger who just wants the world to let him sleep.

Genre: Wildlife, Short, Animated, Kids. 7 Minutes. Filmmaker: Sharon Colman. 2008 People's Choice Award.

Bag It (filed under 2010)

2011 Wild & Scenic Film Festival

Try going a day without plastic. In this touching and often flat-out-funny film, we follow “everyman” Jeb Berrier as he embarks on a global tour to unravel the complexities of our plastic world. What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its affect on our waterways, oceans, and even our own bodies. We see how our crazy-for-plastic world has finally caught up to us and what we can do about it. Today. Right now.

Genre: Oceana, Climate, Resources. 60 minutes Filmmaker: Suzan Beraza. 2011 Jury Award.

Bags, The

2008 Wild & Scenic Film Festival **MISSING**

In the UK, 88% of household rubbish is disposed of in a landfill, increasing the pressure on landfill sites and releasing dangerous gasses into the air.

Genre: Resources. 1 Minute.

Baked Alaska

2007 Wild & Scenic Film Festival **MISSING**

Alaska is warming ten times faster than the rest of the world; how the natives feel about this issue.

Genre: Climate Change. 26 Minutes.

Banking Nature

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

After years of working to undermine environmental regulations, governments and corporations are starting to think about the value of nature and how they can profit from it. This provocative documentary looks at the growing movement to monetize the natural world and to turn

endangered species and threatened areas into instruments of profit. It's a worldview that sees capital and markets not as a threat to the planet, but as its salvation, turning nature into "natural capital" and fundamental processes such as pollination and oxygen generation into "ecosystem services."

Genre: Wildlife. 52 Minutes. Filmmakers: Denis Delestrac, Sandrine Feydel.

Baraka

2003 Wild & Scenic Film Festival

A musical & visual experience of the world showing the beauty and destruction of nature and man.

Genre: Environmental. 104 Minutes. Filmmaker: Ron Fricke.

Bare

2010 Wild & Scenic Film Festival

In a world of Big Business Bears... on little bear dares to be bare.

Genre: Animation. 3 Minutes. Filmmaker: Andy Lyon.

Bay vs. Bag

2010 Wild & Scenic Film Festival

Don't let plastic bags take over ... help stop the pollution.

Genre: Resources. Filmmaker: Free Range Studios.

Bear

2007 Wild & Scenic Film Festival **MISSING**

Genre: Short, Wildlife. 9 Minutes.

Bearly Alike

2007 Wild & Scenic Film Festival

A day in the life of a man named George and a few Alaskan Brown bears.

Genre: Wildlife, Kids. 16 Minutes. Filmmaker: Laura Sams and Robert Sams.

Bearwalker of the Northwoods

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

In the forests of northern Minnesota, biologist Lynn Rogers has gained the trust of wild black bears during a forty year career which has evolved from fear into fascination. Following the fortunes of a mother bear and her cubs over a year, the film reveals an intimate portrait of the lives of black bears.

Genre: Wildlife. 60 Minutes. Filmmaker: David Wright, MiMi McGee. 2011 Honorable Mention.

Beasty

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Animated. 2007 Honorable Mention for Best Children's Film.

Beaver Creek, Episode Four

2012 Wild & Scenic Film Festival

The Beaver Creek Episodes are funny stop motion animation shorts featuring Twigs the beaver and Drake the duck. Each episode blends witty cartoon antics of natural beaver activities, which casts a good light on nature's keystone species. In Episode Four Twigs and Drake have fun in the snow, as well as realize the true meaning of friendship.

Genre: Animation. 5 Minutes. Filmmaker: Ian Timothy.

BE' JAM BE the never ending song

2019 Wild & Scenic Film Festival

In Borneo, "the ones who live upstream" are the first affected by deforestation. The Penan, nomadic hunters, are caught in midst of this destruction. How can one go on living when their entire world is being torn apart? When the landscape disappears, and with it, language, customs, and the spirits? The film, carried by the song of those who refuse to give in, shows the intimate interweaving of a sweet and secret way of life with the fight which rages in the shadow of the big trees.

Genre: Indigenous Perspectives. 85 Minutes. Filmmaker: Caroline Parietti, Cyprien Ponson

Becoming

2019 Wild & Scenic Film Festival

The miraculous genesis of animal life is explored in great microscopic detail in Becoming. We see the "making of" an Alpine Newt in its transparent egg from the first cell division to hatching. A single cell is transformed into a complete, complex living organism with a beating heart and running bloodstream.

Genre: Wildlife. 6 Minutes. Filmmaker: Jan van Ijken

Becoming Ocean

2019 Wild & Scenic Film Festival

When climate-change journalist Eiren Caffall was diagnosed with chronic kidney disease, she realized that, like the planet, she was slowly drowning. But instead of allowing the nearly invisible effects of her condition to paralyze her, Caffall uses her illness to look at the crisis of climate change in a way that makes "problems we so often push away because of their apparent distance from daily life, suddenly become intimate and human-scale." (Naomi Klein, Author: This Changes Everything: Capitalism vs. the Climate)

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmaker: Scott K. Foley

BEE

2012 Wild & Scenic Film Festival

Back in her hometown, a young entomologist investigating the death of her dad's honey bees stumbles upon racial prejudices, lies and old family feuds. "BEE" is both a mystery and a love story: Many documentaries have been done about the Colony Collapse Disorder (CCD), but very few fiction-based films. I was interested in creating a unique film with a strong story and strong characters, to bring the terrible fate of the honeybees to a broader audience. JB Dunckel (The Virgin Suicides, Lost In Translation) wrote the original score. Breeda Wool and Frank Ashmore play the lead roles.

Genre: Food. 20 Minutes. Filmmaker: Raphael Hitzke.

Beehive, The

2003 Wild & Scenic Film Festival **MISSING**

An odd little film about a beehive.

Genre: Environmental.

Before the Flood

2017 Wild & Scenic Film Festival

From Academy Award®-winning filmmaker Fisher Stevens and Academy Award-winning actor, environmental activist and U.N. Messenger of Peace Leonardo DiCaprio, *Before the Flood* presents a riveting account of the dramatic changes now occurring around the world due to climate change, as well as the actions we as individuals and as a society can take to prevent catastrophic disruption of life on our planet. The film follows DiCaprio as he travels to five continents and the Arctic speaking to scientists, world leaders, activists and local residents to gain a deeper understanding of this complex issue and investigate concrete solutions to the most pressing environmental challenge of our time.

Genre: Energy/Climate Change/Resources. 96 Minutes. Filmmakers: Fisher Stevens, Leonardo DiCaprio, Brett Ratner

Behemoth

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

Beginning with a mining explosion in Mongolia and ending in a ghost city west of Beijing, political documentarian Zhao Liang's visionary new film *Behemoth* details, in one breathtaking sequence after another, the social and ecological devastation behind an economic miracle that may yet prove illusory.

Genre: Energy/Climate Change/Resources. 90 Minutes. Filmmaker: Zhao Liang

Behind the Emerald Curtain

2016 Wild & Scenic Film Festival

Massive clear cuts sprayed with toxic chemicals are commonplace along Oregon's iconic coast: Chronicled are how drinking water sources have been compromised and some of the last wild salmon strongholds threatened while corporate timber giants take advantage of out of date forestry laws to make record profits.

Genre: Water/River Issues. 31 Minutes. Filmmaker: Shane Anderson, Pacific Rivers.

Being Caribou

2005 Wild & Scenic Film Festival

Hoping to raise awareness of the threat to the survival of the Porcupine Caribou Herd presented by the proposed exploitation of the oil and gas reserves in the Arctic National Wildlife Refuge, the husband-and-wife-team of filmmaker Leanne Allison and wildlife biologist Karsten Heuer, follow the herd of 120,000 caribou on foot, across 1,500 kilometers of rugged Arctic tundra.

Genre: Land Preservation, Wildlife. 60 Minutes. 2005 Best of Fest.

Being Hear

2017 Wild & Scenic Film Festival

Emmy-Award winning nature sound recordist and acoustic ecologist, Gordon Hempton, works to protect the few remaining quiet places on Earth from noise pollution. *Being Hear* highlights his quest to preserve silence, and the importance of listening to world around us.

Genre: Global Perspective | Health. 10 Minutes. Filmmakers: Palmer Morse, Matthew Mikkelsen

Belonging

2019 Wild & Scenic Film Festival

This is a story about our vulnerable mountain home and the people who tend it, love it and depend on it. Documented by filmmaker Ruth Chase, with cinematographer Radu Sava, *Belonging* features Rick Berry, Jeff Brown, Jonathan Collier, Shelly Covert, Philip Oyung, Nancy Tiken Lopez, Elisa Parker, Aimee Retzler, Mike Stewart and Rob Thompson. *Belonging* is an initiative of Nevada County Arts Council, led by Artist Ruth Chase and generously funded in part by California Arts Council through its Artists in Communities Program.

Genre: Land Preservation. 10 Minutes. Filmmaker: Ruth Chase, Radu Sava

Below the Clouds: Rainier Impressions

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Mountains. 46 Minutes.

Bering Sea - Canyons Expedition, The

2009 Wild & Scenic Film Festival

The Bering Sea; features Alaska scientists, explorers and conservationists who ventured into the world's largest underwater canyon, Zemchug Canyon in the Bering Sea, in the summer of 2007. No other humans had ever experienced these depths.

Genre: Water. Filmmaker: Greenpeace.

Berryessa/ Snow Mountain National Conservation Area

2010 Wild & Scenic Film Festival

In California Inner Coastal Range lies the proposed Berryessa-Snow Mtn National Conservation Area. At its heart is nearly 500,000 acres of public land, which is largely undeveloped yet very close to the large metropolitan areas of Sacramento and San Francisco. A campaign to create the Berryessa Snow Mountain National Conservation Area is underway.

Genre: Land Preservation. 6 Minutes. Filmmaker: Debra & Tom Weistar, Finding the Good.

Best Country: People Restoring Rivers, The

2011 Wild & Scenic Film Festival

Two longtime Willamette Valley, Oregon ranching families tell their stories about taking dramatic steps to restore salmon and steelhead habitat on their land. A deep respect for the land, passed on from generations before them, and a strong desire to do right by the land and pass it on to their children in a way that increases their ability to "make it on the ranch," drive the Nichols and McDaniel families to put the curves back in the Willamette River and encourage the salmon and steelhead to come home.

Genre: Fish, Rivers. 35 Minutes. Filmmaker: Ralf Meyer, Karen Anspacher-Meyer.

Better Bones and Gardens

2011 Wild & Scenic Film Festival

Dan Phillips and Kipp Nash are remaking the common house and garden in wildly imaginative ways. They use cattle bones, wine corks, DVDs, and bottle caps as building materials, and lawns are transformed into lush nutritious gardens. A whimsical story of how a little strife and change in attitude can lead us all to better homes and gardens.

Genre: Community, Resources. 24 Minutes. Filmmaker: Natalie Edler, Lindsey Clark.

Between Earth & Sky

2005 Wild & Scenic Film Festival **MISSING**

Paragliding over the Khumbu region of Nepal

Genre: Adventure. 46 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

Between Midnight and the Rooster's Crow

2007 Wild & Scenic Film Festival **MISSING**

Genre: Resources. 66 Minutes.

Beyond Organic

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Bullfrog

Genre: Food. 33 Minutes. 2006 Best Short Short.

Beyond Reclaimed

2014 Wild & Scenic Film Festival

Beyond Reclaimed is a short film that enlightens the Flagstaff community to the complex issues associated with the use of reclaimed water. Utilizing captivating footage of the city and interviews with local professionals, the film ultimately communicates the need for sound water policy and conservation in the Flagstaff, Arizona community.

Genre: Activism: 10 Minutes. Filmmaker: James Q Martin, Chris Cresci, John Tveten.

Beyond Recognition

2015 Wild & Scenic Film Festival

After decades struggling to protect her ancestors' burial places, now engulfed by San Francisco's sprawl, a Native woman and her allies occupy a sacred site. When this fails to stop development, they vow to follow a new path--to establish the first women-led urban Indigenous land trust. Shattering stereotypes, Beyond Recognition explores the quest to preserve one's culture and homeland in a society bent on erasing them.

Genre: Indigenous Perspectives: 27 Minutes. Filmmaker: Michelle Grace Steinberg, Underexposed Films, Robyn Bykofsky

Bhopali

2013 Wild & Scenic Film Festival

In 2008, a baby girl is born in Bhopal, India, the site of the worst industrial disaster in history: the Union Carbide gas leak. What should be a celebration is a tragedy. She has severe birth defects due to the contaminated water, but the American company responsible still refuses to make amends 27 years after the incident. Bhopali paints a chilling portrait of shattered lives such as hers, and the gross negligence and class disparities that keep them from finding justice, safety and peace of mind.

Genre: Activism. 84 Minutes. Filmmakers: Van Maximilian Carlson, Kirk Palayan.

Bhutan: Land of the Black-necked Crane

2012 Wild & Scenic Film Festival

"Bhutan: Land of the Black-necked Crane" takes viewers on an exotic Journey to the small Buddhist kingdom high in the Himalayan mountains. See how a benevolent king promotes Gross Domestic Happiness for his citizens while fostering respect for the environment and natural resources. Travel with George Archibald co-founder of the International Crane Foundation to see the rare and endangered Black-necked Cranes.

Genre: Land Preservation. 16 Minutes. Filmmaker: Greg Pope and Rhett Turner.

Bidder 70

2010 Wild & Scenic Film Festival

Last year at Wild & Scenic, accomplished Telluride filmmakers Beth and George Gage met activist Tim DeChristopher. Since then the couple has been following Tim's story, with a feature film in the works.

Genre: Activism. Filmmaker: Beth & George Gage.

Bidder 70

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

BIDDER 70 follows Tim DeChristopher, a University of Utah student who on December 19, 2008, in a dazzling act of civil disobedience, derailed the outgoing Bush administration's illegal Bureau of Land Management oil and gas auction. As bidder #70, Tim bid 1.8 million dollars and won 22,000 pristine acres surrounding Utah's National Parks. He had no intention to pay or drill. In February 2009, the new Obama administration agreed the land should be safeguarded and invalidated the entire auction. Nevertheless, Tim was indicted on two federal felonies with penalties of up to ten years in prison. A personal portrait, BIDDER 70 illuminates how the choices we make determine our future and the world we live in. Tim DeChristopher puts a face on Time Magazine's 2011 Person of the Year, the Protestor.

Genre: Activism. 72 Minutes. Filmmaker: Beth & George Gage. WSFF People's Choice & Spirit of Activism.

Big Pick, The

2015 Wild & Scenic Film Festival

Rame Peninsula Beach Care wanted to pick up every piece of rubbish from a small cove, sort it, count it and see how long it took to fill up again. This film was made with the local beach cleaning organization trying to grapple with the amount of marine pollution on their local Cornish beaches. The results shocked everyone involved and the film caught the attention of BBC Spotlight and The Sunday Times with articles in the paper and online.

Genre: Oceans. 6 Minutes. Filmmaker: Bryony Stokes, Bryony Stokes films

Big Question, The

2006 Wild & Scenic Film Festival **MISSING**

What are the first existential queries that lead us to question the absolute and consult teachers, parents, priests or older siblings? "The Big Question" is based on an idea that is very simple yet rather complex: it poses extremely direct questions to a large and varied group of people regarding their own intimate perception of the divine.

Genre: Community. 75 Minutes.

Big River

2010 Wild & Scenic Film Festival

Our King Corn boys are back! Curt and Ian have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has had on the people and places downstream. In a journey that extends from the American heartland to the Gulf of Mexico, the guys trade their combine for a canoe and set out to see the big world their little acre of corn has touched.

Genre: River Issues, Food. 27 Minutes. Filmmaker: Curt Ellis. 2010 WSFF Honorable Mention.

Big Swell, The

2006 Wild & Scenic Film Festival **MISSING**

A movie about 3 big wave surfers as they chart the winter swells, and share their passion for these huge waves.

Genre: Water, Oceana, Adventure. 52 Minutes.

Big World

2019 Wild & Scenic Film Festival

As parents, how do we teach our kids that there is a world beyond social media, standardized tests, and soccer practice? Join Eddie Bauer athlete David Morton and his seven-year-old son Thorne on a week-long stand up paddle boarding journey down the Karnali and Bheri Rivers in Western Nepal. "There's a basic paradox to parenting", says David. "You have to keep your kids safe, but you have to teach them to take risks and follow curiosity. Life is undeniably richer with a little bit of daring."

Genre: Adventure. 13 Minutes. Filmmaker: Becca Cahall, David Morton, Fitz Cahall, Bishnu Kalpit

Bigger Than Rodeo

2005 Wild & Scenic Film Festival

Extreme kayaking

Genre: Adventure. 45 Minutes.

Bilby Brothers: The Men Who Killed the Easter Bunny

2007 Wild & Scenic Film Festival

The Australian bilby has been given a second chance due to the help of many volunteers.

Genre: Animals. 48 Minutes. Filmmaker: Jim Stevens. 2007 Honorable Mention.

Biomimicry

2018 Wild & Scenic Film Festival

Biomimicry, the practice of looking deeply into nature for solutions to engineering, design and other challenges, has inspired a film about it's ground-breaking vision for creating a long-term, sustainable world. This film covers how mimicking nature solves some of our most pressing problems, from reducing carbon emissions to saving water.

Genre: Activism. 22 Minutes. Filmmakers: Janine Benyus, Leonardo DiCaprio, Oliver Stanton, Leila Conners, Tree Media

Bioneers 2006: Amy Goodman

2007 Wild & Scenic Film Festival **MISSING**

Static: Government Liars, Media Cheerleaders and the People Who Fight Back.

Genre: Activism. 30 Minutes.

Bioneers 2006: Carl Anthony

2007 Wild & Scenic Film Festival **MISSING**

The Earth, The City and The Hidden Narrative of Race

Genre: Activism. 30 Minutes. 2006 WSFF Honorable Mention.

Bioneers 2006: Clayton Thomas-Muller

2007 Wild & Scenic Film Festival

Stopping the Energy Colonization of Sacred Native Lands

Genre: Resources, Native American. 30 Minutes.

Bioneers 2006: James Hillman

2007 Wild & Scenic Film Festival **MISSING**

Accentuate the Positive: Reclaiming the Country from the Nation.

Genre: Activism. 30 Minutes.

Bioneers 2006: Lois Gibbs

2007 Wild & Scenic Film Festival

25 Years of an Inspirational Journey: From Love Canal to the Nation

Genre: Activism. 30 Minutes.

Bioneers 2006: Maria Elena Durazo

2007 Wild & Scenic Film Festival

Building Alliances: Labor, Immigration and the Environment

Genre: Activism. 30 Minutes. 2006 Jury Award.

Bioneers 2006: Michael Pollan

2007 Wild & Scenic Film Festival **MISSING**

Beyond the Bar Code: The Local Food Revolution.

Genre: Food. 30 Minutes.

Bioneers 2006: Paul Stamets

2007 Wild & Scenic Film Festival **MISSING**

How Mushrooms Can Help Save The World

Genre: Food. 30 Minutes.

Bioneers 2006: Rachel Naomi Remen, MD

2007 Wild & Scenic Film Festival

Becomin A Blessing: Living As If Your Life Makes A Difference

Genre: Activism. 30 Minutes.

Bioneers 2006: Sarah Crowell

2007 Wild & Scenic Film Festival

The Courage To Walk In Beauty: Creating Space For Young People To Find Truth And Power

Genre: Activism. 30 Minutes. 2006 Jury Award

Bioneers 2006: Sofia Quintero

2007 Wild & Scenic Film Festival

Women Telling Our Stories and Promoting Justice

Genre: Activism. 30 Minutes.

Bioneers 2006: Spencer Beebe

2007 Wild & Scenic Film Festival

Building Salmon Nation: Rethinking People & Place in the North Pacific.

Genre: Wildlife, Rivers. 30 Minutes.

Bioneers 2006: Thomas Linzey

2007 Wild & Scenic Film Festival

Turning Defense Into Offensse: Challenging Corporations and Creating Self-Governance

Genre: Activism. 30 Minutes.

Bioneers 2006: Tzaporah Berman

2007 Wild & Scenic Film Festival

Corporate Campaigns and the New Environmentalism: Places, People and the Fate of Our Last Great Forests.

Genre: Trees, Resources. 30 Minutes.

Bird People

2007 Wild & Scenic Film Festival

About people who raise migratory birds after being socially outcast.

Genre: Wildlife. 92 Minutes.

Birdbeat

2006 Wild & Scenic Film Festival **MISSING**

Genre: Short, Animals. 4 Minutes.

Birders: The Central Park Effect

2013 Wild & Scenic Film Festival

Birders: The Central Park Effect reveals the extraordinary array of wild birds who grace Manhattan's celebrated patch of green and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration. Acclaimed author Jonathan Franzen, an idiosyncratic trombone technician, a charming fashion-averse teenager, and a bird-tour leader who's recorded every sighting she's made since the 1940s are among the film's cast of characters. Featuring spectacular wildlife footage capturing the changing seasons, this lyrical documentary transports the viewer to a dazzling world that goes all but unnoticed by the 38 million people who visit America's most famous park each year.

Genre: Land Perspective. 60 Minutes. Filmmaker: Jeffrey Kimball

Birdsong & Coffee: A Wake Up Call

2007 Wild & Scenic Film Festival

What is the natural organic connection between coffee farmers, coffee drinkers, and birds?

Genre: Wildlife, Food. 58 Minutes. Filmmaker: Anne Macksoud. 2007 Honorable Mention.

Birdsongs - Yosemite Nature Notes

2015 Wild & Scenic Film Festival

Yosemite National Park's beautiful landscapes contain unique soundscapes, and birders and ornithologists flock to the park to see and hear over 250 species of birds. Open your eyes and ears to the birdsongs of Yosemite!

Genre: Wildlife. 6 Minutes. Filmmaker: Steven M. Bumgardner.

Birth Place of the Wind (BOOK)

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Adventure.

Birthplace of the Winds (film)

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Adventure, Oceana. 26 Minutes.

Bison - Yellowstone InDepth

2016 Wild & Scenic Film Festival

Yellowstone preserves the most important bison herd in the United States. Learn more about the near extinction and recovery of these remarkable animals, how they make it through harsh winters, and what their survival says about our ability to share the landscape with another species.

Genre: Wildlife. 7 Minutes. Filmmaker: Steven M. Bumgardner.

Black Bears - Yosemite Nature Notes

2016 Wild & Scenic Film Festival

Hundreds of black bears make their home in Yosemite National Park and seeing a wild bear is a highlight of any trip to the park. Bears often remind us of ourselves, and the relationship between bears and humans is complex and changing as visitors and park managers strive to keep bears wild.

Genre: Wildlife. 9 Minutes. Filmmaker: Steven M. Bumgardner.

Black Gold

2007 Wild & Scenic Film Festival

Tracing the path of the coffee consumed each day to the farmers who produce the beans.

Genre: Food. 78 Minutes.

Black Ice

2015 Wild & Scenic Film Festival

When the Greenpeace ship Arctic Sunrise set sail to protest the first ever oil drilling in the Arctic Ocean, no one on board could have known what was coming. Seized at gunpoint by Russian special forces, the 'Arctic 30' faced up to 15 years in prison and found themselves at the center of a bitter international dispute. Their imprisonment, which cast the Arctic 30 in the same mold as political prisoners like Pussy Riot and Mikhail Khodorkovsky, lasted months. However, their resolve to try and stop oil drilling in the Arctic was never broken.

Genre: Energy/Climate Change/Resources. 53 Minutes. Filmmaker: Maarten van Rouveroy van Nieuwaal, Tom Lowe, Elaine Hill, Greenpeace International

Black Inside: Three Women's Voices

2013 Wild & Scenic Film Festival

Nearly half the planet still cooks over an open fire. The toxic smoke created from the basic act of cooking kills nearly 2 million people each year-most of the victims are women and children. It is the 5th largest killer of people worldwide. BLACK INSIDE-Three Women's Voices'- was created to raise awareness about the problems which half the world's women face each day, and to highlight the astonishing impact a low-cost, locally produced, clean cook stove can have. The filmmakers, directed by award-winning photographer Rodney Rascona, crisscross three continents to make the issue personal. Three women from three countries tell their stories in their own words.

Genre: Energy/Climate Change/Resources. 12 Minutes. Filmmaker: Rodney Rascona.

Black Mesa Trust

2008 Wild & Scenic Film Festival

For 30 years Peabody Coal Company has been withdrawing water from Arizona's aquifers for a coal slurry line to California, leading to devastating effects on the environment, cultures, and well-being of the Hopi and Diné (Navajo) living on Black Mesa. Wells, washes, and ancient springs are beginning to run dry. The centuries-old cultures of the Hopi and Diné that depend so heavily upon the pristine aquifer for religious, cultural and day-to-day uses, are suffering.

Genre: Native American, Water, Resources, Community. 4 Minutes.

Blackfish

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

A veteran trainer of Florida's Sea World lost her life when she was attacked by the park's killer whale, Tilikum – not the first death caused by this animal in captivity. The film is a powerful and provocative look at a remarkable breed of animals we still don't fully understand, and how the financial interests of water parks may run counter to the best interests of the animals they put on display.

Genre: Wildlife. 80 Minutes. Filmmaker: Gabriela Cowperthwaite, John Hargrove, John Jett, Carol Ray, Jeffrey Ventre, Samantha Berg, Mark Simmons.

The Blessing

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Personal and crucial, *The Blessing* – follows a Navajo coal miner raising his secretive daughter as a single father, struggling with his part in the irreversible destruction of their sacred mountain at the hands of America's largest coal producer.

Genre: Indigenous Perspectives. 74 Minutes. Filmmaker: Hunter Robert Baker, Jordan Fein

Blind Sushi

2018 Wild & Scenic Film Festival **NOT AVAILABLE**

The film tell the story of a blind travel writer who goes foraging and diving with the world's first sustainable sushi chef, in search of enlightenment and a new way to see the world.

Genre: Food. 17 Minutes. Filmmaker: Eric Heimbold

Blindsight

2009 Wild & Scenic Film Festival **MISSING**

Set against the breathtaking backdrop of the Himalayas, Blindsight follows six Tibetan teenagers on their journey to climb the 23,000 foot Lhakpa Ri mountain in the shadow of Mount Everest.

Genre: Adventure. 10 Minutes.

Blood Road

2018 Wild & Scenic Film Festival **NOT AVAILABLE**

Ultra-endurance mountain bike athlete Rebecca Rusch and her Vietnamese riding partner, Huyen Nguyen, pedal 1,200 miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their goal: to reach the crash site and final resting place of Rebecca's father, a U.S. Air Force pilot shot down over Laos some 40 years earlier.

During this poignant voyage of self discovery, the women push their bodies to the limit while learning more about the historic 'Blood Road' they're pedaling and how the Vietnam War shaped their lives in different ways.

Genre: Adventure. 96 Minutes. Filmmakers: Rebecca Rusch, Huyen Nguyen, Nicholas Schrunk, Sandra Kuhn

Blooming Business, A

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

The roses we enjoy may come with more thorns than we realize. In Kenya, giant flower factories use massive amounts of pesticides and chemicals to keep their flowers alive, and then pollute the local water supply, harming the very same people they employ. This revealing investigation of the global flower supply also exposes the horrific working conditions and sexual abuse that the workers must endure in order to keep their job.

Genre: Water. 52 Minutes. Filmmaker: Ton van Zantvoort. 2005 WSFF Best of Fest.

Blue

2019 Wild & Scenic Film Festival

Fresh off training wheels, a four-year-old growing up in Valdez, Alaska begins to push her

boundaries and explore what's possible on her bike, her eyes naturally drifting to the mountains. We dive into the world of her fantasy and explore the mountains, glaciers, and rivers of Valdez by fat bike with a crew of boundary-pushing female athletes hailing from Alaska and beyond. Blue is a fantastical journey into a young girl's imagination and a testament to the inherent creativity, innovation, and strength forged in women of the north.

Genre: Adventure. 4 Minutes. Filmmaker: Aly Nicklas

2019 Kids Jury - Honorable Mention

Blue Carbon

2019 Wild & Scenic Film Festival

"Blue carbon" is carbon that's captured and stored by coastal wetlands, helping to mitigate climate change. This film is about mud and the multiple benefits that estuaries provide for us. "You never go into a wetland and just restore one benefit," says wetlands ecologist John Rybczyk. It improves water quality, provides salmon habitat, protects our shorelines, and also benefits our climate.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmaker: Benjamin Drummond, Sara Joy Steele

Blue Heart

2019 Wild & Scenic Film Festival

The Balkan Peninsula is home to the last wild rivers in Europe. However, a deluge of hydropower development threatens to destroy the culture and ecology of this forgotten region. If fierce local opposition fails, the last undammed watersheds on the continent will be corralled by more than 3,000 proposed hydropower dams and diversions at a time when dams are being decommissioned throughout much of the developed world.

Genre: Water/River Issues. 44 Minutes. Filmmaker: Britton Caillouette, David Burden, Tim Lynch, Monika McClure

2019 Honorable Mention

Blue Ventures

2018 Wild & Scenic Film Festival

In 2004, frustrated by failed marine conservation efforts, marine biologist Alasdair Harris encouraged a coastal Madagascar community to close off a small section of their octopus-fishing area. A few months later, the community saw huge increases in their catch and incomes. The model went viral, showing the world that protecting the ocean can and should go hand-in-hand with improving lives.

Genre: Oceans. 6 Minutes. Filmmaker: Gabriel Diamond

Bluebird Man

2015 Wild & Scenic Film Festival

35 years ago Bluebird Man Al Larson joined a movement of citizen scientists who over the past several decades have helped reverse declines in bluebird populations by setting up networks of nest boxes designed specifically for this emblematic bird. Now, at age 92, Al continues to monitor and maintain over 300 nest boxes across Southwestern Idaho.

Genre: Wildlife. 29 Minutes. Filmmaker: Neil Paprocki, Matthew Podolsky, Wild Lens

Blue Gold: World Water Wars

2010 Wild & Scenic Film Festival

Soon, wars will be fought over water, not oil. With dwindling clean water supplies, conflicts are already developing between corporations, private investors, government interests and the human race that needs water to survive. Narrated by Malcom McDowell, Blue Gold is a powerful exploration of the reality of the substance most of us take for granted.

Genre: Water. 90 Minutes.

Blue Planet Run

2005 Wild & Scenic Film Festival **MISSING**

Film about the organization and water issues.

Genre: Short, Water, Rivers. 4 Minutes.

Bolivarian Revolution, The

2006 Wild & Scenic Film Festival **MISSING**

People and Struggle of the Fourth World War.

Genre: Community.

Boom With No Boundaries, A: How Drilling Threatens Theodore Roosevelt National Park

2014 Wild & Scenic Film Festival

The Bakken oil boom in North Dakota has brought much-needed jobs and economic development to the region. But the fast pace of the drilling has caused many problems, including industrial-scale impacts on Theodore Roosevelt National Park and the land surrounding it. "A Boom With No Boundaries" explores how one of America's 59 national parks is being threatened by the pollution, traffic, and noise associated with oil and gas drilling.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmaker: Andrew Satter, Jessica Good.

Boone

2017 Wild & Scenic Film Festival

Farm founder Mookie Moss and fellow farmers Dana and Zac work relentlessly, sunrise to sundown in order to sustain the fragile balance needed to support the land and animals they care deeply for. Mookie and his crew strive to continue their lifestyle of sustainability and self-reliance, but their passionate dedication is hindered by strict government laws.

Genre: Food. 75 Minutes. Filmmakers: Christopher LaMarca, Katrina Taylor

Border Country

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Jeremy Collins and Mikey Schaefer had been planning a new route on Yosemite Valley's Middle Cathedral when they learned of the deaths of their good friends and fellow climbers, Jonny Copp and Micah Dash. Collins said, "They showed us to never give up, to go light, to go bold, and always live with passion." He and Schaefer climbed the route in their honor. "Border Country" was the title of Cops's last poem entry in his journal. Collins based this film from his own journal art, and response to both the catastrophe and the beauty that restores in wild places.

Genre: Adventure, Mountains. 9 Minutes. Filmmaker: Jeremy Collins.

Borderland: Sea Kayaking Croatia

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Kayaking 400 miles through the islands off the coast of Croatia.

Genre: Adventure, Oceana. 26 Minutes.

Born Sweet

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Despite being only fifteen years old, Vinh Voern has accepted his destiny – to be sick for the rest of life with incurable arsenic poisoning. He longs to fall in love with a girl with long, smooth hair. He fantasizes about becoming a karaoke star, winning the affections of adoring fans. But his body is terribly scarred by illness and there is a good chance the arsenic will soon take his life like the girl who once lived across the road. Vinh spends his days in his remote Cambodian village tending the cows and escaping into song with his family's car battery powered karaoke machine. He worries he will never marry and live the life he wants for himself. A chance to be in a karaoke video about the dangers of arsenic allows Vinh to wonder if he truly knows his destiny.

Genre: Community, Health. 28 Minutes. Filmmaker: Cynthia Wade.

The Botanist

2018 Wild & Scenic Film Festival

After the fall of the Soviet Union, Tajikistan, a former Social Soviet Republic, plunged into a devastating civil war. A famine struck the mountainous region of the Pamir where Raïmberdi, a passionate and ingenious botanist, built his own hydroelectric station to help his family survive through the crisis.

Genre: Energy/Climate Change/Resources. 20 Minutes. Filmmaker: Maude Plante-Husaruk

Bottle This & Invisible Creek (2 separate films)

2005 Wild & Scenic Film Festival

Water bottles & saving a creek in Brooklyn.

Genre: River, Resources.

Bottle vs. Tap

2013 Wild & Scenic Film Festival

Bottle vs. Tap takes place on a television debate show where guests representing bottled water and filtered tap water try to convince the audience that their water is better. This short film was filmed and edited in Kahului, Maui by four middle school students to raise awareness about the impacts of bottled water.

Genre: Water/River Issues. 5 Minutes. Filmmakers: Jai Litman, Jason Schwien, Denise Torres, Danica Brown.

Bounce, this is not a freestyle movie

2015 Wild & Scenic Film Festival

Explores the importance of darkness, and the erosion of it, through the study and preservation of firefly habitats in Japan and the U.S.. Fireflies disappear as artificial night lights disrupt their "languages of light." The film showcases scientists on different continents studying firefly flash patterns and how to live among wildlife in urban settings.

Genre: Adventure 4 Minutes. Filmmaker: Guillaume Blanchet

Brave New West

2009 Wild & Scenic Film Festival

A small cult of Ed Abbey followers descended on the American Southwest, many with dreams of preserving it's natural beauty via any means. Jim Stiles was one of them. Three decades later, Stiles remains, a one-man show of sorts who has devoted his life to carrying on Abbey's legacy, no matter how many people he pisses off in the process.

Genre: Feature, Wildlife, Climate, Community, Resources. 87 Minutes. Filmmaker: Doug Hawes-Davis, Drury Gunn Carr.

Breaking Point: The Story of the Salton Sea

2016 Wild & Scenic Film Festival

The Salton Sea has reached its breaking point and time is running out. Mixing dramatic images of the lake and its shores with commentary from scientists, government officials and local residents, revealed is the Salton Sea's history, the missed opportunities that have plagued the Sea for decades, and the current options for saving it.

Genre: Water/River Issues. 60 minutes. Filmmaker: Bill Wisneski, Palomar College Television.

Brigit Saves Winter

2004 Wild & Scenic Film Festival **MISSING**

Little snowboard girl saves winter.

Genre: Short. 3 Minutes.

Bring Them Home

2019 Wild & Scenic Film Festival

An intimate look at the only indigenous tribal-led buffalo drive in North America, Bring Them Home follows members of the Blackfeet Nation as they experience the power of the American bison while driving their herd through rough terrain and hostile weather to their winter pasture - a rare ritual of stewardship that brings hope for a modern-day cultural rebirth.

Genre: Indigenous Perspectives. 18 Minutes. Filmmaker: Daniel Glick

Bringing Back the Brooks: A Revival of the South's Trout

2016 Wild & Scenic Film Festival

A poetic look at a forgotten native of Appalachia, the Southern Appalachian Brook Trout, which is being brought back from the brink by hand, bucket, and hoof.

Genre: Water/River Issues. 9 Minutes. Filmmakers: Jeremy Monroe, David Herasimtschuk.

Bringing Back the Salmon

2004 Wild & Scenic Film Festival **MISSING**

Wild salmon.

Genre: Wildlife. 15 Minutes.

Brief History of the 5-cent Bag Tax, A

2014 Wild & Scenic Film Festival

When your city is overflowing with plastic bags, how will you react? Jack Green, head of the Department of the Environment, is on a mission to rid the city of its plastic bag scourge in this short film by DC-based DunkYourBagel promoting reusable bags to protect the environment.

Genre: Energy/Climate Change/Resources. 2 Minutes. Filmmaker: Craig Schattner, Adam Walker, Emil Superfin.

Brilliant Darkness: Hotaru in the Night

2015 Wild & Scenic Film Festival

Explores the importance of darkness, and the erosion of it, through the study and preservation of firefly habitats in Japan and the U.S.. Fireflies disappear as artificial night lights disrupt their "languages of light." The film showcases scientists on different continents studying firefly flash patterns and how to live among wildlife in urban settings.

Genre: Wildlife. 12 Minutes. Filmmaker: Emily V. Driscoll, James Karl Fischer, BonSci Films.

Bringing It Home: Hemp, Health and a Greener Future

2014 Wild & Scenic Film Festival

Hemp - it's not just for hippies any more. Today they're using it in everything from salad dressings to buildings. Despite the inevitable jokes, industrial hemp is actually a non-psychoactive plant, grown in 31 other countries, but prohibited to farm in the U.S.A. where it could be a money-making crop for farmers and create jobs. So why can't we grow it here? BRINGING IT HOME explores hemp's benefits, past, present and future with animation, archival footage and interviews with business owners using it for healthy construction, textiles, nutrition, soaps and bio-plastics the U.S.A and abroad.

Genre: Energy/Climate Change/Resources. 52 Minutes. Filmmaker: Linda Booker, Blaire Johnson.

Broken Limbs: Apples Agriculture, and the New American Farmer

2006 Wild & Scenic Film Festival

A man goes out to discover why Washington's apple farms are no longer prospering.

Genre: Food. 57 Minutes. Filmmaker: Jamie Howell, Guy Evans.

Broken Moon, The

2011 Wild & Scenic Film Festival

A documentary film about the last of the Himalayan Nomads. Beyond the mountains of the Western Himalaya, Sonam, an old nomad man lives with his tribe in one of the most adverse and isolated regions of the planet, but a sudden change in the climate is drying most of the rivers and transforming several valleys in deserts. Unable to survive in a traditional way and witnessing the collapse of his own people, Sonam starts a desperate quest to find answers and change their future. A history of faith and sacrifice of a people who are already suffering the effects of climate change and the current directions of humanity.

Genre: Community, Climate.

Brotherhood of Skiing

2019 Wild & Scenic Film Festival

Since 1973, the National Brotherhood of Skiers has overcome barriers by bringing soul and

smiles to the mountain. Formed during the height of the black power movement, the organization is dedicated to creating a welcoming space for people of color on the slopes and supporting black youth in snow sports. Today, the NBS hosts the largest gathering of black skiers in the US and represents 53 ski clubs with over 3,000 members across the country. Genre: Activism. 10 Minutes. Filmmaker: Tyler Wilkinson, Ray Arisman, Colin Arisman, Luke Kantola, Faith E Briggs

Brothers of Climbing

2018 Wild & Scenic Film Festival

NOT AVAILABLE

How can you be what you can't see? Mikhail Martin, co-founder of Brothers of Climbing said, "I literally typed, 'Are there black climbers?' in Google ... someone said, 'black people don't climb.'" A small group of climbers began to challenge that thought. The Brothers of Climbing is a crew that's making the climbing community more welcoming. Watch to see how they created a community where one wasn't.

Genre: Adventure. 7 Minutes. Filmmakers: Jason Zemlicka, Jamie Hubbard, Duncan Sullivan

Buck

2012 Wild & Scenic Film Festival

NOT AVAILABLE

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says Buck Brannaman, a true American cowboy and sage on horseback who travels the country for nine grueling months a year helping horses with people problems. BUCK, a richly textured and visually stunning film, follows Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with horses through leadership and sensitivity, not punishment. Buck possesses near magical abilities as he dramatically transforms horses - and people - with his understanding, compassion and respect. In this film, the animal-human relationship becomes a metaphor for facing the daily challenges of life. A truly American story about an unsung hero, BUCK is about an ordinary man who has made an extraordinary life despite tremendous odds.

Genre: Wildlife. 90 Minutes. Filmmaker: Cindy Meehl.

Buffalo Battle

2014 Wild & Scenic Film Festival

When the last herd of free-roaming buffalo in the US wanders outside of Yellowstone boundaries following natural grazing instincts, it comes into contact with local cattle ranchers and the trouble begins. The embattled animals have a lone advocate--the Buffalo Field Campaign. This diverse group of volunteers risks everything, including their lives, to protect these animals from certain destruction for doing what they have done for hundreds of years:

roaming freely.

Genre: Activism. 43 Minutes. Filmmaker: Tom Rogan.

Buffalo Field Campaign

2007 Wild & Scenic Film Festival

A film advocating for the protection of the wild buffalo in Yellowstone National Park from slaughter.

Genre: Wildlife. 7 Minutes. Filmmaker: Channel G.

Buffalo Wild

2014 Wild & Scenic Film Festival

Based on a poem written by John Trudell, this music video by Trinidad Good and Mignon Geli takes you on the historical journey America's buffalo have traveled, bringing the viewer to the still continuing tragedy these sacred animals endure.

Genre: Wildlife. 4 Minutes. Filmmaker: Mike Mease, Buffalo Field Campaign.

Bug Girl

2007 Wild & Scenic Film Festival **MISSING**

A movie about a Girl who loves Bugs.

Genre: Short. 54 Minutes.

Bug People

2014 Wild & Scenic Film Festival

For some of us, the mere thought of insects is enough to make our flesh crawl—literally.

Through the lens of the filmmakers' own unease, BUG PEOPLE explores the attitudes and biases that have shaped our relationship with the insect world. This playful film blends animation, macro photography, and a host of other elements to create a comic yet compelling study of one of our most primal fears.

Genre: Wildlife. 15 Minutes. Filmmaker: Paul Meyers.

Bugs of the Underworld

2008 Wild & Scenic Film Festival

Aquatic insects live secretive lives beneath the quicksilver mirror. Their transformation into a winged adult, particularly when viewed from underwater, is a marvel of grace and beauty.

Upon viewing 'Bugs of the Underworld' the universal statement among flyfishers is, 'I didn't know that!' These insects are far more than simply trout bait; they profoundly influence the aquatic ecosystem and their presence is an accurate measurement of stream health and water quality.

Genre: Fish, Rivers. 30 Minutes. Filmmaker: Ralph Cutter.

Building a Meadowlands

2006 Wild & Scenic Film Festival **MISSING**

Don't miss this compelling film by NYC-based filmmaker Scott Dennis that documents the battle between the Mills Corporation, a multinational developer, and local environmental groups led by Hackensack Riverkeeper over the future of the Empire Tract, a 587-acre parcel of wetlands in Carlstadt.

Genre: Activism, Land Preservation. 50 Minutes. Filmmaker: Scott Dennis.

Building One House

2006 Wild & Scenic Film Festival

Educating and empowering American Indians to create sustainable and replicable solutions to help the housing crisis on reservations.

Genre: Native American. 5.3 Minutes. Filmmaker: Reid Carolin, Christine Edwards.

The Bullish Farmer

2019 Wild & Scenic Film Festival

A successful banker, John Ubaldo - aka "John Boy" - quit his career after the loss of a friend in 9/11 and purchased 185 acres to pursue a bigger dream: to live an agrarian life. But his dreams get complicated when he comes up against Big Ag, who support farming techniques that use all-in-one resources for large-scale farms.

Genre: Food. 79 Minutes. Filmmaker: Ken Marsolais

Burden, The

2016 Wild & Scenic Film Festival

This is the first film to examine how America's dependence on fossil fuels poses serious immediate and long-term national security threats and how the military is taking a leading role in the battle for clean, renewable energy. The film highlights how heavy reliance upon oil, and other fossil fuels, poses a variety of national security concerns.

Genre: Energy/Climate Change/Resources. 40 Minutes. Filmmaker: Roger Sorkin.

BURKINABÈ BOUNTY: agroecology in Burkina Faso

2019 Wild & Scenic Film Festival

Showcasing activist farmers, students, artists, and leaders in the local Slow Food movement, this documentary chronicles agricultural resistance and the fight for food sovereignty in Burkina Faso - a small, landlocked country in West Africa. The film looks at how the Burkinabè people are reclaiming their land and defending their traditions against the encroachment of corporate agribusiness, from women gaining economic independence by selling artisanal "dolo" beer, to youth marching in the streets against companies like Monsanto, to hip-hop musicians setting up their own farms.

Genre: Food. 37 Minutes. Filmmaker: Iara Lee

BURNED: Are Trees the New Coal?

2018 Wild & Scenic Film Festival

Burned: Are Trees the New Coal takes an unwavering look at the latest false solution to climate change: woody biomass. The film tells the story of how biomass has become the alternative-energy savior for the power-generation industry. It is a visceral account of the accelerating destruction of our forests for fuel.

Genre: Energy/Climate Change/Resources. 64 Minutes. Filmmaker: Alan Dater, Lisa Merton

Burning The Future: Coal in America

2009 Wild & Scenic Film Festival

Activists in West Virginia watch the nation praise coal without regard to the devastation caused by its extraction. Faced with toxic ground water, the obliteration of 1.4 million acres of mountains, and a government that appeases industry, our heroes demonstrate a strength of purpose and character in their fight to arouse the nation's help in protecting their mountains and preserving their way of life.

Genre: Feature, Resources, Water, Mountains, Food, Community. 89 Minutes. Filmmaker: David Novack.

Butterflies & Bulldozers

2011 Wild & Scenic Film Festival

Can people and endangered species live together? San Bruno Mountain, site of the nation's first Habitat Conservation Plan, provides a context to explore this complex question. Told with humor and insight, Butterflies & Bulldozers is about the rights of nature and the rights of people, about compromise, commitment, and the tough choices we all have to make.

San Bruno Mountain is the last intact fragment of wild San Francisco. The fifty-year fight to save the mountain is a story of national and global significance.

Genre: Mountains, Resources, Wildlife. 61 Minutes. Filmmaker: Ann Dunsky, Steve Dunsky.

Butterfly

2004 Wild & Scenic Film Festival

About the environmental heroine, Julia Butterfly Hill who gained the attention of the world for her 2-year vigil 180 feet atop an ancient redwood tree preventing it from being clear-cut.

Genre: Activism. 80 Minutes. Filmmaker: Doug Wolens.

Butterfly Code, The

2007 Wild & Scenic Film Festival

A film about butterflies.

Genre: Wildlife. 47 Minutes.

Buyer Be Fair: The Promise of Product Certification

2006 Wild & Scenic Film Festival

Being a conscious shopper means more than buying organic and non GMO food. Take it a step further.

Genre: Resources. 60 Minutes. Filmmaker: John de Graaf. 2006 John de Graaf Environmental Filmmaking Award, 2006 Honorable Mention.

THE C WORD

2017 Wild & Scenic Film Festival

Cancer is no laughing matter – but the archaic way we are battling it is. With a dose of good humor, heart, and a touch of rock-n'-roll beat, *THE C WORD* reveals the forces at play keeping us sick and dares to ask: if up to 70% of cancer deaths are preventable ... what are we waiting for? At the heart of *THE C WORD* are powerful, twin narratives: one from celebrated French neuroscientist and cancer revolutionary Dr. David Servan-Schreiber, the other from *THE C WORD*'s own director, Meghan L. O'Hara. After braving the journey from diagnosis to wellness, Meghan and David join forces on a wild ride of discovery; including hidden science, the absurdity of the status quo, and a vibrant cast of characters changing the game.

Winner of 7 awards, *THE C WORD* asks us to reconsider our approach and advocate instead for society-wide lifestyle and systemic changes. Narrated by Morgan Freeman, the message is simple, life-changing, radical: we can beat cancer before cancer beats us.

Genre: Health. 93 Minutes. Filmmakers: Meghan L. O'Hara, Pascaline Servan-Schreiber, Lori McCreary, Meghan L. O'Hara

Cache Creek Wild & Scenic Bill

2006 Wild & Scenic Film Festival

A group of teachers and students explore the Cache Creek area in California, and became activists for the protection of this amazing wilderness.

Genre: Rivers. 20 Minutes. Filmmaker: Debra and Tom Weistar.

Cafeteria Man

2013 Wild & Scenic Film Festival

A candid look at what it takes to reform unhealthy school lunch programs and provide nutritious, tasty meals to our nation's school kids, profiling Tony Geraci and his success in Baltimore's schools.

Genre: Food. 64 Minutes. Filmmakers: Richard Chisholm, Sheila Kinkade.

Cafeteria Man: Memphis Makeover

2013 Wild & Scenic Film Festival

Cafeteria Man: Memphis Makeover is the continuing story of Chef Tony Geraci's journey to reform school lunch programs nationwide. After the release of the film Cafeteria Man, which chronicled the extraordinary school lunch reform effort that Tony lead in Baltimore, the city of Memphis Tennessee approached him with a deal he couldn't refuse. That was to work with a community where he would receive the support and the funding to do show what was possible to change the lunch and as it turns out breakfast and dinner programs. Now Tony serves 200,000 meals a day in Memphis, and what a menu it is! Genre: Food. 6 Minutes. Filmmakers:

Richard Chisholm, Sheila Kinkade.

California Forever

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

This 75 minute documentary celebrates the beauty, drama and sweeping history of California State Parks, the most magnificent and diverse collection of state parks in the nation. The story of California State Parks holds the key moments within the history of conservation in America. The plot intersects with many important victories that saved much of California's most cherished landscape and in the process, inspired the creation of the National Park Service. Genre: Land Preservation. 75 Minutes. Filmmaker: David Vassar, Sally Kaplan.

California High: The Great Marijuana Debate

2016 Wild & Scenic Film Festival

This film presents a balanced look at the intense controversy over the legalization of marijuana. With a statewide vote expected on legalization in November 2016, California is now considered the key battleground in the national marijuana debate. This is a debate with no easy answers -- many of the people against the legalization of marijuana are those now growing and selling medicinal pot.

Genre: Activism. 52 Minutes. Filmmakers: Matthew O'Connor, Barnaby O'Connor.

California: Paradise Burning

2015 Wild & Scenic Film Festival

Since 2012, California has been suffering through a historically severe drought. For the farmers and ranchers of the Central Valley, the future seems especially bleak. Wells have gone dry, orchards have been left to perish, and those who came to California to work the fields stand idle. Photographers Matt Black and Ed Kashi recently spent time with the farmers and shepherds of the Central Valley, documenting their ongoing struggles.

Genre: Water/River Issues. Filmmaker: Matt Black, Ed Kashi, Sky Dylan-Robbins

California Sea Lions: An Unforgettable Encounter

2007 Wild & Scenic Film Festival **MISSING**

Take an incredible journey into the mysterious world of one of the seas' most dazzling creature, the California Sea Lion. Narrated by Sean Astin.

Genre: Wildlife, Oceana, Kids. 35 Minutes. Filmmaker: Alan De Herrera.

California Trout – Pit River

2013 Wild & Scenic Film Festival

After CalTrout helped force the rewatering of the Pit River Powerhouse #3 stretch in the 1980s, one of California's best -- and toughest -- fisheries was born. Renowned for its difficult access

and wading, the Pit River's PG&E-owned hydroelectric facilities recently came up for a FERC relicensing. CalTrout participated in the negotiations, and while higher flows were needed to protect trout from seasonal temperatures on Pit #4 and #5, the flows on Pit #3 ended up a little higher than we wanted. Recently, a group of CalTrout employees and anglers visited Pit #3, #4 and #5 to survey the new flows, in part to inform the ongoing "adaptive management" process we insisted be part of agreement. In effect, it allows for flows to be revisited if the best available science tells us the relicensing goals aren't being met (including recreational use). Shot by noted fly fishing filmmaker Mike E. Wier, this video is part documentary, part science, part fish porn, and all Pit River.

Genre: Wildlife. 6 Minutes. Filmmaker: Mike E. Wier.

California Wilderness Coalition

2008 Wild & Scenic Film Festival **MISSING**

California's ever-growing population now totals over 36 million residents. This population boom confronts California's wild lands with a myriad of development threats. Power lines, drilling, logging, mining, and road construction destroy tens of thousands of acres of California every year. We must protect what is left of California's frontier in order to strike a balance.

Genre: Trees, Wildlife, Resources. 6 Minutes.

Call for Water Sanity, A

2003 Wild & Scenic Film Festival **MISSING**

Local water issues.

Genre: Water. 58 Minutes.

Call It Home: Searching For Truth on Bolinas Lagoon

2010 Wild & Scenic Film Festival

The Bolinas Lagoon, north of SF, has been silting up and opinions on what to do about it range from large scale dredging to no action at all. The local community has struggled for many years to reach a consensus for action. At first glance it's a small local story, but it is also clearly a microcosm that resonates with important environmental issues that are being debated across our nation and around the world.

Genre: Water, Community. 56:46:00 Minutes. Filmmaker: Bill Chayes, Chuck Olin.

Call of the Forest: The Forgotten Wisdom of Trees

2018 Wild & Scenic Film Festival

This is a film that challenges viewers to participate in a global reforestation project to reverse climate change while exploring the world's ancient northern forests in an inspiring journey with beloved botanist and author Diana Beresford-Kroeger. Diana meets the conservationists and scientists working to replant and protect native trees, while exploring the irreplaceable role

they play in human health and happiness.

Genre: Land Preservation. 52 Minutes. Filmmakers: Jeff McKay, Merit Jensen Carr, Edgeland Films, Merit Motion Pictures

Call of Life, A

2010 Wild & Scenic Film Festival

Can we create enough change in our minds, culture, and hearts to save the Earth? The first feature length film to investigate the growing threats from mass extinction, this film brings together leading scientists, social scientists, historians, environmentalists, activist, and visionary thinkers. They look beyond technological solutions and into humanity's thoughts and behaviors that are inextricably linked to the factors driving mass extinction.

Genre: Wildlife. 129 Minutes. Filmmaker: Chera Van Burg.

Camp Bean, All Things Woodsey

2008 Wild & Scenic Film Festival

With a new woodsy name, and the help of two new friends, 'Dragonfly' discovers the beauty in nature. One just has to sit quietly for a moment and enjoy the view.

Genre: Short, Wildlife, Animated. 6 Minutes. Filmmaker: Michelle Banta Tessier.

Camera Trap

2019 Wild & Scenic Film Festival

While teaching in the tiny northern community of Old Crow, Peter Mather developed a passion for the plight of the caribou and the people whose culture is tied to them. An aspiring wilderness photographer, Peter sets out on a quest to document the herd and its migration. But he needs one epic shot - the one that will capture the significance of the herd and inspire others to protect it. Camera Trap is an intimate portrait of Peter and his obsession with protecting the herd – and getting the perfect shot.

Genre: Wildlife. 26 Minutes. Filmmaker: Marty O'Brien, Kelly Milner, Shot in the Dark Productions/Midnight Light Media

Campo es Vida, El (The Country is Life)

2014 Wild & Scenic Film Festival

Javier Vera is a 20-year-old, third generation gaucho living in the Aysen region of Chilean Patagonia, a region that has deteriorated significantly due to agricultural use by previous generations of gauchos. While maintaining a traditional gaucho lifestyle, Javier is one of many young locals working in conservation-based tourism initiatives across Patagonia that are serving as new models for conserving the region's wild lands.

Genre: Indigenous Perspectives. 10 Minutes. Filmmaker: Bridget Besaw.

Can we Save the Frog Prince?

2018 Wild & Scenic Film Festival

After surviving for millions of years, frogs around the world are disappearing in a global extinction crisis. Human activity has unleashed a deadly parasitic chytrid fungus, now spreading like wildfire through the international wildlife trade. Jonathan Kolby and the Honduras frog rescue team are racing to battle this fungus and save endangered frogs in the cloud forest of Cusuco National Park before they vanish.

Genre: Wildlife. 13 Minutes. Filmmakers: Katie Garrett, Jonathan Kolby

Can You Dig This

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

South Los Angeles. What comes to mind is gangs, drugs, liquor stores, abandoned buildings and vacant lots. The last thing that you would expect to find is a beautiful garden sprouting up through the concrete, coloring the urban landscape. As part of an urban gardening movement taking root in South LA, people are planting to transform their neighborhoods and are changing their own lives in the process. Calling for people to put down their guns and pick up their shovels, these "gangster gardeners" are creating an oasis in the middle of one of the most notoriously dangerous places in America. *Can You Dig This?* follows the inspirational journeys of four unlikely gardeners, discovering what happens when they put their hands in the soil. This is not a story of science and economics. This is a story of the human spirit, inspiring people everywhere to pick up their shovels and plant!

Genre: Food. 85 Minutes. Filmmaker: Delila Vallot

Canis Lupus Colorado

2018 Wild & Scenic Film Festival

Ghosts are stirring in Colorado's high country. These are the guardians of a delicate balance. They haunt the trees, the water, the animals - the very fabric of the land itself. Gray wolves shaped this place for eons only to disappear nearly overnight. *Canis Lupus Colorado* is the story of the past, present, and future of Colorado's now extinct native wolf population. Now we're at a tipping point: the emerging west, the future of our public wildlands, and the health of vast ecosystems are all at stake. And the choice is up to us.

Genre: Wildlife. 18 Minutes. Filmmakers: Eric Bendick, Thomas Winston, Grizzly Creek Films

Canyon Song

2017 Wild & Scenic Film Festival

A Navajo family balances modern life with the traditional "Navajo Way," teaching their children their language, culture, and ceremony within the sacred walls of Canyon de Chelly National

Monument. This is the second film in the National Park Experience film series.

Genre: Indigenous Perspectives. 14 Minutes. Filmmakers: Dana Romanoff, Amy Marquis

Cape Spin! An American Power Struggle

2013 Wild & Scenic Film Festival

Cape Spin! An American Power Struggle tells the surreal, fascinating, tragicomic story of the battle over America's most controversial clean energy project. Cape Wind would be the U.S.'s first offshore windfarm, but strange alliances formed for and against: Kennedys, Kochs, and everyday folks do battle with the developer and green groups over the future of American power. With full access to both sides, a commitment to impartial storytelling, and fueled by a satiric 'revolutionary' soundtrack, Cape Spin! is "a gripping and entertaining study of eco-capitalism and grassroots democracy."

Genre: Energy, Climate Change, Resources. 86 Minutes. Filmmakers: John Kirby, Libby Handros, Daniel Coffin, Robbie Gemmel.

Captain Fish

2017 Wild & Scenic Film Festival

Lily, a 5 years old kid who is passionate about sea life, refuses to eat her stick fish meal. After a nightmare where she dreams about the scary machine that turns fish into stick fish, she decides to save her meal left in the fridge.

Genre: Animation | Children's Films. 8 Minutes. Filmmaker: John Banana

Car Culture

2007 Wild & Scenic Film Festival

The culture of Automotive consumption.

Genre: Resources, Short. 6 Minutes.

Carbon for Water

2013 Wild & Scenic Film Festival

In Kenya's Western Province, most drinking water is contaminated. The wood many Kenyans use to boil this water to make it safe is increasingly valuable. Women and girls, who bear the responsibility for finding water and fuel, often miss school or work while seeking both fuel and water. Some even encounter sexual violence. Yet waterborne illness remains a daily—and life-threatening—reality for them and their families. Carbon For Water introduces audiences to the inspiring people who face these hardships, and explores one company's innovative solution for improving the health of millions of Kenyans and the environment in which they live.

Genre: Energy/Climate Change/Resources. 22 Minutes. Filmmaker: Evan Abramson and Carmen Elsa Lopez Abramson

Carbon Funk

2017 Wild & Scenic Film Festival

This music video parody of the popular Uptown Funk by Mark Rowson and Bruno Mars, uses musical satire to share the realities of climate change and climate change denial in the US today. We all have a role in changing this reality. This film was created by three students in the Huliau Environmental Filmmaking Club on Maui.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Kaimana Idica, Danica Brown, Lexi Justus, Maui Huliau Foundation

Carbon Nation

2011 Wild & Scenic Film Festival

Even if you doubt the severity of the impact of climate change or just don't buy it at all, solutions to climate change can also address other social, economic and national security issues. Meet entrepreneurs, visionaries, scientists, and the everyday man, all making a difference and working towards solving climate change.

Genre: Climate. 82 Minutes. Filmmaker: Peter Byck. 2011 Honorable Mention.

Carhenge: Genius or Junk?

2006 Wild & Scenic Film Festival

Controversy over America's version of Stonehenge in Western Nebraska.

Genre: Resources. 27 Minutes. Filmmaker: David Liban.

Carnivora Gardinum

2015 Wild & Scenic Film Festival

Experience the beauty of carnivorous plants as never before in this short timelapse film. The reason of the Biolapse project and this film is to highlight the similarities of plant and animal life when viewed on different timescales.

Genre: Wildlife. 4 Minutes. Filmmaker: Christopher Field.

Carpa Diem

2008 Wild & Scenic Film Festival

Before sleeping, a child in her apartment is lovingly watching a fish in the aquarium. In the meantime her younger brother is playing and listening to the music in the bathroom, being mindless of the open tap the water flowing out of the washbasin. A waste that could turn into a tragedy...

Genre: Resources, Water. 2 Minutes. Filmmaker: Sergio Cannella.

Carpe Diem

2019 Wild & Scenic Film Festival

In a city full of people trying to catch a break, one lucky man hooks into an unexpected dream that becomes the role of a lifetime, reminding him to seize each new day as a chance to do what he loves.

Genre: Adventure. 6 Minutes. Filmmaker: Jake Gigliotti, Kevin Shiramizu

Cartoon Sea

2004 Wild & Scenic Film Festival **MISSING**

Animated film about life in the sea.

Genre: Kids, Animated, Water. 4 Minutes.

Carving Landscapes

2019 Wild & Scenic Film Festival

Atypical for her time, Mary Vaux defies all gender roles, mountain weather, and traditions to spark the first glaciology study in North America. Her perseverance brings her back to the same glacier for five decades.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmaker: Agathe Bernard

Cascada

2014 Wild & Scenic Film Festival

Tangled vines. Endless rain. Dodgy hotel rooms. Mud. Biting flies. Aggressive viruses...Perfection. Is this a vacation? Erik Boomer, Tyler Bradt, Galen Volckhausen, Tim Kemple, Anson Fogel, Blake Hendrix and Skip Armstrong hunt the remote Mexican jungle for the perfect waterfall...and the perfect shot. Paddler and cinematographer alike explore a world beyond the unexpected.

Genre: Adventure. 8 Minutes. Filmmaker: Anson Fogel, Shannon Ethridge.

Cascade de Lumiere

2009 Wild & Scenic Film Festival

Marten is invited by his wilderness guide friend in the Yukon to leave the city and join him in an adventure down a remote river. As they journey through the wilderness, the men ponder the meaning of life and place.

Genre: Adventure, Short, Wildlife, Water, Rivers, Resources, Trees. 24 Minutes. Filmmaker: Marten Berkman.

Catch It

2015 Wild & Scenic Film Festival

Léa Brassy grew up surfing the warm waters of Southern France. Accustomed to a life on the road, her nomadic lifestyle takes a pause at the Unstad break in the Lofoten Islands in Northern Norway. Trading in her bikini for a thick wetsuit, she connects with the surrounding mountains, Arctic surf, and simple living. Whether it's paddling hard for a wave, or chasing after a passion, Léa reminds us that if the timing is right, we have to Catch It.

Genre: Oceans. 10 Minutes. Filmmaker: Sarah Menzies, Let Media.

Caught in the Headlights

2007 Wild & Scenic Film Festival **MISSING.**

In the United States where over four million miles of roads cross the landscape, an animal is killed on the road every 11.5 seconds - with one million vertebrate animals falling victim to automobile collisions annually.

Genre: Wildlife. 53 Minutes.

Cave Base Project, The

2006 Wild & Scenic Film Festival

The film follows the attempt of Felix Baumgartner to jump into a cave in Croatia which size sets the absolute limits for a base jumper. A jump like never done before in any aspect. The story is set as an adventure sport documentary which main goal is to explain what it takes to execute this performance.

Genre: Adventure. 55 Minutes. Filmmaker: Gerald Salmina.

Cave of the Yellow Dog

2007 Wild & Scenic Film Festival **MISSING**

The little nomad girl Nansal finds a baby dog in the mongolian veld, who becomes her best friend - against all rejections of her parents. Only as the little dog, Zocher, saves the life of the youngest son, father and mother finally see his good soul. A story about a mongolian family of nomads - their traditional way of life and the rising call of the City.

Genre: Feature. 90 Minutes.

Caviar Dreams

2018 Wild & Scenic Film Festival

Over the centuries caviar was strictly reserved for Russian Czars and royalty throughout the world. Nowadays it has become synonymous with wealth and indulgence. But why is that? What's so special about caviar? Caviar Dreams delves into the world of caviar - and beyond the assumed glamour and luxury, we uncover a story about over-fishing, near extinction, and a quest for sustainability.

Genre: Food. 15 Minutes. Filmmakers: Brian Gersten, Liv Dubendorf, Wei Ying

Chandalar

2019 Wild & Scenic Film Festival

On a clear morning in Portland, Oregon, fourteen youth with oversized backpacks await a long day of travel. Along with five veterans, a few volunteers and "Axe the Service Dog" they are headed to Fairbanks, Alaska. From there, they will pile into bush planes and fly into the Arctic Circle. This is Soul River, a non-profit organization founded by decorated Navy veteran Chad Brown. Their three-week deployment to the Chandalar River is the culmination of outdoor conservation education, collective strengthening, leadership development, healing, and a whole lot of fly fishing.

Genre: Health. 15 Minutes. Filmmaker: Simms, Soul River Inc, Chad Brown, Colorblind Media

Change, The

2015 Wild & Scenic Film Festival

A little village is upset by a mysterious machine which causes severe climate changes.

Genre: Energy/Climate Change/Resources. 15 Minutes. Filmmaker: Fabian Ribezzo, Mathias Spaliviero, UNHabitat.

Chances of the World Changing, The

2007 Wild & Scenic Film Festival

A decade ago, after an epiphany at a New York restaurant, Richard Ogust began dedicating his time and resources to rescuing endangered turtles — confiscating hundreds bound for Southeast Asian food markets. When the filmmakers catch up with the 50-year-old writer, he is sharing his Manhattan loft with 1,200 turtles, including five species extinct in the wild. But his growing "ark" and preservation efforts are threatening to exhaust him, both mentally and financially. With luminous images and a haunting musical score, the award-winning **The Chances of the World Changing** documents two years in the life of a man who finds himself struggling to save hundreds of lives, including his own. Genre: Wildlife. 99 Minutes. Filmmaker: Eric daniel Metzger.

Change for the Oceans

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Free Range Studios created this 3D animation for Monterey Bay Aquarium's campaign to raise public awareness about the impacts global climate change is having on ocean life. This playful animation featuring flamingos, walruses, and turtles reminds us that we all share this Earth — and the responsibility for taking care of it — and that we can slow the climate crisis by making

little changes on our own and big changes together. Narrated by John Cleese.
Genre: Wildlife, Animated, Oceana. 122 Minutes. Filmmaker: Free Range Studios.

Change the World in 5 minutes Everyday at School

2010 Wild & Scenic Film Festival

Follow a class Down Under as they spend the first five minutes of every day at school taking action to change the world in positive ways.

Genre: Kids. 5 Minutes. Filmmaker: Tristan Bancks.

Changing Light

2006 Wild & Scenic Film Festival **MISSING**

3 shorts: March, May, October

Genre: Short.

Changing Delta, A

2013 Wild & Scenic Film Festival

Left for dead after decades of neglect, the terminus of the Colorado River in Northern Mexico was once a vibrant wetland ecosystem the size of Rhode Island. "A Changing Delta" chronicles the stories, issues, and people of the Colorado River Delta in Mexico, and what they've done across the border to reconnect one of the most iconic American rivers to the sea.

Genre: Water/River Issues. 25 Minutes. Filmmaker: Andrew Quinn.

Channel Islands Fox, The

2006 Wild & Scenic Film Festival **MISSING**

Animals have been brought by man to these islands, but has the fox always been there?

Genre: Animals, Wildlife. 13 Minutes.

CHARGED: The Eduardo Garcia Story

2018 Wild & Scenic Film Festival

Chef Eduardo Garcia was charged with 2,400 volts of electricity in a freak accident while hiking in the remote back country in Montana. He lost an arm, ribs, muscle mass, and nearly his life, but more important than what he lost is what he found.

Genre: Health. 86 Minutes. Filmmaker: Phillip Baribeau, Implement Productions

Chasing Ice

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

In the spring of 2005, acclaimed environmental photographer James Balog headed to the Arctic on a tricky assignment for National Geographic: to capture images to help tell the story of the Earth's changing climate. Chasing Ice is the story of one man's mission to change the tide of

history by gathering undeniable evidence of our changing planet. Within months of that first trip to Iceland, the photographer conceived the boldest expedition of his life: The Extreme Ice Survey. With a band of young adventurers in tow, Balog began deploying revolutionary time-lapse cameras across the brutal Arctic to capture a multi-year record of the world's changing glaciers.

Genre: Energy/Climate Change/Resources. 75 Minutes. Filmmaker: Jeff Orlowski.

Chasing Niagara

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

When pro kayaker Rafa Ortiz decides to follow his dream to paddle over Niagara Falls, he sets in motion an incredible series of events that eventually takes on a life of its own. To prepare for this mission, Rafa enlists the help of world-renowned paddler Rush Sturges and a tight team of their friends. Together they go on a remarkable three-year journey from the rainforest rivers of Mexico to the towering waterfalls of the U.S. Northwest.

Genre: Adventure. 77 Minutes. Filmmaker: Rush Sturges

Chasing Water

2012 Wild & Scenic Film Festival

Follow the Colorado River, source to sea, with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the Colorado River supports over 30 million people across the southwest. It is not the longest or largest U.S. river, but it is one of the most loved and litigated in the world. Today, this resource is depleted and stressed. Follow its path with an artistic, aerial view on a personal journey to understand this national treasure. McBride teamed up with his bush-pilot father to capture unique footage and also shadowed the adventure of Jon Waterman who became the first to paddle the entire length of the river.

Genre: Water/River Issues. 18 Minutes. Filmmaker: Pete McBride. 2012 Honorable Mention.

Chasing Wild: Journey Into the Sacred Headwaters

2018 Wild & Scenic Film Festival

Three friends set off on a 400km bikepacking and packraft expedition - pedaling through vast boreal forest, paddling frigid whitewater, battling monster trout, outrunning a grizzly - through the heart of the sacred headwaters in northwestern British Columbia, birthplace of three critical salmon rivers, and home to the Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.

Genre: Water/River Issues. 13 Minutes. Filmmakers: Colin Arisman, Luke Kantola, Tyler

Wilkinson-Ray

Chemical Reaction, A

2010 Wild & Scenic Film Festival

In 1984, dermatologist June Irwin, noticed a connection between her patients' health conditions and their exposure to chemical pesticides and herbicides. Her public concerns at community meetings turned into a mighty battle against some of the most powerful companies in North America.

Genre: Health. 70 Minutes. Filmmaker: Brett Plymale.

Chernobyl Legacy

2006 Wild & Scenic Film Festival

Collection of photographs bears witness to one of the most serious environmental tragedies of our time.

Genre: Kids. 5 Minutes. Filmmaker: Andy Patrick and Paul Fusco.

Chernobyl: The Invisible Thief

2007 Wild & Scenic Film Festival **MISSING**

A film about conspiracy and Chernobyl's nuclear disaster.

Genre: Resources. 59 Minutes.

Chickens in the City

2006 Wild & Scenic Film Festival **MISSING**

A laying hen in San Francisco helps her owners realize how modern food is produced, and the value of bringing the family farm to the big city.

Genre: Resources. 7 Minutes.

Chickens of the Sea

2009 Wild & Scenic Film Festival

a sea of grass, that is. Most of the native prairie in North America is gone, and prairie chickens are rare, but if you're lucky enough to find them, they're fun to watch!

Genre: Short, Wildlife. 7 Minutes. Filmmaker: Steve Furman. 2009 Honorable Mention.

Children of the Amazon

2009 Wild & Scenic Film Festival

For countless generations, the Amazon rainforest provided a home to the people who lived in what they called "forest time"—beyond the realm of contemporary human life. But their footpaths gave way to a road and then a highway cutting through 2000 miles of forest. Lush forest was clear-cut and burned, deadly diseases killed off thousands of Indians, and "forest

time” suffered an irreversible transformation.

Genre: Wildlife, Feature, Water, Fish, Food, Rivers, Mountains, Resources, Community, Trees.
72 Minutes. Filmmaker: Denise Zmekhol.

Child's Garden of Peace: Seeding the Future

2007 Wild & Scenic Film Festival **MISSING**

Children from Southern Brazil use art to plan an environmental initiative.

Genre: Activism. 24 Minutes. Filmmaker: Illene Pevec, Myra Margolin.

Child Went Forth, A

2016 Wild & Scenic Film Festival

For those who ponder the relationship between humans and nature, and wonder at its mystery, this delightful short reminds us where we come from. Enter a child's world as he explores the forest, ocean, and river.

Genre: Global Perspective. 4 Minutes. Filmmakers: Debra Weistar, Tom Weistar.

Chimaera

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Chimæra is a utopia. A dream or fantasy. Mythologically, it references a fusion of forms that is the personification of winter. By slowing down our perception of reality we get a unique look at a skier's life.

Genre: Adventure. 6 Minutes. Filmmaker: Dave Mossop, Eric Crosland, Malcolm Sangster, Mike Douglas.

China: A Skier's Journey

2017 Wild & Scenic Film Festival

Skiing as sport is in its infancy in China, a phenomenon of the country's exploding middle class. As a means of survival, however, it is thousands of years old, a stone age hunter-gatherer technology born in the Altai mountains where China, Mongolia, Kazakhstan and Siberia merge. On a vast trajectory that spans 11,000 km of Northern China, Chad Sayers and Forrest Coats touch down into the rich past and dizzying future of these two respective Chinese ski cultures. As one rapidly expands, they find the other is at risk of disappearing.

Genre: Adventure | Global Perspective. 17 Minutes. Filmmakers: Jordan Manley, Narrows Media

Chris Sharma: Above The Sea

2019 Wild & Scenic Film Festival

NOT AVAILABLE

American rock climber Chris Sharma makes his first ascent at El Bufador on the island of Mallorca, Spain. He explains why this is one of his favorite places in the world because of the

peace he feels here.

Genre: Adventure. 16 Minutes. Filmmaker: Josh Lowell

Christmas at the Bait Shop

2007 Wild & Scenic Film Festival

Some of Keith Fraser's best friends are birds. Join him at the famous Loch Lomond bait shop in San Rafael as he distributes Christmas presents to some of his favorites: snowy egrets Wee Willie and Wee Willie Junior, great blue herons Nasty and Nasty Junior, and his closest buddy, an endearing Heermann's gull named Ahab.

Genre: Wildlife. 5 Minutes.

Chuitna

2015 Wild & Scenic Film Festival

"Chuitna" chronicles the journey of conservation-minded fly fishermen who travel to Alaska's unspoiled Chuitna Watershed to wade waist-deep into its salmon-rich waters and the fight to defeat the proposed Chuitna Coal Mine. With every cast and every conversation with the frontier Alaskans fighting to protect their homeland, the travelers obtain a deeper understanding of the mine's devastating impact.

Genre: Land Preservation. 29 Minutes. Filmmaker: Trip Jennings, Paul Moinester, Sam Weis, Balance Media.

Chumbe Island Coral Park

2012 Wild & Scenic Film Festival

Chumbe Island Coral Park is a short video about an island in East Africa, off the coast of Zanzibar that has an eco-resort, which provides environmental education for local students. A ranger from Chumbe Island introduces a group of Muslim students to eco-architecture and rainforest ecology and also takes them snorkeling on the pristine coral reef. Many of these students have never seen a reef before and don't know how to swim. The education program, supported by funding from the guest fees at the eco-resort, allows students to have wild learning experience emphasizing environmental issues and conservation.

Genre: Oceans. 18 Minutes. Filmmaker: Lucy Marcus.

CI Field Spotlight: David & the Hairy-Nosed Otter

2015 Wild & Scenic Film Festival

This, the rarest otter in the world, was thought to have been extinct until recently. They are an apex predator in the Tonle Sap lake in Cambodia; they help maintain healthy fish populations for the millions of Cambodians who depend on them for protein. Conservation International is working to protect this species through education and monitoring on the lake, as well as supporting the Phnom Tamao Zoological Park and Wildlife Rescue Center, which is home to the

only known captive hairy-nosed otter in the world.

Genre: Wildlife. 4 Minutes. Filmmaker: Conservation International, Peter Stonier, Becca Field, John Martin, Natalie Omundson

City Dark, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The City Dark is a feature documentary about light pollution and the disappearing night sky. After moving to New York City from rural Maine, filmmaker Ian Cheney asks a simple question, "Do we need the stars?" Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights – including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Featuring stunning astrophotography and a cast of eclectic scientists, philosophers, historians and lighting designers, The City Dark is the definitive story of light pollution and the disappearing stars.

Genre: Energy/Climate Change/Resources. 55 Minutes. Filmmaker: Ian Cheney.

Clay Bolt

2019 Wild & Scenic Film Festival (School Program)

Clay Bolt is a natural history and conservation photographer for World Wildlife Fund and has been featured in prominent magazines such as National Geographic. Affectionately referred to as the bug guy, Clay explains how and why he focuses on 99% of life on earth that is smaller than your finger.

Genre: Wildlife. 4 Minutes. Filmmaker: Chema Domenech

Clear Cut: The Story of Philomath, Oregon

2007 Wild & Scenic Film Festival

In the rural Oregon logging town of Philomath, every high school graduate has their college tuition paid thanks to the generosity of local lumber baron Rex Clemens. But when a new schools Superintendent arrives from Chicago, the administrators of the scholarship become concerned over the increasingly "liberal" direction of the schools. The conflict between the old-time loggers and the "urban immigrants" escalates dramatically, and the scholarship administrators deliver an ultimatum: either the superintendent leaves, or the scholarship is withdrawn, leaving the town's children without money for college.

Genre: Trees. 72 Minutes. Filmmaker: Peter Richardson. 2007 Honorable Mention.

Climate Matters: Videos from the Brighter Planet Community

2009 Wild & Scenic Film Festival

In 2007, Brighter Planet held an online video contest to galvanize the creative energy of individuals across the country and spur on Washington to pass meaningful climate legislation. The top ten videos were broadcast to over 50 million homes and shown to the media, members of Congress, and both presidential campaigns at an October 2008, event in Washington.

Genre: Community, Resources, Short. 6 Minutes.

Climb Free

2005 Wild & Scenic Film Festival

2 women climbers with cancer in the Eastern Sierra.

Genre: Adventure. 24 Minutes. Filmmaker: James Rapp.

Climber

2009 Wild & Scenic Film Festival

For anyone who has ever been scared on rock or ice, fear can play a lead role ... this time it takes shape.

Genre: Short, Mountains, Climate , Adventure. 20 Minutes. Filmmaker: Carlos Villarreal Kwasek.

Climbing Kilimanjaro: A 12 Year Old's Passion Project

2017 Wild & Scenic Film Festival

Lilliana Libeck set a goal to reach all seven continents by 12 years old. With hard work, focus on school, and commitment, it was within reach. She heads to Africa to climb Kilimanjaro and finally complete this goal by reaching her seventh continent. She had no idea that this would lead her to focus on helping the planet and people, changing her life forever. "We need to be the change we want to see...In a world where we can be and do anything, be kind and do good." -Lilliana Libeck

Genre: Children's Films. 7 Minutes. Filmmakers: Mike Libeck, Lilliana Libeck, Keith Ladzinski, Josh Povec, 3Strings Productions

Climbing out of Disaster

2019 Wild & Scenic Film Festival

In the immediate aftermath of Puerto Rico's Hurricane Maria, a group of local climbers bands together to use their skills and knowledge for the greater good of the community.

Genre: Activism. 8 Minutes. Filmmaker: Dominic Gill, Nadia Gill

2019 Best Short

Climb-It Change

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, 9-12th grade

Bringing the worlds of conservation science and outdoor recreation together, *Climb-It Change* tells the story of researchers, Trevor Bloom and Matt Kneipp, as they traversed and rock climbed the entire Rocky Mountain chain investigating the impact of climate change and increased wildfires on high elevation environments.

Genre: Energy/Climate Change/Resources. 15 Minutes. Filmmaker: AJ Winslow, Trevor Bloom, Brian Atkinson

The Cloud Forest

2018 Wild & Scenic Film Festival

NOT AVAILABLE

The people of a small community in Veracruz are the guardians of one of the ecosystems facing the most risk in the country: the cloud forest. They are trying to redesign their own culture: needs, food, education and relationship with other people and with nature, searching for a simpler and sustainable life.

Genre: Energy/Climate Change/Resources. 89 Minutes. Filmmakers: Mónica Álvarez Franco, Carlos Sosa, Laura Imperiale

Clover Valley - Last of its Kind

2007 Wild & Scenic Film Festival **MISSING**

Watch and listen to appreciate the decade-long grassroots effort to save Clover Valley, to learn how the community can benefit from saving the valley, and to appreciate what a historic nature preserve can bring to the region for both citizens and wildlife.

Genre: Activism, Land Preservation. 53 Minutes.

Coast is Clear: Learning from our Mistakes

2011 Wild & Scenic Film Festival

The Canadian government is considering a proposal from Enbridge for a 1,170 km pipeline from Alberta's tar sands to the coast of British Columbia. The pipeline would bring more than 200 crude oil tankers annually to this spectacular coast. With this kind of traffic, it will not be a question of IF a spill will occur, but a question of when, where, and how large. Each year since 2003, Enbridge is responsible for at least 63 spills, leaks, and releases. Greenpeace is calling on the Canadian government to legally ban oil tankers on Canada's west coast, and on Enbridge CEO Pat Daniel to cancel the proposed Northern Gateway Pipelines Project so that Enbridge doesn't become the BP of B.C.

Genre: Resources, Oceana. 2 Minutes. Filmmaker: Aube Girouz.

Coast is Clear: Greenpeace Occupies Enbridge Office

2011 Wild & Scenic Film Festival

Two days after an Enbridge pipeline spilled more than three million litres of crude oil into a creek leading to the Kalamazoo River in southwest Michigan, Greenpeace activists occupy Enbridge's office in downtown Vancouver. They demand that the oil giant withdraw its latest application for a pipeline that would bring more than 200 crude oil tankers annually to British Columbia's west coast.

Genre: Activism. 31 Minutes. Filmmaker: George Faulkner, Mike McKinlay.

Coast to Coast

2008 Wild & Scenic Film Festival

Flying two aircraft that can best be described as motorcycles of the air, Mike and Olivier have greater ideals than to defy the gods and gravity. They want to taste the splendour of the world through the span of their wings. They made this journey from one coast to another – between these two coasts lies Africa and in Africa lies the heart of this film, beating at the pace of a rhythmic blues song like the wings of a bird in full flight. "Coast to Coast" is the story of two pilots searching for beauty in the skies and seeking to spread joy on the ground.

Genre: Adventure. 52 Minutes. Filmmaker: Olivier Aubert, Mike Blyth.

Coastal Clash

2006 Wild & Scenic Film Festival

Beaches in California are disappearing. A coast line look at all sides of the issue.

Genre: Water. 60 Minutes. Filmmaker: Elizabeth Pepin and Christa Resing. 2006 Honorable Mention.

Co2ld Waters

2016 Wild & Scenic Film Festival

Five of the most respected names in the fly fishing world converge on a single creek in Montana to talk about their passion and to discuss the single biggest threat to their timeless pursuit, climate change. Can four million fly anglers make difference? Legendary fishermen, including Yvon Chouinard of Patagonia, believe it is possible.

Genre: Water/River Issues. 17 Minutes. Filmmaker: Jeremy Roberts.

COLD

2012 Wild & Scenic Film Festival

For the past 26 years 16 expeditions have tried and failed to climb one of Pakistan's 8,000 meter peaks in winter. On February 2, 2011 Simone Moro, Denis Urubko and Cory Richards became the first. Cory is now the only American to summit any 8,000 meter peak in winter. The

journey nearly killed them. Cory carried a small camera and filmed the ordeal constantly. This is their story, as seen from the raw, honest perspective of Cory's lens. The film explores the interwoven roles of pain, mortality, doubt and community through the lens of Cory's experience, ultimately asking a broad audience to look at their own lives in new ways.
Genre: Adventure. 19 Minutes. Filmmaker: Anson Fogel & Cory Richards.

Colorado River, The

2015 Wild & Scenic Film Festival

The Colorado River is more than beautiful, it sustains life for 11,000 species including us. Seasoned Expedition Leader Dave Edwards shares a funny story & what he takes away after almost 40 years of rowing down the Grand Canyon. We drink the river dry, but right now you can send 1,000 gallons back to the river by texting "RIVER" to 77177 or visit ChangeTheCourse.us

Genre: Water/River Issues. 6 Minutes. Filmmaker: Jeff Litton.

Colors of Change

2019 Wild & Scenic Film Festival

Experience Greenland through the eyes of Artist Zaria Forman, NASA scientist John Sonntag, and Inuit Elder Angaangaq Angakkorsuaq "Uncle" as art, culture, and science collide in a region defined by climate change. Zaria travels to Greenland for inspiration for her next body of work and to visit the fjord where she spread her mother's ashes. Sonntag is the lead scientist for Operation IceBridge, gathering information on the ice sheet. Uncle speaks for the ice and recalls when his elders saw the "big ice" melting for the first time in the 1960s.

Genre: Energy/Climate Change/Resources. 19 Minutes. Filmmaker: Jenny Nichols

Come to the Table

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

A portrait of The Edible Schoolyard cooking and gardening program and its emphasis on the "Slow Food Movement," as told by a former participant.

Genre: Food. 9 Minutes. Filmmaker: Zoe Salnave.

Comes with Baggage: A Short History of Bicycle Travel from Boneshakers to Bikepackers

2016 Wild & Scenic Film Festival

This lighthearted history of bicycle travel in the Americas makes you want to sell all your possessions, quit your job and escape on a bike. Past and current footage, along with interviews of bike pioneers, makers and historians are combined to give a unique perspective on where bicycles can take you both physically and spiritually.

Genre: Adventure. 18 Minutes. Filmmakers: Dominic Gill, Nadia Boctor.

Comfort of Cold, The

2012 Wild & Scenic Film Festival

Perched along a marina that faces the Golden Gate Bridge, the Dolphin Club is home to hundreds of locals who brave the sharp, cold waters of the San Francisco Bay. This is a second home to many, including Joe Illick, a 74-year old member who embarks on a daily mile swim into temperatures as low as 48 degrees. This cold-water ritual is not only revitalizing, but also a satisfying creative outlet for Joe to continue exploring an active, imaginative lifestyle.

Genre: Adventure. 4 Minutes. Filmmaker: Sara Newens.

Common Ground

2015 Wild & Scenic Film Festival

Several ranching and farming communities living against the stunning landscape of the Rocky Mountain Front in Montana are faced with the decision of what is to become of this unprotected public land. As the community battles with the idea of proposing more wilderness areas, heritage and tradition are seemingly defended on both sides. When the people begin to raise their voices, they come to find that what is feared most is change.

Genre: Land Preservation. 18 Minutes. Filmmaker: Alexandria Bombach, Thatcher Bean.

Company Town

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

What do you do when the company you work for is making you sick? This groundbreaking investigative documentary tells the story of the small working class town of Crossett, Arkansas, polluted by Georgia-Pacific - one of the nation's largest paper mills and chemical plants privately owned by billionaire brothers, Charles Koch and David Koch of Koch Industries. They produce America's household products including Brawny paper towels, Quilted Northern, Angel Soft toilet paper, Dixie paper cups and they are silently killing this hidden American town. Crossett represents all towns across America plagued with illness, polluted by big businesses that provide communities with their livelihoods. Crossett is the next Flint, Michigan. Filmed over four years, *Company Town* follows one man's mission to save his community.

Genre: Environmental Justice. 91 Minutes. Filmmakers: Natalie Kottke Masco, Erica Sardarian, Edgar Sardarian, Adam Paul Smith, Penn Road Productions

COMPOST-a-lujah!

2014 Wild & Scenic Film Festival

Let's face it: composting isn't the most glamorous of topics or activities. It can be dirty, rotten, and smelly. But it doesn't have to be. Meet Linda Olsen - master composter. She gave her heart to composting, and in return, it gave her life. This short short presents simple steps to reduce your waste while producing natural fertilizer for your garden.

Genre: Food. 3 Minutes. Filmmaker: Christopher Paetkau, Trevor Gill.

Confluir

2019 Wild & Scenic Film Festival

A group of scientists and river experts investigate the Grand Canyon of the Amazon, Río Marañón, on a month-long raft expedition. The crew navigate intricate whitewater as well as the environmental and social issues created by 20 dams proposed on the principle tributary of the Amazon, connecting with passionate local communities as they go.

Genre: Water/River Issues. 39 Minutes. Filmmaker: Henry Worobec

Connecting the Gems

2012 Wild & Scenic Film Festival

Follow two National Geographic Adventurers of the Year on a 520-mile trek through one of the Northern Rockies' premiere wildlife corridors. The two hikers traverse the Yellowstone to Frank Church region, paying particular attention to large carnivores and the challenges they face as they journey between these two ecosystem 'gems.'

Genre: Land Preservation. 27 Minutes. Filmmaker: Deia Schlosberg & Gregg Treinish.

Connecting the Tracks: The Last of the Northern Jaguars

2016 Wild & Scenic Film Festival

Follow the life story of a Sierra Madre jaguar, Corazón, and how her isolated population is linked to sparse jaguars in the southwest United States. The film explores the link between two countries, a single biome, and the threats pushing the northernmost jaguar population to the brink of extinction.

Genre: Wildlife. 13 Minutes. Filmmaker: Christopher Barnes.

Conscious Alliance

2009 Wild & Scenic Film Festival

Many Native American communities and people living on reservations are living far below the poverty line. The Conscious Alliance collects and distributes almost one million pounds of food a year and delivers it to America's hungry both in cities and on impoverished American Indian Reservations.

Genre: Short, Native American, Food, Resources, Community. 5 Minutes.

Conservation Generation

2018 Wild & Scenic Film Festival

The Colorado River irrigates 15 percent of the nation's crops, making Western agriculture an issue that is crucial to the lives and dinner plates of all Americans. Conservation Generation is a new short film by the National Young Farmers Coalition that offers a look into the lives of four

young farmers and ranchers in the arid West. Despite contending with the impacts of historic drought, climate change, and increased competition for water, the film's farmers are each committed to their communities and to finding innovative solutions to water shortages.

Genre: Water/River Issues. 10 Minutes. Filmmaker: Spencer MacDonald

Consume This!

2008 Wild & Scenic Film Festival

Are Americans too materialistic? Are we willfully trashing the planetary ecology in order to serve the desires and drives of the ego? And what, or who could be driving this powerful force of seduction? Consume This Movie takes a critical look at social injustice, peak oil, resource depletion and our deep need to feel connected to each other through what we choose to consume. This 80 minute documentary also examines the frenzied pace of fast-lane materialism that is begging to burn us out. We Americans are just now beginning to yearn for a simpler life, but is it too late? Have we set in motion a runaway train that threatens to undermine the ecological, social and spiritual cornerstones that make the pursuit of happiness possible in the first place?

Genre: Resources. 80 Minutes. Filmmaker: Gene Brockhoff.

Conservations with the Earth: Tofiga O Pili Aau

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. 'Tofiga O Pili Aau' features the initiatives of vulnerable coastal communities in Samoa to mitigate the impacts of climate change on their environment, livelihoods and infrastructure. The film was devised, planned, filmed, directed and in all other ways undertaken by a group of 12 community representatives from eight villages on Savai-i and Upolu islands, during a workshop held in the villages of Fasito'otai and Gaga'emauga.

Genre: Indigenous Perspectives. Filmmakers: Claire Greensfelder, Community representatives from eight villages on Savai-i and Upolu islands.

Conservations with the Earth: Imitaasi

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. In 'Imitaasi' (A new born that has no name yet) Comcaac villagers explain how Western companies came to their communities - promising lots of money - but causing climate change, contamination and depletion of their natural resources. The Comcaac are proud of their wisdoms on how to conserve nature and feel responsible to leave a healthy and alive Earth

behind for the coming generations.

Genre: Indigenous Perspectives. Filmmakers: Claire Greensfelder, Punta Chueca community members

Conversing with Aotearoa

2007 Wild & Scenic Film Festival

New Zealanders share their wilderness experiences and their internal and external connections with the land.

Genre: Animated, Short. 14 Minutes. Filmmaker: Corrie Francis.

Copper River Perspectives

2008 Wild & Scenic Film Festival **MISSING**

A journey down the Copper River.

Genre: Rivers. 3 Minutes. Filmmaker: Thomas B. Dunklin.

Coralax, The

2015 Wild & Scenic Film Festival

Inspired by Dr. Suess's The Lorax, this claymation by four Maui middle school students uses 667 images to show how irresponsible shoreline development can impact our precious reef ecosystem.

Genre: Oceans. 7 Minutes. Filmmaker: Troy Lau, Taylor Redman, Kaya Goosby and Kawelu Higashino

Corals Reefs - G Channel

2007 Wild & Scenic Film Festival **MISSING**

Channel G's film crew and hosts had the awesome opportunity to sail out on one of two triple-masted tall ships to meet the Planetary Coral Reef Foundation's Ship, the RV Hericlitus. The Planetary Coral Reef Foundation is doing incredible work, both documenting the state of the reefs around the world, and educating communities about how they can help stop the destruction of the reefs.

Genre: Oceana. 6 Minutes. Filmmaker: Channel G.

Coral Reef Rescue

2017 Wild & Scenic Film Festival

An upbeat look at a downbeat topic, coral reefs are home to 25% of all marine species and protect the coastlines of more than 100 countries and provide 500 million people with jobs.

They are also taking a huge hit from climate change, ocean acidification, and other pressures.

The Mote Tropical Research Lab and the Coral Restoration Foundation's ground breaking work with accelerating coral growth in the lab, creating nurseries in the ocean, and replanting back to

the reefs is nothing less than fantastic. Their efforts creates hope for the future of sustainable coral reefs around the globe.

Genre: Oceans. 17 Minutes. Filmmakers: Tom Fitz, Helga Berry

Corner Plot

2012 Wild & Scenic Film Festival

Amid the tangle of commuter traffic, shopping malls and office buildings that define life inside the beltway rests a one-acre piece of farmland under the care of 89-year-old Charlie Koiner. With the help of his only daughter, Charlie continues to work his land, share his produce, and enjoy the farm life he's always known. Corner Plot explores one man's steadfast authenticity in a changing world.

Genre: Food. 10 Minutes. Filmmaker: Andre Dahlman/Ian Cook.

Corsets to Crampons

2006 Wild & Scenic Film Festival **MISSING**

Genre: Adventure, Mountains. 15 Minutes.

Cost of Oil, The

2009 Wild & Scenic Film Festival

This film is an outline of the effects of offshore oil production in the Arctic Ocean just off the coast of northern Alaska.

Genre: Resources. 45 Minutes. Filmmaker: Coulter Mitchell.

Countdown to Destruction

2007 Wild & Scenic Film Festival **MISSING**

105 Minutes.

Counting Sheep

2004 Wild & Scenic Film Festival

chronicles the struggle for survival of the wild Sierra Nevada bighorn sheep, a majestic emblem of American wilderness, and it captures the plight of this noble creature -- one of the most endangered mammals of North America - The dilemma of Sierra Bighorn Sheep & mountain lions.

Genre: Animals. 59 Minutes. Filmmaker: Frank Green. 2004 People's Choice Award.

Counting Water

2008 Wild & Scenic Film Festival

When George asks Juliet how much she loves him, she says "my love for you is as much as all the droplets of water in the ocean." But George demands to know just how many that is. And to

prove her devotion, Juliet embarks on an epic journey far out into the sea, to count.

Genre: Animated. 6 Minutes. Filmmaker: Brian Savelson.

Courage of Neighbors, The: Stories from the Rwandan Genocide

2013 Wild & Scenic Film Festival

According to Human Rights Watch, the Rwandan genocide resulted in the death of at least 800,000 people. In a matter of months in early 1994, Hutus slaughtered the majority of the country's Tutsi population, despite the fact that the two groups had long lived side-by-side. However, amid these terrible acts of violence, incredible stories of humanity also emerged. Many Hutus, defying ethnic divisions, risked their lives by hiding Tutsi neighbors in their homes. In 2008, Tutsis who were saved reunited with those neighbors who put their lives on the line and rejected violence. This short film interviews both Hutus and Tutsis as they recall incredible acts of humanity that took place even during the darkest days of the genocide.

Genre: Indigenous Perspectives. 3 Minutes. Filmmaker: Lara Lee.

Cowboys & Scientists

2019 Wild & Scenic Film Festival

Thirty years ago, a partnership between Archbold Biological Station and Buck Island Ranch inspired a new mission: cowboys and scientists working together to advance scientific discovery on a ten thousand acre working cattle ranch in Florida's Northern Everglades. Bridging this cultural divide has resulted in a series of transformative discoveries that have begun to reshape our misconceptions about agriculture, sustainability, and conservation in the 21st century.

Genre: Food. 8 Minutes. Filmmaker: Eric Bendick

Creature Show Episode 1, The: Salamander Rain

2016 Wild & Scenic Film Festival

On the first warm rain of early spring, salamanders march by the thousands to the vernal pools in which they breed. In New Jersey, this ancient amphibian rite has become a most deadly pilgrimage, as busy roads now crisscross the salamanders' migration routes. In this first installment of The Creature Show, witness the rain-drenched efforts of conservationists to get salamanders across the road in one piece.

Genre: Wildlife. 16 Minutes. Filmmakers: Jared Flesher, Christian Schuller.

Creek Sessions

2019 Wild & Scenic Film Festival

Nature has a rhythm – it just takes one to tune into it. Jess Kilroy – musician, climber, and conservationist – travels to wilderness areas around the West creating music from the natural sounds she finds there, with the goal of sparking people's love for these wild lands. Creek

Sessions follows Jess on a sensory journey to create music in Utah's Indian Creek, reminding us that wild places are worth protecting not simply for their landscapes, but for their soundscapes too.

Genre: Land Preservation. 7 Minutes. Filmmaker: Tahria Sheather, Lindsey Hagen, Chris Nuam

Crossing Home: A Skier's Journey

2017 Wild & Scenic Film Festival

Any weary traveler is faced with a road that ultimately winds to an end. They must return home. In the series finale, after excursions through ski cultures across the globe, Chad Sayers and Forrest Coats return to the beginning of their journey, British Columbia. Embarking on a 3 week expedition, they boat, bushwack, ski, and packraft across the spine of the Coast mountains. From interior plateau, they ascend the rippling rivers of ice over the Homathko Icefield, and reach the lush, carpeted coastal inlets of the Pacific coast. What is the meaning of home? A cast of characters help them understand what that term truly means.

Genre: Indigenous Perspectives. 29 Minutes. Filmmakers: Jordan Manley, Narrows Media

Curious Snail, The

2015 Wild & Scenic Film Festival

Immerse yourself in the beauty of a snail's simple and small world. As we view their life up-close, you will see that a simple sludge to a puddle of water can be a mere expedition in their eyes! Diving even deeper, you will notice how these small smiley creatures move around their habitat.

Genre: Wildlife. 2 Minutes. Filmmaker: Alex Jones

The Curve Of Time

2018 Wild & Scenic Film Festival

Due to climate change, ski seasons will be markedly shorter by 2050. Lower elevations will receive significantly less snowfall. Professional skiers Greg Hill and Chris Rubens peer into the future and have a conversation with their future selves, contemplating the sobering forecast and the impact their thirst for adventure has on the very environment that sustains and fulfills them. With an eye on the clock, they launch themselves into an experiment: can they each remain committed skiers while significantly reducing their carbon footprints?

Genre: Adventure. 23 Minutes. Filmmakers: Jordan Manley, Mike Douglas, Switchback Entertainment

Cove, The

2010 Wild & Scenic Film Festival

Flipper was one of the most beloved television characters of all time. But ironically, the

fascination with dolphins that he caused created a tragic epidemic that has threatened their existence and become a multibillion dollar industry. The Japanese town that is the largest supplier of dolphins in the world has a dark, horrifying secret that it doesn't want the rest of the world to know. Part environmental documentary, part horror film, part spy thriller, *The Cove* is as suspenseful as it is enlightening.

Genre: Wildlife, Activism. 90 Minutes. 2010 Honorable Mention.

Cowboys, Indians, and Lawyers

2007 Wild & Scenic Film Festival **MISSING**

COWBOYS, INDIANS, & LAWYERS follows the fortunes of two enemy camps as they struggle over the fate of the free-flowing Animas River in Colorado.

Genre: Rivers. 57 Minutes.

Cowspiracy: The Sustainability Secret

2015 Wild & Scenic Film Festival

Cowspiracy: The Sustainability Secret is a groundbreaking feature-length environmental documentary following intrepid filmmaker Kip Andersen as he uncovers the most destructive industry facing the planet today - and investigates why the world's leading environmental organizations are too afraid to talk about it.

Genre: Food. 92 Minutes. Filmmaker: Kip Andersen, Keegan Kuhn.

Craziest Idea, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The two dam removal projects that began as "crazy ideas" 30 years ago kicked off in 2011 on the Elwha and White Salmon Rivers in Washington. These dam removal projects are the largest in history and represent a turning point in the effort to restore free flowing rivers for salmon, recreation and culture. The climactic moment of the year was the explosive breach of 125-foot tall Condit Dam on the White Salmon, captured using video and time lapse photography techniques.

Genre: Water/River Issues. 7 Minutes. Filmmaker: Andy Maser.

Crazy Sexy Cancer

2010 Wild & Scenic Film Festival

In 2003, 31-year-old actress/photographer Kris Carr was diagnosed with a rare and incurable cancer. Weeks later she began filming her story. Taking a seemingly tragic situation and turning it into a creative expression, Kris shares her inspirational story of survival and experimental treatment with courage, strength, and lost of humor. She discovers healing through truly living, not fighting.

Genre: Health. 89 Minutes. Filmmaker: Kris Carr.

Creek Runs Through It, A

2015 Wild & Scenic Film Festival

This film tells the story of the Wolf Creek Parkway in Grass Valley, California. Following a long line of urban creek restoration projects that have energized the economy and vitality in many cities and small towns across North America, a group of citizens in Grass Valley seek to create a parkway and ensure greater public access to long neglected Wolf Creek.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Terra Nyssa, Bruce Herring.

Crepe Covered Sidewalks

2011 Wild & Scenic Film Festival

Crepe Covered Sidewalks a riveting documentary of actress Renee' Wilson's (Ray) return home to the devastation and desolation of New Orleans after Hurricane Katrina, and the effects the aftermath has on her and her family. It is a story of love, loss and rebirth, five years after the storm, told through the eyes of an insider. Wilson spent the last four years filming and shaping the history of her family's experiences pre and post Katrina to present day in New Orleans.

Genre: Community, Resources. 60 Minutes. Filmmaker: Renee Wilson.

Crossing, The (Not Available)

2015 Wild & Scenic Film Festival

Follow activist, writer, and sponsored trail runner Nick Triolo as he attempts a 70-mile protest run, from the Sea of Cortez to the Pacific Ocean, in resistance to open-pit gold mining in Southern Baja, Mexico. This grassroots campaign aimed to unify and mobilize an entire peninsula to defend the Sierra, an important symbol of undeveloped, wild beauty in the region.

Genre: Activism. 21 Minutes. Filmmaker: Nick Triolo, Mike Hanich, Alex Wardwell, E Media

Crossroads on the Columbia

2009 Wild & Scenic Film Festival

Crossroads on the Columbia explores the environmental and community-rights issues surrounding proposals by private companies to build Liquefied Natural Gas (LNG) terminals on Oregon's Columbia River.

Genre: River Issues, Water. 15 Minutes. Filmmaker: Spence Palermo.

Crude

2010 Wild & Scenic Film Festival

The inside story of the infamous Amazon Chernobyl case, *Crude* is a real-life high stakes legal drama, set against a backdrop of the environmental movement, global politics, celebrity activism, human rights advocacy, corporate power, and rapidly-disappearing indigenous cultures. The landmark case takes place in the Amazon jungle of Ecuador, pitting 30,000

indigenous and colonial rainforest dwellers against the U.S. oil giant Chevron.

Genre: Resources. 104 Minutes. Filmmaker: Joe Berlinger.

Crude Awakening, A

2007 Wild & Scenic Film Festival **MISSING**

A 90 minute documentary on the planet's dwindling oil resources.

Genre: Resources. 90 Minutes.

Crude Impact

2007 Wild & Scenic Film Festival

CRUDE IMPACT is a powerful and timely story that deftly explores the interconnection between human domination of the planet and the discovery and use of oil. This documentary film exposes our deeprooted dependency on the availability of fossil fuel energy and examines the future implications of peak oil — the point in time when the amount of petroleum worldwide begins a steady, inexorable decline. Journeying from the West African delta region to the heart of the Amazon rainforest, from Washington to Shanghai, from early man to the unknown future, CRUDE IMPACT chronicles the collision of our insatiable appetite for oil with the rights and livelihoods of indigenous cultures, other species and the planet itself. It is a thought provoking story filled with discovery, sorrow, outrage, humor and ultimately, hope.

Genre: Resources. Filmmaker: James Jandak Wood.

Crude Sacrifice

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Crude Sacrifice takes an in-depth look at how a northern community is treated by Canada and the province of Alberta as it relates to our government's involvement with multi-national oil companies in exploiting and promoting Canada's rich Tar Sands.

Genre: Resources. 97 Minutes.

Crude Substitute: The Folly of Liquid Coal

2009 Wild & Scenic Film Festival

America is facing critical choices about its energy future; how do we fulfill our energy needs AND combat global warming? The coal industry wants to turn coal into a liquid transportation fuel. But liquid coal would have devastating impacts on our economy, our communities and our environment.

Genre: Resources. 12 Minutes. Filmmaker: Molly O'Brien.

Cuba: The Accidental Revolution

2007 Wild & Scenic Film Festival **MISSING**

Two-part series examining Cuba's enormous experiment in sustainable development in the face

of an economic crisis brought on by the collapse of the Soviet Union.

Genre: Resources.

Curious Garden, The

2012 Wild & Scenic Film Festival

One boy's quest for a greener world...one garden at a time. A little boy named Liam discovers a struggling garden and decides to take care of it. An enchanting tale with environmental themes.

Genre: Animation. 10 Minutes. Filmmaker: Paul R. Gagne, Melissa Reilly Ellard.

Daisy Cutter

2012 Wild & Scenic Film Festival

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

Genre: Animation. 6 Minutes. Filmmaker: Enrique Garcia & Ruben Salazar.

Dam Problem, A

2016 Wild & Scenic Film Festival

Building successful relationships takes time but those relationships are the key to completing a successful dam removal and floodplain restoration project near Sisters, OR, that benefited farmers, fish and the surrounding ecosystem.

Genre: Water/River Issues. 6 Minutes. Filmmakers: Upper Deschutes Watershed Council, Wahoo Films.

Damming the Angry River

2007 Wild & Scenic Film Festival

The story behind the proposed damming of the Nu River, one of the last free-flowing rivers in China and Asia.

Genre: Rivers. 12 Minutes. Filmmaker: Xiaoli Zhou.

Damnation

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

DamNation is a collection of impassioned voices and spirited stories from the people entrenched on both sides of this divisive issue. Examining the history and controversy behind current and proposed dam removal projects, DamNation presents a dynamic perspective on Man's attempt to harness and control the power of water at the expense of nature. Nothing lasts forever, not even the concrete monoliths that have impounded America's free flowing rivers in the name of "progress" for ages.

Genre: Water/River Issues. 3 Minutes. Filmmakers: Ben Knight, Travis Rummel, Matt Stoecker.

DamNation

2015 Wild & Scenic Film Festival

This powerful film odyssey across America explores the sea change in our national attitude from pride in big dams as engineering wonders to the growing awareness that our own future is bound to the life and health of our rivers. Dam removal has moved beyond the fictional Monkey Wrench Gang to go mainstream. Where obsolete dams come down, rivers bound back to life, giving salmon and other wild fish the right of return to primeval spawning grounds after decades without access.

Genre: Water/River Issues. 87 Minutes. Filmmakers: Presented by Patagonia

Damocracy

2014 Wild & Scenic Film Festival

Damocracy is a short documentary that exposes the myth of dams as 'green' energy through two examples from Amazonia and Mesopotamia: the Belo Monte Dam in Brazil and the Ilisu Dam in Turkey. The documentary shows the potential disasters these dams would cause on cultural heritage, wildlife and local communities who rely on the rich natural resources provided by the Tigris and Xingu rivers. The film also questions the sanity of climate change solutions that depend on the destruction of 'the lungs of the Earth' and 'the cradle of civilization'. It is a call to action to save this priceless natural and cultural heritage being gambled for the interests of a few.

Genre: Energy/Climate Change/Resources. 34 Minutes. Filmmaker: Todd Southgate, Tolga Temuge, Doga Dernegi.

Dams Threatening Yuba River Salmon, The

2008 Wild & Scenic Film Festival **MISSING**

Dams destroy Salmon.

Genre: Fish, River Issues. 11 Minutes.

Dancing Salmon Home

2013 Wild & Scenic Film Festival

In the Beginning, when the living beings emerged from the Sacred Spring on Mt. Shasta, Salmon gave her voice to Human. The Winnemem Wintu people remember that gift and maintain their ceremonies, despite hardship and loss. In 1945, the 600-foot tall Shasta Dam flooded their homes, drowned their river, and stopped their Chinook salmon runs. Now, tribal members travel to New Zealand to meet their surviving salmon relatives for the first time in generations. They hold four days of ceremony, forge enduring bonds with their Maori hosts, and come back to press their plan to bring their salmon relatives home.

Genre: Indigenous Perspectives. 66 Minutes. Filmmaker: Will Doolittle.

Dangerous Archipelago, The

2008 Wild & Scenic Film Festival

Festival favorite and world explorer Jon Bowermaster visited the Archipelago, examining the health of the reefs and the lives of the people who live and depend on these most-remote atolls. They discovered that a way of life, both culturally and environmentally, is at great risk in paradise.

Genre: Adventure, Community, Oceana, Resources, Fish, Water. 25 Minutes. Filmmaker: Jon Bowermaster.

Danny MacAskill's Wee Day Out

2018 Wild & Scenic Film Festival

NOT AVAILABLE

A relaxing day out in the Scottish countryside means something different for Danny MacAskill than it does for most people. With his signature trials riding style, Danny makes his way over hay bales, through forests, and all along the rolling hills.

Genre: Adventure. 6 Minutes. Filmmaker: Danny MacAskill

Darius Goes West

2009 Wild & Scenic Film Festival

Fifteen-year-old Darius and friends set off across America with the goal of getting his wheelchair customized on MTV's Pimp My Ride. Darius bravely faces his own fate with Muscular Dystrophy, and he sparks a revolution in the lives of those he meets.

Genre: Feature, Adventure. 94 Minutes. Filmmaker: Logan Smalley.

Dark Horizon

2011 Wild & Scenic Film Festival

Puzzling questions still surround the Gulf Oil Disaster. Could the leak have been stopped sooner? Are the lives of locals returning to normal? And most importantly, after the worst environmental disaster in this country's history, how have Americans' attitudes toward fossil fuel consumption changed, if at all?

Genre: Climate, Resources, Community. 24 Minutes. Filmmaker: Jesse Hicks.

Dark Side of the Lens

2012 Wild & Scenic Film Festival

Dark Side of the Lens is one man's personal and heartfelt account of life as an ocean based photographer. This short film takes you on an eerie, stunning and moving journey amongst the epic oceanic grandeur of Ireland's west coast. Renowned documentarian of the heavy salt, Mickey Smith, has succeeded in creating a visual poem of sorts, that offers a humble glimpse into his strange and magical world, reflecting insights that in turn ring true with many of our own lives.

Genre: Adventure. 6 Minutes. Filmmaker: Mickey Smith.

Darkened Horizons

2011 Wild & Scenic Film Festival

This animated film reflects on the Deepwater Horizon oil spill in the Gulf of Mexico and its environmental impact. The film was created by 6th-8th grade students at Sidney Gutierrez Middle School in Roswell, New Mexico, under the direction of animator Karen Aqua and composer Ken Field. The students used hand-drawn animation techniques (cut-outs and flipbooks), and created all the artwork, sound effects, music, and narration.

Genre: Animated, Resources, Climate. 4 Minutes. Filmmaker: Karen Aqua, Ken Field.

Darwin's Nightmare

2007 Wild & Scenic Film Festival **MISSING**

A film about humans between north and south, globalization, and fish. Invasive species too.

Genre: Environmental. 107 Minutes.

Daughters of Everest

2005 Wild & Scenic Film Festival **NOT AVAILABLE**

5 Nepali women attempt Everest.

Genre: Adventure. 56 Minutes. Filmmaker: Sapana Sakya and Ramyata Limbu.

Daughters of the Forest

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

This is an intimate, powerful story of a small group of girls in one of the most remote forests left on earth who are radically transformed by attending a revolutionary high school where they learn to protect the threatened forest and build a better future for themselves.

Genre: Global Perspective | Indigenous Perspectives. 56 Minutes. Filmmakers: Samantha Grant, Carl Byker

The Dawn Wall

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In 2015, American rock climbers Tommy Caldwell and Kevin Jorgeson captivated the world with their effort to climb the Dawn Wall, a seemingly impossible 3,000 foot rock face in Yosemite. For Caldwell, this was much more than just a climb. It was the culmination of a lifetime defined by overcoming obstacles. On the final attempt, Caldwell is faced with a moment of truth. Should he abandon his partner to fulfill his ultimate dream, or risk his own success for the sake of their friendship?

Genre: Adventure. 100 Minutes. Filmmaker: Josh Lowell, Peter Mortimer, Tommy Caldwell, Kevin Jorgeson. 2019 Most Inspiring Adventure Film; People's Choice Award

Day on the River, A

2011 Wild & Scenic Film Festival

In Central Florida a springfed river spills millions of gallons of fresh water every day towards the sea. The Rainbow River is a haven for wildlife, and a turtle paradise. We follow two turtle scientists who study these ancient creatures and use their status as indicators of the river's health.

Genre: Rivers. 13 Minutes. Filmmaker: Tom Fitz and Andi Campbell-Waite.

Deadline, The

2010 Wild & Scenic Film Festival **MISSING**

High seas chases ... stolen fish ... 21st century pirates. An independent filmmaker joins forces with Greenpeace to track down pirate fishing vessels off the West Coast of Africa. Using helicopters and other surveillance techniques he filmed how pirates are devastating Guinea's rich fishing grounds using unlicensed vessels and then smuggling their catch back to European dinner plates.

Genre: Oceana, Food. 52 Minutes. Filmmaker: Philip Stebbing.

Dear & Yonder

2011 Wild & Scenic Film Festival

Dear and Yonder is a portal into the lives of women who inspire through their connections with the sea. Their explorations take us around the world and just around the corner to document women of all ages, crafts, and styles. Dear and Yonder spreads its roots deeper than the typical surf movie into new soils that cultivate knowledge of place, a sense of history, and encourage sustainable practices. These themes are explored through the stories and insights of expert water women. This dynamic cast of women are featured not only for their skills in the water, but also for their positive relations with the natural world, each other and themselves.

Genre: Oceana, Community, Adventure. 33 Minutes. Filmmaker: Tiffany Campbell & Andria Lessler.

Dear Governor Brown

2011 Wild & Scenic Film Festival

While we think of California and its Governor Brown as greener than most states and politicians, California remains the 3rd largest producer of oil and gas in the country, with all of the pollution fallout accompanying those industries. This new film, produced by Mark Ruffalo, encourages Governor Brown to leave fossil fuels in the ground.

Genre: Water/River Issues. 25 minutes. Filmmaker: Jon Bowermaster.

Dear Governor Cuomo

2013 Wild & Scenic Film Festival

On a rainy night in May of 2012 a coalition of musicians, scientists and activists gathered in Albany, NY, on the governor's front doorstep, calling for a ban on hydraulic-fracturing. The goal of the varied participants, many of whom had never met before this night, was to explain in clear terms the environmental, economic and health risks of fracking and to motivate people to rise up against the practice using a unique blend of music and message. The cord that bound them all was that they were first and foremost New Yorkers: New Yorkers Against Fracking.

Genre: Energy, Climate Change, Resources. 75 Minutes. Filmmaker: Jon Bowermaster.

Dear Governor Hickenlooper (Not Available)

2015 Wild & Scenic Film Festival

This film is a compilation by Colorado creatives that follows Shane Davis (a.k.a. The Fractivist) as he guides us through a series of vignettes. These stories were collected from the state's filmmakers, farmers, skiers, activists and concerned citizens and use both science and emotional appeal to explain why fracking is problematic in Colorado. This confident and brash film incorporates work from filmmakers, including Suzan Beraza (Bag It and Uranium Drive-In), Alexandria Bombach ("MoveShake" series and Common Ground), Pete McBride (Chasing Water and The Water Tower), Jeff Orłowski (Chasing Ice) and Scott Upshur (The Local's Bite).

Genre: Activism. 20 Minutes. Filmmaker: Stash Wislocki, David Holbrooke, Allison Wolff.

Death By Design

2017 Wild & Scenic Film Festival

Consumers love – and live on – their smartphones, tablets and laptops. A cascade of new devices pours endlessly into the market, promising ever better communication, non-stop entertainment and instant information. The numbers are staggering. By 2020, four billion people will have a personal computer. Five billion will own a mobile phone. But this revolution has a dark side, hidden from most consumers. In an investigation that spans the globe, filmmaker Sue Williams investigates the underbelly of the electronics industry and reveals how even the smallest devices have deadly environmental and health costs. From the intensely secretive factories in China, to a ravaged New York community and the high tech corridors of Silicon Valley, Death By Design tells a story of environmental degradation, of health tragedies, and the fast approaching tipping point between consumerism and sustainability.

Genre: Energy/Climate Change/Resources. 74 Minutes. Filmmaker: Sue Williams

Death Makes Life Possible

2015 Wild & Scenic Film Festival

Death is something that most people fear and don't want to think about. But is it possible that facing our mortality can inspire us to live our lives more fully? Death Makes Life Possible follows cultural anthropologist and scientist Marilyn Schlitz, Ph.D., as she explores the mysteries of life and death from a variety of perspectives and world traditions.

Genre: Health. 63Minutes. Filmmaker: Marilyn Schlitz, Deepak Chopra.

Death of a Forest

2012 Wild & Scenic Film Festival

With global warming evident in many places around the world, the forest of North America are undergoing huge changes. The pine beetle and pine trees have co-evolved together and until the past 2-3 decades, the numbers of beetles have been kept in check by very cold winters that

would kill the beetles, thus limiting their lifespan and ability to reproduce. However, with warmer temperatures during the winters, the beetles are surviving in astounding numbers and are killing the forests of the western US and Canada. To date millions of acres of forests and billions of trees are dead and there is no end in sight. Some estimates predict that by 2013, 80% of the North American forests could be gone. In addition, we are losing forests that otherwise provide a carbon sink for our production of greenhouse gases, and as the trees die, they emit more Carbon Dioxide back into the atmosphere. Nothing, except very cold winter weather, will stop the beetles.

Genre: Energy/Climate Change/Resources. 14 Minutes. Filmmaker: Michael Pellegatti.

The Death Ride

2019 Wild & Scenic Film Festival

When Ken Grossman, the 64-year-old founder of Sierra Nevada Brewing Co., invites his co-workers to join him on California's infamous bike tour, The Death Ride, they together learn that it comes down to personal grit.

Genre: Adventure. 7 Minutes. Filmmaker: Butter, Sierra Nevada Brewing Co.

Decades: Born In Fire

2008 Wild & Scenic Film Festival

Documenting the environmental consequences of salvage logging in the Siskiyou National Forest after the 2002 Biscuit Fire, Decades of Fire combines beautiful footage of the Wild Illinois River Valley with interviews with key players and State Senate testimony. Scientists at the Oregon State University College of Forestry, politicians and timber industry leaders push their own narrow agenda at the expense of Oregon taxpayers. The story of Daniel Donato, an OSU graduate student attacked by his own professors for publishing contrary research findings, illustrates how behind the scenes politics created a situation of science for sale.

Genre: Trees, Mountains. 29 Minutes. Filmmaker: Ralph Bloomers, Kyle Dickman, Becky Kennedy and Trip Jennings.

Dedicate: Freediving with Orcas

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Award-winning underwater photographer Jacques de Vos journeys to the Lofoten Islands in Norway to realise his dream of photographing orca while freediving. His experience in the presence of these creatures is beyond anything he could have imagined.

Genre: Oceans. 8 Minutes. Filmmaker: Jacques de Vos

Deep, The

2010 Wild & Scenic Film Festival

Travel the ocean wilderness through this animation based on a book written by a man sailing alone from Hawaii to San Francisco.

Genre: Oceana. 4 Minutes. Filmmaker: Eric Best.

Deep Down

2010 Wild & Scenic Film Festival

Follow the power lines and you'll connect to the human lives that we are dramatically altering by consuming the resources in their regions. Mainstream media has almost entirely overlooked the Appalachian cultures, and America's energy habits continue to threaten these people, their lands, and their waters.

Genre: Resources. 57 Minutes. Filmmaker: Jen Gilomen & Sally Rubin.

Deep Down's People Power Series: Mountain Roots

2012 Wild & Scenic Film Festival

From the makers of DEEP DOWN, People Power is a short documentary portrait series highlighting just a few Americans who are making a difference for the air, water, and mountains that we all share. Carol Judy, who lives deep in the mountains of Eastern Tennessee, has a very special connection to the mountains. Carol digs ginseng, goldenseal, and other medicinal roots from special spots in the mountains that she knows and loves. Now, due to mountaintop removal coal mining, her ancestral mountains are threatened.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmaker: Jen Gilomen, Sally Rubin.

Deep Time

2016 Wild & Scenic Film Festival

Ancient oceans teeming with life, Norwegian settlers, Native Americans and multinational oil corporations find intimacy in deep time. This is director Noah Hutton's ethereal portrait of the landowners, state officials, and oil workers at the center of the most prolific oil boom on the planet for the past six years. With a new focus on the relationship of the indigenous peoples of North Dakota to their surging fossil wealth, *Deep Time* casts the ongoing boom in the context of paleo-cycles, climate change, and the dark ecology of the future.

Genre: Energy/Climate Change/Resources. 90 Minutes. Filmmakers: Noah Hutton, Jesse Miller.

Deeper

2011 Wild & Scenic Film Festival

Follow top snowboarder Jeremy Jones and other freeriders as they travel to the world's snowboarding meccas and venture past the boundaries of helicopters, snowmobiles, and lifts to explore untouched realms. Their playground fun includes hiking all night, sleeping on peaks,

camping 65 miles from civilization, 20 below temperatures, 10 day storms, and 20 mile days ... all bringing the adventure back into riding.

Genre: Adventure. 76 Minutes.

Defendant 5

2016 Wild & Scenic Film Festival

Young filmmaker Heidi Lee Douglas goes to Tasmania to make a documentary about the destruction of the island's ancient forests. As anti-logging protests escalate, logging giant Gunns Ltd. reacts to public pressure by suing Heidi and 19 others for allegedly conspiring to destroy the company's business. When Heidi discovers Gunns wants to use her footage as evidence to support its claims, she faces a crisis of conscience. Heidi's response is to turn the camera on herself to document her personal struggle as she goes into battle against a corporation out of control.

Genre: Activism. 30 Minutes. Filmmaker: Heidi Lee Douglas.

Defending A Livable Future

2012 Wild & Scenic Film Festival

In December 2008, Tim DeChristopher, climate activist, started something big. What began as a singular act of civil disobedience at a BLM auction in Salt Lake City, Utah, has since become part of uprisings the world over. When students from Finding the Good HS Semester interviewed Tim at Wild and Scenic in 2009, 2010 and 2011, they never dreamed they would travel to Utah for his trial, or begin a friendship that could penetrate prison walls. This film tells the story of one person standing up for truth and the change that can come from courageous action.

Includes current updates.

Genre: Activism. 16 Minutes. Filmmaker: Tom and Debra Weistar.

Defending Forests: The Struggle of the Campesino Environmentalists of Guerrero

2005 Wild & Scenic Film Festival

NAFTA and Forestry issues in Guerrero, Mexico with the OCE

Genre: Land Preservation. 18 Minutes. Filmmaker: Chiapas Media Project.

Defined by the Line

2016 Wild & Scenic Film Festival

Josh Ewing began visiting the Bears Ears region of southeastern Utah to climb at Indian Creek and explore the local archaeology. But when he moved to the town of Bluff, he saw degradation from oil drilling, looting, and careless visitors. Ewing knew simply loving a place was no longer enough.

Genre: Land Preservation. 7 Minutes. Filmmakers: Rebecca Cahall, Alex Lowther, Jimmy Hooper.

Delicious Peace Grows In A Ugandan Coffee Bean

2011 Wild & Scenic Film Festival

Christain, Jewish and Muslim Ugandan farmers form a cooperative around their organic, high-quality Arabica coffee. The farmers partnered with Fair Trade US buyer Thanksgiving Coffee Company, producing early monetary success and reinforcement of a global message that peace works.

Genre: Food. 39 Minutes. Filmmaker: Curt Fissel.

Delta Dawn

2015 Wild & Scenic Film Festival

The Colorado River hasn't kissed the sea in almost two decades -- until the spring of 2014 when an experimental pulse of water was released into this forgotten delta. A team of river runners followed the water to witness this unprecedented restoration effort, and attempted to be the only, and potentially the last to float the Colorado River to the sea by paddle board. With unpredictable adventure as the backdrop, filmmaker Pete McBride tells the story of Western water, a challenged Colorado River and the uplifting potential for environmental restoration via collaboration, all through his repeated experiences chasing a river to the sea.

Genre: Water/River Issues. 16 Minutes. Filmmaker: Peter McBride.

Denali

2016 Wild & Scenic Film Festival

There's no easy way to say goodbye to a friend, especially when they've supported you through your darkest times. *Denali* is the story of the relationship between photographer Ben Moon and his beloved dog, Denali. This short film is about friendship, loss and the beautiful fight for life.

Genre: Adventure. 8 Minutes. Filmmakers: Ben Knight, Ben Moon, Skip Armstrong, Moonhouse.

Denali Experiment, The

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Free-ride skier Sage Cattabriga-Alosa and big mountain snowboarder Lucas Debari step out of their elements and make an attempt to climb, ski and snowboard Denali. Sage and Lucas get a helping hand from a huge cast of seasoned and professional climbers and ski mountaineers from the North Face Athlete Team, including Hilaree O'Neill, Conrad Anker, Ingrid Backstrom, Jim Zellers, Emilio Previtali and Giulia Monego, as the two embark on the hardest expedition of their lives.

Genre: Adventure. 15 Minutes. Filmmakers: Jimmy Chin, Renan Ozturk.

Denial

2018 Wild & Scenic Film Festival

David Hallquist, a Vermont utility executive, has made it his mission to take on one of the

largest contributors to this global crisis: our electric grid. But when his son, Derek, tries to tell David's story, the film is soon derailed by a staggering family secret, one that forces them to turn their attention toward a much more personal struggle.

Genre: Energy/Climate Change/Resources. 92 Minutes. Filmmaker: Derek Hallquist, Eugene Jarecki, Aaron Woolf, Anoosh Tertzakian

Derrick Pottle, Keeper of the Flame

2019 Wild & Scenic Film Festival

Derrick Pottle is an Inuit hunter, guide, carver, and respected elder of the Nunatsiavut Inuit Community. Taking place in the remote High Arctic communities and landscapes of Nunavut, Labrador and Greenland, Derrick Pottle, Keeper of the Flame examines the cultural impacts of climate change on remote Inuit communities in the Far North.

Genre: Indigenous Perspectives. 7 Minutes. Filmmaker: Jason van Bruggen

Desert Dreams: Celebrating Five Seasons in the Sonoran Desert

2013 Wild & Scenic Film Festival

Countering the notion that deserts are little more than a void to be filled, DESERT DREAMS immerses viewers in a world pulsing with life and beauty year-round. This multimedia tapestry showcases 182 species of Sonoran Desert plants and animals in a seasonal chronology. HD video content and time-lapse imagery captured over four years blends with stills from the filmmaker's photographic archive compiled over three decades. Using no voice-over, DESERT DREAMS combines natural sounds with a kaleidoscope of flute and percussion vignettes by Gary Stroutsos.

Genre: Wildlife. 52 Minutes. Filmmaker: Thomas Wiewandt.

Desert Gold

2007 Wild & Scenic Film Festival

Interfaith Ugandan coffee farmers build peace through economic development

Genre: Food. 5 Minutes.

Desert Life, A

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Alf Randell is a self-described "dirtbag" who has spent nearly a decade of his life living and climbing amongst the soaring sandstone cliffs of Indian Creek, Utah. He has no job, no bank account, and no house save the rickety camper perched atop his pickup truck. Sometimes climbing is more than a hobby or a priority; it is a calling. A Desert Life is a portrait of a man

who truly lives his passion, and a tribute to the enchanting desert he calls home.

Genre: Adventure. 9 Minutes. Filmmaker: Austin Siadak.

The Devil We Know

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In 1945, DuPont introduced Teflon to the marketplace and changed millions of American households. Today, a biopersistent chemical used in the creation of those products is in the bloodstream of 99 percent of all Americans. A compelling and ultimately terrifying watch that will make you question everything in your kitchen.

Genre: Health. 88 Minutes. Filmmaker: Stephanie Soechtig, Jeremy Seifert

Devil's Teeth

2007 Wild & Scenic Film Festival **MISSING**

Given the toothy reputation of great white sharks, selling moviegoers on the idea of an apex predator as a sympathetic character might be hard, but that's exactly what Hawaii filmmaker Paul Atkins wants to do in "The Devil's Teeth." He views the sharks as misunderstood.

Genre: Wildlife, Oceana. 19 Minutes.

Devil's Water, The

2006 Wild & Scenic Film Festival **MISSING**

In Bangladesh, 49 million people are currently contaminated by arsenic contained in the water they consume daily.

Genre: Water. 52 Minutes. Filmmaker: Amirul Arham.

Devotion: Libby Peter

2017 Wild & Scenic Film Festival

Libby Peter is one of the UK's most respected rock climbers, with years of experience in expeditions, instructing, coaching and guiding around the world. Throughout her astounding career Libby has been consistently committed to fulfilling her personal and professional objectives while raising her daughters Ruby and Zoe in the climbing hub of North Wales, UK. Libby reflects on how - quite unintentionally - climbing has shaped her life.

Genre: Adventure. 5 Minutes. Filmmakers: Matt Pycroft, Emma Crome, Coldhouse Collective

Diary of a Spider

2006 Wild & Scenic Film Festival

Children's animation - This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling Diary of a Worm, this portrait of an upside-down web will have kids wishing they could be

spiders too!

Genre: Animals. 10 Minutes. Filmmaker: Gene Deitch. 2010 Honorable Mention for Best Children's Film.

Digital Food

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Modern food production is largely dependent on fossil fuels. Now that we are beginning to reach the end of them, the main question remains: How will we feed a global population of 9 billion people in 2050? In the Netherlands, Belgium and Silicon Valley, numerous startups have sprung up that use smart technology, big data and new distribution systems to find solutions for this issue.

In VPRO Backlight, we explore tomorrow's food, which not only needs to be sustainable, tasty and organic, but mainly nutritious and above all sufficient for all earthlings. Will the approach of this new generation of food startups help us to ensure the necessary quantity and quality of food in the future?

Genre: Food. 47 Minutes. Filmmaker: Martijn Kieft

Dining in the Dump

2007 Wild & Scenic Film Festival

Genre: Kids. 10 Minutes.

Dirtbag: The Legend of Fred Beckey

2018 Wild & Scenic Film Festival **NOT AVAILABLE**

Fred Beckey is the original American "Dirtbag" climber whose name has evoked mystery, adulation and vitriol since the 1940s. Beckey's stubborn, singular quest to conquer peaks meant a solitary life on the road, where he left a long trail of scorned climbing partners and lost lovers in his wake. The groundbreaking life story of this rebel athlete, who inspired generations of climbers to head for the mountains with his monumental first ascents and eloquent books, is told for the first time in this exclusive documentary film.

Genre: Adventure. 96 Minutes. Filmmakers: Dave O'Leske, Jason Reid, Andy McDonough, Colin Plank

Dirty Business: "Clean Coal" and the Battle for Our Energy Future"

2007 Wild & Scenic Film Festival

Half our electricity still comes from coal, the largest single source of greenhouse gases. Through a series of stories shot in China, Saskatchewan, Kansas, West Virginia, Nevada and New York, Dirty Business reveals the social and environmental costs of coal power, explores the murky realities of "clean coal," and profiles innovators who could lead the way to a renewable energy

future. Guided by Rolling Stone reporter Jeff Goodell, the film challenges audiences to make the switches necessary to address the global climate change threat we all face.

Genre: Resources, Food, Short. 53 Minutes.

The Discarded

2018 Wild & Scenic Film Festival

The world set its attention on Rio de Janeiro during the Summer 2016 Olympics, but with the cameras gone, locals have little faith that social and environmental conditions will improve. Guanabara Bay seems doomed to become a lifeless cesspool, except for the dedication of a few Cariocas, whose efforts give hope for a brighter future.

Genre: Activism. 19 Minutes. Filmmakers: Sound Off Films, Adrienne Hall, Annie Costner, Carla Dauden

Disobedience

2017 Wild & Scenic Film Festival

This is a David vs Goliath tales of front line leaders around the globe risking life and limb in the fight for a livable future for us all. Interwoven with this riveting vérité footage are the most renowned voices in the global conversation on movements and justice for a statement on climate action that is passionate, personal, and powerful.

Genre: Activism. 41 Minutes. Filmmakers: Kelly Nyks

Discover Hetch Hetchy

2011 Wild & Scenic Film Festival

In 1890 the Hetch Hetchy Valley was preserved as the most beautiful natural feature in the northern half of Yosemite National Park. Like its renowned twin, Yosemite Valley, Hetch Hetchy was carved by glaciers and is ringed by sheer granite cliffs and waterfalls. Tragically, this national treasure was dammed and flooded under 300 feet (100 meters) of water for use as a reservoir in 1923. Hosted and narrated by Harrison Ford.

Genre: Rivers, Mountains. 19 Minutes. Filmmaker: David Vassar.

Discover Hetch Hetchy 2006

2006 Wild & Scenic Film Festival

Magnificent cinematography to see how the Hetch Hetchy restoration could become a reality.

Genre: Resources, Climate. 8 Minutes. Filmmaker: Peter Bull, Center for Investigative Reporting. 2006 Best Short Short.

Discovery of God

2007 Wild & Scenic Film Festival **MISSING**

Genre: Resources, Rivers. 26.43 Minutes.

Disguise & Deceit on the Reef

2007 Wild & Scenic Film Festival **MISSING**

My name is Bruno Vanherck. I became addicted to diving and the sharks again. In 2001 I bought a video camera with an underwater housing and started my filming career. I met Bart and Sylvie from Blueparadise in Hurghada and they asked me to become their cameraman. The Blueparadise divecenter organizes daily trips and safaris and if possible I join the trips and film their guests having the time of their lives diving the wonderful Red Sea.

Genre: Oceans. 20 Minutes. Filmmaker: Bruno Vanherck.

Distress Call

2016 Wild & Scenic Film Festival

After receiving a distress call from the Milky Way galaxy, aliens from the Universe Protection League visit Earth to find that carbon dioxide levels in the atmosphere are reaching dangerous levels. With the help of their super-computer Ziri, the aliens explore the causes and consequences of Earth's changing climate before recruiting a young earthling to help warn his fellow humans.

Genre: Energy/Climate Change/Resources. 15 Minutes. Filmmakers: Taylor Redman, Sean Fleetham, Brooklyn Goosby, Lexi Justus

Disturbance

2011 Wild & Scenic Film Festival

As a hybrid of natural history documentary and political commentary, this unique film explores the complexity of fire management and fire ecology of the Northern Rockies. Narrated by biologists, fire managers, politicians, and citizens, Disturbance speaks to homeowners, taxpayers, and anyone who cares about the diversity of life on earth.

Genre: Resources, Climate. 19 Minutes. Filmmaker: Jeremy R. Roberts.

Diversity and Inclusion in our Wild Spaces

2016 Wild & Scenic Film Festival

A campfire discussion on improving the diversity of both the visitation and the employment within our parks and wild spaces happened last May in Yosemite National Park. A gathering of extraordinary people from non-profit agencies, land management bureaus and those involved in the movement to encourage more people of color to visit and seek careers in the outdoors brings light to important issues facing today's conservation movement and outdoor recreation.

Genre: Activism. 8 Minutes. Filmmaker: Jason Fitzpatrick.

Divide In Concord

2015 Wild & Scenic Film Festival

The residents of Concord, Massachusetts take pride in their town's role in the American Revolution and celebrate direct democracy by voting on proposed bylaws at town meetings. Feisty octogenarian Jean Hill, concerned about the environmental impact of our disposable culture, is on a mission to ban the sale of plastic bottled water, facing off against her nemesis, celebrity publicist-turned-pundit Adriana Cohen in this entertaining film.

Genre: Activism. 82 Minutes. Filmmaker: Kris Kaczor, Dave Regos.

Division Street

2009 Wild & Scenic Film Festival

Roads are the largest human artifact on the planet; they have fragmented wild landscapes and the wildlife that lives within them, ushered in the 'age of urban sprawl,' and challenged our sense of community. As the transportation crisis grows, a new generation of ecologists, engineers, planners and citizens are working to transform the future of the American road.

Genre: Land Preservation. 63 Minutes. Filmmaker: Eric Bendick.

Dog Gone Addiction: Women of the Yukon Quest

2008 Wild & Scenic Film Festival

Hang onto your dog team and join three women tackling the grueling Yukon Quest Sled Dog Race. Michelle Phillips, a young Canadian mother; Agata Franczak a 48-year-old Polish adventurer; and Kelley Griffin, Alaskan veteran, test their limits racing their beautiful dog teams through the harshest conditions in one of the most difficult races of the world.

Genre: Adventure, Wildlife. 67 Minutes. Filmmaker: Becky Bristow.

Don't Release a Pest, Freezing is Best!

2009 Wild & Scenic Film Festival

On a pier by the ocean a little girl is about to 'set free' her fish, but finds out how her good intentions could go wrong.

Genre: Oceana, Wildlife. 317 Minutes. Filmmaker: George Tennant, George Zaleski.

Dorme

2008 Wild & Scenic Film Festival

The beautiful and mesmerizing fantasy film, Dorme (meaning sleep) sweeps you away on a magical journey into the world of dreams. Dorme is a welcome furlough from the busy clatter of our fast-paced world, taking us on a magical voyage of fantasy, enchantment and transformation, as we are swept away in a dream of unrestricted imagination, a complete surrender.

Genre: Kids, Short. 7 Minutes. Filmmaker: Sylvia Binsfeld.

Douglas Tompkins: Wild Legacy

2017 Wild & Scenic Film Festival

Douglas Tompkins was a world-renowned adventurer, entrepreneur, and conservationist. The founder of The North Face and cofounder of Esprit, Doug spent the first half of his life building successful global brands, while simultaneously adventuring around the world, completing first descents of the world's toughest rivers. In 1968 Doug embarked on a trip to Chile, driving with friends from California to the tip of Patagonia. In the early 1990s, Doug sold his part of Esprit and turned his entrepreneurial energies to land and wildlife conservation projects in South America, working alongside his wife, Kristine McDivitt Tompkins, the former CEO of Patagonia, Inc. Over the last 25 years, Tompkins-initiated efforts have helped secure 4.75 million acres in new protected areas in Chile and Argentina including five new national parks. Tragically killed in a kayaking accident on December 8th, 2015, Wild Legacy tells the story of Doug's incredible life, his lasting impact on the wild landscapes of Patagonia, and Kris and the Tompkins Conservation team's efforts to continue his audacious mission.

Genre: Activism. 16 Minutes. Filmmakers: James Q Martin, Chris Cresci

Down the Colorado

2006 Wild & Scenic Film Festival **MISSING**

Running with the river that flows through the Grand canyon, all the way down.

Genre: Water, Resources, Adventure. 28 Minutes.

Down the Copper River

2007 Wild & Scenic Film Festival **MISSING**

A journey down the Copper River.

Genre: Rivers. 3 Minutes. Filmmaker: Thomas B. Dunklin.

Down The Line

2014 Wild & Scenic Film Festival

Down deep slots and magnificent waterfalls, a handful of dedicated Vancouverites are bringing a new outdoor sport to BC - Canyoneering. None of these canyons have ever been explored, and once in, the only way out is down.

Genre: Adventure. 22 Minutes. Filmmaker: Francois-Xavier De Ruydts.

Downstream

2019 Wild & Scenic Film Festival

Following years of intensive fertilizer use on farms, more than half of Iowa's waterways do not meet federal quality standards. Now, an unlikely coalition is calling for stricter controls to clean

up the drinking water sources for millions of the state's residents.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Casey Beck

Dr. Bronner's Magic Soapbox

2008 Wild & Scenic Film Festival

Have you ever come across Dr. Bronner's soap bottles and read his label? Dr. Emanuel Bronner was a master soapmaker, self-proclaimed rabbi, and, allegedly, Albert Einstein's nephew. In 1947, after escaping from a mental institution, he invented the formula for 'Dr. Bronner's Magic Soap,' a peppermint-infused, all-natural, multi-purpose liquid that can be found today in every American health food store. On each bottle of his soap, he printed an ever-evolving set of teachings he called 'The Moral ABC,' designed, in his words, 'TO UNITE ALL MANKIND FREE!' Meet his family and see experience the method behind the madness.

Genre: Community, Feature. 88 Minutes. Filmmaker: Sara Lamm.

Dragging 235 lbs uphill both ways

2018 Wild & Scenic Film Festival

The next generation is becoming increasingly plugged in to electronics and out of touch with the outdoors. This will have enormous effects on future conservationism. A mother of four kids decides to turn off the screens and make a change. Though challenging, her kids go from fearing and ignoring nature to understanding and loving it.

Genre: Health. 8 Minutes. Filmmaker: Christina Franklin

Drawn

2015 Wild & Scenic Film Festival

Merging film and illustration, this film transports you on four journeys, from the Venezuelan Amazon, to the China-Mongolian Border, to the northern reaches of Canada, and closer to home in the Yosemite Valley as Jeremy Collins embarks on an epic voyage to honor a beloved friend.

Genre: Adventure. 42 Minutes. Filmmaker: Jeremy Collins, James Q Martin

Dream

2015 Wild & Scenic Film Festival

I wonder... if... one day...When a newbie kayaker goes paddling, he discovers a posse of pros on the river and wonders whether someday he could be that cool. A daydream in the eddy transforms the purple-helmeted rookie into a whitewater Adonis. Join kayaker Ben Marr as he takes us to a world where a paddler's wildest fantasies come true.

Genre: Adventure. 6 Minutes. Filmmaker: Skip Armstrong.

Dream Day

2017 Wild & Scenic Film Festival

What would it feel like to begin your day in fresh powder and end it in the briny Pacific on the perfect sunset wave? It would probably feel like a dream. Four athletes, Jeremy Jones, Hilaree O'Neil, Matt Hunter and Greg Long, set out to see if they could make that dream a reality – starting out in the Sierra backcountry then rock climbing, cruising down Mt. Tam on mountain bikes, and capping it off with a surf at Stinson Beach. Amazing adventures are possible when you get outside and dream big.

Genre: Adventure. 10 Minutes. Filmmakers: Malcolm Sangster, Eric Crosland, CLIF Bar, Sherpas Cinema

Dream People of the Amazon

2007 Wild & Scenic Film Festival

The story of the Amazonian Achuar tribe of southeastern Ecuador in relationship to those that desired the oil in that region.

Genre: Resources. 32 Minutes. Filmmaker: Lawrence M. Lansburgh

Dreamers of Arnhem Land, The

2006 Wild & Scenic Film Festival **MISSING**

THE DREAMERS OF ARNHEM LAND is the remarkable story of two Aboriginal elders, Stuart and Valerie Ankin, who set out to save their community from cultural extinction. Combining traditional knowledge and contemporary scientific expertise, Stuart and Valerie created an economic impetus for younger Aborigines to return to their ancestor's lands.

Genre: Community, Land Preservation. 48 Minutes.

Dredging up a Solution

2016 Wild & Scenic Film Festival

Howard Wood, an amateur diver, restored the marine ecosystem in Lamlash Bay by establishing the first community-developed Marine Protected Area in Scotland. Narrated by Robert Redford, *Dredging up a Solution* illustrates how an ordinary person can affect extraordinary change. Howard Wood is a true environmental hero who placed himself squarely in harm's way to battle intimidating adversaries while building strong grassroots support.

Genre: Activism. 6 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group.

Drive Thru Society, A

2007 Wild & Scenic Film Festival **MISSING**

A film critiquing the culture of drive-thrus and automotive consumption.

Genre: Short. 63 Minutes.

Drokpa

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

With rare access to an extended nomadic family living on the vast yet rapidly degrading grasslands in eastern Tibet, *Drokpa* reveals the unprecedented environmental and sociopolitical forces the nomads are facing. Richly observed daily lives and family relationships are at once deeply personal and illustrative of the universal issues of gender, freedom, adaptation to a changing climate and the resilience of human spirits.

Genre: Indigenous Perspectives. 79 Minutes. Filmmakers: Yan Chun Su

Drowned Out

2007 Wild & Scenic Film Festival

Follow the people of Jalsindhi in central India as they seek solutions to the drowning out of their villages from a dam.

Genre: Climate Change. 75 Minutes. Filmmaker: Franny Armstrong. 2007 Honorable Mention.

Drowning River

2009 Wild & Scenic Film Festival

When rising folk singer and starlet, Katie Lee, left Hollywood in 1954 and arrived in the untamed canyon lands of Arizona and Utah, the direction of her life changed forever.

"Drowning River" captures the spirit of Katie Lee, a fighter for the cause of saving her beloved Glen Canyon from being drowned and forgotten under the rising waters of Lake Powell Reservoir.

Genre: River Issues, Land Preservation. 21 Minutes. Filmmaker: ML Lincoln. 2010 John de Graaf Environmental Filmmaking Award.

Dryden - The Small Town that Changed the Fracking Game

2015 Wild & Scenic Film Festival

The industry kept saying: 'We have the power; you have none. We are coming. Get out of the way or leave,' said Joanne Cipolla-Dennis, recalling what happened when the oil and gas industry came to her town of Dryden, NY. But Joanne and her neighbors came up with a plan. This is the true story of people who discovered their shared strength and turned the tables on a powerful industry.

Genre: Activism. 11 Minutes. Filmmaker: Chris Jordan-Bloch, Director, Kathleen Sutcliffe, Earthjustice.

Drying for Freedom

2010 Wild & Scenic Film Festival **MISSING**

50 million clotheslines are banned in the US. Don't you have the right to dry? The feature film is

due out this year.

Genre: Resources. 5 Minutes. Filmmaker: Steven Lake.

Drying for Freedom

2015 Wild & Scenic Film Festival

Travel from America's clothesline-free yards to India's open-air laundromats to explore how the electric dream was marketed without regard for its environmental (and other) impacts.

Genre: Activism. 53 Minutes. Filmmaker: Steven Lake and Adam Merrifield

Dude, Where's My River?

2008 Wild & Scenic Film Festival

Teenagers' journey to Hetch Hetchy.

Genre: River Issues, Water. 30 Minutes. 2005 Best of Entries Award.

Duet

2008 Wild & Scenic Film Festival

Two lovers dance across a sheer rock face that rises from the sea. In addition to a symbolic representation of the ups and downs of relationships, the dancers allegorize the struggles of a foregone people who once survived by harvesting the St. Kilda seabirds.

Genre: Oceana. 7 Minutes. Filmmaker: Keith Partridge.

During The Drought

2018 Wild & Scenic Film Festival

A Kansas Farmer, Michael Thompson, regenerates his soils with no-till, cover-crops and Adaptive Multi-Paddock (AMP) grazing - giving his farm resilience during the severe 2011 and 2012 droughts.

Genre: Land Preservation. 12 Minutes. Filmmaker: Peter Byck

Dust Rising

2019 Wild & Scenic Film Festival

Dust, what could be more mundane? But those tiny specks actually have astonishing power. This documentary takes you on an eye-opening journey with dust from the microscopic to the global scale. You'll discover that dust can be both live-giving and deadly in turn, and that climate change is only increasing its impact.

Genre: Health. 26 Minutes. Filmmaker: Lauren Schwartzman

Dying Green

2014 Wild & Scenic Film Festival

Set in the foothills of the Appalachians, this film explores one man's vision of using green

burials to conserve land. The efforts of small town physician Dr. Billy Campbell have radically changed our understanding of burials in the United States. Dr. Campbell's dream is to conserve one million acres of land. Dying Green focuses on the revolutionary idea of using our own death to fund land conservation and create wildlife preserves.

Genre: Land Preservation. 23 Minutes. Filmmaker: Ellen Tripler.

Eagle Among The Swarm

2011 Wild & Scenic Film Festival

Thousands of Pacific Dunlin birds spend the winter in Boundary Bay, British Columbia. At the seasons peak, numbers can reach up to 20,000 birds at a time and the packs can be seen flocking in great numbers, while continuously evading hungry falcons. Accompanied by an original sound score - EAGLE AMONG THE SWARM cinematically showcases this incredible spectacle in all of it's glory.

Genre: Wildlife. 3 Minutes. Filmmaker: Mike McKinlay.

Earthbook

2015 Wild & Scenic Film Festival

What would Planet Earth post about humans on its profile? The Earth fast forwards through a virtual relationship with humans -- but soon starts to ask itself whether it wants to be friends with a species that exploits its natural resources and threatens animals and plants.

Genre: Energy/Climate Change/Resources. 4 Minutes. Filmmaker: Bernd Hezel, Ephraim Broschkowski, Climate Media Factory UG (haftungsbeschränkt)

Earth Doctor

2019 Wild & Scenic Film Festival

In this short film made by Maui middle school students, Earth visits a doctor to diagnose her unusual symptoms before being sent to a therapist to get to the root of the problem.

Genre: Energy/Climate Change/Resources. 8 Minutes. Filmmaker: Amia Voluntad, Ka'ili Casco, Matt Golin, Jayna Kanoholani

Earth Spirit

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Feature. 85 Minutes.

Earth Whisperers Papatuanuku

2011 Wild & Scenic Film Festival

Meet ten quirky and inspiring New Zealanders are saving heritage seeds, regenerating forests, harvesting and protecting wild herbs, leaving the car forever for a bicycle, and saving huge swathes of old forest. They demonstrate, in a compelling and sometimes humourous way, how they are 'walking the walk' by living in a sustainable way.

Genre: Environmental. 73 Minutes. Filmmaker: Kathleen Gallagher.

Earth Wisdom for a World in Crisis

2018 Wild & Scenic Film Festival

This is a story about the wisdom of the earth, as told by indigenous leaders worldwide, with a

special focus on meetings at the United Nations and actions at Standing Rock Reservation, where thousands of water protectors and military veterans joined forces to create what has become a high water mark in Native people's ongoing struggle for land rights.

Genre: Indigenous Perspectives. 57 Minutes. Filmmaker: Stephen Olsson

Eastern Rises

2011 Wild & Scenic Film Festival

Ben Knight's cynical, snarky narration pulls you along on this humorous and intriguing tale of fishing Far East Russia. The cinematography is superb, the storytelling excellent, and the angling aspirational. Felt Soul may have made better film festival-ey movies, but they've never produced a better flyfishing movie.

Genre: Adventure, Fish. 38:41:00 Minutes. Filmmaker: Ben Knight and Travis Rummel. 2011 People's Choice Award

Eating Alabama

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

In search of a simpler life, a young couple returns home to Alabama where they set out to eat the way their grandparents did – locally and seasonally. But as they navigate the agro-industrial gastronomical complex, they soon realize that nearly everything about the food system has changed since farmers once populated their family's story. A thoughtful and often funny essay on community, the South and sustainability, "Eating Alabama" is a story about why food matters.

Genre: Food. 62 Minutes. Filmmaker: Andrew Beck Grace.

Eating Alaska

2009 Wild & Scenic Film Festival **NOT AVAILABLE**

What happens to a vegetarian who moves to Alaska and marries a commercial fisherman and deer hunter?

Genre: Environmental, Food. 56 Minutes. Filmmaker: Ellen Frankenstein. 2011 John de Graaf Environmental Filmmaking Award.

Eating for Change

2017 Wild & Scenic Film Festival

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers and supporting low income families in growing food at home. Their programs reach 96% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change.

Genre: Food. 11 Minutes. Filmmakers: Jeannine Glista, Val Camp, Danny Dahlquist, Camen

Hodges, Paul Miller, Wyatt and Suzy Melim, Drew Speroni, Deb Rossovich

Echo of Water Against Rocks

2010 Wild & Scenic Film Festival

In 1957, the newly constructed Dalles Dam closed its floodgates, backing the Columbia River over Celilo Falls. Regional newspapers heralded an era of hydropower, while upstream hundreds of people paid their final respects to the passage of a 10,000 year old way of life. This film captures the enduring memory of Celilo Falls - one of the most sacred and legendary places in the Pacific Northwest.

Genre: River Issues. 13 Minutes.

Eco Snapshot: Liberia

2012 Wild & Scenic Film Festival

With tremendous foresight and inspirational determination of active community members and local social and environmental organizations, West African Liberia has managed to conserve an abundance of its natural environment. After two decades of civil war, Liberia is still one of the richest countries in natural resources, yet its people remain some of the poorest in the world. In order for the country to survive, it is imperative that the Liberian government manage its natural resources in a way that benefits its citizens and creates sustained peace.

Genre: Global Perspective. 8 Minutes. Filmmaker: Ryan Little.

Ecological Footprint: Accounting for a Small Planet, The

2007 Wild & Scenic Film Festival **MISSING**

Dr. Mathis Wackernagel introduces the Ecological Footprint, a resource accounting tool that measures human demand on the Earth.

Genre: Resources. 30 Minutes.

Edge Dancing Across Siberia

2005 Wild & Scenic Film Festival

Journey across the wilds of Siberia.

Genre: Adventure. 15 Minutes. Filmmaker: Joy Tessman.

Edge of Eden: Living with Grizzlies, The

2008 Wild & Scenic Film Festival

Grizzly bears are considered by many to be the most dangerous animal in the world. But there is one man, Canadian Charlie Russell, who thinks differently. He believes that grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia where he has raised orphaned grizzly bear cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. Becoming their

surrogate mother he struggles to keep his cubs alive and teaches them everything they need to survive a life in the wild. But will it be enough?

Genre: Wildlife. 89 Minutes. Filmmaker: Jeff & Sue Turner. 2008 Jury Award.

Edge Of Impossible, The

2015 Wild & Scenic Film Festival

Showcasing human potential and friendship, The Edge Of Impossible follows a High Fives Foundation athlete's journey to become the first quadriplegic to heli-ski the rarefied backcountry of the Alaskan Chugach. Without precedent, and pushing beyond what was thought possible for a quadriplegic skier, High Fives, the team, and Points North embarked on a first descent project unlike any other.

Genre: Adventure. 14 Minutes. Filmmaker: Conor Toumarkine, Roy Tuscan, High Fives Foundation

Edge of the Sea, The

2010 Wild & Scenic Film Festival

In the past fifty years, 61-year old fisherman Pauco Font has seen the white sand beaches of his Puerto Rico hometown disappearing due to erosion caused by mega developments. In 2008, Pauco and members of his community began to fight back.

Genre: Fish. 26 Minutes. Filmmaker: Maria Jose Calderon. 2010 Best Children's Film.

Education, A Father-Daughter Trip of Discovery, An

2016 Wild & Scenic Film Festival

National Geographic Explorer Mike Libeck tackles his 58th expedition with his 11 year old daughter, Lilliana, for her first skiing expedition to Antarctica. Neither had any idea of the magic, power and beauty they would encounter that would change their lives forever.

Genre: Adventure. 9 Minutes. Filmmakers: Mike Libeck, Mike Schirf, Fitz Cahall.

eDump

2009 Wild & Scenic Film Festival

In China, all parts of electronics equipment can be recycled—but this is hardly good for the environment or the workers who handle the toxic bits and pieces of our discarded work tools.

Genre: Resources. 21 Minutes. Filmmaker: Michael Zhao.

eel*water*rock*man

2012 Wild & Scenic Film Festival

A short documentary vignette celebrating nature's cycles, contentedness, and the last man on the east coast who still fishes for eels using an ancient stone weir. Narrated by artist and author, James Prosek.

Genre: Global Perspective. 6 Minutes. Filmmaker: Hal Clifford, Jason Houston.

Elements of Food

2010 Wild & Scenic Film Festival

Journey within our food system through Seth's adventures on the road. These short videos will inspire you to take a closer look at what you eat and to (re)discover food. From the roganic farm along the Baja coast to the co-op in Colorado, Seth is there to celebrate food and uncover why it makes you smile or keeps you energized and how the natural elements make this all possible.

Genre: Food, Resources. 17 Minutes. Filmmaker: Seth Warren, Clif Bar.

The Elephant's Song

2019 Wild & Scenic Film Festival

Based on the true story of Old Bet, The Elephant's Song is about the elephant at the start of the American Circus, narrated by her canine companion. The music, written by Sam Saper, draws on American folk, blues, and spiritual musical traditions. Animator Lynn Tomlinson's vibrant clay-on-glass animation looks like a moving oil painting, while segments created using oil pastel over video prints capture a sense of photographic reality.

Genre: Wildlife. 8 Minutes. Filmmaker: Lynn Tomlinson

Elevate Tahoe: Food Innovations at 6,000 feet

2015 Wild & Scenic Film Festival

Is it possible to have a sustainable food system in Tahoe? These folks say it is. From backyard production to commercial farming, and getting kids hooked on kale, the innovations in this film bear witness to the Tahoe food revolution. Featuring forager Alicia Funk, Sierra Valley Farms, Tahoe Food Hub, and more.

Genre: Food. 16 Minutes. Filmmaker: SBS Media House & Moonshine Ink, Tahoe Truckee Community Foundation

Elisha and the Cacao Trees

2015 Wild & Scenic Film Festival

What links a village in Belize and millions of North American kids? Chocolate! Meet 13-year-old Elisha, the daughter of a cacao farmer in Belize. We learn about her daily life and her dreams as she and her father show how cacao is grown, harvested and turned into chocolate.

Genre: Global Perspective. 17 Minutes. Filmmaker: Rohan Fernando, Annette Clarke, National Film Board of Canada

Elk Grass

2014 Wild & Scenic Film Festival

Combining traditional techniques with new animation technology, this animated music video for the song 'Elk Grass' by Pete Van Leeuwen captures the spirit of the lonely Elk Mountain and his longing for a companion. Elk Mountain is home to abounding wildlife, but he can only stiffly observe them in his rocky form. Elk Mountain communes with the night stars and finds a way to beckon an elk cow to wander inside his ear-cave. Told in an abstract and dreamy manner, the viewer floats in and out through space around the lonely mountain, capturing the serenity and isolation inherent in nature.

Genre: Animation. 2 Minutes. Filmmaker: Abbey Luck, Pete Van Leeuwen.

Elk River

2017 Wild & Scenic Film Festival

Scientist Arthur Middleton, photographer Joe Riis, artist James Prosek and filmmaker Jenny Nichols join forces in this documentary that captures the migration of elk in the Yellowstone area through a multidisciplinary lens. For many of the elk herds that summer in Yellowstone National Park, home is outside the protected park boundaries the rest of the year, as far as 70 miles away. Mirroring a similar expedition undertaken in 1871 that fused science and the arts, this modern band of explorers join their ungulate counterparts on a trek from Wyoming's rangeland through snowy mountain passes and treacherous river crossings to the rugged beauty of Yellowstone's high-alpine meadows. Along the way, they meet backcountry guides and cattle ranchers whose lives are intricately tied with the fate of the elk and other migratory species that call the Greater Yellowstone Ecosystem home.

Genre: Wildlife. 28 Minutes. Filmmakers: Jenny Nichols, Joe Riis, Arthur Middleton

The Elwha Undammed: What's a River For?

2017 Wild & Scenic Film Festival

The Elwha River in Port Angeles, Washington is the stage for the largest dam removal in American history. A century ago, a businessman dammed the waters of the Klallam people where 100-pound salmon cast their shadows. Behind the dynamite and bulldozers that erased Thomas Aldwell's dream is a saga of competing ideas about the purpose and meaning of a river.

Genre: Water/River Issues. 25 Minutes. Filmmakers: Jeff Gersh, David Fox, Diana Wilmar, Jan Mulder, Greg Bedinger

Emerald Waters of the Klamath-Siskiyou: Wild Rivers at Risk

2016 Wild & Scenic Film Festival

In the heart of Southwest Oregon, the remote and rugged Kalmiopsis region is home to some of this country's most iconic Wild and Scenic Rivers. A hotspot of biodiversity where salmon and

steelhead still thrive, these rivers and the communities that depend on them are threatened by industrial strip mining.

Genre: Water/River Issues. 8 Minutes. Filmmaker: Darren Campbell, Michael Dotson, KS Wild.

Empire in the Andes: The War Against the Poor

2007 Wild & Scenic Film Festival

How U.S. policies are affecting the small farmers and peasants in the Andean countries.

Genre: Environmental. 50 Minutes.

emPOWERed

2008 Wild & Scenic Film Festival

What kind of a human are you?' the Reverend Sally Bingham asks. This question is the central challenge of 'emPOWERed', which renders the sweeping issue of climate change in moral yet attainable terms. Narrated by Ashley Judd, the film illustrates that the solution to the global problem of climate change begins with an individual. Against the backdrop of run-away energy consumption, CO2 emissions and global warming, a crusading home builder, an outspoken church minister and a visionary school administrator show us that saving the planet can be as simple as changing a light bulb.

Genre: Resources, Climate, Community. 23 Minutes. Filmmaker: Coll Metcalfe.

Emptying the Skies

2015 Wild & Scenic Film Festival

This powerful documentary exposes the dark world of illegal migratory songbird poaching in Southern Europe. Follow a group of renegade activists as they attempt to rescue these beautiful, endangered creatures and wage a secret war against damaging poaching practices.

Genre: Activism. 78 Minutes. Filmmaker: Roger Kass

Encounters

2013 Wild & Scenic Film Festival

Quebec, Canada. At the summer solstice, a group of young Aboriginals from the Innu and Huron nations and young Quebecers travels the Jesuits' ancestral trail, 310 km of land and water which links Lac Saint-Jean and Quebec City. Some embark on this 21-day long adventure to follow their ancestors' trail, others for a unique experience with nature or as a personal challenge. One thing is certain; from laughter to silence, with stories and moments of introspection, a simple encounter turns into a profound learning experience. Genre: Indigenous Perspectives. 60 minutes. Filmmakers: Olivier Higgins and Mélanie Carrier.

End of the Line, The

2010 Wild & Scenic Film Festival

Scientists predict that if we continue fishing at the current rate, the planet will run out of seafood by 2048 with catastrophic consequences. Based on the book by Charles Clover, *The End of the Line* explores the devastating effect that overfishing is having on fish stocks and the health of our oceans.

Genre: Fish. 86 Minutes. Filmmaker: Rupert Murray.

Endless Knot, The

2008 Wild & Scenic Film Festival

In October of 1999 best friends Alex Lowe and Conrad Anker were overcome by an avalanche in the Tibetan Himalaya. Conrad barely survived the avalanche and soon began to suffer from survivor's guilt. In the months following the tragedy, Conrad and Alex's widow, Jennifer tried to comfort each other and unexpectedly found love. Alex's death was but one of many tragedies that unfold when families lose loved ones in the mountains. The celebrated high altitude Sherpa families suffer this same fate. In honor of Alex's legacy Jennifer and Conrad seek meaning beyond tragedy with a mountaineering school for Sherpas and high altitude workers. Genre: Adventure, Mountains. 52 Minutes. Filmmaker: Michael Brown. 2008 Most Inspiring Adventure.

Enough Is Enough

2013 Wild & Scenic Film Festival

Over the years, the McCloud River has given much of herself away; with two thirds of her natural flow diverted, a dam to the north that contributed to the loss of one species, and another to her south that eliminated the migratory passage of steelhead and salmon. Remarkably, her blue ribbon grace and beauty prevailed. And to this day she remains a treasure deserving of our respect and protection.

With the proposed raise of Shasta Dam, her safety is on the line once again...

Genre: Water/River Issues. 14 Minutes. Filmmakers: Keith Brauneis and California Trout.

Environmental Lawyers and the Protection of Sharks

2014 Wild & Scenic Film Festival

Sharks are amazing animals that provide healthy ocean ecosystems and a billion dollar dive industry. Yet three sharks are removed from our ocean every second, and Planet Earth can't keep up. While supply and demand mean life or death for shark species, this innovative film targets environmental lawyers as the key players to stop illegal fishing, and bring about environmental justice for sharks.

Genre: Oceans. 13 Minutes. Filmmaker: Jeff Litton.

Eric Carle: Picture Writer, The Art of the Picture Book

2013 Wild & Scenic Film Festival

A portrait of Eric Carle, international icon of picture books, champion of children, and nature-lover. Now 83, Eric is the author of over 70 books for children including the best-selling, classic, *The Very Hungry Caterpillar*. In this new documentary Eric invites us into his quiet studio and shows us how he creates his beautiful picture books. This inspirational documentary taps into that creative need in each of us, a spirit that started in Eric as a very young child and is unceasing today.

Genre: Children's Films. 31 Minutes. Filmmaker: Kate Geis.

Ernest

2013 Wild & Scenic Film Festival

Ernest Wilkerson is struggling to hold onto an independent lifestyle while facing a changing world and his own advancing age. Born in 1924, this humble mountain man cherishes his active life: "I cannot picture myself just sittin' around doing nothin'." A local legend in Monte Vista, Colorado, Wilkerson learned to fend for himself at a young age, becoming a government-hired wildlife trapper, taxidermist, conservationist and teacher of backcountry survival skills. His specialty is snow caves, but he says, "Your best survival tool is your brain."

Genre: Adventure. 5 Minutes. Filmmaker: Samuel Bricker, Nathan Ward, Claude Demoss.

Escape

2019 Wild & Scenic Film Festival

JaBig, a Montreal-based DJ, is on a quest to beat the record for the longest continuous bike ride in a single country. Join him on the last day of his ride to discover what happens when you stop listening to all the reasons why you shouldn't, and listen to the voice inside you, telling you to go.

Genre: Adventure. 8 Minutes. Filmmaker: Anjali Nayar, Yves J. Ma

Escape from Suburbia

2008 Wild & Scenic Film Festival

In *ESCAPE From SUBURBIA* director Greg Greene once again takes us "through the looking glass" on a journey of discovery – a sobering yet vital and ultimately positive exploration of what the second half of the Oil Age has in store for us.

Genre: Feature, Resources, Mountains, Climate, Community. 95 Minutes. Filmmaker: Greg Greene.

Escualos: Young Chilean Kayakers of the Río Baker

2012 Wild & Scenic Film Festival

For the past 12 years, Club Náutico Escualo, a youth kayak club in the remote Patagonian town

of Cochrane, Chile has taught kids between the ages of 4 and 18 to kayak on the emerald waters of the nearby Baker River. In the process the club has fostered integrity, community, and love for the environment. Now the Baker is threatened by the construction of two mega dams that would destroy the river and one of the last four-great wildernesses on earth, while forever altering the town of Cochrane and the lives of the Escualos.

Genre: Water/River Issues. 14 Minutes. Filmmaker: Weston Boyles.

Eternally Wild

2016 Wild & Scenic Film Festival

The Smith River is a poster-child for how an entire watershed can be protected. Here there are no dams, no wretched clear-cut blocks, no mitigating hatcheries. Instead, ancient forest, including iconic redwood, cloaks canyon walls. But this pristine watershed is threatened by the Red Flat Nickel Corporation that applied to drill and test 59 locations over 4,000 acres on the pristine North Fork of the Smith River. This would pave the way for one of the largest nickel mines in the West.

Genre: Water/River Issues. 15 Minutes. Filmmakers: California Trout, Keith Brauneis Productions, Craig Ballenger.

Everything's Cool

2008 Wild & Scenic Film Festival

EVERYTHING'S COOL is a film about America finally "getting" global warming in the wake of the most dangerous chasm ever to emerge between scientific understanding and political action.

Genre: Climate. 94 Minutes. Filmmaker: Judith Helfand, Daniel Gold. 2008 John de Graaf Environmental Filmmaking Award.

Every Bend

2018 Wild & Scenic Film Festival

Three Montanans talk about how clean, free-flowing, wild rivers enrich their lives. We focus on the power of the Wild and Scenic Rivers Act and how it has benefited just a few Montana rivers, and relatively few nationwide. In doing so, we are reminded of what is at stake if we don't protect more of our cherished rivers.

Genre: Water/River Issues. 7 Minutes. Filmmakers: The Noble Lab, Trout TV

Evolution of Organic

2018 Wild & Scenic Film Festival

Told by those who built the movement, Evolution of Organic is the story of organic agriculture. A motley crew of back-to-the-landers, spiritual seekers and farmers' sons and daughters reject chemical farming and set out to explore organic alternatives. It's a heartfelt journey of change –

from a small band of rebels to a cultural transformation in the way we grow and eat food. By now organic has gone mainstream, split into an industry oriented toward bringing organic to all people and a movement that has realized a vision of sustainable agriculture. It's the most popular and successful outgrowth of the environmental impulse of the last fifty years.

Genre: Food. 87 Minutes. Filmmaker: Mark Kitchell

Exciting Life of a Tree, The

2004 Wild & Scenic Film Festival

Inspired by a trip through the historic battle fields of France this dare-I- say-it "politically sensitive" short chronicles the POV of a tree throughout centuries of human and animal events.

Genre: Trees. Filmmaker: Bill Plimpton.

Exciting Life of a Tree, The

2005 Wild & Scenic Film Festival **MISSING**

Comedy, animation - adult

Genre: Short, Animated. 6 Minutes.

Experience

2013 Wild & Scenic Film Festival

Free-ride skier Sage Cattabriga-Alosa and big mountain snowboarder Lucas Debari step out of their elements and make an attempt to climb, ski and snowboard Denali. Sage and Lucas get a helping hand from a huge cast of seasoned and professional climbers and ski mountaineers from the North Face Athlete Team, including Hilaree O'Neill, Conrad Anker, Ingrid Backstrom, Jim Zellers, Emilio Previtali and Giulia Monego, as the two embark on the hardest expedition of their lives.

Genre: Adventure. 15 Minutes. Filmmaker: Ozturk

Exploring the Mother of Waters

2007 Wild & Scenic Film Festival

Exploring the Mekong Basin through the source in Tibet to south China.

Genre: Adventure, Rivers. 44 Minutes. Filmmaker: Michael O'Shea, Brian Eustis.

Exploring the Ocean's Nursery | The Aquatic World with Philippe Cousteau

2017 Wild & Scenic Film Festival

Filmmaker, Explorer and Advocate Philippe Cousteau takes viewers on a journey to the Sargasso Sea, the only body of water on earth without a land boundary. It's here where he and his crew deftly examine the eponymous sargassum seaweed, as well as mankind's most flagrant

oceanic offense: the North Atlantic garbage patch.

Genre: Oceans. 3 Minutes. Filmmaker: Great Big Story

eXXpedition: Making the Unseen Seen

2016 Wild & Scenic Film Festival

Follow the journey of 14 women who sailed across the Atlantic Ocean on a scientific research mission to make the unseen seen - from the plastics and toxics in our oceans to those in our bodies. A story of sailing, science, female leadership, exploration, citizen engagement and the vital interconnections between human and environmental health - it aims to inspire hope for a healthier future.

Genre: Oceans. 41 Minutes. Filmmakers: Jennifer Pate.

Eyes in the Forest: The Portraiture of Jim Lawrence

2013 Wild & Scenic Film Festival

Follow experimental filmmaker Miriam Needoba in this rare view of British Columbia's remote Selkirk Mountains as seen through the eyes of wildlife photographer Jim Lawrence.

Interweaving the startling imagery of Lawrence's still photography with Needoba's sublime cinematography, Eyes in the Forest: The Portraiture of Jim Lawrence is both a restrained study of landscape and wildlife, and a conversation between two artists and their art forms.

Genre: Wildlife. 12 Minutes. Filmmaker: Miriam Needoba.

Fable of the Wolf, The

2016 Wild & Scenic Film Festival

A long time ago wolves and men hunted together, but over time this relationship changed. This animated short explores the relationship between wolf and man and how that relationship has affected wild ecosystems.

Genre: Wildlife. 3 Minutes. Filmmakers: Charlie Cardillo, Maggie Caldwell, Chris Jordan-Bloch.

Facing Climate Change: Oyster Farmers

2013 Wild & Scenic Film Festival

Kathleen Nisbet and her father, Dave, farm oysters in Washington's Willapa Bay. They recently shifted some of their business to Hawaii, after ocean acidification started killing baby oysters in local hatcheries. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Coastal Tribes

2013 Wild & Scenic Film Festival

The Swinomish Tribe has lived on the coasts of the Salish Sea since time immemorial. Today, rising seas not only threaten cultural traditions, but also the economic vitality of this small island nation in the shadow of a large oil refinery. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Plateau Tribes

2013 Wild & Scenic Film Festival

The Umatilla Tribe in northeastern Oregon has promised to take care of the foods that promised to take care of them: water, fish, game, roots and berries. Can they keep that promise in a warming world? This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Potato Farmers

2013 Wild & Scenic Film Festival John O'Conner grew Idaho potatoes where they had never been grown before. Then – with mountain snowpack dwindling – the state bought his water, permanently drying up the farmland. This short film is part of a series that explores global climate change

through people who live and work in the Pacific Northwest.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele.

Fair Trade: The First Step

2017 Wild & Scenic Film Festival

How is your clothing made? Patagonia's new short film investigates why choosing Fair Trade Certified clothing is an important first step toward changing the garment industry.

Genre: Energy/Climate Change/Resources | Global Perspective. 13 Minutes. Filmmakers: Alex Lowther, Michael Malagon, Campbell Brewer, Little Village Films

Faith Against Fracking

2016 Wild & Scenic Film Festival

This inspirational documentary explores the moral imperative to protect communities, the climate and our planet from extreme fossil fuel extraction practices like fracking. Prominent faith leaders and community members cite the Pope's Encyclical and other religious texts, highlighting the global call to take action at a critical moment in history when so much is at stake.

Genre: Energy/Climate Change/Resources. 20 Minutes. Filmmakers: David Braun, Jessica Wohlander, Diana Mayoral, Bunker Seyfert, Tyler Burdinski

The Falconer

2017 Wild & Scenic Film Festival

Landon Moore is a falconer who combines a deep understanding of ecology and spirituality as he works with a team of falcons to rid organic orchards of pest birds. When one of his falcons is struck by a rattlesnake he must race across the state to meet his veterinarian wife in an attempt to save its life.

Genre: Wildlife. 13 Minutes. Filmmaker: Glenn Oakley

Fall River, The: California's Cold Water Oasis

2013 Wild & Scenic Film Festival

The Fall River is California's largest spring-fed wild trout fishery. Located approximately 50 miles to the east of Mount Shasta in a big, flat, agricultural valley, the river generates up to one million acre-feet per year of cold, clean, nutrient rich water. The water is used for hydro-power, agriculture, municipal supply, and outdoor recreation, but the river itself faces some serious problems. The Fall River Conservancy (FRC) formed in 2009 to address invasive aquatic species, over sedimentation, and water quality issues affecting this extremely valuable resource.

Genre: Water/River Issues. 9 Minutes. Filmmaker: Darren Campbell, Hunter Sykes.

Fall Run

2014 Wild & Scenic Film Festival

"Fall Run" is the ultimate Pacific Northwest steelhead adventure. Six years after filming Catch Magazine's premier issue T-Motion production, anglers Jeff Hickman and Jakob Lund meet up for another steelhead quest on camera with Todd Moen. Moen captures a film of fellowship and fish on unknown Pacific Northwest water in a truly spectacular story. Yet the story of "Fall Run" depends on the most impressive of adventures ever known. It belongs to the brave steelhead himself. He makes his way safely half-way across the world with predators on his tail, to swim up this tiny inland river where he meets, in a brief encounter, two ecstatic anglers and a very patient camera lens. One spectacular adventure always leads to another...and this is it. Genre: Wildlife. 15 Minutes. Filmmaker: Todd Moen.

Fallz, The

2007 Wild & Scenic Film Festival

Nature Music Video

Genre: Environmental. 6 Minutes. Filmmaker: Larry Huntington.

Falling For the Mountain

2016 Wild & Scenic Film Festival

This is the intimate and urgent story of a family that must come together to steward their ancestral home in the majestic Swiss Alps in the face of urbanization and climate change. The film follows owners and farmers and neighbors, all with deep ties to this open wild that asks for protection.

Genre: Land Preservation. 27 Minutes. Filmmaker: Susanna Knittel

Far Afield: A Conservation Love Story

2017 Wild & Scenic Film Festival

Bert Raynes, a boy from the "mean streets" of New Jersey, discovers the two great loves of his life: nature and Meg, his wife and muse. Drawn to the natural beauty of Jackson Hole, Wyoming, Meg and Bert foster a community of wildlife lovers, motivating them to become a force for nature as citizen scientists.

Genre: Wildlife. 35 Minutes. Filmmaker: Jennifer Tennican

Far From Home

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Born in the backwoods of Kampala, Uganda, Brolin Maweje found sanctuary in the unlikely sport of snowboarding when he emigrated to the States as a 12 year old. He battled against isolation in an unfamiliar culture, a lack of social acceptance, and an abusive family life. Ten

years later, Brolin is now well on his way to becoming the first African to ever snowboard in the Winter Olympics as well as securing his spot in medical school. Sometimes, the rockiest roads can lead to the highest peaks.

Genre: Adventure. 73 Minutes. Filmmaker: Galen Knowles.

Farm for the Future, A

2010 Wild & Scenic Film Festival

Wildlife filmmaker Rebecca Hosking investigates how to transform her family's farm in Devon, England, to be independent of fossil fuels. With the help of pioneering farmers and growers, she learns that it is actually nature that holds the key to farming in a low-energy future.

Genre: Food. 49 Minutes. Filmmaker: Rebecca Hosking, Tim Green.

Farmed Salmon Exposed: The Global Reach of the Norwegian Salmon Farming Industry

2011 Wild & Scenic Film Festival

Open net cage salmon farms dump waste, toxins, and diseases into the marine environment, taking a heavy toll on wild fish and the ecosystems and coastal communities that depend on them. Featuring interviews with the world's top experts, the film is an expose of industry's dirty operations and corporate leaders.

Genre: Fish. 23 Minutes. Filmmaker: Damien Gillis.

Farmers Speak: A Call for the Next Generation

2016 Wild & Scenic Film Festival

America faces a growing shortage of young farmers. In this new film from organic foodmaker Clif Bar & Company, you meet the Sahatjians, organic raisin farmers now thriving as fourth generation family farmers. Learn why our nation needs more young farmers like the Sahatjians, and what you can do to help.

Genre: Activism. 4 Minutes. Filmmakers: Erin Crysdale, Dean Mayer, Clif Bar & Company.

Farther Than the Eye Can See

2005 Wild & Scenic Film Festival **MISSING**

Blind climber's historic ascent of Mt. Everest.

Genre: Adventure. 75 Minutes. Filmmaker: Michael Brown.

Feather River CRM - 20 Years of Watershed Restoration, The

2008 Wild & Scenic Film Festival **MISSING**

The Feather River Coordinated Resource Management Group (CRM) formed in 1985. This video presents some of the lessons learned from implementing over 30 stream-miles of restoration projects over a 20-year period. Their experience has been that collaboration is not a widely practiced paradigm in natural resource management, but that through the commitment of individuals within agencies, it can achieve synergistic success. Their wish is to share their

successes and struggles to further the growing movement toward collaborative watershed management and restoration.

Genre: Rivers, Water, Resources, Community. 30 Minutes. Filmmaker: Jim Karnik.

Fed Up!

2003 Wild & Scenic Film Festival **VHS**

GMOs

Genre: Food. 58 Minutes.

Feed the Worms

2008 Wild & Scenic Film Festival

Local students at Scotten School answer the question, 'how can you help the environment.'

Genre: Kids, Climate , Community, Resources. 6 Minutes. Filmmaker: Philip Hassan.

Feel The Burn

2018 Wild & Scenic Film Festival

In a place that has a reputation for decadence and discomfort, a little known ultra marathon is attracting hundreds of runners to experience its one of a kind environment of art, music, and nature.

Genre: Adventure. 12 Minutes. Filmmakers: Dominic Gill, Nadia Gill

A Fence and an Owner

2018 Wild & Scenic Film Festival

At the Ranney Ranch in arid Corona, New Mexico, Adaptive Multi-Paddock (AMP) grazing is restoring soils and benefiting the environment - and was implemented during a 15 year drought.

Genre: Land Preservation. 10 Minutes. Filmmaker: Peter Byck

A Few Acres at a Time

2019 Wild & Scenic Film Festival

Lani Malmberg, a self-identified "gypsy goat lady", brings life back to the land with her herd of 500 goats.

Genre: Land Preservation. 7 Minutes. Filmmaker: Will Sardinsky

Field in Focus: Human-Elephant Conflict

2019 Wild & Scenic Film Festival

For decades, Smithsonian researchers and partners have traveled to Myanmar to study Asian

elephants, a species threatened by poaching, habitat loss, and human-elephant conflict. Field in Focus: Human-Elephant Conflict looks at the challenges of living with elephants and shares some of the innovative solutions to help elephants and people live safer together.

Genre: Wildlife. 4 Minutes. Filmmaker: Roshan Patel

Field Spotlight: Monique Pool

2014 Wild & Scenic Film Festival

Monique Pool, CI partner and founder of the Green Heritage Fund Suriname, finds herself "slothified" after an area of forest in Paramaribo, Suriname, is cut down. Monique rescues more than 200 animals, mostly sloths, and brings them to an emergency shelter, which also happens to be her home. Watch how Monique manages to feed, house, and release the sloths back into the wild.

Genre: Wildlife. 6 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Field Spotlight: Nan Hauser

2014 Wild & Scenic Film Festival

Nan Hauser is a marine biologist and Conservation International Marine Fellow who studies whales and dolphins. She's gotten extraordinary footage of whales doing everything from breaching her dinghy to playing with dolphins in the high seas -- some of which you can see in this video. Nan has helped create a whale sanctuary larger than Western Europe in the Cook Islands, where she's worked for the past twenty years. Now she's partnering with CI to develop the Cook Islands Marine Park – bigger than Alaska, it is one of the largest protected areas on earth. Discover how through love, devotion, and sheer force of personality, Nan has been making a massive difference in keeping the oceans blue.

Genre: Oceans. 6 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Field Spotlight: President Aote Tong

2014 Wild & Scenic Film Festival

President Aote Tong of the Republic of Kiribati, a Pacific Island nation, is leading the formation of the Pacific Oceanscape — an action plan for marine conservation that impacts more than 15 million square miles, a territory larger than Canada, the United States and Mexico combined. President Tong, also a CI Board Member, explains not only the need to set aside marine protected areas for ensuring food security, but also shares examples of how rising sea levels are dramatically affecting his island nation and his people.

Genre: Oceans. 5 Minutes. Filmmaker: Peter Stonier, John Martin, Becca Field, Sebastian Perry.

Fields of Plenty

2006 Wild & Scenic Film Festival **MISSING**

Genre: Food. 5 Minutes.

Fierce Light

2010 Wild & Scenic Film Festival

An inspiring documentary about the global movement called spiritual activism, the film resonates with the compassion and open-mindedness of its subject matter. Interviews include the movement's illustrious figures: Alice Walker, John Lewis, Daryl Hannah, Thich Nhat Hahn, Desmond Tutu, Julia Butterfly Hill and Noah Levine. Their remarkable stories are accompanied by Ripper's vivid imagery in his inspirational discovery of sincere human effort, love and activism.

Genre: Activism. 95 Minutes. Filmmaker: Velcrow Ripper.

Fierce Green Fire, A

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

A FIERCE GREEN FIRE: The Battle For a Living Planet is the first big-picture exploration of the environmental movement – grassroots and global activism spanning fifty years from conservation to climate change. From halting dams in the Grand Canyon to battling 20,000 tons of toxic waste at Love Canal; from Greenpeace saving the whales to Chico Mendes and the rubber-tappers saving the Amazon; from climate change to the promise of transforming our civilization, the film tells vivid stories about people fighting – and succeeding – against enormous odds.

Genre: Activism. 100 Minutes. Filmmaker: Mark Kitchell.

Fight for Areng Valley

2016 Wild & Scenic Film Festival

In remote Southwest Cambodia, the indigenous Chong people of Areng Valley, with the help of saffron robed monks, fight to protect their spirit forests, livelihood and heritage from the looming construction of a hydroelectric dam. In early 2015, major protests by the people of Areng Valley and mounting pressure by civil society and local and international groups succeeded in pushing Hun Sen, the Prime Minister of Cambodia, to postpone the decision to build the dam until 2018. Yet the threat to the valley remains and the people continue to fight.

Genre: Indigenous Perspectives. 8 Minutes. Filmmaker: Kalyanee Mam, Migrant Films

Fighting for the Futaleufú

2014 Wild & Scenic Film Festival

Fighting for the Futaleufú is the story of what many consider 'The World's Best River.' For years, Chileans in Patagonia viewed the Rio Futaleufú with awe and apprehension. In the

1980's, as kayakers and rafters successfully navigated the river, eco-tourism flourished, bringing vibrant opportunities and jobs to the community. *Fighting for The Futaleufú* explores the fierce natural beauty of the river and follows the lives of Chilean rafter Robert Currie, his son Robert Jr., and locals as they work and protect the area. This is a fight to preserve a unique river and its community--it is also the story of the struggle for the future of Chilean Patagonia.

Genre: Water/River Issues. 16 Minutes. Filmmaker: Stephanie Haig, Darrell Lorentzen.

Fighting Goliath: Texas Coal Wars

2009 Wild & Scenic Film Festival

In 2006, Governor Rick Perry of Texas gives a private enterprise, TXU, authority to produce 11 new coal plants, all using antiquated technology that would effect air quality. But a coalition of mayors statewide started the battle for clean air. The movement was bipartisan, and included Republican representatives, ranchers, farmers, and ordinary people.

Genre: Community. 31 Minutes. Filmmaker: Mat Hames. 2009 Jury Award.

Filtering a Plastic Ocean

2016 Wild & Scenic Film Festival

Microplastics researcher Marc Ward invented of a low-cost tool to tackle marine microplastic pollution. The film highlights the problem of toxic microplastics and their effects on marine wildlife and human health while also showing how easily we can all participate in cleaning up our local beaches, and by extension, the ocean.

Genre: Oceans. 6 Minutes. Filmmaker: Rory Banyard.

FINconceivable

2016 Wild & Scenic Film Festival

What happens if sharks disappear? *FINconceivable* is an animated short that explores the important role sharks play in our world and what could happen if the ocean's fiercest predators ceased to exist.

Genre: Animation. 4 Minutes. Filmmaker: Lily Williams.

Finding Farley

2010 Wild & Scenic Film Festival

When writer Karsten Heuer and filmmaker Leanne Allison (filmmakers of award-winning *Being Caribou*) along with their two-year old son Zev and dog Willow, set out to retrace the literary footsteps of one of Canada's most famous writers, they meant it literally. Their 5000km trip - trekking, sailing, portaging and paddling from the prairies to the Maritimes - rediscovers the people and places that inspired Farley Mowat's most acclaimed books.

Genre: Adventure. 63 Minutes. Filmmaker: Leanne Allison, Tracey Friesen. 2010 Honorable

Mention.

Finding Their Way

2012 Wild & Scenic Film Festival

Jen Slotterback was hiking in her favorite park when she found signs of surveying for industrial gas drilling, or fracking. She went home and told her husband Jim, and although the two had never been actively involved in the issue of gas drilling, they immediately began a campaign to save the park. The board that controlled the park was set to vote on whether to drill in the park in 11 days. The story of the Slotterback's journey over those 11 days is the subject of this film.

Genre: Activism. 7 Minutes. Filmmaker: Chris Jordan-Bloch.

Fire and Forest Health: Your Tahoe National Forest

2019 Wild & Scenic Film Festival

On the Tahoe National Forest, wildland firefighters prepare for yet another fire season. But wildland firefighters aren't the only Tahoe National Forest employees trying to stop catastrophic wildfires and increase forest health. Explore why our forests have changed and what's being done to reverse this trend.

Genre: Land Preservation. 12 Minutes. Filmmaker: Joseph Flannery, Kyle Lancaster, Ryan Fitzhenry

Fire Followers - Yosemite Nature Notes

2019 Wild & Scenic Film Festival

Yosemite botanists search for fire-following flowers that germinate and bloom after a fire, covering the landscape in a beautiful but brief wildflower display that may not return until the next fire.

Genre: Land Preservation. 6 Minutes. Filmmaker: Steven M. Bumgardner

Fire Next Time, The

2016 Wild & Scenic Film Festival

When the Rim Fire burned 256,000 acres of the Stanislaus National Forest and Yosemite National Park in 2013, it exposed the impacts that high intensity wildfires are having on watersheds, wildlife, and carbon storage. It also forged a coalition of environmentalists, loggers, scientists, officials, and land managers who are responding to this megafire and recognize the need to forestall the next one.

Genre: Land Preservation. 13 Minutes. Filmmakers: Kevin White, Stephen Most

Fire on the Mountain

2006 Wild & Scenic Film Festival

Courageous men of the U.S. Army's 10th Mountain Division, follow up on what they did after the war to impact the ski industry, world of climbing and preservation of wild areas.

Genre: Adventure. 72 Minutes. Filmmaker: Beth and George Gage.

Firefly and the Stars, The

2010 Wild & Scenic Film Festival

A Firefly wants to dance and play with the other glowing fireflies, but she is rejected because she's different. Convinced her light doesn't measure up, it takes a baby bird to mistake the firefly for a falling star to help the firefly see her own true worth.

Genre: Kids. Filmmaker: Adriana Vargas.

First 70, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The state of California is closing a quarter of its 268 state parks due to budget cuts. This is the first time in history the state has had to close its parks. The First 70 follows the journey of three young filmmakers traveling to each of the 70 parks marked for closure. Covering thousands of miles in a converted airport shuttle bus, the group filmed the stories of the people that depend on the parks and documented their own three month road trip. It may be the last time people are legally allowed to enter these exquisite parks and The First 70 depicts what is being lost to save a mere \$22 million a year.

Genre: Land Preservation. 3 Minutes. Filmmaker: Jarratt Moody and Cory Brown.

First 70, The

2013 Wild & Scenic Film Festival

The First 70 is a story of Californians banding together to enact change and develop solutions in the face of a glaring oversight in California's new state budget. After \$22 million is cut from parks, the Department of Parks and Recreation is forced to close a quarter of their 279 state parks, leaving citizens and park employees scratching their heads.

Follow three young filmmakers as they visit the parks on the closure list and discover that the concept of closing parks to save money is deeply flawed. Experience the beauty and history that may be lost forever, and meet the people who are working to preserve the places they love for everyone to enjoy.

Genre: Land Perspectives. 30 Minutes. Filmmaker: Jarratt Moody, Cory Brown, Lauren Valentino.

First Ascent: Alone on the Wall

2010 Wild & Scenic Film Festival

Young climber and Sacramento resident Alex Honnold is making history -- alone. Oh, and did we mention it's without ropes? You have to see this for yourself.

Genre: Adventure. 24 Minutes. Filmmaker: Peter Mortimer, Nick Rosen. 2011 Jury Award.

First Ascent: Alone on the Wall

2012 Wild & Scenic Film Festival

NOT AVAILABLE

Twenty-three year old Alex Honnold is taking the high-stakes sport of free solo climbing to new heights. Climbing truly massive walls without a rope, and zero chance of survival if he falls, Alex is calm and fearless (except when it comes to girls). But attempting the 2,000-foot wall of Half Dome, the greatest free solo ever attempted, would finally teach Alex the meaning of fear.

Genre: Retrospective. 24 Minutes. Filmmaker: Peter Mortimer and Nick Rosen. 2010 WSFF Most Inspiring Adventure Film.

First Ascent: Point of No Return

2007 Wild & Scenic Film Festival

Quests to make first ascents of the most astounding unclimbed rock formations and mountains in the world. Coarse language.

Genre: Adventure. 82 Minutes. Filmmaker: Peter Mortimer and Nick Rosen. 2011 Jury Award.

First Snow in the Woods: The Movie

2011 Wild & Scenic Film Festival

In a pumpkin patch surrounded by the reds and golds of fall, a scarecrow watches the animals prepare for an early winter. He worries another season will pass without scaring a single crow or meeting the beautiful lady scarecrow across the field. A mouse moves into his straw-filled heart and tells him a story.

Genre: Kids. 28 Minutes. Filmmaker: Laura Sams, Robert Sams.

Fish and Cow

2008 Wild & Scenic Film Festival

The Big Hole Valley lies in the southwest corner of Montana. High, cold, and remote, it is home to one of the last surviving populations of a unique and sensitive species of fish, the fluvial Arctic grayling. This film is a story about a group of dedicated ranchers and biologists finding common ground, not only to try and save this fish, but also to try and preserve the ecological health of the Big Hole Valley itself.

Genre: Resources, Fish, Community. 17 Minutes. Filmmaker: Rick Smith.

The Fisherman's Son

2010 Wild & Scenic Film Festival **NOT AVAILABLE**

Born and raised in a small fishing community in Chile, Ramón Navarro found his passion riding some of the biggest waves on the planet. From humble beginnings at Punta de Lobos, his skill and bravery in the ocean brought him national fame in his home country and made him a star in the surfing world. But today, his accomplishments in giant waves are just one part of a bigger vision to preserve the culture and environment of his beloved Chilean coast. *The Fisherman's Son* focuses on Ramón's rise to fame and how he's using his legend status in surfing to speak out for the protection of his lifelong home.

Genre: Adventure. 29 Minutes. Filmmaker: Chris Malloy

Fishing Pono: Living In Harmony With the Sea

2014 Wild & Scenic Film Festival

FISHING PONO: LIVING IN HARMONY WITH THE SEA tells the story of Native Hawaiians on the island of Molokai who are using traditional conservation methods to restore their fishing grounds. The commercial exploitation of Pacific fisheries leaves no room for doubt that current practices are unsustainable and will leave nothing for future generations. This inspiring story celebrates local fisherman "Mac" Poepoe's fishing conservation program, one that is based on historical practices and has turned the tide on a seemingly doomed resource.

Genre: Oceans. 26 Minutes. Filmmaker: Mary Lambert, Teresa Tico.

Fishing Without Nets

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

At the center of Fishing Without Nets is a young man named Abdi, a fisherman and father with a baby daughter. Although Abdi is struggling to get by with very little money, he initially refuses a pirate's offer of some quick cash, saying he wants to stay honest and teach that honesty to his children. But the lure of big money grows as Abdi's situation gets more desperate, and ultimately he's pulled in.

Genre: Global Perspective. 15 Minutes. Filmmaker: Cutter Hodierno.

Fishman, The

2011 Wild & Scenic Film Festival

Mike Kasic swims the Yellowstone River like a human-fish through swift river canyons and scenic mountain views, watching trout in fast currents filled with frothing water tornadoes, stopping only to body surf river waves. His message is simple: a river is more than its water; what lies beneath is a wilderness that is often overlooked, but critical for the Yellowstone ecosystem to thrive.

Genre: Fish. Filmmaker: Kathy Kasic.

The Fix

2018 Wild & Scenic Film Festival

Chinook salmon swim 850 miles from the ocean to Idaho to spawn in the Yankee Fork of the Salmon River. When the endangered fish arrive, they find a watershed turned upside down by a gold dredge. The Fix explores the daunting task of fixing a broken river.

Genre: Water/River Issues. 8 Minutes. Filmmaker: Tight Line Media, Kris Millgate

Fix And Release

2018 Wild & Scenic Film Festival

Explore a small turtle trauma centre in Peterborough Ontario Canada as it fights to even the odds for survival that freshwater turtles face in a modern world. Fix And Release, a visually stunning film, shows turtles in a way that few have seen before.

Genre: Wildlife. 16 Minutes. Filmmaker: Scott Dobson

Fixing The Earth - One Watershed at a Time

2014 Wild & Scenic Film Festival

Fixing the Earth and restoring balance is an age-old ceremonial practice for the tribes of the lower Klamath River. The Yurok Tribe's Fisheries Program has applied this long standing cultural ethic to the management and restoration of Chinook and Coho salmon populations of the Klamath River, and to other species such as sturgeon and lamprey eel. This film presents the historic context of the Yurok Tribe's struggle to affirm their fishing rights and to fully participate in the management and restoration of Klamath fisheries today and into the future.

Genre: Indigenous Perspectives. 19 Minutes. Filmmaker: Thomas B. Dunklin.

Flathead Wild

2010 Wild & Scenic Film Festival

You could argue that an area that's been clear cut may eventually come back in 1000 years or so. Mountain top removal is different though... the mountain is actually removed, trucked and taken away. No one's ever going to put that mountain back. As a result of this type of mining and drilling proposals, the Flathead River is one of North America's most endangered. Flathead Wild follows the International League of Conservation photographers as they descend on the Flathead River Valley with local conservation groups and work to get the perfect, iconic image to give the Flathead coalition the tools it needs for success.

Genre: Land Preservation, Water. 22 Minutes. Filmmaker: Jenny Nichols.

Flint

2016 Wild & Scenic Film Festival

Celebrate the unique beauty and character of Georgia's Flint River through the eyes of three

individuals - Robin McInvale, Jimmy Miller, and Paul DeLoach - and their special connections to this river that is the heart of the state's natural heritage.

Genre: Water/River Issues. 5 Minutes. Filmmaker: Michael Hanson, American Rivers.

Flip Flotsam

2005 Wild & Scenic Film Festival **MISSING**

The journey of a flip flop.

Genre: Short. 26 Minutes. Filmmaker: Lucy Bateman and Etienne Oliff.

Flipping the Switch (*see *The New Environmentalists*)

2019 Wild & Scenic Film Festival

LeeAnne Walters led a citizens' movement that tested the tap water in Flint, Michigan, and exposed the Flint water crisis. The results showed that one in six homes had lead levels in water that exceeded the EPA's safety threshold. Walters' persistence compelled the local, state, and federal governments to take action and ensure that residents of Flint have access to clean water. Narrated by Robert Redford, Flipping the Switch is part of *The New Environmentalists*, which illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 6 Minutes. Filmmaker: Will Parrinello, John Antonelli, Matt Yamashita

Flow

2009 Wild & Scenic Film Festival **MISSING.**

Genre: Water. 84 Minutes. Filmmaker: Irena Salina.

Fly By Light

2017 Wild & Scenic Film Festival

Watch DC teenagers breaking cycles of violence. This film follows four unforgettable young people on an eight-day journey into the mountains of West Virginia, leaving the streets to participate in an ambitious peace education program.

Genre: Health. 73 Minutes. Filmmaker: Ellie Walton

Flying Doors Off Over Baja California

2016 Wild & Scenic Film Festival

Take the doors off your airplane, and join National Geographic photographer Ralph Lee Hopkins on an aerial photography expedition to capture the unparalleled beauty of Baja California. Conservation groups are using the images help preserve the region for future generations. iLCP, the International League of Conservation Photographers, collaborating with LightHawk and WildCoast, pool their resources to make this the largest aerial photography expedition to protect Baja California.

Genre: Energy/Climate Change/Resources. 8 Minutes. Filmmaker: Jeff Litton.

Flying Over Everest

2006 Wild & Scenic Film Festival **MISSING**

Handgliding champion attempts to glide over Mt. Everest, with 2 Steppe Eagles, now extinct in the region.

Genre: Mountains, Adventure, Wildlife. 60 Minutes. 2006 Most Inspiring Adventure Film.

Follow Through

2018 Wild & Scenic Film Festival

People have opinions about skier Caroline Gleich: Inspirational. More model than athlete. Social media star. When she set out to complete Utah's 90 most dangerous and difficult ski lines, she was met with laughter. In this age of hyperconnectivity, which voices do we choose to hear and which do we ignore?

Genre: Adventure. 22 Minutes. Filmmakers: Duct Tape Then Beer, Anya Miller, Becca Cahall, Caroline Gleich, Adam Clark, Isaiah Branch-Boyle

Food Fight

2010 Wild & Scenic Film Festival

We can all share in this food revolution. We have power through our food choices to put the culture back in American agriculture. If just one meal is made with a mind to the small farmer, the land, and the environment, then we can all make a huge difference, one meal at a time.

Genre: Food. 71 Minutes. Filmmaker: Chris Taylor.

Food for Change

2014 Wild & Scenic Film Festival

Food for Change tells the little-known story of the cooperative movement in the United States from the Great Depression to the present. This alternative economic model is presently experiencing a resurgence in response to the 2008 market crash, widening wealth disparity, and the consolidation of the food industry.

Genre: Food. 84 Minutes. Filmmaker: Steve Alves.

Food Stamped

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Food Stamped follows nutritionist Shira Potash and her documentary filmmaker husband Yoav as they attempt to eat a healthy, well-balanced diet on a food stamp budget. Shira teaches healthy cooking classes to elementary students in low-income neighborhoods, most of whom are eligible for food stamps. In an attempt to walk a mile in their shoes, Shira and Yoav embark on the "FoodStamp Challenge," eating on roughly one dollar per meal. Through their adventures they consult with Members of Congress, food justice advocates, nutrition experts,

and people living on foodstamps to take a deep look at America's broken food system.
Genre: Food. 63 Minutes. Filmmaker: Shira & Yoav Potash. 2012 Honorable Mention.

Food, Inc.

2010 Wild & Scenic Film Festival

We have bigger-breasted chickens, herbicide resistant soybean seeds, even tomatoes that won't go bad - but we also have more strains of E-coli, obesity, unsafe working conditions, and environmental degradation. Can our country rise out from under the power of the few mega-agribusinesses that control what we put in our mouth? YES.

Genre: Food. 94 Minutes. Filmmaker: Robert Kenner.

For Flint

2018 Wild & Scenic Film Festival

Michigan's seventh largest city feels anything but lucky: Stagnant economy. Dizzying crime rate. And a water crisis that has captivated a nation. Flint has taken it on the chin, and is now primed for its second act. The city's resiliency is emblematic of the can-do spirit of its residents. While Flint has been shaken by a federal state of emergency fueled by the unimaginable, individuals in the community are charting a new course flowing with a hope and optimism that might just make all the difference.

Genre: Water/River Issues. 18 Minutes. Filmmaker: Brian Schulz, Will Taylor, Matthew C. Mills, Chris Vivion

For The Love Of Mary

2019 Wild & Scenic Film Festival

First-time 97-year-old runner, George Etzweiler, completed the race up the northeast's tallest peak, Mount Washington, when he was 69 years old. Despite having a pacemaker, the State College, Pennsylvania resident competes in the grueling 7.6-mile race up nearly 4,700 feet of paved road, breaking his own record each year for the oldest finisher. In addition to his ancient, lucky, green running shorts, Etzweiler carries something else special with him: The memory of his late wife of 68 years, Mary.

Genre: Adventure. 6 Minutes. Filmmaker: Kirk Horton, Simon Perkins

For the Love of Salmon

2019 Wild & Scenic Film Festival

Under a haze of wildfire smoke and with her ancestors watching from above, Keely Weget-Whitney steps into the frigid and fast-moving waters of the Fraser River with one goal in mind: make people care. Join the 25-year-old member of the Stl'atl'imx First Nation as she embarks on a 60-kilometer swim to bring awareness to the depleting number of salmon and its impacts

on her culture and the environment. As she battles the strong current and her own self-doubt, Keely encourages us all to come together to make change.

Genre: Indigenous Perspectives. 8 Minutes. Filmmaker: Jan Vozenilek

For the Masses

2008 Wild & Scenic Film Festival

On any given day, city-dwellers flock to an urban wilderness looking for a brief escape from the constant presence of the city. 'For the Masses' captures the tension between urban and natural and punctuates it with moments when time slows down to allow the audience to savor a moment of beauty. We follow the course of a day in the park from sunrise to sunset and within that day, the activities of one family as each member finds a moment to take a deep breath and exhale.

Genre: Animated, Community. 5 Minutes. Filmmaker: Corrie Francis.

For the Next Seven Generations

2008 Wild & Scenic Film Festival

The International Council of Thirteen Indigenous Grandmothers is deeply concerned with the contamination of our air, waters, and soil, the atrocities of war, the global scourge of poverty, the threat of nuclear weapons and waste, the prevailing culture of materialism, the epidemics which threaten the health of the Earth's peoples, the exploitation of indigenous medicines, and with the destruction of indigenous ways of life. They believe that if we don't change the way we relate to each other and to our Mother Earth, there will be catastrophic consequences.

Genre: Native American, Community, Climate , Short, Resources. 6 Minutes.

For the Price of a Cup of Coffee

2008 Wild & Scenic Film Festival

Follow the life cycle of a paper cup and the environmental repercussions of a society reliant on convenience. Filmed in the San Francisco bay area with interviews from local activists and experts. Maybe you'll remember now to bring your own cup to the cafe!

Genre: Climate, Resources. 15 Minutes. Filmmaker: Hypatia Porter.

Forces of Nature: The Brower Youth Awards

2013 Wild & Scenic Film Festival

Forces of Nature features the stories of the six 2012 Brower Youth Award winners. The Brower Youth Awards recognize people ages 13 to 22 living in North America who have shown outstanding leadership on a project or campaign with positive environmental and social impact.

Genre: Activism. 23 Minutes. Filmmakers: Dominic Howes and Joel Weber.

Forest Family Forever

2004 Wild & Scenic Film Festival **MISSING**

Animated story about protecting forests.

Genre: Kids, Animated, Trees. 14 Minutes.

Forest for the Trees, The

2007 Wild & Scenic Film Festival

Judi Bari vs. the FBI.

Genre: Trees. 57 Minutes. Filmmaker: Bernadine Mellis.

Forest Guards, The

2011 Wild & Scenic Film Festival

Six US kids are driving global wildfire detection thinking, overcoming technical as well as legislative barriers which have flummoxed adults, in order to push a detection system prototype through to trial this summer. Watch how this simple idea came about and snowballed to pro bono support from global tech giant Sony electronics.

Genre: Kids.

Forest on Fire

2019 Wild & Scenic Film Festival

NOT AVAILABLE

The Eagle Creek fire ravaged the Columbia River Gorge, causing communities to evacuate, and stranding 150 day-hikers who dramatically hike nearly 20 miles to safety. The fire was set by a 15-year-old boy who threw a lit firework into a dry ravine on the Eagle Creek Trail. This film includes accounts from an eyewitness who saw the boy start the fire, the stranded hikers, and people from the communities that persevered and took care of each other.

Genre: Land Preservation. 30 Minutes. Filmmaker: Reed Harkness, Heather Hawksford, Jason Reid, Darren Lund

Forever Wild: Celebrating America's Wilderness

2010 Wild & Scenic Film Festival

Discover the glory of wild places through stunning images and passionate tales of America's modern wilderness heroes ... volunteers who work to preserve a legacy of wilderness forever.

Genre: Activism. 56 Minutes. Filmmaker: Chelsea Congdon.

Forever Wild: Grand Canyon

2008 Wild & Scenic Film Festival

Hosted by Ted Danson, each episode of this six-part documentary series depicts the dramatic stories behind the efforts to preserve some of America's most wondrous landscapes. In this episode about the Grand Canyon, travel with the explorers who adventurously stepped onto

these untamed lands and into the river canyons. The film follows the trail of activism that was effective in making the canyon a National Park. Roderick Nash, Professor Emeritus of Environmental History, sheds light on the ever-evolving relationship with the natural environment, and articulates how, in wilderness, we may discover a deeper understanding of ourselves.

Genre: Rivers, Community, Resources. 57 Minutes. Filmmaker: Stacey Foiles.

Forever Wild: Yellowstone

2007 Wild & Scenic Film Festival

The discussion about the commercial use of the land and the preservation of its wilderness.

Genre: Land Preservation. 53 Minutes.

Forget Shorter Showers

2017 Wild & Scenic Film Festival

Would any sane person think dumpster diving would have stopped Hitler, or that composting would have ended slavery or brought about the eight-hour workday; or that chopping wood and carrying water would have gotten people out of Tsarist prisons; or that dancing around a fire would have helped put in place the Voting Rights Act of 1957 or the Civil Rights Act of 1964? Then why now, with all the world at stake, do so many people retreat into these entirely personal “solutions”?

Genre: Activism. 11 Minutes. Filmmakers: Jordan Brown, Derrick Jensen

Forgotten But Not Gone: The Pacific Fisher

2018 Wild & Scenic Film Festival

For the past 20 years, conservation organizations have advocated for listing Pacific fisher under the Endangered Species Act. And as recently as 2015, U.S. Fish and Wildlife recommended federal protection for the population. But despite the emergence of new threats, in April of 2016, Fish and Wildlife reversed their decision. Forgotten But Not Gone takes you into a world of drugs and the timber industry as it pulls back the veil on this controversial decision not to list Pacific fisher under the Endangered Species Act - and what it means for the future of the Pacific fisher.

Genre: Environmental Justice. 8 Minutes. Filmmakers: Morgan Heim, Day's Edge Productions, BioGraphic

Fox Walkers

2013 Wild & Scenic Film Festival

Experience nature directly through the outdoor adventures of children in this short film directed and edited by thirteen-year-old Anabella Funk, who gets a hands-on experience of a

non-profit that teaches youth how to survive in the wild.

Genre: Children's Films. 5 Minutes. Filmmaker: Anabella Funk.

Fractured Land

2017 Wild & Scenic Film Festival **NOT AVAILABLE**

A coming of age story about a young First Nations lawyer, Caleb Behn, from northern Canada, epicenter of some of the worlds largest fracking operations. Watch as Caleb tries to reconcile the fractures within himself, his community and the world around him - blending modern tools of the law with ancient wisdom.

Genre: Indigenous Perspectives. 80 Minutes. Filmmakers: Damien Gillis, Fiona Rayher

Fragile Legacy

2016 Wild & Scenic Film Festival

Science meets art in the works of the Blaschkas, 19th century creators of perfect glass replicas of ocean life. This is a global quest to film living examples of Blaschka collections, comparing today's sea with that of the Blaschka's time. The film is a celebration of human ingenuity and our potential to innovate our way out of the environmental crisis we face.

Genre: Oceans. 31 Minutes. Filmmaker: David O. Brown.

Free Radicals

2005 Wild & Scenic Film Festival

Animation - some adult situations - two Rocky Mountain cockroaches enter an extreme skiing contest.

Genre: Short, Animated. 8 Minutes. Filmmaker: Mahyar Aboussaedi and Ed Chen.

Free Range Studios Compilation

2009 Wild & Scenic Film Festival

Shorts

Genre: Animation. 15 Minutes. Filmmaker: Free Range Studios. 2009 John de Graaf Environmental Filmmaking Award.

Freezeout

2015 Wild & Scenic Film Festival

A celebration of one of Montana's ultimate birding locations, Freezeout Lake, near the spectacular Rocky Mountain Front.

Genre: Wildlife. 15 Minutes. Filmmaker: Dru Carr

FREIGHTENED: The Real Price of Shipping

2017 Wild & Scenic Film Festival

Denis Delestrac's audacious investigation reveals the mechanics and perils of freight shipping. An incredible 90% of the products consumed in the Western world come from overseas. This expansive journey uncovers the obscure world of container ships that are central to our economy and environment.

Genre: Energy/Climate Change/Resources | Global Perspective. 52 Minutes. Filmmaker: Denis Delestrac

Fresh

2010 Wild & Scenic Film Festival

Let's celebrate the farmers, thinkers and business people who are re-inventing our food system. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.

Genre: Food. Filmmaker: Ana Sofia Joanes. 2010 Jury Award.

Frogs: The Thin Green Line

2010 Wild & Scenic Film Festival

Where the calls of frogs once filled the air, scientists now hear silence. Habitat loss, pollution, and a human population that has doubled in the past 50 years have set the stage. And now another issue is to be blamed for the disappearing frogs ... is it too late to stop it?

Genre: Wildlife. 54 Minutes. Filmmaker: Alison Argo.

From the Ashes

2018 Wild & Scenic Film Festival

NOT AVAILABLE

The film goes beyond the rhetoric of the "war on coal" to present compelling stories about what is at stake for our economy, health, and climate.

Genre: Energy/Climate Change/Resources. 79 Minutes. Filmmakers: Michael Bonfiglio, Sidney Beaumont

From the Ground to the Clouds

2014 Wild & Scenic Film Festival

Fifty years ago, Jane Goodall set out to study the wild chimpanzees of Tanzania with little more than a pair of second-hand binoculars, some pencils and a notebook. Today she has upgraded the tools of the trade and expanded her scope. FROM THE GROUND TO THE CLOUDS showcases the unique collaboration between the Jane Goodall Institute, Google Earth Outreach, and local villagers in their effort to monitor forests threatened by deforestation and erosion. Together they are using mobile devices, satellite imagery and cloud-based mapping technologies to

create a comprehensive picture of the conservation challenges in the Congo Basin. This beautifully crafted film captures this transformational approach to habitat conservation as their work gives hope to the survival of endangered chimpanzee populations and contributes to a global effort to monitor natural resources around the world.

Genre: Wildlife. 8 Minutes. Filmmaker: Denise Zmekhol.

From the Mara Soil

2012 Wild & Scenic Film Festival

What if global hunger, poverty and disease could be solved with the natural and abundant resources already at our finger tips? From the Mara Soil transports you to a community in rural Tanzania trying to answer this question with a novel approach to solving humanity's greatest challenges with simple, natural and affordable solutions. This inspiring film captures the daily pain and suffering caused by poverty in Tanzania, as well as the creativity and optimism of local activists using permaculture to tackle hunger, solar cooking to save lives and trees, plants like Neem to prevent malaria and a drilling rig to tap clean water trapped in bedrock.

Genre: Activism. 39 Minutes. Filmmaker: Steve Schrenzel.

From the Road

2015 Wild & Scenic Film Festival

The story of a skier's personal journey, seen through the lens of redemption and triumph. From The Road offers a unique view into the sport of backcountry skiing, and both its human limitations and liberations, ultimately revealing why this particular group of skiers have joined – to give Eric Henderson another try at Alaska's Meteorite Peak, a foreboding peak normally reserved for helicopter skiing, where he broke his neck in 2009 causing his professional ski guiding career to come to a screeching halt.

Genre: Adventure. 23 Minutes. Filmmaker: Mark Fisher, Eric Daft, Fisher Creative.

From the Spawning Grounds

2014 Wild & Scenic Film Festival

Take a 3 minute plunge into the clear cold water of the Salmon River and get a fish-eye view of the river and its inhabitants. This tributary to the Klamath River is the largest stronghold for spring Chinook salmon. The underwater footage of salmon and steelhead is accompanied by a song and poem from Karuk singer, artist and poet Brian D. Tripp.

Genre: Indigenous Perspectives. 3 Minutes. Filmmaker: Thomas B. Dunklin.

Frosty

2007 Wild & Scenic Film Festival

Not about the Snowman.

Genre: Environmental.

Fuel

2010 Wild & Scenic Film Festival

Twelve years in the making, Fuel is John Tickell's inspirational personal journey to discover the truth behind our oil and addiction and the things we can all do to save the world.

Genre: Environmental, Oil. 112 Minutes. Filmmaker: John Tickell.

Fueling the Future

2013 Wild & Scenic Film Festival

Fueling the Future investigates the controversial practice of burning sugar cane on Maui and how a current bio-fuels study may change the future of what was once Hawaii's largest industry. This short documentary was researched, filmed, and edited by four 8th grade students from Maui, Hawaii.

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmakers: David Torres, Elijah Goldberg, Leimana Puu, Kahea Andrade.

Fury for the Sound: The Women at Clayoquot

2009 Wild & Scenic Film Festival

This powerful and inspiring documentary shows how a small group of dedicated women activists came together to protest the clearcutting of the local rainforest and eventually found themselves in the midst of the largest civil disobedience action in Canadian history, the battle to save Clayoquot Sound on Vancouver Island.

Genre: Activism. 52 Minutes. Filmmaker: Shelley Wine.

The Future of Energy: Lateral Power to the People

2017 Wild & Scenic Film Festival

This powerful documentary captures the movement across the United States to transition to renewable energy and what everyday people are doing to help foster that shift. It's a positive film about the renewable energy revolution, and a love story about the countless individuals and communities that are re-imagining their relationship with the planet and with each other.

Genre: Energy/Climate Change/Resources. 65 Minutes. Filmmakers: Brett Mazurek, Maximilian DeArmon, Missy Lahren

Future of Food, The

2008 Wild & Scenic Film Festival **MISSING**

GMOs

Genre: Feature. 90 Minutes.

Galapagos: Nature's Wonderland 3D (Not Available)

2015 Wild & Scenic Film Festival

In the vastness of the Pacific Ocean, there is a paradise unlike any other: the Galapagos. Amongst these remote volcanic islands, life has played out over millions of years in relative isolation. The result is a wonderland of nature, with a remarkable collection of plants and charismatic animals that have all adapted to this unique environment.

Genre: Wildlife. 40Minutes. Filmmaker: Colossus Productions, Martin Williams.

Gambling on Extinction

2016 Wild & Scenic Film Festival

This is a story about greed and a merciless battle over a limited resource: Wild elephants and rhinos. Ivory and rhino horn have become lucrative commodities representing a \$20 billion a year business, third after drugs and weapons. From the killing fields in Kenya and South Africa to the trading hubs of Vietnam and China undercover investigators, rangers, ex-poachers, conservationists and buyers, director Jakob Kneser exposes the lethal mechanisms of the global trade, the terrorist connection, explains who the customers are, what generates demand, and what can be done to stop the slaughter.

Genre: Global Perspectives. 52 Minutes. Filmmakers: Jakob Kneser, Anne Pick, Tristan Chytroschek, a & o buero, Real to Reel.

Ganzorig and the River Wolf

2018 Wild & Scenic Film Festival

Ganzorig grew up in remote Northern Mongolia where his family would fish for Taimen trout in the River Eg. As an adult, it now falls to him and an international team of scientists to protect the future of the largest trout on Earth.

Genre: Water/River Issues. 10 Minutes. Filmmaker: Rob Taylor, Zeb Hogan

Garbage Angels

2010 Wild & Scenic Film Festival

What happens when trash meets trash? Could there be life in a dump?

Genre: Resources. 6 Minutes. Filmmaker: Pierre Trudeau.

Garbage Warrior

2009 Wild & Scenic Film Festival **Not Availabe.**

The epic story of radical Earthship eco architect Michael Reynolds, and his fight to build off-the-grid self-sufficient communities.

Genre: Activism. 84 Minutes. Filmmaker: Oliver Hodge.

Garden In The Sea

2015 Wild & Scenic Film Festival

Mark Dacascos (Hawaii Five-O, Iron Chef America) narrates this documentary focusing on the efforts of the National Tropical Botanical Garden (NTBG). Based in Kauai, NTBG's leading team of researchers and scientist work to stem the tide of extinction that plagues indigenous plant species in Hawaii.

Genre: Land Preservation. 11 Minutes. Filmmaker: Olaolu Jegede.

Garpenfogle

2006 Wild & Scenic Film Festival **MISSING**

Little dog at home.

Genre: Animals, Kids, Short. 4 Minutes.

Gasland

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas." Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called "fracking"-and suddenly America finds itself on the precipice of becoming an energy superpower.

Genre: Energy/Climate Change/Resources. 107 Minutes. Filmmaker: Josh Fox.

GASLAND II

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

GASLAND PART II takes a deeper, broader look at the dangers of hydraulic fracturing, or fracking, the controversial method of extracting natural gas and oil, now occurring on a global level (in 32 countries worldwide). The film argues that the gas industry's portrayal of natural gas as a clean and safe alternative to oil is a myth and that fracked wells inevitably leak over time, contaminating water and air, hurting families, and endangering the earth's climate with the potent greenhouse gas, methane. In addition the film looks at how the powerful oil and gas industries are "contaminating our democracy."

Genre: Energy/Climate Change/Resources. 125 Minutes. Filmmaker: Josh Fox, Trish Adlesic, Deborah Wallace.

Gates of the Arctic

2007 Wild & Scenic Film Festival

Intertwined stories about the Nunamiut Eskimo culture in the Brookes Range of Alaska.

Genre: Wildlife, Native American. 57 Minutes. Filmmaker: Rory Banyard.

Gathering: Return of the Whale Dreamers, The

2007 Wild & Scenic Film Festival

It is a story of Dreaming and interwoven Dreams... taking us on a deep global journey into a forgotten magic that connects us all.

Genre: Environmental. 94 Minutes.

Generation Green

2013 Wild & Scenic Film Festival

Generation Green follows the journey of Patrick Hearps, a young chemical engineer working at an oil refinery, as he becomes increasingly concerned about his companies contribution towards adverse climate change. Torn between his career and a higher obligation of environmental stewardship, his personal struggle reflects the great dilemma of our generation. Patrick's courageous choices and eventual path forward highlight the actions needed to shape the world of tomorrow.

Genre: Energy, Climate Change, Resources. 13 Minutes. Filmmakers: Briony Benjamin and Laura Noonan.

Generations: A Perspective on Climate Change

2010 Wild & Scenic Film Festival

For many, snowy winters have a deep significance - culturally, personally, and financially. Going beyond charts and numbers, this new film humanizes the debate on climate change by exploring the delicate balance of winter and the intrinsic value of snow to people across generations and cultures.

Genre: Climate, Adventure. 17 Minutes. Filmmaker: Steve Jones.

Genesis

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

80 Minutes.

Georgena Terry

2013 Wild & Scenic Film Festival

This short documentary is about Georgena Terry, founder of Terry Bicycles. Terry revolutionized the women's biking industry by creating a frame specific to a woman's body. This is the story of how she got her start and the challenges within the women's biking movement.

Genre: Global Perspective. 6 Minutes, Filmmaker: Amanda Zackem

Get Up, Stand Up

2010 Wild & Scenic Film Festival

Surfing in Wyoming? These guys make it look easy.

Genre: Adventure. 4.7 Minutes. Filmmaker: David Gonzales.

Ghost Fleet

2019 Wild & Scenic Film Festival

A small group of activists risks their lives on remote Indonesian islands to find justice and freedom for the enslaved fishermen who feed the world's insatiable appetite for seafood. Bangkok-based Patima Tungpuchayakul, a Thai abolitionist, has committed her life to helping these "lost" men return home. Facing illness, death threats, corruption, and complacency, Patima's fearless determination for justice inspires her nation and the world.

Genre: Oceans. 89 Minutes. Filmmaker: Shannon Service, Jeffrey Waldron, Jon Bowermaster
2019 Spirit of Activism; John de Graaf Environmental Filmmaking Award (Jon Bowermaster)

A Ghost in the Making: Searching for the Rusty-patched Bumble Bee

2017 Wild & Scenic Film Festival

Everyone has heard about bee declines, but with so much attention focused on domesticated honeybees, someone has to speak up for the 4,000 species of native bees in North America. Natural history photographer Clay Bolt is on a multi-year quest to tell the stories of our native bees, and one elusive species – the Rusty-patched Bumble Bee – has become his white whale.

Genre: Wildlife. 19 Minutes. Filmmakers: Neil Losin, Morgan Heim, Clay Bolt, Nate Dappen

Ghosts of Appalachia

2009 Wild & Scenic Film Festival

Ghosts of Appalachia, the feature documentary currently in pre-production, was one of six projects to receive the Film Arts Foundation Development Grant. The grant will allow directors Sally Rubin and Jennifer Gilomen to travel to Appalachia for a crucial pre-production trip.

Genre: Resources. 15 Minutes. Filmmaker: Sally Rubin, Jen Gilomen.

Ghosts of Appalachia Trailer

2008 Wild & Scenic Film Festival

The Appalachian mountains are older than the Himalayas and an American treasure rich in biodiversity. In the form of coal, these mountains supply 35% of our nation's electricity, the consumption of which is expected to double by 2030. To keep up with this increasing demand for energy, a faster, cheaper form of mining is being used, known as mountaintop removal or MTR. But what is happening to the communities at the bottom of these torn mountains? This trailer is a sneak peak for the feature film to come.

Genre: Mountains, Resources, Community. 12 Minutes. Filmmaker: Jen Gilomen, Sally Rubin.

Ghosts of the Arctic

2018 Wild & Scenic Film Festival

Follow the grit and determination of polar photographer Joshua Holko as he traverses the frozen landscape of Svalbard, in the high Arctic, to encounter polar bears on foot. Taking place during one of the coldest periods in the last few years, the crew suffered frostbite and camera failures during the filming process. The aerials featured in the film do great justice to the stark beauty of the arctic landscape.

Genre: Wildlife. 7 Minutes. Filmmaker: Abraham Joffe

The Giant

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, K-4th grade

Part of the Palau Pledge campaign, The Giant uses analogy to educate inbound tourists about the collective impact of their actions on its fragile environment. The Giant, who represents the inadvertent damage of mass tourism, is befriended by the children of Palau, who teach him how to look after their beautiful home, and live in harmony with them.

Genre: Energy/Climate Change/Resources. 4 Minutes. Filmmaker: Palau Legacy Project, Host/Havas, Yukfoo, ROYGBIV

Gimme a Hug

2009 Wild & Scenic Film Festival

At the top of the food chain, sharks have been feared and dramatized in the media for years. Yet this amazing animal can display one of the most mysterious phenomena in the animal world ... showing a totally different behavior than most people would expect.

Genre: Wildlife, Short. 13 Minutes. Filmmaker: Geert Droppers.

Gimme Green

2008 Wild & Scenic Film Festival

Lawns are undeniably an American symbol. But what do they really symbolize? Pride and prosperity? Or waste and conformity? Gimme Green is a humorous look at the American obsession with the residential lawn and the effects it has on our environment, our wallets and our outlook on life. From the limitless subdivisions of Florida to sod farms in the arid southwest, Gimme Green peers behind the curtain of the \$40-billion industry that fuels our nation's largest irrigated crop—the lawn.

Genre: Community, Resources, Climate, Water. 27 Minutes. Filmmaker: Isaac Brown, Eric Flagg.

Gimp Monkeys, The

2013 Wild & Scenic Film Festival

What has four legs, five arms and three heads? The Gimp Monkeys. Craig DeMartino lost his leg after a 100-foot climbing fall. Pete Davis was born without an arm. Bone cancer claimed Jarem Frye's left leg at the age of 14. While the three are linked by what they are MISSING, it is their shared passion for climbing that pushed them towards an improbable goal – the first all-disabled ascent of Yosemite's iconic El Capitan. There was no cause. No call for awareness. No fundraising. "We are climbers first, disabled second," says DeMartino. "If you're a climber, you want to climb El Cap." The Gimp Monkeys follows their successful ascent of Zodiac, a 1,800-foot route on the Southeast Face of El Capitan.

Genre: Adventure. 8 Minutes. Filmmaker: Fitz Cahall

Ginger Ninjas, The

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The rock group The Ginger Ninjas proposes an odyssey: perform a self-sustaining musical tour traveling thousands of miles by bicycle from northern California (USA) to southern Mexico. The protagonists travel Mexico meter by meter, carrying their belongings and tools and generating electricity with their bikes at concerts.

This road movie chronicles the inner journey of each of its members. It shows how this adventure proved life changing as the group sought to fulfill a dream.

Genre: Adventure. 78 Minutes. Filmmaker: Sergio Morkin.

Girl in the Window, The

2010 Wild & Scenic Film Festival

Mary is an innocent young girl who is fearful of the world and has never ventured outside the comforts of her home. But soon a friend helps her overcome her fears.

Genre: Environmental. 9 Minutes. Filmmaker: Kellen Moore.

Girls and Glaciers

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, 9-12th grade; This film follows teenagers Akua and Melodie as they expand their personal boundaries in challenging high alpine glaciated terrain. They learn field science, art, wilderness skills, and teamwork through the nonprofit organization Girls on Ice.

Genre: Adventure. 10 Minutes. Filmmaker: Annette Frahm

Given

2017 Wild & Scenic Film Festival

NOT AVAILABLE

A simple yet powerfully contemplative story of a unique family legacy come full circle. Told through the visceral experience of a 6 yr. old, *Given* follows legendary surfers Aamion and Daize Goodwin from their island home of Kauai through 15 different countries in the quest for surf and to fulfill a calling handed down through generations.

Genre: Adventure. 75 Minutes. Filmmaker: Jess Bianchi

Givers and Takers

2019 Wild & Scenic Film Festival

Don Jackson in Ware Shoals, South Carolina transitions from conventional cattle production to a grazing method – AMP grazing – that improves the environment and benefits the farmer, his land, animals and bottom line. Jackson shares the exciting early results evident within a year from when he started making these changes. *Givers and Takers* is a short film in Director Peter Byck's film series, *Soil Carbon Cowboys*.

Genre: Land Preservation. 9 Minutes. Filmmaker: Peter Byck

Glacier Caves "Mt Hood's Secret World"

2014 Wild & Scenic Film Festival

On Oregon's most popular mountain, Brent McGregor and Eddy Cartaya make a remarkable discovery. After rappelling 15 stories into a hole in the Sandy Glacier, they encounter a mile of caves and tunnels laced with waterfalls, whitewater, towering ice sculptures and otherworldly light. It's the largest glacier cave system outside of Alaska. But the caves are disappearing fast, as the Northwest's glaciers retreat in the face of climate change.

31 Minutes. Filmmaker: Ed Jahn, Amelia Templeton, Andy Maser, Steve Amen, Hayden Peters, Katie Campbell, Todd Sonflieth.

Global Focus I

2007 Wild & Scenic Film Festival **MISSING**

Highlighting the sustained and significant efforts to protect and enhance the natural environment, often at great personal risk.

Genre: Activism. 30 Minutes. Filmmaker: John Antonelli, Tom Dusenberry, Will Parrinello.

Global Focus II

2007 Wild & Scenic Film Festival **MISSING**

Genre: Activism. 30 Minutes. Filmmaker: John Antonelli, Tom Dusenberry, Will Parrinello.

Global Focus III

2007 Wild & Scenic Film Festival

Highlighting the sustained and significant efforts of individuals to protect and enhance the natural environment, often at great personal risk.

Genre: Activism. 30 Minutes. Filmmaker: John Antonelli, Tom Dusenberry, Will Parrinello.

Global Focus IV

2008 Wild & Scenic Film Festival

Grassroots environmental heroes too often go unrecognized. Yet their efforts to protect the world's natural resources are increasingly critical to the well-being of the planet we all share. Thus, in 1990 San Francisco civic leaders and philanthropists Richard and Rhoda Goldman created the Goldman Environmental Prize. The Prize continues today with its original mission to annually honor grassroots environmental heroes from the six inhabited continental regions: It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. Through recognizing these individual leaders, the Prize seeks to inspire other ordinary people to take extraordinary actions to protect the natural world.

Genre: Community. 27 Minutes. Filmmaker: Will Parrinello, Tom Dusenberry, John Antonelli.

Global Focus V

2009 Wild & Scenic Film Festival

Ecuador, Mozambique, Russia, Puerto Rico

Genre: Activism. 5 Minutes. Filmmaker: Will Parrinello, Tom Dusenberry, John Antonelli.

Global Focus VI

2010 Wild & Scenic Film Festival

These short films highlight the winners of the Goldman prize, the largest award in the world for grassroots environmentalists. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. Through recognizing these individual leaders, the Prize seeks to inspire other ordinary people to take extraordinary actions to protect the natural world.

Genre: Activism. 2646 Minutes. Filmmaker: Will Parrinello.

Global Focus VII

2011 Wild & Scenic Film Festival

Narrated by Robert Redford, Global Focus VII –The New Environmentalists is an Emmy Award winning series, featuring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries, while others are creating partnerships with unlikely allies. The New

Environmentalists share a common goal, safeguarding the Earth's natural resources from exploitation and pollution, while fighting for environmental justice in their communities. 'Global Focus VII' illustrates how ordinary people are affecting extraordinary change.

Genre: Community. 2830 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

Gloop

2012 Wild & Scenic Film Festival

"Gloop" is a dark fairytale that follows the meteoric rise of plastic from its inception in Leo's gloomy laboratory 100 years ago. Told like a Brother's Grimm fable, "Gloop" offers a poignant and lasting message about the price we pay for the convenience of plastic.

Genre: Energy/Climate Change/Resources. 4 Minutes. Filmmaker: Gaby Bastyra & Joe Churchman.

GMO OMG

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Who controls the future of your food? GMO OMG explores the systematic corporate takeover and potential loss of humanity's most precious and ancient inheritance: seeds. Director Jeremy Seifert investigates how loss of seed diversity and corresponding laboratory assisted genetic alteration of food affects his young children, the health of our planet, and freedom of choice everywhere. GMO OMG follows one family's struggle to live and eat without participating in an unhealthy, unjust, and destructive food system.

Genre: Food. 84 Minutes. Filmmaker: Josh Fox, Trish Adlesic, Deborah Wallace.

The Gnomist

2017 Wild & Scenic Film Festival

This true story follows the mysterious appearance of fairy homes in a suburban forest and the magical experience shared by three women.

Genre: Adventure. 20 Minutes. Filmmakers: Sharon Liese, Cynthia Wade, Ty Jones, Jeremy Carr, Samantha Hake

Go Further

2004 Wild & Scenic Film Festival **MISSING**

Woody Harrelson takes a ecotrip.

Genre: Activism. 90 Minutes.

Go Ganges

2013 Wild & Scenic Film Festival

Two friends on a quest to travel the ultimate river by any means possible. Emmy nominated and multiple-award-winning filmmakers Josh Thomas and JJ Kelley have made a name for

themselves traveling across Alaska's vast and remote stretches of wilderness. In a fish out of water tale, Josh and JJ take their survival skills to a natural wonder, which hosts a population of 400-million. Enduring the impossible, they attempt to travel the length of the planet's most populated, holy and polluted river.

Genre: Water/River Issues. 83 Minutes. Filmmakers: J.J. Kelley, Josh Thomas, Ben Gottfried.

Goldfish

2009 Wild & Scenic Film Festival

Two Girls, One mission. Lots of Fish.

Genre: Kids. 13 Minutes. Filmmaker: Joe Wein.

Good Fight, The

2008 Wild & Scenic Film Festival

Martin Litton at 90 is still hard to follow; he flies his plane, navigates mighty rivers, attends film festivals and advises Senators in Washington D.C. on how to manage our forests. 'The Good Fight' chronicles an extraordinary man's efforts in saving the Grand Canyon from being ruined with dams and his ongoing struggle to preserve the Giant Sequoias from the axe of the Forest Service. Martin has been an active force for preservation since 1934.

Genre: Trees, Rivers, Resources, Community. 25 Minutes. Filmmaker: James Fox.

Good Life Parable, The

2008 Wild & Scenic Film Festival

A businessman and a fisherman on a small island. He tries to teach the fisherman about business but the fisherman teaches him about life.

Genre: Oceana, Community.

The Good Mind

2017 Wild & Scenic Film Festival

Rarely has the Onondaga Nation in central New York State opened its doors to non-Native people. An indigenous sovereign nation that never accepted U.S. citizenship, has its own passport, and still maintains a traditional government led by clanmothers and chiefs, the Central Fire of the Iroquois Confederacy, one of the world's first true democracies, inspired the Founding Fathers. The film's journey reveals the Nation's tireless environmental advocacy, and their legal battle with the U.S. over ancestral land taken by New York State in violation of a 1794 treaty with George Washington. Motivated by ancient prophecies, the Nation seeks environmental stewardship of their sacred land and waters, which have suffered vast degradation by industrial resource extraction and pollution.

Genre: Environmental Justice. 66 Minutes. Filmmakers: Gwendolen Cates

Good Riddance - Snails: Escargot Cult

2007 Wild & Scenic Film Festival

Snails : Escargot Cult is program 4 in the Good Riddance! series. It shows the eradication of the snails by calling chefs to come and get them to serve in their restaurants. While a useful solution, it may possibly make younger viewers a bit squeamish.

Genre: Kids. 5 Minutes.

Gorilla in the Greenhouse: Great Pacific Garbage Patch

2009 Wild & Scenic Film Festival

Hufflebot will do anything to get that Wormulus out of his head, including creating a nation of plastic bags in the middle of the Pacific Ocean...until they get a taste of their own medicine.

Genre: Resources, Oceana. 7 Minutes. Filmmaker: Eli Noyes.

Gorilla in the Greenhouse: Turn it Up Day

2009 Wild & Scenic Film Festival

The City is hooked on "clean, green, mountain energy." But the gang finds out that "clean and green" is actually a massive coal-seeking mechanical worm on its way to remove their favorite mountain. Time for a Free Power Generation!

Genre: Resources. 7 Minutes. Filmmaker: Eli Noyes.

Gorillas of My Grandfather

2007 Wild & Scenic Film Festival

Retracing the story of the mountain gorilla adventure from 1902.

Genre: Wildlife. 52 Minutes. Filmmaker: Adrian Warren.

Granddad

2018 Wild & Scenic Film Festival

Every morning in the summer, Granddad rises at dawn to row twice around the lake. Join him on his morning meditation.

Genre: Land Preservation. 3 Minutes. Filmmaker: Corey Robinson

Greasy Rider

2008 Wild & Scenic Film Festival

Ready to take a cross-country road trip powered by vegetable oil in a 1981 Mercedes-Benz? Interviews include Morgan Freeman, co-director of Earth Biofuels, along with Noam Chomsky, Yoko Ono, and Tommy Chong. Additional appearances include the founders of the four major vegetable oil conversion kit companies, Greasecar, Greasel, Neoteric, and Frybrid, as they discuss the reality of vegetable oil as a fuel. You might just be ready to dump that big ol SUV.

Genre: Resources, Climate, Adventure. 48 Minutes. Filmmaker: Joey Carey, JJ Beck.

Great Basin Water Is Life

2019 Wild & Scenic Film Festival

The Southern Nevada Water Authority (SNWA) is proposing to install a 300-mile pipeline from eastern and central Nevada to enhance Las Vegas' already limited groundwater supply. If constructed, the pipeline would transport 177,995 acre-feet of water (58 billion gallons) each year from rural Nevada to Las Vegas. Great Basin Water Is Life shows there is no extra water for SNWA's 84-inch, 300-mile, \$15.5 billion pipeline project.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Kyle Matheney

Great Frack Forward, The

2015 Wild & Scenic Film Festival

This film examines the human, environmental, and political implications of China's new energy boom. Mother Jones' Jaeah Lee and Climate Desk's James West traveled to central China and uncovered alarming trends with global consequences. As fracking technology crosses over from the fields of Pennsylvania to the mountains of Sichuan, so have questions about its risks and consequences.

Genre: Energy/Climate Change/Resources. 29 Minutes. Filmmaker: James West, Jaeah Lee.

Great Lakes, Bad Lines

2017 Wild & Scenic Film Festival

Two Michigan-born adventurers journey fossil-free for 500 miles across Michigan's Upper Peninsula along the route of Enbridge Oil's Line 5, a 63-year-old pipeline that threatens our inland waters and Great Lakes. Through the lens of adventure, personal stories, and natural beauty, this film highlights the ecosystems and livelihoods that are at risk and inspires all to take action within their own lives.

Genre: Activism. 28 Minutes. Filmmakers: Colin McCarthy, Paul Hendricks, Scott Hanson

Great Old Broads for Wolves

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Welcome to the southwest, where the land is wild and the women...might be even wilder. Introducing the Great Old Broads for Wilderness and their fight to keep southwestern Colorado's wilderness an intact and natural environment. These women have come together to find their voice, and now are using it to give these lands a fighting chance.

Genre: Activism. 5 Minutes. Filmmaker: Samantha Bates, Danny Schmidt, Thomas Winston

The Great Siberian Traverse

2017 Wild & Scenic Film Festival

Join a 6,000-mile ski journey through Russia, along the Trans-Siberian Railway. The documentary - created in collaboration with POWDER and Sherpas Cinema - showcases a fringe backcountry skiing community, deep Siberian powder, and skiing's ancient origins. Team skiers Ingrid Backstrom, Callum Pettit, and Nick Martini share their insights along the adventure.

Genre: Adventure. 27 Minutes. Filmmakers: Leo Hoorn, Sherpas Cinema

Great Vacation Squeeze, The

2009 Wild & Scenic Film Festival

Why Americans take so little vacation time compared to other developed countries.

Genre: Community. Filmmaker: John de Graaf.

Great Vacation Squeeze, The

2014 Wild & Scenic Film Festival

The United States is the only rich country without a law requiring paid vacation time for workers, and American vacations, already among the shortest in the world, are getting shorter. Vacations matter--for health, family bonding, nature appreciation, and many other factors. Beautifully photographed in Yosemite National Park, Europe and Washington State, this film makes the case for more vacation time, using personal stories, humor and expert commentary from Yosemite National Park ranger Shelton Johnson, travel writer Rick Steves and cardiologist Sarah Speck, and suggests that Americans would do well to make vacation time a political policy issue.

Genre: Activism. 27 Minutes. Filmmaker: John de Graaf, David Fox, Diana Wilmar, Greg Davis.

Great White Shark

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Misrepresented, maligned, and on the verge of extinction, the great white shark is an iconic predator: the creature we love to fear. Great White Shark explores the great white's place in our imaginations, in our fears and in the reality of its role at the top of the oceanic food chain. The film concentrates on key aggregation points around the world: Mexico, South Africa, Los Angeles and New Zealand. Key figures in the history of shark research, people whose lives have been changed by contact with the great white, tell us of their experiences, culminating in a direct encounter between man and shark.

Genre: Wildlife. 40 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas, D.J. Roller, Don Kempf, David Marks.

Greatest Good, The

2006 Wild & Scenic Film Festival

Commemorates the centennial of the Forest Service with the epic story of the struggle to manage the nation's resources amid global change.

Genre: Resources, Climate. 124 Minutes. Filmmaker: Ken Hanke.

Greatest Migration, The

2011 Wild & Scenic Film Festival

Snake River salmon swim more than 900 miles inland and climb almost 7,000 feet to reach their spawning grounds. These iconic fish travel farther and higher than any other salmon on Earth, but a gauntlet of dams blocks their great migration and is pushing these high-altitude salmon to extinction.

Genre: Fish, River Issues. Filmmaker: Andy Maser.

Green

2007 Wild & Scenic Film Festival

"Green" is about the rainforest of Indonesia.

Genre: Animated, Kids. 48 Minutes. 2010 Jury Award.

Green

2010 Wild & Scenic Film Festival

Meet Green, an orangutan and victim of human impact. Follow the devastating journey as her home is destroyed by logging, clearing for palm oil plantations, and the choking haze of rainforest fires. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's treasures.

Genre: Wildlife, Land Preservation. 48 Minutes. Filmmaker: Patrick Rouxel.

Green & Affordable: The Community Builds a House

2015 Wild & Scenic Film Festival

What happens when a homebuilder with a passion for energy efficiency, volunteers to build the future model for green, affordable homes in America come together all in one week? Drama. Action. And a boatload of hard work. Go from bare dirt to move-in-ready in only 20 minutes, with an overview how various systems are designed for maximum efficiency. If you reach for your dreams you just might make it.

Genre: Energy/Climate Change/Resources. 23 Minutes. Filmmaker: Matt Heilmann

Green Film, The

2010 Wild & Scenic Film Festival

So how do you make the greenest movie of all time? Is there more to the environmental movement than buying carbon offsets?

Genre: Environmental. 6 Minutes. Filmmaker: Andrew Williamson.

Green Fire: Aldo Leopold and a Land Ethic for Our Time

2012 Wild & Scenic Film Festival

Aldo Leopold is considered the most important conservationist of the 20th century because his ideas are so relevant to the environmental issues of our time. He is the father of the national wilderness system, wildlife management and the science of ecological restoration. His classic book *A Sand County Almanac* still inspires us to see the natural world as a community to which we belong. *Green Fire* explores Leopold's personal journey of observation and understanding, It reveals how his ideas resonate with people across the entire American landscape, from inner cities to the most remote wild lands. The film challenges viewers to contemplate their own relationship with the land.

Genre: Land Preservation. 73 Minutes. Filmmaker: Steve Dunsky, Dave Steinke.

Greenhorns, The

2011 Wild & Scenic Film Festival

Meet America's young farming community and experience its spirit, practices, and needs. It is the filmmaker's hope that by broadcasting the stories and voices of these young farmers, we can build the case for those considering a career in agriculture - to embolden them, to entice them, and to recruit them into farming.

Genre: Food. 38 Minutes. Filmmaker: Severine Fleming.

Greening of Southie, The

2008 Wild & Scenic Film Festival **NOT AVAILABLE**

The Greening of Southie follows the triumphs and hardships of the construction team that sets out to build Boston's first residential green building and more or less succeeds. Set in the storied neighborhood of South Boston and featuring the music of Force Theory, The Greening of Southie shows what happens when you try to build the environmentally-friendly city of tomorrow... today.

Genre: Resources, Community, Climate. 90 Minutes. Filmmaker: Ian Cheney. 2008 Honorable Mention.

Greening the Revolution

2013 Wild & Scenic Film Festival

Truly an independent film, self-taught and first-time director Katie Curran backpacked across the world to document today's profit-centered food system -- a war on the poor, especially farmers. While agribusiness reaps record wealth, protesters cry for affordable food and peasants choose between land and death. But farmers and workers are organized and fighting back, while implementing their own sustainable alternatives. Filmed in Cuba, Mexico, Haiti,

Brazil, Kenya, Zambia, India and the United States. Unlike other food-related movies, this documentary focuses on the struggles and triumphs of those most affected by food's globalization, the small farmers and revolutionaries of the world.

Genre: Food. 80 Minutes. Filmmaker: Katie Curran.

Greenland Melts

2019 Wild & Scenic Film Festival

Dr. Konrad Steffen, the Swiss climate scientist whose research propelled Al Gore's "An Inconvenient Truth" and "An Inconvenient Sequel: Truth to Power", reveals his alarming findings around glacial melt impacts on global sea level rise, climate change, and mass migration. Greenland Melts is stunningly filmed at remote polar monitoring stations where Dr. Steffen has been tracking the melting of the Greenlandic Ice Sheet for over 25 years.

Genre: Energy/Climate Change/Resources. 4 Minutes. Filmmaker: Jason van Bruggen

Greenpeace: Making a Stand

2008 Wild & Scenic Film Festival

This compelling documentary looks at the 35-year evolution of Greenpeace from the early days of the environmental movement in the 1970s, to the front lines of a potentially dangerous campaign in Argentina. Thirty-five years after the Phyllis Cormack, Greenpeace's first seafaring vessel, set sail for Amchitka to fight testing of the nuclear bomb, the filmmaker follows one of Greenpeace's founders, Rex Weyler, to Argentina where he interacts with young Greenpeace recruits on a potentially dangerous campaign to save the Chaco forest. Despite its modern rhythm, the old drumming still echoes through the jungle as new wars are being fought on today's environmental battle grounds.

Genre: Mountains, Resources. 48 Minutes. Filmmaker: Leigh Badgley.

Gregg Treinish, A MoveShake Story

2014 Wild & Scenic Film Festival

When asked how others could follow their passions for making change, Gregg Treinish simply replied: "Three seconds of courage..That's all it takes." Gregg combined his passion for adventure, his deep interest and education in wildlife biology, and three seconds of courage to found Adventurers and Scientists for Conservation. A year of unpaid work and complete dedication was followed by a wave of support that continues to grow. Beneath the success, however, lies the reality of day-to-day life. In this story, we hear how Gregg struggles to balance the responsibility he feels toward the environment with the relationships he holds dear. We'll follow Gregg during one difficult expedition where he realizes that relationships are what give us the courage to make change in the first place.

Genre: Activism. 14 Minutes. Filmmaker: Alexandria Bombach.

Gringo Trails (Not Available)

2015 Wild & Scenic Film Festival

Are tourists destroying the planet or saving it? How do travelers change the remote places they visit, and how are they changed? From the Bolivian jungle to the party beaches of Thailand, and from the deserts of Timbuktu, Mali to the breathtaking beauty of Bhutan, GRINGO TRAILS traces stories over the course of thirty years to show the dramatic long-term impact of tourism on cultures, economies, and the environment.

Genre: Global Perspective. 79 Minutes. Filmmaker: Pegi Vail, Melvin Estrella, Zebra Films

GRIZZLY COUNTRY

2019 Wild & Scenic Film Festival

After serving in the Vietnam War, author and eco-warrior Doug Peacock spent years alone in the Wyoming and Montana wilderness observing grizzly bears. This time in the wild changed the course of his life. With the protection of Yellowstone grizzlies now under threat, Peacock reflects on the importance of habitat and why he continues to fight for wild causes.

Genre: Wildlife. 12 Minutes. Filmmaker: Ben Moon, Shannon Ethridge, Annie Nyborg, Ben Sturzelewski

Grizzly Man

2006 Wild & Scenic Film Festival **MISSING**

The late Timothy Treadwell's footage of the grizzly bear in his natural environment.

Genre: Animals, Wildlife. 100 Minutes.

Grocery Store Wars

2006 Wild & Scenic Film Festival **MISSING**

Very fun animated movie with Star Wars "theme". Fun for children, and adults alike.

Genre: Short, Kids, Animated. 6 Minutes.

Groundswell Rising, Protecting Our Children's Air and Water

2015 Wild & Scenic Film Festival

Groundswell Rising, Protection Our Children's Air and Water is a film that goes far beyond the subject of hydraulic fracturing. It's a compelling and optimistic documentary about civil rights, the growing movement to defend our communities from industrial harm, and the tenacious people who are deeply committed to preserving the planet for future generations.

Genre: Activism. 70 Minutes. Filmmaker: Renard Cohen, Matt Cohen, Mark Lichty, David Walczak

GROW!

2012 Wild & Scenic Film Festival

It's not just 'Old MacDonald' on the farm anymore. Across the U.S. there's a growing movement of educated young people leaving the cities to take up an agrarian life. Armed with college degrees, some are unable to find jobs in the current economic slump. Fed up with corporate America and its influence on a broken food system they aim to solve some of the current system's inequities by growing clean, fair food. Filmed on 12 farms throughout Georgia, GROW! takes a look at this new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and independent young growers.

Genre: Food. 50 Minutes. Filmmaker: Christine Anthony and Owen Masterson.

Growing Change

2017 Wild & Scenic Film Festival

Jim Cochran arrived at work before dawn. He walked out into the strawberry fields. As the sun rose and light hit the field, he began to smell chemicals. His eyes watered. His head spun. He started to shake. He had just walked into a field that had been sprayed with pesticides. From this experience, Jim Cochran helped invent the organic strawberry industry. After pioneering and profiting from a healthier crop, he turned his attention to the health of his workers.

Genre: Food. 4 Minutes. Filmmaker: Chris Jordan-Bloch

Growing Cities

2014 Wild & Scenic Film Festival

From rooftop farmers to backyard beekeepers, Americans are growing food like never before. Growing Cities tells the inspiring stories of these intrepid urban farmers, innovators, and everyday city-dwellers who are challenging the way this country grows and distributes its food. From those growing food in backyards to make ends meet to educators teaching kids to eat healthier, viewers discover urban farmers are harvesting a whole lot more than just good food.

Genre: Food. 59 Minutes. Filmmaker: Dan Susman, Andrew Monbouquette.

Growing Resistance: Drought, Oil Climate Change in California

2017 Wild & Scenic Film Festival

These are stories of communities on the frontlines who are rising up against not only the immediate health impacts of the oil and gas industry, but against the growing climate impacts that are disproportionately impacting some of the most vulnerable in California.

Genre: Environmental Justice. 29 Minutes. Filmmakers: Shadia Fayne Wood, Bunker Seyfert, Helena Gonzalez, Emily Jovais, Survival Media Agency

Growing Together

2019 Wild & Scenic Film Festival

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers, and supporting low-income families in growing food at home. Their programs reach 96% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change.

Genre: Food. 10 Minutes. Filmmaker: Val Camp, Kit Kohler

The Guardians

2019 Wild & Scenic Film Festival

An indigenous community in Mexico's Monarch Butterfly Biosphere Reserve must confront internal divisions and illegal loggers in order to recover the ancient forest they nearly destroyed. Like the millions of monarchs that also call this forest home, their survival depends on it.

Genre: Indigenous Perspectives. 56 Minutes. Filmmaker: Ben Crosbie, Tessa Moran

Guardians of the Selva Maya

2008 Wild & Scenic Film Festival

Through joyful and heart-warming imagery, the film reflects a Southern Yucatan community's sincere understanding of the importance of protecting the forest and "planting trees in the hearts of children. This project is an integral component of Rainforest2Reefs' effort to protect over 300,000 acres of pristine rainforest land in the Calakmul Biosphere Reserve and ensure that the local communities can thrive economically through conservation friendly economic activities.

Genre: Kids, Resources, Mountains, Trees, Community. 11 Minutes. Filmmaker: Rana Lee.

Guided

2017 Wild & Scenic Film Festival

Meet Ray Reitze, a Maine wilderness guide and gentle spirit who shares his philosophy of how to live in harmony with the outdoors to the next generation of guides - all the while grappling with his own mortality as he transitions from the physical world of guiding to a more spiritual understanding of nature and our ephemeral place within it.

Genre: Adventure. 19 Minutes. Filmmakers: Bridget Besaw, Tahria Sheather

Gum for My Boat

2011 Wild & Scenic Film Festival

An ocean that was once deemed off limits due to fear and a very conservative Islamic culture is now becoming source of fun, escape and even a chance for a way to make a living for the young

members of the Bangladesh Surf Club. Follow professional surfer, Kahana Kalama as he works with Hawaiian-based non-profit, Surfing The Nations, and learns from these kids that sometimes, surfing involves much more than catching waves.

Genre: Adventure, Kids. 33 Minutes. Filmmaker: Russell Brownley, Kahana Kalama.

Haiti: Frame of Mind

2013 Wild & Scenic Film Festival

20 kids, 10 days, 4,000 photographs. This short follows a Frame of Mind photographic expedition of 20 Haitian youth, ages 12-19, as they travel from their city of Jacmel, Haiti to Parc la Visite for the first time to see and document the environmental risks facing their country. Frame of Mind empowers youth around the world to connect with their natural and cultural worlds through photography and visual storytelling. frameofmind.org/

A story about 20 kids learning that they can make a difference in the future of their country when given the tools to express their opinion.

Genre: Energy/Climate Change/Resources. 10 Minutes. Filmmaker: Jenny Nichols.

The Hammocks

2019 Wild & Scenic Film Festival

While an early generation of climbers was summiting Everest and enjoying Yosemite's spectacular beauty in the 1950s, African Americans couldn't gain access to beaches in America. The Hammocks tells the story of an unlikely and defiant turn of the century friendship between a wealthy white doctor and black outdoorsman. Together, they protected and preserved hundreds of acres of pristine coastline. Explore the origins of North Carolina's Hammocks Beach State Park and a story of how African Americans asserted their rights to open recreational wild places.

Genre: Activism. 27 Minutes. Filmmaker: Michael O'Connell, Rachel Raney

Hand Cut

2009 Wild & Scenic Film Festival

This classic-style ski film blends old-timer wisdom with self-propelled, big mountain lines from Alaska, British Columbia, and Colorado. Enjoy the original deep-country blues of John-Alex Mason.

Genre: Adventure, Mountains. 27 Minutes.

Hanford: A Race Against Time

2016 Wild & Scenic Film Festival

The Hanford Reach lies on the Columbia River past the Hanford Nuclear Reservation. The short film shares footage of the Hanford Reach and unique perspectives from experts at the U.S. Environmental Protection Agency, Yakama Nation, Washington Department of Ecology, and others about the compelling case for fast, effective nuclear waste cleanup at Hanford.

Genre: Water/River Issues. 5 Minutes. Filmmaker: Trip Jennings.

Happy Duckling, The

2009 Wild & Scenic Film Festival

cartoon for kids about a happy duck

Genre: Animation. 6Minutes. Filmmaker: Nat Lopes, Hilride.

Hardrock Mining

2009 Wild & Scenic Film Festival

Genre: Resources.

Harnessing the Sun to Keep the Lights on in India

2015 Wild & Scenic Film Festival

More than 1 billion people throughout the world lack reliable access to electricity. In 2014, the Center for American Progress and Sierra Club traveled to India to see firsthand how solar power is providing clean, affordable electricity in Uttar Pradesh, India's most populous state - and one of its poorest. This film explores how solar power has the potential to improve livelihoods, health, and the environment while avoiding the need for the costly grid expansion that is a distant reality for many.

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmaker: Andrew Satter, Vrinda Manglik, Justin Guay

Harvest of Shadows

2014 Wild & Scenic Film Festival

"Harvest of Shadows" explores undocumented immigration and contemporary farm labor conditions in California's Central Valley, the nation's richest agricultural region. Drawing upon photographer Matt Black's long-term exploration of life in the Central Valley, this documentary short highlights the Valley's farm fields and small towns, including interviews with community members whose commentary sheds light on the lives of the estimated 450,000 undocumented farm laborers currently working in the state.

Genre: Activism. 8 Minutes. Filmmaker: Matt Black

Hatch, The

2004 Wild & Scenic Film Festival

Tells the story of Colorado's Gunnison River and its yearly hatch of Salmon Flies.

Genre: Wildlife. Filmmaker: Travis Rummel and Ben Knight.

Hatch, The

2006 Wild & Scenic Film Festival

A tribute to a beautiful place, Colorado's Black Canyon, sends tingles down the spine of every trout and angler.

Genre: Rivers, Animals. 17 Minutes.

Hawaii

2007 Wild & Scenic Film Festival **MISSING**

Follow the world's best surfers as they explore the beaches and waves of Oahu.

Genre: Oceana. 54 Minutes. Filmmaker: Rafael Mellin.

Hawaii: Message in the Waves

2010 Wild & Scenic Film Festival

For more than just surfers, the ocean is an integral and inseparable part of Hawaiian life. But it is becoming increasingly clear that the oceans, not just around Hawaii but the world over, are in peril. Features musicians, surfer, and activist Jack Johnson.

Genre: Oceana, Adventure. 49 Minutes.

Hawaiian Blue Reef Etiquette

2008 Wild & Scenic Film Festival

With the spirit of Aloha, learn how to enjoy, respect and preserve the Hawaiian reefs. This PSA encourages action and shows viewers that one can make a difference.

Genre: Oceana, Community. 8 Minutes. Filmmaker: Ziggy Livnat.

Hazards

2007 Wild & Scenic Film Festival

Documenting the hazards of ingredients in cosmetics.

Genre: Health. 12 Minutes. Filmmaker: Scarlett Shepard.

Hazel Wolf Film Festival Promo

2004 Wild & Scenic Film Festival

Genre: Short. 6 Minutes.

Hear Our Olympics

2019 Wild & Scenic Film Festival

The wild Olympic Peninsula is like nowhere else. It has been recognized as a National Park, a wilderness area, an International Biosphere Reserve and World Heritage Site, and the quietest space in the lower 48. Yet, the park's rare and distinctive soundscape is threatened by new and unnatural noises: Navy electronic warfare training by jet in the skies over the park. *Hear Our Olympics* examines this threat and the challenges it poses to the park's soundscape as well as to U.S. military veterans.

Genre: Activism. 8 Minutes. Filmmaker: Palmer Morse, Matthew Mikkelsen

Hear the Call: Salmon Nation

2019 Wild & Scenic Film Festival

In Hear the Call: Salmon Nation, singer Ashleigh Ball of Hey Ocean! travels with filmmaker Josh Thome to the remote coast of British Columbia where marine biologist Alexandra Morton and First Nations Chief Ernest Alfred are on the front lines of a battle that will decide the fate of wild salmon and the entire coastal ecosystem that depends on them.

Genre: Indigenous Perspectives. 24 Minutes. Filmmaker: Josh Thome

Heartbeats of Denali

2007 Wild & Scenic Film Festival

An immersive experience of Denali National Park.

Genre: Mountains. 27 Minutes. Filmmaker: Patrick McCloskey.

Hearts of Glass – A Vertical Farm Takes Root in Wyoming

2019 Wild & Scenic Film Festival

Set in Jackson Hole, Hearts of Glass follows the tumultuous first 15 months of operation of Vertical Harvest, a multi-story, state-of-the-art hydroponic greenhouse that grows crops while providing meaningful jobs for people with disabilities. Innovation meets inclusion in an ambitious experiment to provide year-round produce and employment opportunities in a Wyoming mountain town.

Genre: Food. 68 Minutes. Filmmaker: Jennifer Tennican

Heather and Goliath

2009 Wild & Scenic Film Festival

Heather works for the Army Corps of Engineers in Los Angeles. One day she hears that her employer is quietly eliminating Clean Water Act jurisdiction for the LA River - a channelized waterway that's seen better days - based on a Supreme Court decision that deems only 'traditionally navigable waters' worthy of protection. She immediately alerts her congressman, who happens to be Chairman of the Government Oversight committee.

Genre: River Issues. 8 Minutes. Filmmaker: Thea Mercouffer.

Heliotropes

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Adapted from the poem by Brian Christian (author, THE MOST HUMAN HUMAN), HELIOTROPES offers a glance at how certain patterns repeat themselves at different levels of nature, whether we know it or not. Sunflower seeds and petals are known to follow the Fibonacci sequence, a mathematical formula that makes their structure maximally efficient--but they don't "know" they're doing this. Likewise, humans go to such lengths to mathematically optimize flight

patterns to maximize profit for airlines, but perhaps we don't realize that what we are doing, when one stands back and looks at that flight data statistically, is simply trying to stay in the light.

Genre: Global Perspective. 3 Minutes. Filmmaker: Michael Langan.

Help Save the Yuba

2019 Wild & Scenic Film Festival

Six kids who have grown up playing in the Yuba River share how to protect and save their favorite river from being loved to death.

Genre: Water/River Issues. 3 Minutes. Filmmaker: Ari Funk, Luca LaMarca, Mario LaMarca, Carson Lehman, Jason Lehman, Jaime McDonald

Hempsters

2005 Wild & Scenic Film Festival **MISSING**

Industrial Hemp

Genre: Resources. 90 Minutes. Filmmaker: Diana Oliver and Michael Henning.

Here and Now

2016 Wild & Scenic Film Festival

Social justice, land conservation, human history, and scientific knowledge are woven into a cohesive and moving story about what's possible by working together. Learn about four innovative partnerships between Native Americans and land conservation organizations in the San Francisco Bay Area and see how access to almost 1,000 acres of land in the Bay Area changes lives today and creates a new future.

Genre: Land Preservation. 18 Minutes. Filmmakers: Annie Burke, Andy Miller, Robin Moore, Plus M Productions, Bay Area Open Space Council.

Hetch Hetchy

2004 Wild & Scenic Film Festival

Restoring Hetchy Hetchy Valley

Genre: Land Preservation, Rivers. 19 Minutes. Filmmaker: Melissa Berman, Deborah Landown.
2004 Best of the Entries.

Hey! Something's Fishy at the River

2009 Wild & Scenic Film Festival

Salmon becomes a teacher for a boy and girl, with the help of other river animals in this puppet show on film for kids of all ages.

Genre: Kids, Short, Fish, Animated. 19 Minutes. Filmmaker: Jason Kuykendall.

Hidden Dangers in Kids' Meals

2007 Wild & Scenic Film Festival **MISSING**

School Districts, supermarkets, and even whole countries have banned genetically engineered foods, fearing that they are not safe. Discover the evidence that confirms that these dangerous foods should never have been approved, and find out how to protect yourself, your family, and the next generation.

Genre: Food. 103 Minutes.

Hidden Life of the Burrowing Owl, The

2010 Wild & Scenic Film Festival

Meet the Burrowing Owl. He recently lost his mate to a large predator. How will he survive this dangerous world alone?

Genre: Wildlife. 507 Minutes. Filmmaker: Mike Roush.

Hidden Rivers of Southern Appalachia

2014 Wild & Scenic Film Festival

Biodiversity. It's in the rivers of the Amazon, the jungles of Borneo, the coral reefs of Belize... oh, and the creeks of Tennessee. That's right, southern Appalachia is a little-known hotspot for aquatic life and is home to some wildly diverse fish, mussels, salamanders, crayfish and other creatures. Hidden Rivers takes an immersive look at the little-known life of these waters and the striking beauty found just below the surface.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

High Altitude Fish Hunters

2014 Wild & Scenic Film Festival

Anyone can drive to the river. But not everyone can climb a mountain to seek out wild, elusive and exclusive high altitude trout. Join Grit and Thistle as they hike above treeline to blow up SUP boards, put on camo to disguise themselves, and fly fish for Colorado's Greenback Cutthroats.

Genre: Adventure. 5 Minutes. Filmmaker: Sam Bricker, Nathan Ward, Claude DeMoss.

The High Divide

2017 Wild & Scenic Film Festival

They say The High Divide is the place where the world is cut in two. Then again, it may be where everything comes together. This place was once called "the big empty." But it's bursting at the seams - with deep forests, streams brimming with trout, meadows flush with grizzlies and wildflowers, and peaks so wild and vast they stretch all the way to the horizon. It's also full of

people. People who love the land. Cowboys who love salmon. Range riders who shepherd cattle and carnivores. Woodcutters who fight for forests. Generation after generation stewarding land and water. These are the lost voices of the American West. A new film celebrates the confluence of a wild place and its visionary people.

Genre: Land Preservation. 16 Minutes. Filmmakers: Eric Bendick, Roshan Patel, Grizzly Creek Films

High and Hallowed: Everest 1963

2014 Wild & Scenic Film Festival

Everest 1963 is the deeper story of the greatest Himalayan climb in American mountaineering history. Profiling the bold and visionary efforts of the 1963 American Mount Everest Expedition and narrated by bestselling author and Everest veteran Jon Krakauer, the film examines the sheer commitment and lasting impact of the first American ascent of Mt. Everest and the pioneering first ascent of the West Ridge by Tom Hornbein and Willi Unsoeld. Five decades later, High and Hallowed journeys back to Everest to discover if the essence of risk, adventure and the unknown that drew the first Americans to the summit still exists on Everest today.

Genre: Adventure. 48 Minutes. Filmmaker: David Morton, Jake Norton, Jim Aikman.

High Sierra - A Journey on the John Muir Trail

2011 Wild & Scenic Film Festival

'High Sierra' is a first hand journey along the John Muir Trail, through the tallest mountain range in the contiguous United States. Experience the 'Range of Light' as well as the range of emotions and physical challenges that accompany such an epic adventure. It includes awesome insight from Yosemite Park Ranger, Shelton Johnson, as well as a sweet soundtrack. Nature is the star of this film.

Genre: Adventure. 75 Minutes. Filmmaker: Pete Bell, Leon Godwin.

Higher

2015 Wild & Scenic Film Festival

Jeremy Jones and Teton Gravity Research elevate their game, taking their quest to the next level for the third and final installment of the Deeper, Further, Higher trilogy from the award-winning producers at TGR. Presented by Subaru, Higher traces Jones' snowboarding journey from hiking Cape Cod's Jailhouse Hill as a child to accumulating several generations' worth of wisdom and expertise about thriving and surviving in the winter wilderness. Jones has gathered friends old and new to pass the torch to the next generation of big mountain rippers.

Genre: Adventure. 90 Minutes. Filmmaker: Steve Jones, Todd Jones, Jeremy Jones.

Highliner

2006 Wild & Scenic Film Festival

A climber reaches new heights, in this adrenaline challenged film.

Genre: Adventure. 10 Minutes. Filmmaker: Heinz Zak.

Historia de un Letrero

2009 Wild & Scenic Film Festival

With a stroke of the pen, a stranger transforms the afternoon for another man.

Genre: Just for Fun. 5 Minutes. Filmmaker: Alonso Alvarez Barreda.

Home

2010 Wild & Scenic Film Festival **MISSING**

Scientists tell us that we have 10 years to change the way we live and avert the catastrophic evolution of the Earth's climate. With unique footage from over 50 countries, all seen by air, this masterpiece lays a foundation for rebuilding our planet.

Genre: Climate. 120 Minutes.

Home to Turkana

2013 Wild & Scenic Film Festival

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Genre: Activism. 7 Minutes. Filmmakers: John Antonelli Producer/Director, Chris Rohio Director of Photography.

Homegrown

2010 Wild & Scenic Film Festival

The Dervaes were the favorite family of last year's festival. This year they are back, this time with a feature film about their story. While "living off the grid" in urban Pasadena, they harvest over 6,000 pounds of produce on less than a quarter of an acre, make their own bio diesel, power their computers with the help of solar panels and maintain a website that gets thousands of hits a day.

Genre: Environmental, Resources. 52 Minutes. Filmmaker: Robert McFalls. 2010 People's Choice Award

Homegrown Revolution

2009 Wild & Scenic Film Festival

In the midst of a densely urban setting in downtown Pasadena, radical change is taking root. For over twenty years, the Dervaes family have transformed their home into an urban

homestead. They harvest nearly 3 tons of organic food from their 1/5 acre garden while incorporating many back-to-basics practices, as well as solar energy and biodiesel.

Genre: Food. 12 Minutes. Filmmaker: Jules Dervaes.

Homeland: Four Portraits of Native Action

2010 Wild & Scenic Film Festival

Nearly all Indian nations sit on land threatened by ruinous environmental hazards: toxic waste, strip mining, oil drilling, and nuclear contamination. The film tells the stories of five remarkable Native American activists in four communities who are fighting these "new Indian Wars" -- dedicated to protecting the lands against disastrous environmental hazards, preserving their sovereignty, and ensuring the cultural survival of their peoples.

Genre: Native American. 88 Minutes. Filmmaker: Roberta Grossman. 2006 Spirit of Activism Award.

Homeland: Four Portraits of Native Action

2012 Wild & Scenic Film Festival

Retrospective – see 2010 binder

Nearly all Indian lands in the U.S. face grave environmental threats – toxic waste, strip mining, oil drilling and nuclear contamination. But a handful of activists are fighting back. Filmed against some of America's most spectacular backdrops, from Alaska to Maine and Montana to New Mexico, *Homeland: Four Portraits of Native Action* profiles the against-all-odds struggles of Native American leaders who are taking on powerful energy companies and government agencies to protect the environment for all Americans. A moving tribute to the power of grassroots organizing, *Homeland* is also a call-to-action against the current dismantling of thirty years of environmental laws.

Genre: Retrospective – see 2010 binder. 89 Minutes. Filmmaker: Roberta Grossman. 2006 WSFF Spirit of Activism Award.

Honor the Treaties

2014 Wild & Scenic Film Festival

Honor the Treaties is a short film that examines photographer Aaron Huey's powerful advocacy work for Native American rights on the Pine Ridge Reservation. The film explores the idea that journalists often 'get the story wrong.' Aaron's advocacy work began with his 2010 TED Talk calling for the return of the Black Hills to the Lakota Sioux. Viewed online over 800,000 times, the talk caught the attention of legendary street artist Shepard Fairey, who, along with artist Ernesto Yerena, teamed up on a nationwide poster campaign based on Aaron's images. Aaron's movement into advocacy is shown in our film through his collaboration with Fairey. Juxtaposing the urban environment of Los Angeles against the stark, rural poverty of Pine Ridge, the film

seeks to draw connections between art & advocacy, ultimately making a case for empowering individuals to 'tell their own stories'.

Genre: Activism. 14 Minutes. Filmmaker: Eric Becker.

Horse Creek Demolition Story

2008 Wild & Scenic Film Festival

Short Film documenting the Demolition of Horse Creek by a new Dam

Genre: River Issues, Water. 18:25 Minutes. Filmmaker: Thomas Dunklin.

Hose

2009 Wild & Scenic Film Festival

An inquisitive garden hose, in search of adventure, discovers that the grass isn't greener on the other side of the fence. In fact there isn't even any grass... In search of adventure, the Hose discovers children on TV and sets out to find them. A series of misadventures ensues and through adversity, the little Hose learns to appreciate what it has.

Genre: Kids. 12 Minutes. Filmmaker: Kevin Watkins.

Hot Bread Kitchen

2010 Wild & Scenic Film Festival

Hot Bread Kitchen is more than a bakery. It's a non-profit social enterprise in NYC that enhances the future for immigrant women and preserves organic and natural baking traditions.

Genre: Food. 50:00 Minutes. Filmmaker: Negin Farsad.

A House Without Snakes

2018 Wild & Scenic Film Festival

NOT AVAILABLE

In Botswana, two young Bushmen struggle to build their futures in the wake of their people's relocation from their ancestral homeland. A House Without Snakes is an intimate coming-of-age portrait that explores the tension between modernity and tradition through the lens of two individuals' hopes and fears.

Genre: Indigenous Perspectives. 29 Minutes. Filmmaker: Daniel Koehler, Edward Pettitt

How I Became an Elephant

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow Juliette West, a wide-eyed 14-year old from suburban California, on her quest to save the world's largest land mammals – a quest that takes her halfway across the globe and face to face with the gentle giants she aims to save.

Genre: Wildlife. 82 Minutes. Filmmaker: Tim Gorski, Synthian Sharp.

How the Kids Saved the Park

2013 Wild & Scenic Film Festival

You know those movies where the kids get together and do something awesome? When they unite to overcome insurmountable odds? Maybe win the championship from the favored bad guys. Maybe embark on an epic quest to stop the grown ups from doing something stupid. This is one of those movies, except this one really happened. This is the story of a group of great kids that worked day and night to save the California State Parks that they love - this is 'How The Kids Saved The Parks'.

Genre: Activism. 14 Minutes. Filmmakers: Andy Miller & Robin Moore.

How to Boil a Frog

2011 Wild & Scenic Film Festival

How to Boil a Frog is an eco-comedy that mixes rapid-fire humor with hard-hitting facts to show the consequences of Overshoot: too many people using up too little planet, much too fast. An everyman dad (Jon) gives us the scoop on the imminent end of the world as we know it, and 5 surprising ways we can save civilization while having fun, meeting new friends, and making some trouble. How to Boil a Frog takes the kind of material that usually makes people jump off bridges, and transforms it into a laugh-out-loud invitation to join the movement and take action.

Genre: Community, Climate, Resources. 87 Minutes. Filmmaker: John Cooksey.

How to Let Go of the World and Love All the Things Climate Can't Change

2017 Wild & Scenic Film Festival

Oscar Nominated director Josh Fox (*GASLAND*) continues in his deeply personal style, investigating climate change – the greatest threat our world has ever known. Traveling to 12 countries on 6 continents, the film acknowledges that it may be too late to stop some of the worst consequences and asks, what is it that climate change can't destroy? What is so deep within us that no calamity can take it away?

Genre: Energy/Climate Change/Resources. 127 Minutes. Filmmakers: Josh Fox, Deia Schlosberg

How to Save the World: One Man, One Cow, One Planet

2008 Wild & Scenic Film Festival

To maintain our comfortable lifestyles that we have become accustomed to, we will soon need five earths to sustain us. Human-created climate change is destroying the planet. Ecosystems collapse is real and it is happening. Biodynamic agriculture may be one answer. In this film, you'll meet one man who has devoted his life to making a difference in India through this amazing way to grow food. Narrated by Peter Coyote.

Genre: Climate, Food, Community, Resources. 56 Minutes. Filmmaker: Tom Burstyn, Barbara

Sumner Burstyn.

How to Stop Global Warming

2008 Wild & Scenic Film Festival

Animations taught by: Ariana Cardenas

Genre: Animated, Climate , Short. 13 Minutes.

How You Can Shape the Future of Your Wild & Scenic Rivers

2019 Wild & Scenic Film Festival

In honor of the 50th Anniversary of the Wild & Scenic Rivers Act, protected rivers across the country are updating their management plans for the first time in decades. Now is our chance to have a say in how these rivers are managed for ourselves and for generations to come. Check out our animated infographic for a quick, easy run-down of why your voice matters and how to speak up for your favorite rivers. They're your forests and your rivers, learn how you can make an impact today!

Genre: Water/River Issues. 2 Minutes. Filmmaker: Jim Pattiz, Will Pattiz, Liz Townley

Huck

2013 Wild & Scenic Film Festival

Waterfall kayaking has emerged as a dominant subset of whitewater paddling—thrilling audiences and pushing athletes to constantly tempt higher falls. It is constantly glorified and frequently misunderstood by all but the small group of kayakers who make waterfalls their life. Evan Garcia explores what it means to kayak off of big waterfalls—considering both the risks and rewards of a life driven by freefall.

Genre: Adventure. 6 Minutes. Filmmaker: Andy Maser.

Huia, The

2012 Wild & Scenic Film Festival

1899; one of the most famous native New Zealand birds, the Huia, is nearing extinction. Famed Ornithologist Sir Walter Buller pursues the huia for his book, his collection, and for Science – but when presented with an opportunity to save the species, his actions are unexpected - and highly controversial. Based on a true story.

Genre: Wildlife. 10 Minutes. Filmmaker: Nicole van Heerden, Samantha Wee.

THE HUMAN ELEMENT

2019 Wild & Scenic Film Festival

We humans are a force of nature. As our activities alter the basic elements of life, "earth, air, water, and fire" those elements change human life in turn. In this visually rich drama, blending art and science, we follow renowned environmental photographer James Balog as he explores

wildfires, hurricanes, sea level rise, a struggling coal mining community, and our changing air supply. With rare compassion and heart, *The Human Element* highlights Americans who are on the front lines of climate change, inspiring us to re-evaluate our relationship with the natural world.

Genre: Energy/Climate Change/Resources. 78 Minutes. Filmmaker: Matthew Testa, Olivia Ahnemann, Daniel Wright, James Balog, Lyman Smith

Human Experiment, The (Not Available)

2015 Wild & Scenic Film Festival

The film lifts the veil on the shocking reality that thousands of untested chemicals are in our products, our homes and in us. The film follows activists on the front lines of this battle who go head to head with the powerful and well-funded chemical industry to uncover a corrupt system that's been hidden from consumers...until now.

Genre: Health. 91 Minutes. Filmmaker: Don Hardy Jr., Dana Nachman

Human Rights Are for Everyone

2014 Wild & Scenic Film Festival

Students in Wide Angle Youth Media's Baltimore Speaks Out! Program created this short animation to draw attention the importance of human rights. The film outlines the need for all people, no matter who they are or when they live, to have equal access to the social, physical, environmental, and educational resources that allow for health and happiness.

Genre: Activism. 3 Minutes. Filmmaker: Wide Angle Youth Media's Baltimore Speaks Out! Program

Hunter, The

2013 Wild & Scenic Film Festival

A boy goes MISSING in the icy wilderness, feared taken by wolves. A hunter undertakes a journey to find the boy; dead or alive. As the hunter tracks the boy into the mountains, he discovers that his instincts can no longer be trusted. Here, far from civilization he must make decisions that will forever change his relationship with the wilderness he has always feared. THE HUNTER is a haunting stop motion sand animation by emerging director Marieka Walsh.

Genre: Animation. 8 Minutes. Director, Writer, Animator: Marieka Walsh.

Hybrid.Pedal

2008 Wild & Scenic Film Festival

Environmentalists and road bikers make a thousand-mile ride from Portland, Oregon to Salt Lake City, Utah, to draw attention to endangered wildlands in the Western United States. Along the way, riders rode through seven threatened areas and discussed the issues of each place with representatives from grassroots groups seeking to keep them wild.

Genre: Adventure, Climate, Community, Resources. 28 Minutes. Filmmaker: Dan Austin.

I am Chut Wutty

2016 Wild & Scenic Film Festival

Chut Wutty is a quiet, charismatic environmental activist. He is coordinating a network of protesters in Prey Lang forest, Cambodia, where deforestation destroys people's livelihoods. But when the military arrive, Wutty is thrown to the ground at gunpoint. Five months later, investigating an illegal logging site, Wutty is stopped and shot dead. Who is behind the murder, and can the network fight for the forest without him?

Genre: Activism. 54 Minutes. Filmmakers: Fran Lambrick, Vanessa de Smet.

I am Red

2014 Wild & Scenic Film Festival

The Colorado River runs 1,450 miles across seven states and two countries, supplying water for 36 million people. It flowed to the sea for six million years but has not kissed the ocean since the late 1990s. A video poem to highlight the beauty and challenges of this national icon, American River's Most Endangered River for 2013.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Pete McBride

I Heard

2015 Wild & Scenic Film Festival

A Seussical glimpse into more than 110 million acres of designated wilderness that we have to enjoy in the US. The Sierra Club tapped award-winning filmmaker Michael Ramsey to celebrate the 50th Anniversary of the Wilderness Act. Featuring young actors Finella Guy and Oliver Lamond-Ramsey and some of our countries most iconic places and nature's most incredible creatures.

Genre: Adventure. 3 Minutes. Filmmaker: Michael Ramsey, Abbey Smith, Stacy Bare

I Just Love to Paddle

2012 Wild & Scenic Film Festival

There are few paddlers in the world that can match experience and knowledge of Nappy Napoleon. If there were degrees in paddling, he has the highest doctorate. *I Just Love to Paddle* is a story of a man who lives, loves, practices, teaches and perpetuates an ancient tradition in the contemporary world. There are many stories of heroes long gone, but this is a story about somebody who is still around us and who serves as source of vast knowledge and a connection to the ancient Hawaiian traditions. Nappy provides a modern day example of an ancient Hawaiian paradigm: superb ocean judgment, wisdom about the hearts of others, total commitment to his life calling, and an unparalleled decency of character. The story focuses on an expedition in July 2008, when Napoleon (67 years old) with five paddling companions attempt to cross 9 Hawaiian channels in 6 consecutive days, each in a one-man outrigger canoe,

a total of almost 240 miles.

Genre: Adventure. 31 Minutes. Filmmaker: Marta Czajkowska.

I Love Mountains

2008 Wild & Scenic Film Festival

450 mountains blown up ... 1,000 streams buried ... 1 million acres flattened. Just southwest of our nation's capital one of the greatest human rights and environmental tragedies in American history is taking place right now. In this short film the organization, Appalachian Voices illustrates how mountaintop mining is erasing some of the most beautiful and oldest landscapes in the United States. The realities of our country's energy addiction is also apparent in the faces of the communities effected by this horrific practice.

Genre: Mountains, Resources, Rivers. 8 Minutes. Filmmaker: Kevin Balling.

I Love Trash

2009 Wild & Scenic Film Festival

i Love Trash is a documentary about dumpster diving. Two friends decide to do an experiment in trash. They rent an unfurnished apartment and arrive with only the clothes they are wearing and a flashlight. They decide not to buy any things for 3 months and instead to find all their needs in the trash. They furnish their apartment lavishly. They eat decadently. They dress sharp, and create beautiful art, all from the trash.

Genre: Resources. 7 Minutes. Filmmaker: David Brown.

I Met the Walrus

2009 Wild & Scenic Film Festival

In 1969, a 14-year-old Beatle fanatic, armed with a reel-to-reel tape deck, snuck into John Lennon's hotel room and convinced John to do an interview. Using the original interview recording as the soundtrack, director Josh Raskin has woven a visual narrative romancing Lennon's every word in a cascading flood of multi-pronged animation.

Genre: Community, Short. 5 Minutes. Filmmaker: Josh Raskin. 2009 Honorable Mention.

I Wish I Went to Ecuador

2012 Wild & Scenic Film Festival

An immersive, animated documentary taking you into the heart of the Ecuadorian rainforest. A child's eye view of a life changing expedition by their teacher, Mrs Jones and their joint mission to preserve these vital forests. Pupils at Bricknell Primary School collaborated with animator David Bunting and local campaigning organisation, One Hull on Rainforest to create this animated campaign film. The Maquipucuna Reserve is a privately owned reserve covering over 6,000 hectares in North Eastern Ecuador, and the area in which it is in is ranked as one of the world's top five "biodiversity hotspots".

Genre: Animation. 6 Minutes. Filmmaker: Molly Nicholson, Jayden Sutton.

Ice

2012 Wild & Scenic Film Festival

An out of the box environmental thriller, "Ice" aims to promote a message of climate change awareness by using the cinematic medium for what's its best at, affecting people at an emotional level. The film adopts a thriller style narrative, keeping the audience guessing until the very end.

Genre: Energy/Climate Change/Resources. 7 Minutes. Filmmaker: Jonathan Burton - Director.

Ice Cream Sunday

2010 Wild & Scenic Film Festival

Hearing the music of the ice cream truck is one of the best sounds on earth.

Genre: Just for Fun. 5 Minutes. Filmmaker: Susanna Remec.

Icebreaker

2006 Wild & Scenic Film Festival

A 3D animated movie about a polar bear that meets the love of his life. Good music to dance to.

Genre: Animals, Kids, Wildlife, Animated. 3 Minutes. Filmmaker: Roxanne Walters.

Idle Threat

2014 Wild & Scenic Film Festival

Idling engines consume more than 6 billion gallons of gasoline annually in the U.S., a significant but little-known contributor to local air pollution, respiratory disease and global climate change. Idle Threat is a lively look at one man's spirited struggle to improve public health by raising awareness about idling's impact, starting in New York City. Against all odds, he succeeds, helping improve local air quality, and in the process gains world-wide recognition for the anti-idling cause, with articles featured in the Wall Street Journal, New Yorker magazine, and the Financial Times. Featuring Click and Clack from NPR's Car Talk, and Mayor Michael Bloomberg, Idle Threat profiles one man's challenging quest to make his city and the world a healthier place, and shows that sometimes one person – and a simple act like turning a key – can make a big difference.

Genre: Energy/Climate Change/Resources. 37 Minutes. Filmmaker: George Pakenham, Kimball Tran.

iDrive 55

2010 Wild & Scenic Film Festival

Who knew that you could save 20-50 percent of your gas just by easing on the pedal? Meet the man behind the movement and some local folks who have taken the pledge.

Genre: Resources. 14 Minutes. Filmmaker: Ryan Little.

If They Build It, What Will Come?

2019 Wild & Scenic Film Festival

The Cahaba River is one of the Southeast's most iconic river systems. Urban sprawl in the state's largest metropolitan area has already placed a great strain on this important river system. Now, the proposed Cahaba Beach Road threatens to destroy the area along the Little Cahaba River that is the drinking water source for hundreds of thousands of people in the area. This film exposes the risk of building a road across an important forested stretch of river and how citizens and watershed groups are fighting to protect this precious resource.

Genre: Water/River Issues. 12 Minutes. Filmmaker: David Diaz

An Ill Wind

2012 Wild & Scenic Film Festival

The Moapa River Indian Reservation, tribal home of the Moapa Band of Paiutes, sits about 30 miles north of Las Vegas and about 300 yards from the coal ash ponds and landfills of the Reid Gardner Power Station. Coal ash is the toxic ash and sludge left at the end of the coal burning process. It's laced with arsenic, mercury, lead and other heavy metals. It's the second largest waste stream in America and it's currently unregulated. If the conditions are just wrong, coal ash picks up from Reid Gardner and moves across the desert like a toxic sandstorm sending the local residents running for their homes. The reservation has lung, heart and thyroid disease rates that are abnormally high and the power plant is currently seeking to expand its coal ash storage capability.

Genre: Health. 8 Minutes. Filmmaker: Chris Jordan-Bloch.

Illegal Activists - The Battle for Norway's Fjords

2019 Wild & Scenic Film Festival

Young activists decide to break the law to stop a mining company from dumping 250 million tons of waste into a Norwegian fjord. On the top of an icy mountain, 80 youths chained themselves to mining drills to save the fjord, in what became the biggest civil disobedience action in Norway in 30 years.

Genre: Activism. 11 Minutes. Filmmaker: Julia Dahr, Julie Lunde Lillesæter, Differ Media

Imagination: Tom Wallisch

2018 Wild & Scenic Film Festival

We've all been that kid sitting in the back seat of our family car, wishing we were somewhere else. Through the boredom, the driveway snow piles, sidewalk handrails and stair sets start to tease our inner skier. Watch day dreams come to life as Tom Wallisch shreds the snowy streets

of Nelson, British Columbia.

Genre: Adventure. 5 Minutes. Filmmaker: Dave Mossop, Sherpas Cinema

Importance of Lios, The

2016 Wild & Scenic Film Festival

This is the story of a young earthworm named Lios who longs to know his place in the world. He spends many days alone in his room, reading books. Here he learns of lots of things but what he loves most is animals. Large, powerful animals that walk the earth above him. Lios feels unimportant, forgotten about in the soil, while larger animals like dogs and horses star in movies above ground. His father, Toor, wants so badly to show his son that earthworms are important too. He takes his son on a journey where Lios learns just how important their ecosystem is and that without it, there could be no life on Earth.

Genre: Land Preservation. 8 Minutes. Filmmakers: Dominique Edwards, Danielle Edwards.

Important Places, The

2016 Wild & Scenic Film Festival

As a father and son rediscover their connection through a journey down the Colorado River and in the Grand Canyon, this poignant short teaches us that although we may sometimes go astray — stuck in eddies and in life — the path back to the important places is never too far away.

Genre: Adventure. 10 Minutes. Filmmakers: Forest Woodward, Brendan Leonard, American Rivers.

In Current

2016 Wild & Scenic Film Festival

Rowing a dory in the Grand Canyon is considered by some as the most coveted job in the world. It can take 20 years of paying your dues to earn a seat on one of these legendary wooden boats. Amber Shannon has been boating the Grand Canyon nine years, trying to work her way from the baggage boat to a dory, while spending as many days possible in current.

Genre: Adventure. 5 Minutes. Filmmakers: Ryan Heffernan, Grayson Schaffer, Ben Knight, Talweg Creative.

In Defense of Animals: Elephant Campaign

2008 Wild & Scenic Film Festival

As the largest land mammal, elephants are genetically designed to walk long distances, up to ten or more miles a day. Yet the American Zoo and Aquarium Association (AZA), a zoo industry trade organization, only requires a minimum outdoor enclosure size of 1,800 square feet for one elephant—the equivalent of six parking lot spaces. With the recognition that zoos cannot adequately provide for the complex physical and psychological needs of elephants, ten U.S.

zoos have closed or are phasing out their elephant exhibits, setting a positive precedent worldwide.

Genre: Wildlife, Short. 6 Minutes.

In Defense of the Biscuit

2006 Wild & Scenic Film Festival

Story of the battle between the citizens of SW Oregon and the Forest Service over what to do with the area that was destroyed by the Bisquit Fire.

Genre: Trees. 89 Minutes. Filmmaker: Pat Patterson, Justin Rohde.

In Organic We Trust

2013 Wild & Scenic Film Festival

“In Organic We Trust” is an eye-opening documentary that reveals the true meaning of “organic”. When corporations went into the business and “organic” became a brand, the philosophy and the label grew apart. But there’s hope for organic and for us! Director Kip Pastor looks beyond the label and unearths inspiring solutions for our health and environmental problems. Dr. Marion Nestle shares important opinions on the future of health. Individual citizens and communities are taking matters into their own hands, and change is coming from the soil up.

Genre: Food. 81 Minutes. Filmmaker: Kip Pastor

In Perpetual Motion

2019 Wild & Scenic Film Festival

Surfers and free divers know well those dark, lung-searing seconds waiting to surface after a wave has pinned you to the ocean floor. It can feel like an eternity. In those underwater minutes, Australian adventure photographer, Krystle Wright, envisions herself in a desert with roiling grey skies and bootpacking a snowy ridgeline, her trusty camera capturing the stunning dreamscapes. Vivid and ethereal, *In Perpetual Motion*, is about the remarkable beauty revealed when time stands still for just a moment.

Genre: Adventure. 4 Minutes. Filmmaker: Krystle Wright

In Pursuit of Silence

2017 Wild & Scenic Film Festival

NOT AVAILABLE

In our race towards modernity, amidst all the technological innovation and the rapid growth of our cities, silence is now quickly passing into legend. Beginning with an ode to John Cage’s seminal silent composition 4’33”, the sights and sounds of this film delicately interweave with silence to create a contemplative and cinematic experience that works its way through frantic minds and into the quiet spaces of hearts. As much a work of devotion as it is a documentary, *In Pursuit of Silence* is a meditative exploration of our relationship with silence, sound, and the

impact of noise on our lives.

Genre: Land Preservation. 81 Minutes. Filmmaker: Patrick Shen

In Search of Good Food

2011 Wild & Scenic Film Festival

In Search of Good Food follows Antonio Roman-Alcalá as he travels California in search of the emerging "sustainable food system": What and who is this system? Does it actually exist? And if doesn't, why not? A journey featuring farmers, scientists, politicians, activists, and everyday eaters, In Search of Good Food explores the successes and limitations of the good food movement.

Genre: Food. 60:12:00 Minutes. Filmmaker: Antonio Roman- Alcalá.

In Search of Water

2013 Wild & Scenic Film Festival

The Thar Desert is one of the most water-stressed areas in all of India and with climate change average rainfall is expected to be more erratic and irregular. Research shows that already every one in five years is a drought year. In order to survive, Pani Devi, a woman from the village, is leading her community back to their roots: by implementing traditional systems of rainwater conservation. "In Search of Water," documents this traditional knowledge of rainwater harvesting so as to enable more communities to survive in areas that climate change is projected to increase or create severe drought.

Genre: Indigenous Perspectives. 8 Minutes. Filmmaker: Ritu Bhardwaj & Usha Dewani

In the Light of Reverence

2005 Wild & Scenic Film Festival

Native American sacred sites vs. industry.

Genre: Native American. 73 Minutes. Filmmaker: Toby McLeod.

In the Light of Reverence

2010 Wild & Scenic Film Festival

Devils Tower. The Four Corners. Mount Shasta. All places of extraordinary beauty- and impassioned controversy -- as Indians and non-Indians struggle to co-exist with very different ideas about the land. For Native Americans, the land is sacred and akin to the world's greatest cathedrals. For others, the land should be used for industry and recreation.

Genre: Native American. 73 Minutes. Filmmaker: Christopher McLeod.

In the Same Boat

2012 Wild & Scenic Film Festival

Set in the rugged landscape of coastal Newfoundland, Canada and the spectacular ranchlands

of Southern Alberta, Canada, "In The Same Boat" is an intimate portrait of one of Newfoundland's last remaining inshore cod fishermen and the lessons he has to share with Alberta's farmers. Through the stories of Bill Molloy and Norm Watmough we will gain a new understanding of the value of living off the land and the sea. And the consequences of taking both for granted.

Genre: Food. 35 Minutes. Filmmaker: Rachel Bower.

In the Shadow of the Condor

2007 Wild & Scenic Film Festival

In the Shadow of the Condor documents an expedition in January of 2002 into the spectacular pristine Corcovado wilderness in Southern Chile. The expedition traveled up a "heart of darkness" river, bushwhacked through a vertical jungle, and then emerged out into a magnificent landscape of glaciated granite walls.

Genre: Resources, Adventure.

In the Wake of Giants

2011 Wild & Scenic Film Festival

Humpback whales migrating between Alaska and Hawaii become entangled in marine debris. Rescuers and trained volunteers from the Hawaiian Islands Humpback Whales National Marine Sanctuary use tried and true whaling techniques in a race against time to cut the animals free.

Genre: Fish, Climate. 16 Minutes. Filmmaker: Lou Douros.

Incident at Tower 37, The

2011 Wild & Scenic Film Festival

In the middle of a dry, desolate landscape stands Tower 37: a shimmering water processing station, siphoning every last drop of water from a once pristine lake. Day in and day out the station's lone steward monitors the tower's activities, never realizing that Tower 37 is slowly destroying an entire ecosystem. But when two unexpected guests arrive, the tower's operator learns the high cost of his ignorance.

Genre: Environmental. 10 Minutes. Filmmaker: Chris Perry.

Inconvenient Youth, An

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

For too long, young people – the very people whose lives will be most affected by the consequences of climate change – have been condescended to, or just plain ignored by governments, corporations, mainstream media and UN negotiators. But now there is a vibrant global youth climate movement making changes.

Genre: Children's Films. 11 Minutes. Filmmaker: Slater Jewell-Kemker.

Inconvenient Youth, An: Off the Grid

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Director Slater Jewell-Kemker continues her mission to empower young people to take action against climate change.

Genre: Children's Films. 2 Minutes. Filmmaker: Slater Jewell-Kemker.

INHABIT: A Permaculture Perspective

2016 Wild & Scenic Film Festival

Permaculture is a design lens that uses the principles found in ecosystems to help shift our impact from destructive to regenerative. Focused mostly on the Northeastern and Midwestern regions of the United States, *Inhabit* provides an intimate look at permaculture peoples and practices ranging from rural, suburban, and urban landscapes.

Genre: Food. 92 Minutes. Filmmakers: Costa Boutsikaris, Emmett Brennan.

Inheritance

2005 Wild & Scenic Film Festival

INHERITANCE: A FISHERMAN'S STORY film follows fisherman Balazs Meszaros as he struggles with the effects of the disaster on his own community, and attempts to confront the corporate forces behind the mining operation

Genre: Resources, Community. Filmmaker: Peter Hegedus.

Inocente

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

INOCENTE is an inspiring coming-of-age story of a 15-year old girl in California. Though homeless and undocumented, she refuses to give up on her dream of being an artist, proving that her past does not define her - her dreams do.

Genre: Activism. 40 Minutes. Filmmaker: Sean Fine and Andrea Nix Fine (Directors)

Into a Desert Place ... 20 Years Later

2006 Wild & Scenic Film Festival **MISSING**

Graham Mackintosh retraces his 3,000 mile hike around Baja 20 years later, noting ecological changes.

Genre: Adventure. 7 Minutes.

Inside The Indus - A Pakistani Odyssey

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In November 2016, Spaniard Aniol Serrasolses, New Zealander Mike Dawson and Franco-Irish filmmaker Ciarán Heurteau headed to Pakistan to attempt a descent of the fabled Rondu Gorge

on the Indus river. Hidden behind a wall of political and security factors meant it had been 8 years since the last expedition ventured into the gorge. Follow Aniol, Mike, and Ciarán as they make their way down the Indus river.

Genre: Adventure. 27 Minutes. Filmmaker: Ciarán Heurteau

Into Darkness

2011 Wild & Scenic Film Festival

Into Darkness is a short adventure essay about the experience of exploring the secret underworld of caves. Journey along with a group of cavers who push impossibly small passages to access some of the final frontiers on earth. The images and sounds of spectacular and remote wilderness caves reveal a fantastic world unlike anything we experience on the surface.

Genre: Mountains. 14 Minutes. Filmmaker: John Waller.

Into Eternity

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The world's nuclear power plants have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for 100,000 years or more. This is the first feature documentary to explore the mind-boggling scientific and philosophical questions long-term nuclear waste storage poses.

Genre: Energy/Climate Change/Resources. 77 Minutes. Filmmaker: Michael Madsen & Lise Lense-Møller. 2012 Best of Festival.

Into the Altiplano

2008 Wild & Scenic Film Festival

For 20 years, writer and filmmaker Jon Bowermaster has explored the exotic corners of the world. He went to South America's Altiplano, the mountainous desert region crossing the borders of Chile, Argentina, and Bolivia, with sea kayaks looking for water in the driest place on earth.

Genre: Rivers, Climate, Water, Resources. 47 Minutes. Filmmaker: Jon Bowermaster.

Into the Dragon's Lair

2011 Wild & Scenic Film Festival

Deep in the darkest lair a golden dragon, a 14 foot dominant male crocodile accepted their presence and allowed them to bring back images that defy belief. Into the Dragon's Lair, is a true story that reads like a mythological fable. It's about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile. Into the Dragon's Lair represents our deepest fears and it is in facing them, that we discover a great deal of whom we really are.

Genre: Oceana, Adventure. 52 Minutes. Filmmaker: Craig & Damon Foster; Didier Noirot; Roger

Horrocks.

Into the Middle of Nowhere

2013 Wild & Scenic Film Festival

This documentary celebrates the uniqueness of childhood and the nonexistence of limits to a child's imagination. In an outdoor nursery in the woods, children create their own individually constructed worlds and can test out the boundaries of reality. The environment allows them to explore everything through their own experience and imagination while also bringing to the foreground their personal and collective development. The woods become the place where the normal rules and regulations of society come to a halt and where the children transform the surroundings with their play.

Genre: Adventure. 15 Minutes. Filmmaker: Anna Frances Ewert.

Into the Mind

2014 Wild & Scenic Film Festival

From the creators of the award winning film "All.I.Can", Sherpas Cinema is proud to present their newest feature film, Into The Mind. With stunning cinematography and groundbreaking storytelling techniques, the Sherpas blur the lines between dream state and reality, and immerse you into the mind of a common skier as he attempts to climb and ski the ultimate mountain. Innovative athlete segments are actually a glimpse into his dreamscape, each one harboring messages that help inform our hero's current, real-life choices. As you experience the majesty of Alaska, Bolivia, the Himalaya and beyond, Into the Mind paints a philosophical portrait of human kind. How do we balance risk versus reward? Why are we inspired to rise to the challenges in our lives and what do we learn on this journey to attain them?

Genre: Adventure. 84 Minutes. Filmmaker: Eric Crosland, Dave Mossop, Malcolm Sangster.

Into the Tsangpo Gorge

2003 Wild & Scenic Film Festival VHS

Extreme kayaking in Tibet

Genre: Adventure. 45 Minutes.

Into the Yuba

2016 Wild & Scenic Film Festival

Finn and Zed explore the Yuba River with various experts. These teenagers are joined by Nevada County Consolidated Fire Department's Captain Nunnink and River Scientist Katrina Schneider. Together, they investigate river pitfalls, tips to stay safe, how to respect the river, and best of all, river fun!

Genre: Water/River Issues. 5 Minutes. Filmmakers: Finn Bindler, Zed Friedman.

Introducing the Super Stoked Surf Mamas of Pleasure Point

2019 Wild & Scenic Film Festival

Through surfing and a love for the ocean, five women who live near Pleasure Point (a world-class surf spot in Santa Cruz, CA) become friends and eventually sources of support and encouragement for one another once they become pregnant around the same time. Ignoring people who tell them to stop surfing while pregnant, the women decide instead to listen to their own bodies and continue doing what they love - just with some extra precautions and modifications.

Genre: Oceans. 20 Minutes. Filmmaker: Elizabeth Pepin Silva, Paul Ferraris

Inventing Tomorrow

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Meet passionate teenage innovators from around the globe who are creating cutting-edge solutions to confront the world's environmental threats – found right in their own backyards – while navigating the doubts and insecurities that mark adolescence. Take a journey with these inspiring teens as they prepare their projects for the largest convening of high school scientists in the world, the Intel International Science and Engineering Fair (ISEF).

Genre: Activism. 87 Minutes. Filmmaker: Laura Nix, Melanie Miller, Diane Becker

Invisible

2009 Wild & Scenic Film Festival

Explores the affects of chemicals in the Arctic.

Genre: Wildlife, Health. 63 Minutes. Filmmaker: Roz Mortimer.

The Invisible Mammal – The Bat Rescuer

2018 Wild & Scenic Film Festival

Beyond the impacts of climate change and habitat destruction, certain bat species in North America are also suffering population decline due to white nose syndrome. In this first installment of The Invisible Mammal series, we meet The Bat Rescuer, Corky Quirk. Corky has been working intensely with native California bats since 2005 and has educated thousands of people. She works with injured and orphaned bats, returning them to the wild and keeping a captive colony of non-releasable bats for use in education.

Genre: Wildlife. 10 Minutes. Filmmaker: Kristin Tieche

Invisible Ocean: Plankton & Plastic

2016 Wild & Scenic Film Festival

Invisible Ocean: Plankton & Plastic follows NYC sci-artist Mara Haseltine as she create a sculpture to reveal a microscopic threat beneath the surface of the ocean. During a Tara Oceans

expedition to study the health of the oceans, Haseltine finds an unsettling presence in samples of plankton she collected. The discovery inspires her to create a sculpture that shows that the microscopic ocean world affects all life on Earth. The film features Mara G. Haseltine, Christian Sardet (The Plankton Chronicles, TARA Oceans) and Mark Anthony Browne (Ecologist NCEAS). Genre: Oceans. 9 Minutes. Filmmaker: Emily V. Driscoll.

Iran: A Skier's Journey

2017 Wild & Scenic Film Festival

Cautioned not to travel to Iran, Chad Sayers and Forrest Coots decide to go, regardless. They immediately find comfort in Tehran's bustling bazaars, Isfahan's dazzling mosques, and the powder filled slopes of the Alborz and Zagros mountain ranges, topping 3,000m. It is a culture not easily understood, but profoundly welcoming. As journalist Elaine Sciolino writes, "Iran can be dazzling, and light-filled, a reflection of its complexities; but it can also be cold, confusing, and impenetrable." Yet they are reminded, as Pico Iyer writes, "to learn more about the world than our newspapers will accommodate."

Genre: Adventure. 13 Minutes. Filmmakers: Jordan Manley, Narrows Media

Irreparable Harm

2018 Wild & Scenic Film Festival

The Tlingit people have called the vibrant coastline of Southeast Alaska home for over 10,000 years, and continue to practice a way of life intimately tied to the ocean and the largest remaining temperate rainforest on earth. Now, contamination from industrial mining is threatening the safety of the wild food sources that make Alaska so unique. Irreparable Harm gives powerful voices to the Alaska Native communities and conservation groups standing up to protect the cultural and ecological values that make this magnificent marine ecosystem an irreplaceable treasure.

Genre: Environmental Justice. 20 Minutes. Filmmakers: Colin Arisman, Connor Gallagher

The Islands and the Whales

2017 Wild & Scenic Film Festival

NOT AVAILABLE

In their remote home in the North Atlantic, the Faroe Islanders have always eaten what nature could provide, proud to put local food on the table. The land yields little, so they have always relied on harvesting their seas. Hunting whales and seabirds kept them alive for generations, and gave them the way of life they love; a life they would pass on to their children. But today they face a grave threat to this tradition. It is not the controversy surrounding whaling that threatens the Faroese way of life; the danger is coming from the whales themselves. One of the first to feel the affects of our ever more polluted oceans, they have discovered that their

beloved whales are toxic, contaminated by the outside world. What once secured their survival now endangers their children and the Faroe Islanders must make a choice between health and tradition.

Genre: Environmental Justice. 83 Minutes. Filmmaker: Mike Day

Island at the End of the World: Patagonia

2008 Wild & Scenic Film Festival

It is the last great wilderness of its kind, a rare and precious haven for some of Earth's most indestructible creatures. Covering more than half-a-million square miles of Chile and Argentina, this wild place is known as Patagonia. At its crown tip is a grand island, Tierra del Fuego, a land as harsh as it is beautiful. This film tracks several species that call this extreme environment home. But the guanaco, condor and Magellanic penguin who share this spectacular place with orcas, parrots and elephant seals are facing increasing pressure from humans. The program details how new conservation models may save them and preserve the wildness at the bottom of the world.

Genre: Wildlife, Mountains, Oceania. 57 Minutes. Filmmaker: Doug Bertran.

Island Earth

2017 Wild & Scenic Film Festival

Examining issues brought on by the rise of GMO companies operating in Hawaii, Island Earth follows the lives of a handful of Hawaiians seeking to use the wisdom of the past to make Hawaii a beacon of hope for an uncertain future.

Genre: Food. 61 Minutes. Filmmakers: Cyrus Sutton, A Peel Productions

Islenska: On The Road To Unearth Iceland's Secrets

2009 Wild & Scenic Film Festival

Lured by timeless volcanoes, sweeping glaciers, and medieval landscapes, three journalists descend on Iceland, an island of mystery and intrigue. The trio aims to ski the country's impressive volcanoes and glaciers, but they are also committed to go beyond and unearth Iceland's untold stories.

Genre: Adventure, Short, Mountains. 26 Minutes. Filmmaker: Cecile Cusin.

Jane

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Drawing from over 100 hours of never-before-seen footage that has been tucked away in the National Geographic archives for over 50 years, award-winning director Brett Morgen tells the story of Jane, a woman whose chimpanzee research challenged the male-dominated scientific consensus of her time and revolutionized our understanding of the natural world. Set to a rich orchestral score from composer Philip Glass, the film offers an unprecedented, intimate portrait of Jane Goodall — a trailblazer who defied the odds to become one of the world's most admired conservationists.

Genre: Wildlife. 90 Minutes. Filmmaker: Brett Morgen

Jeremy Jones' Further

2013 Wild & Scenic Film Festival

In 2010, TGR's Deeper rocked the snowboarding world as Jeremy Jones pushed himself and his crew to summit world-class lines in remote backcountry zones. Experimenting to see if this backcountry camping approach would work for the level of riding Jones was after, the TGR crew executed amazing first descents around the world. Through research, patience and hard work, the crew was able to live in caves and on glaciers to ride untouched lines without another human in sight. Further explores some of the world's most remote terrain while continuing Jones' mission to camp deep in the backcountry and on the summits of unriden lines to access nearly vertical spines and wide open powder fields.

Genre: Adventure. 30 Minutes. Filmmaker: Teton Gravity Research.

Jewel of the San Joaquin

2006 Wild & Scenic Film Festival

An oral history film.

Genre: Environmental.

Joanna Macy and the Great Turning

2015 Wild & Scenic Film Festival

This is a time when we need the wisdom of our elders. Here, eco-philosopher Joanna Macy shares her understanding of these times when everything we treasure seems to be at risk. But it is not a film about despair. Instead, it is about the opportunity we have to participate in the global shift to a life-sustaining civilization.

Genre: Activism. 26 Minutes. Filmmaker: Christopher Landry.

Joe

2016 Wild & Scenic Film Festival

National Geographic wildlife photographer Joe Riis reminds us that even those who have achieved it all still face many of the struggles that we all do. *Joe* celebrates how a man's love for the wilderness has helped to further curiosity, respect and protection for the natural world around us.

Genre: Wildlife. 7 Minutes. Filmmakers: Andy Maser, Hayden Peters.

Jonathan Bird's Blue World: Manatees

2016 Wild & Scenic Film Festival

When manatees were first seen by Columbus, he thought they were mermaids, but he had been at sea for a long time! Today these gentle marine mammals are threatened by loss of habitat and collisions with boats. This segment explores the endangered manatees of Florida and their struggle to survive, as well as some of the people who are working to save them.

Genre: Children's Film. 10 Minutes. Filmmakers: Jonathan Bird, Tim Geers.

Joshua His Tree

2007 Wild & Scenic Film Festival

A depiction of Joshua Tree National Park as it evolves over millions of years.

Genre: Short. 54 Minutes.

Journeying Out

2019 Wild & Scenic Film Festival

There are no multi-day rafting companies in China. Period. Well, except for Last Descents Rivers Expeditions. Last Descents is devoted to educating people, specifically key players and the next generation, on the value of free flowing rivers by taking them on these trips. Here is the perspective of two boys from Beijing and what Chinese rivers mean to them.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Meredith Meeks

Journeys to Adāka

2018 Wild & Scenic Film Festival

NOT AVAILABLE

An indigenous community in Canada's Yukon turns to celebration and ceremony to fight back against a legacy of systemic hurt and racism. *Journeys to Adāka* is an intimate portrait of seven First Nations artists who look to the past for the strength to overcome this legacy of hurt, becoming cultural giants and leaders in the process.

Genre: Indigenous Perspectives. 58 Minutes. Filmmakers: Fritz Mueller, Teresa Earle

A Journey to a Foam Free Future

2016 Wild & Scenic Film Festival

Four high school students share their experience working on the Foam Free Future project to reduce the use of EPS foam take-out containers on Maui including attending an international youth summit on plastic pollution.

Genre: Activism. 9 Minutes. Filmmakers: Kaimana Idica, Danica Brown, Tierra Bartolotti, Dylan Falces.

Journey of the Universe

2012 Wild & Scenic Film Festival

Journey of the Universe is a dramatic and expansive film that reimagines the universe story and reframes the human connection to the cosmos. Created by a renowned team of scientists, scholars, and award-winning filmmakers, it is beautifully filmed in HD on the Greek island of Samos, the birthplace of Pythagoras. Journey is hosted by evolutionary philosopher Brian Thomas Swimme, whose stories awaken us to the beauty and complexity of our planet and offer an opportunity to respond to ecological and social challenges of our times.

Genre: Global Perspective. 56 Minutes. Filmmaker: Written by Brian Thomas Swimme and Mary Evelyn Tucker, Directed by Patsy Northcutt and David Kennard.

Journey of the Yuba

2009 Wild & Scenic Film Festival

Family Oriented History of the Yuba River.

Genre: River Issues. 6 Minutes. Filmmaker: Anabella Funk. 2009 Student Filmmaker Award

Joy of Air, The

2014 Wild & Scenic Film Festival

Leave the ground beneath your feet,

Rise up, your inner legend greet.

A body in motion –

Twisting, turning, churning, yearning –

Apex found, heaven bound.

But remember, what goes up must come down.

Genre: Adventure. 4 Minutes. Filmmaker: Bryan Smith, Fitz Cahall.

Julia's Talk on Friday Eve

2007 Wild & Scenic Film Festival **MISSING**

Investigation of what scientists call "the sixth great extinction" of the world's animals. Narrated by Matt Damon.

Genre: Wildlife. 57 Minutes.

Julio Solis, A Moveshake Story

2013 Wild & Scenic Film Festival

The MoveShake film series presents the story of Julio Solis, a sea turtle conservationist in Puerto San Carlos, Mexico. In his youth, Julio was a poacher of sea turtles until a life changing mentor shifted his perspective about his relationship with the ocean. Julio now works to protect sea turtles by running a nonprofit dedicated to preserving Magdalena Bay's natural resources. His story is one of perseverance and personal growth as he works to change the tide for the future of his community. Julio Solis, a MoveShake Story, received a Moving Mountains Award at the 2012 Telluride Mountain Film Festival.

Genre: Oceans. 10 Minutes. Filmmaker: Alexandria Bombach.

Jumbo Wild

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This gorgeous and gripping documentary captures the true story of the decades-long struggle over the future of the Jumbo Valley of British Columbia's Purcell Mountains. Set against a backdrop of toothy spires and some of the deepest snow on earth, the film takes the audience on a journey into the raw and rugged peaks of British Columbia. Exploring an epic tug of war between a proposed large-scale ski resort on one side and community members, First Nations, and conservationists on the other, the film documents a fierce ideological battle surrounding how we value land and why we care so deeply about our wild backyards.

Genre: Land Preservation. 60 Minutes. Filmmaker: Nick Waggoner

JUNK

2019 Wild & Scenic Film Festival

On June 1st, 2008, Marcus Eriksen and Joel Paschal embarked from California for Hawaii aboard a plastic bottle raft. Without a motor or support vessel, the duo set out determined to raise awareness about the proliferation of plastic waste in our seas. Guided by Eriksen's first-person narration, viewers will be transported from the North Pacific to war-torn Kuwait, down the Mississippi River, and back again as the raft's origins are revealed and a movement is born.

Genre: Oceans. 29 Minutes. Filmmaker: Chris Jones, Marcus Eriksen, Joel Paschal, Alec Baer, Lia Colabello, Katy Hass, Elan Glasser

Jurassic Journey, The

2009 Wild & Scenic Film Festival

All about the Leatherback Turtle and it's migration across the pacific.

Genre: Wildlife, Oceana. 8 Minutes. Filmmaker: John Dutton.

Just Do It - A Tale of Modern-Day Outlaws

2012 Wild & Scenic Film Festival

The world of environmental direct action has remained a secretive one, until now. Emily James spent over a year embedded in activist groups such as Climate Camp and Plane Stupid to document their clandestine activities. With unprecedented access, Just do It takes you on an astonishing journey behind the scenes of a community of people who refuse to sit back and allow the destruction of their world. Torpedoing the tired clichés of the environmental movement, Just Do It introduces you to a powerful cast of mischievous and inspiring characters who put their bodies in the way; they super-glue themselves to bank trading floors, blockade factories and attack coal power stations en-masse, despite the very real threat of arrest. Their adventures will entertain, illuminate and inspire.

Genre: Activism. 90 Minutes. Filmmaker: Emily James.

Just Eat It: A Food Waste Story (Not Available)

2015 Wild & Scenic Film Festival

Filmmakers and food lovers Jen and Grant dive into the issue of food waste from farm, through retail, all the way to the back of their fridge. After hearing of the billions of dollars of good food that is tossed each year in North America, they pledge to quit grocery shopping and survive only on discarded food. What they find is truly shocking.

Genre: Food. 74 Minutes. Filmmaker: Grant Baldwin, Jen Rustemeyer

Justice for Bhopal: 20 Years Later

2007 Wild & Scenic Film Festival

An homage to the people who were affected by the diasaster in Bhopal.

Genre: Resources. 26 Minutes. Filmmaker: Valerie Aubert Pierri.

Justicia Now!

2009 Wild & Scenic Film Festival

Los Afectados battle Chevron Texaco and seek justice in the largest environmental class action lawsuit in history.

Genre: Activism. 31 Minutes. Filmmaker: Martin O'Brien, Robbie Proctor.

K2 and the Invisible Footmen

2017 Wild & Scenic Film Festival

Filmmaker Lara Lee and her team chronicle the lives of the indigenous porters of Gilgit/Baltistan in Pakistan. These heroes of mountaineering make possible the ascent of K2, the second highest mountain in the world. Amid breathtaking scenery, the film depicts the courage and everyday sacrifices of these unacknowledged porters.

Genre: Indigenous Perspectives. 54 Minutes. Filmmaker: Lara Lee

K2: Siren of the Himalayas

2014 Wild & Scenic Film Festival

Siren of the Himalayas documents the adventure, peril and serenity of a group's attempt to climb the world's most challenging peak on the 100-year anniversary of the landmark K2 expedition. Rope in and follow world-class climbers Fabrizio Zangrilli and Gerlinde Kalterbrunner in a breathtaking high-altitude mountaineering experience.

Genre: Adventure. 75 Minutes. Filmmaker: Dave Ohlson, Jason Reid, Andy McDonough.

Kadoma

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

After more than a decade exploring Central Africa, Hendri Coetzee is a modern legend of African exploration. Solo on the Congo River in 2009, Hendri received an email from American expedition kayaker Ben Stookesberry. "It would be ludicrous," Hendri said, "to take an American who you don't know, and who has never been to Africa, into its very heart." But a year later, he did just that.

Genre: Adventure. 44 Minutes. Filmmaker: Ben Stookesberry. 2012 Most Inspiring Adventure Film.

Kaka'win

2008 Wild & Scenic Film Festival

Luna is the juvenile male killer whale from the who had been living alone and away from his pod for more than 5 years. He developed relationships with other species including humans. During his life and after his death, he came to mean many things to humans. His life and story teaches us to ask new questions not just about killer whales but about all life.

Genre: Oceana, Fish. 17 Minutes. Filmmaker: Leah Nelson.

Kara Women Speak

2013 Wild & Scenic Film Festival

A Kara woman muses about her concerns for the survival of her people. The Kara are a community of indigenous people living along the Omo River in Southwestern Ethiopia. Ethiopian government projects now threaten these areas and their populations. The

construction of the foreign financed Gibe III hydroelectric dam, being built on the upper Omo River, and vast tracts of rich farmland have been leased to foreign corporations, displacing indigenous people from their ancestral land without compensation. Her words reflect the uncertain fate of all agro-pastoralists living in the Omo River-Lake Turkana watershed.

Genre: Indigenous Perspectives. 6 Minutes. Filmmaker: Jane Baldwin.

Karearea: The Pine Falcon

2009 Wild & Scenic Film Festival

Large populations of New Zeland Falcons have adapted to live in commercial pine plantations, yet they are set against the constant threat of logging.

Genre: Wildlife, Trees. 48 Minutes. Filmmaker: Sandy Crichton.

Katabatic

2016 Wild & Scenic Film Festival

Four explorers attempt a first ascent in the most dramatic of locales, Antarctica. The landscape: a sharp contrast of spires and barren snowfields. The rock face itself? Like something out of Dr. Seuss.

Genre: Adventure. 21 Minutes. Filmmakers: Mike Libeck, Keith Ladzinski, 3Strings Productions.

Keep Tahoe Blue

2008 Wild & Scenic Film Festival

A brief introduction and overview of the League to Save Lake Tahoe's past and current efforts to maintain the pristine beauty of Lake Tahoe through advocacy and outreach.

Genre: Water, Community. 5 Minutes.

Keep Towing That Line

2006 Wild & Scenic Film Festival **MISSING**

Footage from the 2004/5 Biscuit Forest Fire defense campaign. Activist Joan Norman tries to save our nation's forest from the grip of greed.

Genre: Trees. 6 Minutes. Filmmaker: Tim Lewis, and Oxygen Collective.

Keepers of Eden

2008 Wild & Scenic Film Festival

Narrated by Joanne Woodward, this film chronicles the struggles of the Huaorani tribe, an indigenous people of Ecuador. As oil companies plough deeper into the rainforest, and the Huaorani's ancestral lands, a wave of continued destruction threatens to erase their existence. The film traces the pollution, toxic poisoning and environmental devastation wrought by these industries. KEEPERS OF EDEN is an exposé which sheds light on the Ecuadorian government's ongoing failure to protect its land, its water and its people.

Genre: Resources, Climate, Community, Water. 74 Minutes. Filmmaker: Yoram Porath.

Keepers of the Deep

2009 Wild & Scenic Film Festival

The extent of marine debris and its potential impacts to organisms living in deep water habitats on the sea floor was unknown until now.

Genre: Wildlife, Oceana. 6 Minutes. Filmmaker: John Dutton.

Keepers of the Future

2018 Wild & Scenic Film Festival

In a fertile floodplain, where the great river meets the sea, a peasant movement puts down roots – growing resilience in the scorched earth of exile and war. But soon these farmers and fishers discover new, global challenges: climate crisis, exacerbated by an economy of ruinous extraction. The solutions they come up with will be a revelation for audiences in the prosperous north. On the surface, the life of these campesinos may resemble the past, but in their model may lie the key to the future.

Genre: Activism. 24 Minutes. Filmmaker: Avi Lewis, Klein Lewis Production

Kew Gardens: Beyond the Gardens - The Forgotten Home of Coffee

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This is a story of guardianship over one of the world's most economically valuable crops, revealing the surprisingly fragile foundations that lie beneath the multi-billion pound industry, showing just how important Kew's scientific research is to securing the fate of our cup of coffee.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmakers: Simon Waldron, Sophia Doe, Shaun Spark, Lonelyleap.

Kid Warrior

2016 Wild & Scenic Film Festival

Xiuhtezcatl Martinez is a 15 year old indigenous environmental activist who is saving the world. He's using his non-profit organization Earth Guardians to rally youth all over the planet to stand up and fight climate change. Through his Aztec traditions he's learned that the earth is sacred and that we are all indigenous to the planet, thus we should all take care of it and give back. *Kid Warrior* showcases Xiuhtezcatl's efforts thus far, juxtaposed with his normal life as a teenage boy.

Genre: Energy/Climate Change/Resources. 7 Minutes. Filmmaker: Vanessa Black.

Kids Who Rip

2007 Wild & Scenic Film Festival **MISSING**

Featuring young stars in a variety of action sports.

Genre: Adventure, Kids, Short. 15 Minutes. Filmmaker: Rod Parmenter. 2007 Best Children's Film.

Killer Croc of Costa Rica

2004 Wild & Scenic Film Festival **MISSING**

Crocodiles-A look at the lives of a crocodile and her young in the breathtaking surroundings of Costa Rica.

Genre: Wildlife. 49 Minutes. Filmmaker: Doug Bertran.

KILLING GAMES - Wildlife In The Crosshairs

2018 Wild & Scenic Film Festival

On any given weekend, some of America's most iconic wildlife are massacred in wildlife killing contests that ignore the critical role apex predators play in maintaining healthy ecosystems. Project Coyote's groundbreaking exposé *Killing Games - Wildlife In The Crosshairs* uncloaks this hidden war on wildlife, inspiring viewers to help end these brutal contests where wild animals become living targets.

Genre: Wildlife. 10 Minutes. Filmmakers: Camilla H. Fox, Caroline Kraus, Tatiana Freitas

Kilowatt Ours

2006 Wild & Scenic Film Festival

Discover solutions to America's energy related problems.

Genre: Resources. 38 Minutes. Filmmaker: Jeff Barrie.

King Corn

2008 Wild & Scenic Film Festival **MISSING**

America's fast-food empire is fueled by a secret ingredient: corn. High fructose corn syrup makes the sodas sweet, corn-fed beef makes the burgers fat, and corn oil crisps the fries. As college buddies Ian Cheney and Curt Ellis find out, their junk food generation has grown up eating so much corn that if you test their hair— it's actually made of the stuff. King Corn follows Ian and Curt to a tiny town in the middle of Iowa, where they plant and grow an acre of America's most powerful crop, and attempt to follow its fate as food. What they find is alternately hilarious and horrifying: genetically modified seeds and home-brewed corn syrup, a bumper crop of obesity and diabetes, and a government paying farmers to grow what's making us sick. You'll never enjoy a soda again.

Genre: Resources, Food, Community, Feature. 90 Minutes. Filmmaker: Aaron Woolf. 2008 Jury Award.

King Lines

2008 Wild & Scenic Film Festival

King Lines pushes climbing films into a new dimension. Filmed on location in Spain, France, California, Venezuela, Greece, Utah, and Mallorca, the film captures Chris Sharma's most outrageous ascents and visionary projects, and explores his fascinating lifestyle as a nomadic professional climber and global citizen.

Genre: Adventure. 70 Minutes. Filmmaker: Peter Mortimer, Josh Lowell.

Kings of Flint, The

2012 Wild & Scenic Film Festival

Karate Masters Jacky and Dora King are also Master Gardeners. They see farming as a means of self defense. They also see farming as a way to revitalize Flint. They sell the fruits, vegetables and eggs they harvest. When the Kings grow food, they also grow hope.

Genre: Health. 27 Minutes. Filmmaker: Troy Hale & Geri Alunit Zeldes.

Kintaro Walks Japan

2008 Wild & Scenic Film Festival

Kintaro is a legendary boy in Japan who was known to have great strength, wrestle bears, and befriend all the animals of the forest. Tyler MacNiven is a young adventurer seeking out the birthplace of his father, with only a drawing of a shoreline to guide him. In his search, Tyler walks the entire length of Japan, is granted the new name, "Kintaro," and discovers a world of friends and adventure along the way.

Genre: Adventure, Wildlife. 67 Minutes. Filmmaker: Tyler MacNiven. 2008 Honorable Mention.

kis-ka-DEE

2008 Wild & Scenic Film Festival

Every spring, the blind birders of the Rio Grande Valley of southern Texas gather to compete in the Outta Sight Tournament. For one day, the teams leave behind most of the challenges of blindness and compete alongside seasoned birders, all by ear. Three blind birders, Gladie, Jessica, and Raul, tell the story in kis-ka-DEE, through their everyday lives and aspirations to the birding tournament. These birders prove that when it comes to a love of our natural surroundings, there is far more beauty than we can see.

Genre: Community, Wildlife. 18 Minutes. Filmmaker: Ryan Fitzgibbons.

Knee Deep

2016 Wild & Scenic Film Festival

In September of 2013 Colorado was hit with the most destructive natural disaster in its recorded history-torrential rains flooded hundreds of square miles along the Front Range, sweeping away infrastructure and leaving thousands of homes damaged or destroyed.

The role citizens can play in response to natural disaster with social media and shovels will inspire. Powerful aerials and raw documentary footage immerse viewers in the experience of disaster hitting home, while the story of brokenness and the growth it enables lifts them to a vision of a stronger, more resilient community.

Genre: Energy/Climate Change/Resources. 17 Minutes. Filmmakers: Aly Nicklas, Alisa Geiser.

Know Your Mushrooms

2010 Wild & Scenic Film Festival

Follow my co-visionaries as they lead us on a hunt for the wild mushroom and the deeper cultural experiences attached to the mysterious fungi. With a backdrop of the Telluride Mushroom Fest, combined with animation and a neo-psychedelic soundtrack, Ron's latest flick will help to open the doors of perception. He'll take you on a longer, stranger trip and deliver you to a brave new world where the fungi bring humanity to a saner, safer place.

Genre: Food. Filmmaker: Ron Mann.

Kokota: The Islet of Hope

2018 Wild & Scenic Film Festival

Mbarouk Mussa Omar is from a small East African Island called Pemba. Nearly ten years ago, he visited a tiny neighboring islet called Kokota and was shocked by what he saw. Kokota was teetering towards collapse, and Mbarouk knew climate change and deforestation were the culprits. He desperately wanted to help Kokota, but what could one poor man from Pemba possibly do? Kokota: The Islet of Hope tells the story of Mbarouk's quest to save the islet.

Genre: Energy/Climate Change/Resources. 29 Minutes. Filmmaker: Craig Norris

Kudzu Vine

2013 Wild & Scenic Film Festival

Through images of kudzu-covered forms, photographed in black and white, and radiating with the luminance of early cinema, this ode to the climbing, trailing, and coiling species *Pueraria lobata* evokes the agricultural history and mythic textures of the South, while paying tribute to the human capacity for improvisation.

Genre: Land perspective. 20 Minutes. Filmmaker: Josh Gibson.

Kunjana and the Elephant Peace Treaty

2015 Wild & Scenic Film Festival

Kunjana and the young elephant like to play together, but they know that when the wheat is ready, their families will be at war. Together they come up with a plan to stop the war, and end the hunger. But will the grown-ups listen?

Genre: Wildlife. 14 Minutes. Filmmaker: Elizabeth Watson.

L'orchestre D'hibernation Animaux (How Animals Hibernate)

2019 Wild & Scenic Film Festival

What if hibernating animals of different species formed an orchestra and performed a symphony about their winter's sleep? Well, they did—sort of. Because this is the science version of “Peter and the Wolf,” starring a frog, a turtle, a bird, a mosquito, a bear, and a fish... Ladies and gentlemen, “The Sleep Cycle” by L'orchestre D'hibernation Animaux.

Genre: Children's Films. 5 Minutes. Filmmaker: Tom McNamara

La Lune

2010 Wild & Scenic Film Festival

A couple living on top of a bizarre hourglass and under a tree discover the moon accidentally for the first time. The woman's desire to reach and obtain the moon lead them to experience things that they have never gone through before. In the end, they discover new things about themselves and new truth about the world they thought they knew.

Genre: Environmental. 8 Minutes. Filmmaker: Kelly Kyung - Hee Shon.

Ladies of the Land

2008 Wild & Scenic Film Festival

As small, family farms continue to disappear, and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. Although women have always been involved in farming, it has long been thought of as a “man's job.” Traditionally, farm women have often identified themselves as something other than the “farmer.” This film follows four women who never thought they'd be farmers, but now who are dedicated to goats, grains, and green beans.

Genre: Food, Community, Resources. 29 Minutes. Filmmaker: Megan Thompson.

Lady B's First Winter: Puppy to Avalanche Dog

2015 Wild & Scenic Film Festival

Lady B is a puppy that was born in the Rockies and adopted by a husband and wife team of Ski Patrollers in Telluride, Colorado. This is the story of her life from her early days...through her first snowfall, first chairlift ride, first snowmobile and helicopter drills...and all of her training finding buried skiers under the snow... to become a member of Telluride's Legendary Avalanche Rescue Dogs.

Genre: Adventure. 23 Minutes. Filmmaker: Scott Ransom

Lady Bug Swarm and Boy

2010 Wild & Scenic Film Festival

Enjoy one of the wonders of nature... and rediscover the beauty of nature through the eyes of a child.

Genre: Environmental. 2 Minutes. Filmmaker: Michael Ramsey.

Land of Rivers: No Place Like Home

2013 Wild & Scenic Film Festival

In Bangladesh, more than 80% of the population survive on less than \$2 a day. The "multiplier effect" of climate change stands to push people deeper into poverty, undermining progress on development and even threatening regional stability. In this short film, EJF explains how climate change is having a profound human impact on one of the world's poorest countries. The EJF's "No Place like Home" campaign works to secure the recognition of and protection for climate refugees – people displaced by declining environmental conditions linked to climate change.

Genre: Energy/Climate Change/ Resources. 11 Minutes. Filmmaker: Environmental Justice Foundation.

Land Out Of Time, A

2008 Wild & Scenic Film Festival

The US Forest Service and Bureau of Land Management are leasing millions of acres to the gas and oil industry and issuing tens of thousands of permits to drill for natural gas all over the heart of the West. Thousands of miles of roads are being built on unspoiled ground to develop gas wells, billions of gallons of water are being pumped from the aquifers of Montana and Wyoming to develop coal-bed methane wells, and the wild places of America's Western geography are being rendered into an industrial landscape. And for what? A few days or weeks supply of natural gas, spread over the next couple of decades. This film introduces you to the faces and unconventional partnerships behind the fight to save the landscapes of the West.

Genre: Climate, Community, Resources. 53 Minutes. Filmmaker: Mark Harvey. 2008 Spirit of Activism Award.

The Land We Live In

2018 Wild & Scenic Film Festival

The Brooks Range Council (BRC) was formed in the summer of 2012 as it became clear that the Alaska Department of Transportation was rapidly advancing its plan to build a 220-mile road into the Brooks Range to construct several open-pit copper mines in the region. John Gaedeke created BRC to give a voice to the local opposition of the proposed Ambler Road. *The Land We Live In* works to advocate for the people, landscape, and wildlife that would be directly impacted by the potential development.

Genre: Activism. 6 Minutes. Filmmakers: Jayme Dittmar, James Q Martin, Tom Attwater, Lane Brown

Landfill Harmonic

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and provide a source of hope for their town. The film is a testament to the transformative power of music and the resilience of the human spirit.

Genre: Energy/Climate Change/Resources. 84 Minutes. Filmmakers: Juliana Penaranda-Loftus, Brad Allgood, Graham Townsley

LandScrape

2006 Wild & Scenic Film Festival

A day in the life of a dump. Near the Kootenai River, many people are getting sick from asbestos exposure.

Genre: Health, River Issues. 4 Minutes. Filmmaker: Bill Kersey.

Last Beekeeper, The

2010 Wild & Scenic Film Festival

Follow the lives of three commercial beekeepers over the course of a year as they struggle with Colony Collapse Disorder. When they take their bees to California's enormous annual almond pollination it becomes painfully and poignantly clear the bind they are in. "If all the bees die, what do you have to live for?" asks one of the beekeepers.

Genre: Environmental. Filmmaker: Jeremy Simmons.

Last Call at the Oasis

2013 Wild & Scenic Film Festival

Developed, financed and executive produced by Participant Media, the company responsible for AN INCONVENIENT TRUTH, FOOD, INC. and WAITING FOR "SUPERMAN", LAST CALL AT THE OASIS presents a powerful argument for why the global water crisis will be the central issue facing our world this century.

Illuminating the vital role water plays in our lives, exposing the defects in the current system and depicting communities already struggling with its ill-effects, the film features activist Erin Brockovich and such distinguished experts as Peter Gleick, Alex Prud'homme, Jay Famiglietti and Robert Glennon. Genre: Water/River Issues. Filmmakers: Jessica Yu, Elise Pearlstein.

Last Descent, The

2009 Wild & Scenic Film Festival

Join a group of whitewater kayakers to some of the world's most amazing rivers ... descending them possibly for the last time. All are threatened or are in the process of being destroyed by large scale hydroelectric projects. The film closes with the movement to restore Hetch Hetchy Valley.

Genre: Feature, Adventure, Water, Rivers. 50 Minutes. Filmmaker: Kathryn Scott, Charlie Center, Scott Ligare. 2009 People's Choice Award.

Last Dragons, The: Protecting Appalachia's Hellbenders

2016 Wild & Scenic Film Festival

An intimate glimpse at North America's Eastern Hellbender, an ancient salamander that lives as much in myth as in reality.... and in many waters, myths are all that remain of these stream-dwelling sentinels.

Genre: Wildlife. 10 Minutes. Filmmakers: Jeremy Monroe, David Herasimtschuk.

Last Fisherman

2018 Wild & Scenic Film Festival

Malcolm Baker is the last traditional Fisherman in the Rame Peninsula, a beautiful, sleepy and forgotten corner of Cornwall, England. Still fishing like generations before, he relies on traditional tools, techniques and a knowledge of the sea. He is a holding pattern, preserving a dying industry and a constant reminder of a way of life that no longer exists. The *Last Fisherman* provides a reminder that progress, industrialism and rapid change can have a harmful impact on industries, communities and individuals. In the face of change, people stout of heart – both young and old – still band together, celebrate hard graft and always do a 'proper job'.

Genre: Indigenous Perspectives. 73 Minutes. Filmmakers: James Stier, Leo Kaserer

Last Frontier: Conservation & Exploration in Papua New Guinea

2009 Wild & Scenic Film Festival

New Britain Papua New Guinea is one of the last frontiers between the industrialized world and tribal village life.

Genre: Environmental. 19 Minutes. Filmmaker: Trip Jennings.

The Last Green Thread

2019 Wild & Scenic Film Festival

Amidst the backdrop of massive development and population growth, three friends embark on a journey through the Everglades Headwaters in Florida to survey a fragile wilderness corridor before it disappears forever.

Genre: Wildlife. 18 Minutes. Filmmaker: Danny Schmidt, Eric Bendick, Andy Adkins, Dawson Dunning, Phill Baribeau

The Last Herd

2019 Wild & Scenic Film Festival

The Henry Mountains bison herd roams over 385,000 acres of Southern Utah, "free from fences, culling, or roundups." Despite all this space, Henry Mountains bison are caught within a complex web of public land, ranching, and government agencies. The Last Herd documents the balance between free-roaming bison and private interests.

Genre: Wildlife. 23 Minutes. Filmmaker: Joseph Flannery, Kyle Lancaster, Ryan Fitzhenry

Last Horizon

2004 Wild & Scenic Film Festival

Carlos Buhler climbs a mountain in Tibet

Genre: Adventure. 30 Minutes.

Last Ice Merchant, The

2013 Wild & Scenic Film Festival

For over 50 years Baltazar Ushca has harvested the glacial ice of Ecuador's Mount Chimborazo. His brothers, both raised as ice merchants, have long since retired from the mountain. This is a story of cultural change and how three brothers have adapted to it.

Genre: Indigenous Perspectives. 14 Minutes. Filmmaker: Sandy Patch – Director.

Last Journey of the Leatherback, The

2005 Wild & Scenic Film Festival

Saving the Leatherback Turtle.

Genre: Wildlife. 30 Minutes.

Last Light

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Featuring Stephan Drake, Forrest Shearer, and Johan Jonsson

Presented by Patagonia...

There is an undeniable magic in alpenglow-- the final seconds of a day's light that give mountains impossible texture and life before falling into shadow. In the endless spring hours of Haines, Alaska, light is as bountiful as snow. But to capture the best of both, that singularly lit moment that turns powder into frozen red fire, you must live all day in the midst of them; ready to drop in long after the helicopters have gone home and your line is made magic in the last of the light.

Genre: Adventure. 6 Minutes. Filmmaker: Nick Waggoner, Ben Sturgelewski

Last Lioness, The

2010 Wild & Scenic Film Festival

Meet the only surviving lion in Zambia's Liuwa Plain. The story follows her extraordinary relationship with a wildlife cameraman and the request to return male lions to Liuwa.

Genre: Wildlife. 47 Minutes. Filmmaker: Bronwyn Watkins.

Last Mountain , The

2005 Wild & Scenic Film Festival

Mountains - journey of woman.

Genre: Adventure. 23 Minutes.

Last Mountain, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The fight for the last great mountain in America's heartland pits a mining giant that wants to explode it for its coal against local families fighting to preserve their mountain, their heritage and their futures. The mining and burning of coal is at the epicenter of America's struggle to balance its energy needs and environmental concerns, so the daring solution proposed by this small Appalachian community takes on national significance when Bobby Kennedy, Jr. joins the Appalachian families to fight the extraordinary and insidious power of Big Coal. A passionate and personal tale that highlights the extraordinary power of ordinary Americans when they fight for what they believe in, THE LAST MOUNTAIN showcases a battle for the future of energy that affects us all.

Genre: Energy/Climate Change/Resources. 95 Minutes. Filmmaker: Bill Haney.

Last Ocean, The

2014 Wild & Scenic Film Festival

The Ross Sea is a vast, icy landscape that teems with life -- whales, seals and penguins carving out a place on the very edge of existence. This 'living laboratory' is one of the last places where the delicate balance of nature still prevails, largely untouched by humans. But an international fishing fleet has recently made its way to the Ross Sea, targeting the highly lucrative Antarctic Toothfish, sold as Chilean Sea Bass around the world. With stunning footage of Antarctica's unique landscapes and wild life, The Last Ocean profiles the international battle over commercial fishing in the Ross Sea, the last pristine ocean ecosystem on earth.

Genre: Oceans. 53 Minutes. Filmmaker: Peter Young.

The Last Pig

2018 Wild & Scenic Film Festival

Quiet yet expressive, *The Last Pig* offers space for expansive thought within the margins of one person's story. The film is a lyrical meditation on what it means to be a sentient creature with

the power to kill. Deeply immersive and experiential, the film follows a pig farmer through his final season of slaughtering pigs. Through his sparse, intimate musings, the farmer reveals his growing conflict about a life spent “peddling in death.”

Genre: Food. 54 Minutes. Filmmakers: Allison Argo, Joseph Brunette

Last Reef, The: Cities Beneath the Sea

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The Last Reef 3D: Cities Beneath The Sea, is an uplifting giant screen journey exploring the beauty and mysteries of the world's reef ecosystems: a distant yet parallel world, with living cities undeniably connected to our own human communities. Vanishing at five times the rate of rain forests, the world's coral reefs are under siege. Through vivid 3D visuals, music and narration, the film reveals the teeming life of these underwater cities, and their crucial role in the ocean's survival—and our own. Fly across iridescent tropical corals, brush through a cloud of a million jellyfish, visit an alien world where the closer you look, the more you see, where the tiniest creatures support the greatest predators. As these ancient, exotic havens face the threat of extinction, The Last Reef inspires audiences with a vision of the reef's incredible—yet fragile—power to rebuild.

Genre: Oceans. 39 Minutes. Filmmakers: Luke Cresswell & Steve McNicholas.

The Last Straw

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, K-4th grade

Nine-year-old Milo expresses his concern about the millions of straws that pollute waterways, waste fossil fuel, and harm ocean creatures. He convinces restaurants to "be-straw-free", addresses Congress, and is championed by international media. His campaign has now been adopted by many environmental groups. In the end, three Cape Cod girls suggest that you, "take the pledge to skip the straw!"

Genre: Activism. 4 Minutes. Filmmaker: Lynne Cherry, Peter Rhodes

Leave It As It Is

2016 Wild & Scenic Film Festival

The Grand Canyon is one of the most iconic landscapes on the planet. But this natural masterpiece of the Colorado River faces a battery of threats. Unless the Department of the Interior acts to stop these threats, one of our nation's greatest natural treasures will be scarred forever.

Genre: Activism. 3 Minutes. Filmmakers: Pete McBride, Kevin Fedarko, American Rivers.

Legacy

2016 Wild & Scenic Film Festival

Take a peek at one of the most iconic rivers in America, with one of the most iconic legends in fly fishing and river conservation. This conversation with Jack Dennis about the mighty Snake River in Wyoming and how it has been preserved as a Wild & Scenic River for future generations inspires.

Genre: Water/River Issues. 6 Minutes. Filmmakers: Amy Marquis, Dana Romanoff, American Rivers.

Legend of Pale Male, The

2010 Wild & Scenic Film Festival

In 2004, Pale Male, the red-tailed hawk of Central Park in NYC, flew into the hearts of the Wild & Scenic audience and received the Best of Fest award. The story of Pale Male continues and we are thrilled to have the next chapter in this inspirational tale.

Genre: Wildlife. 85 Minutes. Filmmaker: Frederic Lilien. 2010 Best of Festival.

Leopard in the Land, The

2015 Wild & Scenic Film Festival

Artist and Disney designer, Joe Rohde, sets out to traverse the Altai Mountains of Western Mongolia on camel and horseback while painting large landscapes to raise funds for Snow Leopard conservation. It is a pilgrimage that explores why we travel, how we interact with the world, and the effect this has on everything else - including the elusive and enigmatic snow leopard.

Genre: Adventure. 59 Minutes. Filmmaker: James McEachen, Joe Rohde

Lethal Sound

2007 Wild & Scenic Film Festival **MISSING**

NRDC's attempt to have deadly sonar reduced due to the harm caused to whales and other marine life.

Genre: Oceana. 5 Minutes. Filmmaker: Michelle Dougherty, IF.

A Letter to Congress

2018 Wild & Scenic Film Festival

Wallace Stegner's 1960 letter to Congress about the importance of wilderness is the framework for a new message, one in which our unified voice can help prevent the transfer of our most valuable heritage— our public lands— to private and corporate interests.

Genre: Land Preservation. 3 Minutes. Filmmakers: Chris Newman, Amani King, Dalia Burde

Let Our Rivers Flow

2013 Wild & Scenic Film Festival

Let Our Rivers Flow portrays the history and present plight of Maryland's key eastern shore rivers and the role of local Riverkeepers, interacting with the community, fighting to restore and protect these natural resources. The film is narrated by local writer and historian Tom Horton, is filled with music written and recorded by local musicians, and through the voices of local experts and advocates, illustrates the issues that threaten these magnificent waterways and the work being done to address these issues. The film was produced exclusively through the donated efforts of local filmmakers, editors, musicians, and advocates.

Genre: River/Water Issues. 26 Minutes. Filmmakers: Tim Junkin & Sandy Cannon-Brown.

Libby, Montana

2006 Wild & Scenic Film Festival **MISSING**

Nestled below the rugged peaks of the Northern Rockies and along the crystal-clear Kootenai River lies the small logging town of Libby, Montana - an ironic setting for a town where many hundreds of people are sick or have already died from asbestos exposure.

Genre: Health. 124 Minutes.

Life Among Whales, A

2008 Wild & Scenic Film Festival

Weaving together natural history and biography, this film is a fascinating exploration of whale biologist Dr. Roger Payne. For four decades Payne has advanced the boundaries of science and activism- beginning with his pioneering work on whale songs in the 1970s, to his study of ocean pollution today. With beautiful and haunting imagery, the film forces us to question our stewardship and our coexistence with some of its most intriguing creatures.

Genre: Oceana, Wildlife. 57 Minutes. Filmmaker: Bill Haney. 2007 Honorable Mention.

Life Ascending, A

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

A Life Ascending chronicles the life of acclaimed ski mountaineer and mountain guide Ruedi Beglinger. Living with his wife and two young daughters on a remote glacier in the Selkirk Mountains of British Columbia, Beglinger has built a reputation as one of the top mountaineering guides in the world. The film follows his family's unique life in the mountains and their journey in the years following a massive avalanche that killed seven people.

Documenting the sublime beauty and ever-present risk of a life lived on the edge, the film ultimately explores the power of nature as both an unforgiving host and profound teacher.

Genre: Adventure. 60 Minutes. Filmmaker: Stephen Grynberg.

Life Coach

2018 Wild & Scenic Film Festival

When conditions became unfavorable for a first ascent of Alaska's Ruth Gorge, Alex Honnold turns the camera on Renan Ozturk for a strangely beautiful discussion about life's big questions.

Genre: Adventure. 13 Minutes. Filmmakers: Renan Ozturk, Taylor Rees, Camp4 Collective

Life - Jacket

2006 Wild & Scenic Film Festival **MISSING**

Genre: Animated, Short. 2 Minutes.

Life of the River: the Futaleufu

2007 Wild & Scenic Film Festival **MISSING**

Welcome to Patagonia and Chile's pristine Rio Futaleufú, a 100-mile-long cerulean stripe that roars out of the Andes with unbridled fury from Argentina, across the top of Patagonia to the Pacific.

Genre: Rivers. 6 Minutes. Filmmaker: Channel G.

Life Well Lived, A

2014 Wild & Scenic Film Festival

Legendary Mountaineer Jim Whittaker talks risk, beauty, and adventure on the 50th anniversary of his historic summit of Everest.

Genre: Adventure. 4 Minutes. Filmmaker: Eric Becker.

Lift

2009 Wild & Scenic Film Festival

These Brothers throw themselves off the world's highest mountains, glaciers, bridges, towers and construction cranes and then deploy glider parachutes to perform jaw dropping acrobatics on their way down.

Genre: Adventure. 20 Minutes. Filmmaker: Anthony & Timothy Green.

Light Bulb Conspiracy, The

2014 Wild & Scenic Film Festival

The Light Bulb Conspiracy uncovers how planned obsolescence has shaped our lives and economy since the 1920's, when manufacturers deliberately started shortening the life of consumer products to increase demand. Shot over three years in Europe, the U.S. and Ghana, The Light Bulb Conspiracy investigates the evolution and impact of planned obsolescence through interviews with historians, economists, designers and manufacturers, along with archival footage and internal company documents. The film also looks at modern examples of planned obsolescence, including computer printers and the controversy over the inability to

replace iPod batteries. The film concludes with examples of consumers and businesses moving towards more sustainable practices and products, including Warner Philips, great grandson of the founder of Philips Electronics, who is producing an LED bulb designed to last 25 years.

Genre: Global Perspective. 52 Minutes. Filmmaker: Cosima Dannoritzer, Joan Ubeda.

Light at Walden, The

2015 Wild & Scenic Film Festival

A visual poem shot at Walden Pond, Massachusetts, this film interweaves pieces of Thoreau's texts and a war resister's personal journey on a wilderness island in Canada. The filmmaker, as a young man during the U.S. / Vietnam War, attempts to follow Thoreau's principles: building a cabin and living sustainably in the woods, "to front only the essential facts of life." This is one story among the nearly 125,000 war resisters in Canada.

Genre: Activism. 39 Minutes. Filmmaker: Pablo Frasconi

A Light in the Shadow

2019 Wild & Scenic Film Festival

Legendary Canadian ultrarunner Rob Krar has joined forces with the Movember Foundation to raise awareness of the crisis in men's mental health. Rob became a star in the ultra-long-distance running world after winning second place in his first 100-miler in 2013. But his biggest struggle isn't running 100 miles. For Rob, Movember is far more personal.

Genre: Health. 4 Minutes. Filmmaker: James 'Q' Martin

Light of the Himalaya

2007 Wild & Scenic Film Festival

The North Face athlete team joins with eye surgeons from Nepal and America to help the local people with the highest rates of cataract blindness on the planet. Footage of climbing also. Edward Abbey's words have always been deliberately provocative - especially when said in defense of the desert landscape he loved so much. The words in this film are a mash-up of quotes from speeches to articles, to interviews and books.

Line Across the Sky, A

2016 Wild & Scenic Film Festival

The Fitz Roy Traverse is one of the most sought after achievements in modern alpinism: a gnarly journey across seven jagged summits and 13,000 vertical feet of climbing. Who knew it could be so much fun? Join Tommy Caldwell and Alex Honnold on the inspiring -- and at times hilarious -- quest that earned the Piolet D'or.

Genre: Adventure. 40 Minutes. Filmmakers: Josh Lowell, Peter Mortimer, Nick Rosen, Zachary Barr.

Line in the Sand, A

2015 Wild & Scenic Film Festival

Edward Abbey's words have always been deliberately provocative - especially when said in defense of the desert landscape he loved so much. The words in this film are a mash-up of quotes from speeches to articles, to interviews and books.

Genre: Land Preservation. 2 Minutes. Filmmaker: Justin Clifton, Chris Cresci.

Line in the Sand, A

2016 Wild & Scenic Film Festival

When three power plants began to dump their waste, known as coal ash, on a rural community in Pennsylvania, they thought no one would notice. They were wrong. Gary Kuklish, a retired coal miner in La Belle, PA tackles a problem that is endemic to the entire coal industry.

Genre: Activism. 3 Minutes. Filmmaker: Chris Jordan-Bloch.

Linguists, The

2009 Wild & Scenic Film Festival

Scientists estimate that of 7,000 languages in the world, half will be gone by the end of this century. On average, one language disappears every two weeks.

Genre: Community. 65 Minutes. Filmmaker: Seth Kramer, Daniel A. Miller, Jeremy Newberger.

Liter Of Light, A

2012 Wild & Scenic Film Festival

The film documents a foundation's project to light up a poor neighborhood through the efforts of a local man who works for them. He becomes a beacon of hope to his community when he installs hundreds of solar-powered light bulbs in his neighbor's houses. The clever device is made from old plastic soda bottles filled with water and bleach. Many of the homeowners can barely afford electricity and because their houses stand so close to each other, they don't really get much daylight. With a little bleach, water and good will, their days are now much, much brighter.

Genre: Energy/Climate Change/Resources. 2 Minutes. Filmmaker: Nick Santiago and Mike Talampas. 2012 Honorable Mention.

Little Bird of the Yuba

2008 Wild & Scenic Film Festival

Fly into the beautiful canyons of the Yuba River and experience a magical bird's eye view of this spectacular river.

Genre: Rivers. 5 Minutes. Filmmaker: Larry Huntington. 2008 I Love the Yuba Award.

Little Blue

2008 Wild & Scenic Film Festival

Little Blue, a young penguin, breaks away from tradition and learns to surf. His pursuit of the dream is a lonely quest... or is it? Come see and share the joy!

Genre: Animated, Adventure, Kids, Short. 8 Minutes. Filmmaker: Bob Svihovec. 2008 Best Children's Film.

Little Things, The

2015 Wild & Scenic Film Festival

Follow professional snowboarders who have chosen to be outspoken and make positive changes towards a sustainable environment. This film is an initiative taken on by one of snowboarding's most influential riders, Marie-France Roy, in hopes of inspiring others towards sustainability through inspirational speakers, positive ideas, and leading a healthy lifestyle. They keep it positive and showcase some of the little things that people can do to contribute to positive changes for the future of our environment.

Genre: Energy/Climate Change/Resources. 47 Minutes. Filmmaker: Darcy Turenne, Marie-France Roy.

Living Downstream

2011 Wild & Scenic Film Festival

Based on the acclaimed book by ecologist and cancer survivor Sandra Steingraber, Ph.D., Living Downstream is an eloquent and cinematic feature-length documentary following Sandra during one pivotal year as she works to break the silence about cancer and its environmental links.

Genre: Health. 85 Minutes. Filmmaker: Chanda Chevannes.

The Living Forest

2017 Wild & Scenic Film Festival

The Kichwa tribe in the Sarayaku region of the Amazon in Ecuador believe in the 'living forest,' where humans, animals and plants live in harmony. They are fighting oil companies who want to exploit their ancestral land. A delegation of indigenous people are at the Paris COP21 climate conference to make sure their voices are heard. Can they win their battle?

Genre: Indigenous Perspectives. 9 Minutes. Filmmaker: Marc Silver

Living in the Future's Past

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In this beautifully photographed tour de force of original thinking, Academy Award winner Jeff Bridges shares the screen with scientists, profound thinkers, and a dazzling array of Earth's living creatures to reveal eye-opening concepts about ourselves and our past, providing fresh

insights into our subconscious motivations and their unintended consequences.

Genre: Global Perspective. 84 Minutes. Filmmaker: Susan Kucera, Jeff Bridges

Living Lands

2011 Wild & Scenic Film Festival

Living Lands is an introduction to the new and innovative model of collaborative agriculture launched Nevada City, California. The film introduces viewers to a new framework for farming; one that is rooted in a network of community members, dedicated to educating the next generation of farmers, and committed to connecting youth to the sources of their food. In a world in which it is increasingly difficult to start and sustain healthy farms and food systems, Living Lands follows farmer activists in their efforts to grow food and create a new paradigm where relationships are valued, work is shared, and celebration is abundant.

Genre: Food, Community. 20 Minutes. Filmmaker: Amanda Bontecou.

Living Lightly

2010 Wild & Scenic Film Festival

This is a magical glimpse into a world where a family follows the seasons on their land. In a corner of New Brunswick, Canada, the craft of scything, is meditation in action.

Genre: Environmental. 24 Minutes. Filmmaker: Robin Burke.

Living Wild

2015 Wild & Scenic Film Festival

Although California's native plants have been relied upon for thousands of years for food and medicine, much of the knowledge of which plants to tend, gather and taste has been lost. Take a seasonal journey to rediscover truly local food that could already be as close as your own backyard.

Genre: Food. 4 Minutes. Filmmaker: Alicia Funk, David Nicholson.

Living With the Oceans

2019 Wild & Scenic Film Festival

In Madagascar, desperate poverty and corruption push young men to dive illegally for sea cucumbers, risking their lives daily. But as marine resources are plundered, a unique project has spread along the coastline, empowering local communities to take control of their ocean.

Genre: Oceans. 17 Minutes. Filmmaker: Nicky Milne, Benj Binks

Loggerheads

2006 Wild & Scenic Film Festival

Three overlapping stories of estranged families in three regions of North Carolina.

Genre: Feature. 95 Minutes. Filmmaker: Tim Kirkman.

Lonely Lake

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This is a documentary about the critical status of Lake Urmia in the Northwest of Iran, which faces the danger of drying up. The lake has been the world's second largest hyper saline lake after the Dead Sea.

Genre: Water/River Issues. 46 Minutes. Filmmaker: Mohammad Ehsani.

Long Live a Free Magpie

2006 Wild & Scenic Film Festival **MISSING**

also affiliated- James McBeath Paddler and river lovers adventure down the Magpie River in Northern Quebec, to save it from a dam.

Genre: Adventure, Rivers. 52 Minutes. Filmmaker: Lisa Utronki.

Long Live the King

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

King Salmon are an icon for Alaska, and a treasured sport fish for the entire world. Long Live the King celebrates the great homecoming of salmon to the Last Frontier, while promoting a re-energized culture of sustainability among salmon fishermen and women worldwide. Through inspiring imagery, explosive fishing, emotional testimony and a tone of sustainability, respect, and stewardship, the film breathes new life into the hearts of anglers. One goal of this film is to boost the grassroots efforts of our conservation partners to defend the land, waters, cultural heritage, and invaluable resources of Alaska, including the mighty King Salmon of the Last Frontier.

Genre: Water/River Issues. 15 Minutes. Filmmaker: Cory Luoma.

Longest Sun, The

2013 Wild & Scenic Film Festival

The Longest Sun is a narrative short film inspired by the mythology of the Tewa peoples of northern NM, and is told entirely in the endangered language of Tewa (less than 500 native speakers remain). A blend of fantasy, mystery, and romance, The Longest Sun is a quest story that follows Than Pi, a young Tewa boy who sets out on a mythical journey to stop the sun from setting.

Genre: Indigenous Perspectives. 16 Minutes. Filmmaker: Patrick Smith

Longing for a Local Lunch

2016 Wild & Scenic Film Festival

These high school students simply want good food for lunch. Surmounting many obstacles, they create a robust, nutritious, healthy school lunch with the help of a school garden and local community partners and by engaging teachers, school administrators and local community

groups. They even create a barter arrangement with their local Berkshire, Massachusetts food co-op.

Genre: Food. 9 Minutes. Filmmaker: Lynne Cherry, Young Voices for the Planet.

Longfin

2007 Wild & Scenic Film Festival

The story of one longfinned eel and its epic life journey.

Genre: Oceana, Wildlife. 24 Minutes. Filmmaker: Lindsey Davidson and Melissa Salpietra.

Lords of Nature: Life in a Land of Great Predators

2010 Wild & Scenic Film Festival

Wolves and cougars, once driven to the edge of existence are finding their way back-from the Yellowstone plateau to the canyons of Zion, from the farm country of northern Minnesota to the rugged open range of the West. In Yellowstone National Park, a land inhabited again by wolves after a 70-year absence, the chain of life flourishes once again since they return.

Genre: Wildlife. 57 Minutes. Filmmaker: Ralf Meyer. 2010 Honorable Mention.

Losing the Elephants

2009 Wild & Scenic Film Festival

They can live into their seventies. They recognize themselves in a mirror. Family means more than anything. Memories are held for a lifetime. "They" are Asian Elephants, and they are in trouble! In much of Asia the few remaining elephants are vastly outnumbered by an exploding human population, most are domesticated, and most live very hard lives. Can we be satisfied with this?

Genre: Wildlife. 25 Minutes. Filmmaker: Peck Euwer.

Lost and Found

2011 Wild & Scenic Film Festival

Academy Award winner Jim Broadbent narrates this 24min animated story of a boy who finds a penguin on his doorstep, and unable to determine where it came from, decides to row it all the way home to the South Pole! Based on the best-selling picture book by Oliver Jeffers, and lovingly adapted & directed by Studio AKA's Philip Hunt, LOST AND FOUND has won over 50 international awards to date, including a BAFTA for best Children's animation, delighting audiences both young and old with its story about how sometimes friendship finds us when we least expect it...

Genre: Animated, Kids, Wildlife. 2400 Minutes. Filmmaker: Philip Hunt. 2011 Best Children's Film.

Lost Fish, The: The Struggle to Save Pacific Lamprey

2014 Wild & Scenic Film Festival

The Lost Fish chronicles the efforts of Columbia River Tribes to protect and restore the ancient Pacific Lamprey, a little-known and often misunderstood fish that carries great ecological, spiritual, and medicinal importance. Their struggle illustrates the challenges that come with making the modern, heavily dammed Columbia River system work for even its most resilient inhabitants.

Genre: Indigenous Perspectives. 25 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

Lost in Light

2018 Wild & Scenic Film Festival

Lost in Light is a short film on how light pollution affects the view of the night skies. Shot mostly in California, this piece shows how the night sky view gets progressively better as you move away from the lights.

Genre: Energy/Climate Change/Resources. 3 Minutes. Filmmaker: Sriram Murali

Lost in the Woods

2007 Wild & Scenic Film Festival

An old box turtle meets a raccoon who is lost in the woods.

Genre: Kids. 29 Minutes. Filmmaker: Laura Sams and Robert Sams.

Lost People of Mountain Village, The

2006 Wild & Scenic Film Festival

A lost backcountry skier stumbles onto a monumental labyrinth of structures—only to find them uninhabitable.

Genre: Short. 14 Minutes. Filmmaker: Carol Black and Neal Marlens.

Lost Rivers

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

LOST RIVERS examines hidden waterways in cities around the world and introduces us to people dedicated to exploring and exposing them. In Montreal, urban explorer Danielle Plamondon and photographer Andrew Emond follow the stony underground tunnels that contain the Rivière Saint-Pierre. In Brescia, Italy, a group of urban explorers conduct popular, officially-sanctioned tours through the city's network of medieval rivers. More and more municipal governments are recognizing the wisdom of these explorers and making their once-buried waterways more accessible. As climate changes forces us to reconsider the relationship between the built environment and our natural resources, LOST RIVERS brings to life an aspect of urban ecology that has long been kept secret.

Genre: Water/River Issues. 72 Minutes. Filmmaker: Caroline Bacle, Katarina Soukup.

Lost Tribe of Africa

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In the dense forests of South Asia, a native African tribe has been living in quiet obscurity for more than 500 years. Known as the Siddis, their ancestors originated from the Great Lakes region before being captured and brought to India as Arab slaves. When slavery was outlawed in the 18th and 19th centuries, the Siddis feared persecution and retreated into the forests, where they have been living ever since. Today, the Siddi people are considered to be in the lowest bracket of the Hindu caste system—the Sudras, or the “untouchables.”

Genre: Activism. 13 Minutes. Filmmaker: Asha Stuart

Love Song to Glen Canyon

2008 Wild & Scenic Film Festival **MISSING**

Love Song to Glen Canyon is a half-hour journey through the 10 magical years Katie Lee enjoyed running the Glen before this idyllic and beloved landscape was drowned. The viewer runs the emotional rapids of 140 largely unpublished photos set to Katie's narrative and heartfelt music. The magnitude of what's been lost is readily apparent, even to those who never knew Glen Canyon as it once was. We see the canyons through the eyes of her love - pre-dam - and then through the eyes of her loss - post-flood.

Genre: Rivers. 30 Minutes. Filmmaker: Katie Lee.

Love in the Tetons

2015 Wild & Scenic Film Festival

Fifteen years ago, Juan Martinez stepped off a bus in Grand Teton National Park and saw the stars for the first time in his life. Soon after, he met and fell in love with park ranger Vanessa Torres. This film reveals the compelling journey that led Juan to the Tetons, to Vanessa, and to his renewed vision of the American Dream.

Genre: Global Perspective. 9 Minutes. Filmmaker: Amy Marquis, Dana Romanoff.

Love of Place

2018 Wild & Scenic Film Festival

When an invasive species plant threatens to take over a beautiful desert river, an obsessive park ranger sets out to kill it.

Genre: Land Preservation. 10 Minutes. Filmmaker: Brian Olliver

Loved by All: The Story of Apa Sherpa

2018 Wild & Scenic Film Festival

Apa Sherpa has climbed Mount Everest 21 times, more than any other human. But he wouldn't wish this upon anybody. Having grown up in a region in Nepal, Apa was forced to leave school

and work as a porter at age 12. His dreams of being a doctor forever lost. Apa aims to change this all-too-common story with his work at the Apa Sherpa Foundation. In the film we follow Pemba Sherpa, a child who must walk six hours a day to attend school. Pemba's story is a present-day reflection of Apa's past.

Genre: Activism. 14 Minutes. Filmmakers: Eric Crosland, Sherpas Cinema

Lynx

2009 Wild & Scenic Film Festival

When a scientist happens upon a political firestorm, can he remain impartial? Art Wilder is a research ecologist working in Montana's Crazy Mountains. A postdoc in charge of a public research office, Art studies the elusive lynx, an endangered species of cat at home in the snowy forests of the Northwest. His research is controversial because any land shown to be lynx habitat becomes protected, and can't be logged or developed. When someone plants lynx hairs at Art's survey sites, Art has to make a crucial decision: let the false data show that lynx are found in great numbers, thereby protecting the land. Or point out the unethical action, defending the credibility of science but potentially letting the land go.

Genre: Wildlife, Activism. 17 Minutes. Filmmaker: Wynn Padula. 2009 Student Filmmaker Award.

Machine Man

2013 Wild & Scenic Film Festival

A reflection on modernity and global development. Men as machines. The use of human physical force to perform work in the XXI century. The film takes place in the capital of Bangladesh, where the "machine men" execute different physical works, a mass of millions of people who become the driving force behind the city.

Genre: Global Perspective. 15 Minutes. Filmmakers: Roser Corella & Alfonso Moral.

Mad Mac and the Flat Ugly Snail

2007 Wild & Scenic Film Festival

Genre: Wildlife, Oceana. 24 Minutes.

Maidentrip

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

14-year-old Laura Dekker sets out—camera in hand—on a two-year voyage in pursuit of her dream to be the youngest person ever to sail around the world alone. In the wake of a year-long battle with Dutch authorities that sparked a global storm of media scrutiny, Laura now finds herself far from land, family and unwanted attention, exploring the world in search of freedom, adventure, and distant dreams of her early youth at sea. Jillian Schlesinger's debut feature amplifies Laura's brave, defiant voice through a mix of Laura's own video and voice recordings at sea and intimate vérité footage from locations including the Galapagos Islands, French Polynesia, Australia, and South Africa.

Genre: Adventure. 82 Minutes. Filmmaker: Jillian Schlesinger.

Main Street, Nevada City

2015 Wild & Scenic Film Festival

A family transforms their drafty historic 1866 Victorian into a cozy 2014 high performance home. They bought one of the oldest homes in a small CA foothills town in its relatively original condition, inspired by a vision that it could be a healthy, durable, energy and water efficient home that was off-the-charts comfortable. Challenged by their goal to preserve aesthetic features including exquisite single-pane windows, their expert team installed innovative, surprising solutions.

Genre: Energy/Climate Change/Resources 16 Minutes. Filmmaker: Debra Little.

Majestic Plastic Bag, The

2011 Wild & Scenic Film Festival

Filmed in the style of a nature channel documentary program and playfully titled "The Majestic Plastic Bag," the short film is narrated by Academy Award-winner Jeremy Irons and charts the "lifecycle" of a plastic bag to promote awareness of plastic pollution in California and beyond.

Genre: Climate, Oceana. 4 Minutes. Filmmaker: Jeremy Konner, DDB Los Angeles.

Making of the Making of Stuck on Earth, The

2012 Wild & Scenic Film Festival

At 4am November 2, 2007, a Nevada County band called the Ginger Ninjas made camp on the Yuba River. They had bicycled all of five miles to get there and still had 4000-some to go on their quest to ride and perform their way to southern Mexico, carrying all their instruments and a pedal powered sound system, evangelizing the simple bicycle as a world changer. In a chance encounter in Baja they met a filmmaker who left his life to follow them. He would spend the next four years making their movie.

Genre: Activism. 5 Minutes. Filmmaker: Kipchoge Spencer and Claire Potin.

Mālama i ke Kai

2013 Wild & Scenic Film Festival

A claymation film created from over 350 photos, Malama i ke Kai reveals threats to our ocean such as marine debris and destructive fishing practices and explains what we can all do to help. It was created by four 8th grade students from Maui, Hawaii using still photographs, claymation, and other mixed media.

Genre: Oceans. 3 Minutes. Filmmakers: Jacob Harris, Kailey Kilborn, Kayana Kamoku, Kelvin Bio

Mammoth

2018 Wild & Scenic Film Festival

In the remote Russian Arctic, an aging scientist and his son are trying to recreate the Ice Age. They call their experiment Pleistocene Park – a perfect home for woolly mammoths, resurrected by modern genetics. But the mammoths are only a means to a bigger end: defusing a carbon timebomb frozen in the permafrost to slow the effects of global warming.

Genre: Land Preservation. 26 Minutes. Filmmaker: Grant Slater

Man Who Lived On His Bike

2013 Wild & Scenic Film Festival

I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montreal, being sometimes quite cold, sometimes quite hot - and sometimes quite scared, I dedicate this movie to him.

Genre: Adventure. 3 Minutes. Filmmaker: Guillaume Blanchet

Man Who Planted Trees, The

2006 Wild & Scenic Film Festival **MISSING**

The story of one shepherd's long and successful singlehanded effort to re-forest a desolate valley.

Genre: Animated, Kids. 30 Minutes. Filmmaker: Frédéric Back.

Man Who Stopped the Desert, The

2011 Wild & Scenic Film Festival

From a land, so uncompromising comes a story of hope...Yacouba Sawadogo, a peasant farmer from Africa has succeeded where international agencies failed. Over the last twenty years he has successfully battled against nature, and man, to become a pioneer in the fight against desertification.

Genre: Climate, Resources, Community, Feature. 62 Minutes. Filmmaker: Mark Dodd.

Manoomin

2007 Wild & Scenic Film Festival

The efforts to combat the genetic manipulation, patenting and the misrepresentation of wild rice locally, nationally and internationally.

Genre: Food. 22 Minutes. Filmmaker: Andrea Hanks.

March of the Newts

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, K-4th grade

Follow one of the forest's funkiest creatures into a gangly gathering of amphibious affection... and learn how you can help protect these sensitive animals from an emerging disease.

Genre: Wildlife. 5 Minutes. Filmmaker: David Herasimtschuk

March Point

2009 Wild & Scenic Film Festival

Meet Cody, Nick and Travis—three teenagers from the Swinomish Tribe. After hard times on the rez lead to rehab and drug court, they are offered an alternative: to make a documentary about the impact of two oil refineries on their community. A collaborative coming of age story, MARCH POINT follows the ambivalent and once-troubled teens as they come to understand themselves and the threat their people face.

Genre: Resources. 54 Minutes. Filmmaker: Annie Silverstein, Tracy Rector, Nick Clark, Cody Cayou, Travis Tom.

Mardi Gras: Made in China

2006 Wild & Scenic Film Festival

Labor practices in China as kids labor to make Mardi Gras beads.

Genre: Community. 62 Minutes. Filmmaker: David Redmon.

Marie's Dictionary

2015 Wild & Scenic Film Festival

This short documentary tells the story of Marie Wilcox, the last fluent speaker of the Wukchumni language and the dictionary she created in an effort to keep her language alive. Genre: Indigenous Perspectives. 10 Minutes. Filmmaker: Emmanuel Vaughan-Lee, Go Project Film.

Marijuana Grows and Restoration

2015 Wild & Scenic Film Festival

Marijuana growing on our national forests causes significant harm to the land, water and animals. The toxicants as well as the lethal weapons used on these sites, is both shocking and dangerous. The Forest Service, along with other agencies and volunteers, are working together to restore these impacted lands.

Genre: Activism. 5 Minutes. Filmmaker: Land Preservation.

Marion Stoddart: The Work of 1000

2012 Wild & Scenic Film Festival

Can one person truly make a difference? The Work of 1000 tells the inspiring story of a woman who takes on big business, politicians, and public skepticism to save a dying river--and in the process becomes a citizen leader honored by the United Nations. This is the parallel journey of two characters: one a young woman discouraged at her future as a suburban housewife, the other a river -- one beautiful and teeming with wildlife -- now a hopeless, toxic sludge pit. Chronicling an important episode in U.S. environmental history, this inspirational story examines the human side of acclaimed environmental pioneer Marion Stoddart who proved that with vision and commitment, an "ordinary" person can accomplish extraordinary things. Genre: Activism. 30 Minutes. Filmmaker: Susan Edwards and Dorie Clark.

Marmot Licks GoPro

2015 Wild & Scenic Film Festival

An unattended GoPro was filming a time-lapse in Glacier National Park when a little critter decided to say hello.

Genre: Wildlife. 1 Minute. Filmmaker: Mitchell Wenkus.

Martin's Boat

2016 Wild & Scenic Film Festival

Honoring the legacy of Martin Litton, this film follows the newest boat in the Grand Canyon Dories fleet, the Marble Canyon, on its maiden voyage down the legendary Colorado River through the grandest canyon on Earth. Martin pioneered whitewater dories on the Colorado River in the 1960's and started a proud tradition of naming the boats after wild places that had been lost or compromised by the hand of man.

Genre: Activism. 24 Minutes. Filmmaker: Peter McBride.

Mary Janes: The Women of Weed

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Women are changing the face of today's fastest growing industry - cannabis. Join filmmaker Windy Borman as she explores the movement to end marijuana prohibition, her own relationship to the plant, and the stereotypes surrounding it. Through a series of empowering and educational interviews with a broad diversity of women leading the industry today, Windy's own assumptions are transformed as she discovers cannabis liberation intersects with the most urgent social justice issues of our time.

Genre: Health. 85 Minutes. Filmmaker: Windy Borman

Mayan Renaissance

2013 Wild & Scenic Film Festival

"Mayan Renaissance" is a feature length documentary which documents the glory of the ancient Maya civilization, the Spanish conquest in 1519, five hundred years of oppression, and the courageous fight of the Maya to reclaim their voice and determine their own future, in Guatemala and throughout Central America. This elegant, beautiful, and thought provoking film will share their vision for the future, their call for a long-foretold renaissance of Maya culture and wisdom, and their 100 year plan to lead humanity forward, from the year 2012 on.

Genre: Indigenous Perspectives. 68 Minutes. Filmmaker: Dawn Engle.

Maybe

2009 Wild & Scenic Film Festival

A young perspective in a changing world asks the question: Why are we so scared?

Genre: Community, Short. 154 Minutes. Filmmaker: Sam Chou.

McLibel

2007 Wild & Scenic Film Festival

Powerful film about the story of two ordinary people who humiliated McDonald's in the biggest corporate PR disaster in history.

Genre: Food, Activism. 85 Minutes. Filmmaker: Franny Armstrong. 2007 Spirit of Activism Award.

Meaning of Wild, The

2015 Wild & Scenic Film Festival

This visually stunning journey through Alaska captures and shares the true value of wilderness. Along the journey bears, calving glaciers, ancient forests, and harsh seas are encountered, but it's the characters along the way that bring true insight to "The Meaning of Wild."

Genre: Land Preservation. 30 Minutes. Filmmaker: Ben Hamilton, Pioneer Videography, J.J. Kelley, Matt Hill

Meat Jim

2008 Wild & Scenic Film Festival

Two college vegetarians think they can transform the eating habits of a local cowboy because it's better for the earth, or so they think. But the vibrant vaquero has his own thoughts.

Genre: Food, Community. 11 Minutes. Filmmaker: Madison Sheffield, Katie Heineman.

Meat the Truth

2009 Wild & Scenic Film Festival

The issue of global warming repeatedly ignores one of the most important causes of climate change: intensive livestock production. Meat the Truth draws attention to this by demonstrating that livestock farming generates more greenhouse gas emissions worldwide than all cars, lorries, trains, boats and planes added together.

Genre: Climate, Food. 73 Minutes. Filmmaker: Karen Soeters.

Meatrix, The

2005 Wild & Scenic Film Festival

Humorous animation: Factory-farming, matrix style spoof

Genre: Short. 4 Minutes. Filmmaker: Louis Fox.

Medieval Monsters

2016 Wild & Scenic Film Festival **NOT AVAILABLE.**

The New Forest of England has remained unchanged for centuries. While many of the country's ancient beasts have long since vanished, here some still survive. Macro, slow-motion and time-lapse techniques reveal behaviors beyond the scope of the human eye. Dueling dragonflies, acid-firing ants and jousting stag beetles take center stage in this world of medieval monsters.

Genre: Wildlife. 10 Minutes. Filmmakers: Oliver Mueller, Robin Mueller, Philip Reynolds, Joseph Bell.

Meerkats

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Filmed over the course of a year, MEERKATS 3D follows an extraordinary – not to mention adorable - family that stands just 12 inches tall. Discover how these tiny but strong creatures survive in the harsh desert, led by the family's tenacious matriarch, Klinky. Her daunting task is to both protect the offspring she has as well as produce more pups to ensure the family's survival for generations to come. Together, this family of 20 will battle a rival gang to protect their territory, their pups and their lives as they also contend with the desolate environment

which is their home.

Genre: Wildlife. Filmmaker: National Geographic.

Meet the Beetle

2012 Wild & Scenic Film Festival

The Salt Creek Tiger Beetle may be extinct by the time you're reading this. With a few hundred individuals left, (all within the city limits of Lincoln, Nebraska), 'Meet the Beetle' follows the trials and tribulations of this tiny insect that's riled up a community. Injected with surprising musical sequences this documentary explores the importance of one almost-extinct beetle and its place in the world.

Genre: Wildlife. 24 Minutes. Filmmaker: Boaz Frankel.

Meet The Real Wolf

2019 Wild & Scenic Film Festival

NOT AVAILABLE

What happens when fairy tales and reality collide? Throughout history, myths about the "big bad wolf" have generated fear and concern that creeps out of our storybooks and into the real world. By the 1950s, wolves were pushed to the brink of extinction in the lower forty-eight and more was lost than just the wolf. *Meet The Real Wolf*, introduces a new chapter where the apex predator becomes the protagonist, changing the narrative of the ecosystems they are rebuilding.

Genre: Children's Films. 3 Minutes. Filmmaker: Avela Grenier, Thomas Winston, Mike Phillips, Andy Hahn, Tammi Heneveld

Memento: A Boulder Life Line

2007 Wild & Scenic Film Festival

A nutty climber and photographer join together in the mountains of Switzerland.

Genre: Adventure. 44 Minutes. Filmmaker: Gerald Salmina.

The Memory of Fish

2017 Wild & Scenic Film Festival

This documentary portrays one man, Dick Goin, the wild salmon he loves, and his fight to free a river. Dick Goin and his family have been fed by the Elwha River's salmon since migrating to Washington's Olympic Peninsula during the Dust Bowl. Dick has never forgotten his debt to the fish — who have been steadily disappearing. A pulp mill worker and master fisherman turned salmon advocate, Dick uses his memories and persistence to battle for the biggest dam removal project in U.S. history. His goal: bring the salmon home.

Genre: Water/River Issues. 54 Minutes. Filmmakers: Jennifer Galvin, Sachi Cunningham, Erin Barnett, Fernanda Rossi, Erin Barnett, reelblue, LLC.

Mending the Line

2015 Wild & Scenic Film Festival

This film tells the extraordinary story of Frank Moore, a 90-year old WWII veteran and fly-fishing legend, returning to Normandy to fish the rivers he saw many years ago as a soldier.

Genre: Water/River Issues 47 Minutes. Filmmaker: Steve Engman.

Merchants of Doubt

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, *Merchants of Doubt* takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities - yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change.

Genre: Energy/Climate Change/Resources. 93 Minutes. Filmmaker: Robert Kenner.

Message in a Bottle

2016 Wild & Scenic Film Festival

Photographer James Balog, made famous by the film *Chasing Ice*, embarks on a new journey to understand climate change from the inside. His voyage of self-discovery takes him to Mauna Loa Observatory in Hawaii where he comes away with something far greater than a photo.

Genre: Energy/Climate Change/Resources. 15 Minutes. Filmmakers: Danny Schmidt, James Balog, Andy Adkins, Earth Vision Institute.

Messengers

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, 5-8th grade

On December 4, 2017, President Trump declared a drastic reduction of Utah's Bears Ears and Grand Staircase Escalante National Monuments. We gathered a group of friends and ran 250 miles across both monuments in a single weekend to see for ourselves what would be left protected.

Genre: Environmental Justice. 9 Minutes. Filmmaker: Andy Cochrane, Johnie Gall, Greg Balkin

Metamorphosis

2019 Wild & Scenic Film Festival

A poem for the planet, *Metamorphosis* takes the pulse of our Earth and bears witness to a moment of profound change: the loss of one world, and the birth of another. Forest fires consume communities, species vanish, and entire ecosystems collapse. Economic growth, tied

to the increased speed of resource extraction, has created a machine with the capacity to destroy all life. But this crisis is also an opportunity for transformation. Metamorphosis carves a path from the present to the future and offers a bold new vision for humanity and the world.

Genre: Energy/Climate Change/Resources. 85 Minutes. Filmmaker: Nova Ami, Velcrow Ripper

Mexican Fishing Bats

2019 Wild & Scenic Film Festival

When the sun sets over the Sea of Cortez, a tiny bat weighing about as much as five nickels emerges from the boulder-covered hillsides on Isla Partida and heads out to sea. And night, according to Hurme, “is when the magic happens.” All night, the bats swoop across the sea surface, snagging fish that still elude capture by the researchers despite their boats, nets, and high-tech gear. This video follows Hurme and his team in action, as they untangle the mystery of how these endangered bats find their prey.

Genre: Wildlife. 6 Minutes. Filmmaker: Eddie Roqueta

Mile for Mile

2016 Wild & Scenic Film Festival

Ultrarunners Krissy Moehl, Jeff Browning and Luke Nelson run 106 miles through the newly opened Patagonia Park in Chile, to celebrate and highlight Conservacion Patagonica's efforts to re-wild and protect this vast landscape.

Genre: Water/River Issues. 15 Minutes. Filmmaker: James Q Martin

Millennium Goals: Dream or Reality, The

2007 Wild & Scenic Film Festival

Explores the ambition and scope of the UN's Millennium Development Goals, and the obstacles to their achievement.

Genre: Resources. 27 Minutes.

Milk & Honey

2017 Wild & Scenic Film Festival

Yuma, Arizona is the land of plenty for nearly all the leafy vegetables Americans enjoy in the winter months. For the people who work the fields, the Colorado River represents not only their livelihood, but a deep, spiritual connection as well. Enjoy this beautiful glimpse into the area's Latino community and their humble connection to the strained Colorado River.

Genre: Water/River Issues. 14 Minutes. Filmmakers: Justin Clifton, Chris Cresci, Sinjin Eberle, Maite Arce

Mindful Vineyards

2017 Wild & Scenic Film Festival

Amelia Ceja emigrated from Mexico when she was 12 years old to work in Napa Valley as a grape picker. The daughter of agricultural workers, Amelia met and befriended farmworker union founder Cesar Chavez as a child and honors his legacy today by operating a vineyard that prioritizes people and the planet. From farm-to-table she calls for justice in agriculture to protect some of the most vulnerable workers in the nation.

Genre: Food. 4 Minutes. Filmmaker: Kari Birdseye

Mini Cine Tupy

2005 Wild & Scenic Film Festival

A Brazilian man makes a movie theatre for children in Sao Paulo out of things he finds in the streets.

Genre: Short, Kids. 10 Minutes. Filmmaker: Sergio Bloch.

Mining Patagonia

2013 Wild & Scenic Film Festival

Situated in the mountains of Southern Arizona, the town of Patagonia has one of the most diverse populations of plants and animals in the country. Though the area has a past history of mining, in the last 50 years the town has successfully redefined itself as an eco-tourism destination. Current proposals for open pit mines threaten the beauty and activities which draw tourists to Southern Arizona. Cattle ranching and organic agriculture are also at risk. At the heart of the conflict is the 1872 mining law, which encourages exploitation of public lands, thereby turning the U.S. into another third world country.

Genre: Energy, Climate Change, Resources. 17 Minutes. Filmmaker: Michele Gisser.

The Mirnavator

2018 Wild & Scenic Film Festival

Ultra-runners overcome obstacles on every trail. While competing in her first 50K trail race of the season, Mirna Valerio must overcome the negative voices that don't believe she belongs in the sport.

Genre: Adventure. 11 Minutes. Filmmaker: Sarah Menzies

Miss South Pacific: Beauty and the Sea

2012 Wild & Scenic Film Festival

What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out. 'Miss South Pacific: Beauty and the Sea' is a short documentary film about the 2009-2010 Miss South Pacific Pageant that brought contestants, or Queens, from all the major Pacific

Island Nations to compete in a week long pageant for the crown of Miss South Pacific. Addressing the theme of Climate Change and its impact on Pacific Island countries, the Queens eloquently and passionately implore judges, spectators, and the world at large to reduce global carbon emission lest their island homes will be lost to rising seas. Is it too late to turn back the tide? Watch Miss South Pacific and see.

Genre: Energy/Climate Change/Resources. 39 Minutes. Filmmaker: Mary Lambert, Director; Teresa Tico, Producer.

Mission: Epicocity

2008 Wild & Scenic Film Festival

Crazy kayakers of Oregon share some amazing waterfalls and big water of Africa and South America.

Genre: Rivers, Adventure. 15 Minutes. Filmmaker: Trip Jennings and Karl Moser.

Missions of Mermaids

2013 Wild & Scenic Film Festival

Susan Rockefeller's latest and most personal documentary, Mission of Mermaids, is the representation of the award winning filmmaker, activist, and conservationist's love for our ocean. Using the archetype of the mermaid, the film presents a poetic ode to the sea as well as a plea for its protection. With the mermaid as our guide, it's Mrs. Rockefeller's hope that we can unite to protect our oceans both to ensure food security for the over one billion people who rely on fish for their primary protein and to preserve them as places of regeneration, beauty, and boundless dreams.

Genre: Oceans. 15 Minutes. Filmmaker: Susan Rockefeller.

Missouri Stream Team: 20 Years of Making a Difference

2010 Wild & Scenic Film Festival

Over 4000 teams channel the energy and enthusiasm of 80,000 volunteers in a host of stream stewardship activities in Missouri. Told in their own words, Stream Team volunteers describe the connections they've developed with their natural resources and with each other.

Genre: Activism, River Issues. 28 Minutes. Filmmaker: Jim Karpowicz.

Mixing Oil and Water

2015 Wild & Scenic Film Festival

Shale oil and gas development and fresh water use are tightly intertwined. "Mixing Oil and Water" illustrates that water quality, scarcity, and uncertainty are becoming more prevalent in Montana where oil and gas development occurs. Are we willing to sacrifice clean water in order to carry out extreme fossil fuel development?

Genre: Energy/Climate Change/Resources. 10 Minutes. Filmmaker: Eric Warren.

MLK Today: Martin Luther King's Words, Neighborhood Voices

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Twenty-six community members in Eugene, Oregon give new voice to the words of Dr. Martin Luther King, Jr., who's message continues to be relevant today.

Genre: Activism. 8 Minutes. Filmmaker: Will Doolittle, Director.

Mokelumne River- Wild and Scenic

2012 Wild & Scenic Film Festival

This film highlights issues on the Mokelumne River including a proposed new Dam expansion that will flood critical habitat and unnecessarily destroy more river. From its headwaters in the high Sierra to the San Joaquin Delta, The Mokelumne River is a shining gem of nature. A National Wild and Scenic River Designation will ensure this precious resource is protected for future generations of fish, wildlife and people by preventing new dams and diversions on more than 37 miles of free-flowing river.

Genre: Water/River Issues. 10 Minutes. Filmmaker: Mike E. Wier.

Momenta

2014 Wild & Scenic Film Festival

This is a story about the west, known for its forward-thinking innovation, being caught in the crosshairs of an American paradox. Old innovation vs. new. Currently, there are proposals to ship coal from the Powder River Basin in Wyoming to ports on the Pacific coast and eventually to Asia to be burned. This will cause countless negative impacts to local communities along the coal export trail, and wreak havoc on our global environment. The Pacific Northwest is at a crossroads - do we go the way of dirty coal, or do we say 'NO!?' The choice is clear: It's time to embrace innovation, move away from fossil fuels, and ignite the clean energy economy. Momenta is narrated by world-renowned climber, Conrad Anker, and features environmentalist Bill McKibben and snowboarder Jeremy Jones.

Genre: Energy/Climate Change/Resources. 40 Minutes. Filmmaker: Andy Miller, Robin Moore, Jeremy Jones, Chris Steinkamp, Ed Lewis, Eric Wallis

Monarchs & Milkweed

2015 Wild & Scenic Film Festival

Take a microcosmic safari through a field of milkweed and discover a whole world of life, from bees to wasps to hummingbirds to butterflies. The charismatic Monarch butterfly is completely dependent on milkweed for its survival, and places like Yosemite National Park offer protection for this often overlooked plant.

Genre: Wildlife. 8 Minutes. Filmmaker: Steven M. Bumgardner.

Mongolian Couch

2011 Wild & Scenic Film Festival

"In a city of tower blocks and tents comes a unique story of energy and enterprise; Begzsuren lives with his wife and four children in Ulaanbaatar, Mongolia and possesses an inspiring passion to improve both his family's and his community's lot. Installing a rain water shower, changing his family's diet, planting trees, Thai Chi- Begzsuren is a busy, dedicated and extremely forward-thinking individual. Begzsuren welcomes guests into his home from all over the world, offering these visitors aspects of traditional Mongolian culture and in exchange his guests offer insight into how they live and work back home. Everyday Begzsuren is on an adventure and a mission, by exploring and inviting the world into his home, he is slowly but surely improving his own world."

Genre: Community, Resources. 11 Minutes. Filmmaker: George Clipp, Eva Arnold. 2011 Best Student Film.

Mongolian Marmot, The

2009 Wild & Scenic Film Festival

This is the story of the Mongolian Marmot and its unique place in both past and present Mongolian culture. Today, the marmots in Mongolia are threatened by over-hunting and habitat destruction and the loss of this species would cause devastation across the entire ecosystems they support.

Genre: Wildlife. 23 Minutes. Filmmaker: Thomas Winston.

Mono Lake Story, The

2012 Wild & Scenic Film Festival

Mono Lake is one of the most beautiful and productive lakes on the planet, yet excessive water diversions by the Los Angeles Department of Water & Power threatened its ecosystem. A passionate grassroots campaign came to Mono Lake's defense and through a monumental struggle, won its protection. The course of this historic effort transformed water law in California and forever changed water use in Los Angeles. The Mono Lake story is a rare environmental success that can inspire and inform the environmental challenges of our time.

Genre: Water/River Issues. 28 Minutes. Filmmaker: Ryan Christensen, Jonah Matthewson.

Montana Fare

2010 Wild & Scenic Film Festival

Two very different women try to feed their families while living fifty miles from the nearest grocery store. A former suburbanite from Ohio, Jenny tries to produce as much of her own food as possible. Native American tribal elder Minerva examines the tension between traditional food and processed food on the Reservation.

Genre: Food, Native American. 20 Minutes.

Monsoon

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

The subject is monsoon, the incomparably vast seasonal weather system that permeates and unifies the immense and varied culture of India, shaping the conditions of existence for its billion-plus inhabitants. A cinematic journey into the terrain where nature, science, belief and wonder converge in one of the most astonishing and breathtaking landscapes on earth, Monsoon is a film that captures the timelessness and rich human drama of our engagement with the natural world.

Genre: Water/River Issues. 106 Minutes. Filmmakers: Sturla Gunnarsson, Ina Fichman.

Monumental

2019 Wild & Scenic Film Festival (School Program)

On December 28, 2016 President Obama established Bears Ears National Monument in Utah to protect the sacred sites of Native Americans. On December 4, 2017, President Trump slashed over 85% of the monument leaving it unprotected and potentially open to mining. When Hannah Mattner first heard about this news on social media, she felt inspired to go deeper than reading an article. Having never been to the monument herself, she sets out on a road trip to experience the land firsthand. There she meets with Kee Kaibetony, a Native American that once lived in the area, to find out what the land means to him, his people, and what's at stake for future generations.

Genre: Land Preservation. Minutes. Filmmaker: Hannah Mattner

Moon Child

2008 Wild & Scenic Film Festival

Waking in the dead of night, a young boy is sitting in his room. He spots a full moon hanging out side his window. Putting on his slippers, he dashes down the stairs. Outside he retrieves a ladder. The boy props the ladder up and climbs to the top where he pulls the moon from the sky.

Genre: Animated, Kids. 32 Minutes. Filmmaker: Dirk Stockton.

Moongirl

2007 Wild & Scenic Film Festival

Leon and Earl the squirrel meet the moon and moongirl.

Genre: Animated. 9 Minutes. Filmmaker: Henry Selick.

Moonline

2019 Wild & Scenic Film Festival

NOT AVAILABLE

When night falls on the mountains, it is by no means time to go to bed for Valentin Delluc. It's

in the dark that one of the best speed riders in the world finds a whole new playground. Like a firefly, it illuminates the darkness...

Genre: Adventure. 2 Minutes. Filmmaker: Supersize films, Red Bull Media House, Dino Raffault, Thibault Gachet, Ugo Gerola

Moonwalk

2013 Wild & Scenic Film Festival

Dean Potter is nothing if not creative. In this short piece, he highlines across a desert landscape with a massive full moon as his backdrop.

Genre: Adventure. 4 Minutes. Filmmaker: Mikey Schaefer.

More Than Honey

2014 Wild & Scenic Film Festival

Oscar-nominated director Markus Imhoof (THE BOAT IS FULL) tackles the vexing issue of why bees, worldwide, are facing extinction. With the tenacity of a man out to solve a world-class mystery, he investigates this global phenomenon, from California to Switzerland, China and Australia. Exquisite macro-photography of the bees (reminiscent of MICROCOSMOS) in flight and in their hives reveals a fascinating, complex world in crisis. This is a strange and strangely moving film that raises questions of species survival in cosmic as well as apiary terms.

Genre: Food. 95 Minutes. Filmmaker: Markus Imhoof, Helmut Grasser, Thomas Kufus, Pierre Allan-Meier, Sonja Scheider, Will Turner

Motel

2006 Wild & Scenic Film Festival

A traveler stops at a motel where all his desires are given to him. Too good to be true.

Genre: Short, Animated. 7 Minutes. Filmmaker: Thor Freudenthal.

Mother Nature's Child: Growing Outdoors in the Media Age

2012 Wild & Scenic Film Festival

MOTHER NATURE'S CHILD calls us to consider the future of that which we hold most dear: the health and well-being of our children. Visually rich, inflected with humor and the unexpected, the film examines the benefits of unstructured outdoor play, risk-taking, urban connection with nature, healthy rites of passage, the use of technology, and what it means to educate the "whole child". Intimate scenes with children of all ages are discussed by experts Richard Louv, David Sobel, Stephen Kellert, Jon Young, Brother Yusuf Burgess and others. The film is stirring intense discussion among parents, teachers and health professions nationwide.

Genre: Health. 56 Minutes. Filmmaker: Camilla Rockwell, Wendy Conquest.

Mother of all Rivers

2016 Wild & Scenic Film Festival

Berta Cajceres rallied her indigenous Lenca people to wage a grassroots protest that successfully pressured the government of Honduras and the world's largest Chinese dam builder, SinoHydro, to withdraw from building the Agua Zarca Dam. Narrated by Robert Redford, this film illustrates how an ordinary person can affect extraordinary change. Berta is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support

Genre: Indigenous Perspectives. 9 Minutes. Filmmaker: Will Parrinello, Mill Valley Film Group.

Mothered by Mountains

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Pasang Lhamu Sherpa Akita, Nepal's leading female mountain guide, has been on top of the tallest peaks on Earth. When she teams up to make a first ascent with an unlikely partner - local punk-rock icon, Sareena Rai - they both find that the paths to the greatest summits lie within.

Genre: Adventure. 16 Minutes. Filmmakers: Renan Ozturk, Ben Ayers, Patrick McDaniel, Camp4 Collective

Mothers of Ituzaingo', The

2013 Wild & Scenic Film Festival

Sofia Gatica's infant daughter died as a result of pesticide poisoning. Now she's organizing local women to stop the indiscriminate spraying of toxic agrochemicals on the soy fields surrounding their barrio and across Argentina.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello Producer/Director, Vicente Franco Director of Photography.

Mountain Yellow-Legged Frogs - Yosemite Nature Notes

2019 Wild & Scenic Film Festival

Once the most abundant vertebrate in the Sierra Nevada, mountain yellow-legged frog populations plummeted with the introduction of non-native fish. Restoration efforts in Yosemite National Park are helping to protect this rare and endangered species.

Genre: Wildlife. 8 Minutes. Filmmaker: Steven M. Bumgardner

The Movie to Keep Squaw True

2019 Wild & Scenic Film Festival

When private equity developers and their corporate henchmen came to Tahoe to transform Squaw Valley into a Vegas-style amusement park, they ran into a mountain of community commitment, organized as the movement to Keep Squaw True. This movie tells the inspiring

story of the ongoing seven-year struggle to stand up and defend Squaw Valley, Lake Tahoe, and the Sierra Nevada.

Genre: Activism. 55 Minutes. Filmmaker: Robb Gaffney, Scott Gaffney, Tom Mooers

Moving the Giants: An Urgent Plan to Save the Planet

2016 Wild & Scenic Film Festival

Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the champion trees of the world-the largest, the hardiest, the ones that had survived millennia and were most resilient to climate change-and create a kind of Noah's ark of tree genetics. Without knowing if the message had any basis in science, or why he'd been chosen for this task, Milarch began his mission of cloning the world's great trees. Many scientists and tree experts told him it couldn't be done, but, twenty years later, his team has successfully cloned many of the world's oldest trees-among them giant redwoods and sequoias.

Genre: 11 Minutes. Filmmaker: Michael Ramsey, The Story Group, Spoken Image.

Mount St. Elias

2011 Wild & Scenic Film Festival

Two Austrian ski alpinists Axel Naglich and Peter Ressmann as well as the American freeski pro Jon Johnston are facing the challenge of completing the longest ski descent ever - from the peak of Alaska's Mount St. Elias down to Icy Bay at the Gulf of Alaska. The dimensions: a distance of 25 kilometers from the 18,008 ft high summit with a massive vertical relief up to 60° steepness, However, before this record descent can be started, the mountain has to be climbed without any technical device – an adventure with indefinable risk. Mount St. Elias is a movie that finally shows why it is the mountains which unite lethal danger and delirious happiness.

Genre: Mountains, Adventure. 100 Minutes. Filmmaker: Gerald Salmina.

Mountain Pine Beetle

2015 Wild & Scenic Film Festival

In the last decade, triggered by warm winters and dry summers, mountain pine beetles have swept through the forests of western North America, killing millions of trees and transforming the landscape. Now is your chance to meet the tiny, native insect behind this outbreak up close.

Genre: Animation. 5 Minutes. Filmmaker: Morgan Heim, Emilene Ostlind, Aaron Voos.

Mountain Top Removal

2008 Wild & Scenic Film Festival

At times, it seems news of environmental and ecological exploitations of other nations is at the

forefront of our awareness. What's happening in our own country, our own backyard, is neglected or ignored. Director Mike O'Connell, though, points a sharp lens at the harsh coal-mining practice called mountaintop removal, a process that involves clear cutting and then the removal of up to 1,000 vertical feet of mountain by explosives. He is there when citizens, students and evangelical environmentalists confront the nation's fourth largest coal company. Music from Donna the Buffalo, Sarah Hawker and John Specker is featured in the film. Genre: Mountains, Resources, Community. 74 Minutes. Filmmaker: Michael O'Connell. 2008 Jury Award.

Mr. Smith's Peach Seed

2013 Wild & Scenic Film Festival

In 1968 Roger Smith ate a peach during a break from work. When he was finished he took out a pocketknife and began carving the peach pit into a tiny pig. 43 years later the retired meter reader and cattle rancher from Culloeka, Tennessee has carved hundreds of peach seeds into hummingbirds, stingrays, gospel choirs, entire villages, even a baseball stadium with 100+ figures. Roger Smith's unique art, inspiring talent, and fascinating life are the subject of a short documentary by filmmaker Stewart Copeland. The explores Smith's process as well as his inspirations and presents a thoughtful portrait of a self-taught artist who's distinctive art is as much a part of his rural Southern landscape as it is a reflection of it.

Mujaan

2007 Wild & Scenic Film Festival **MISSING**

A nomad in Mongolia builds a home much the same way as his ancestors have for the past one thousand years.

Genre: Community. 25 Minutes. Filmmaker: Chris McKee. 2007 Jury Award.

Mujer y el Mar, La (The Woman & the Sea)

2005 Wild & Scenic Film Festival **MISSING**

Women & the Sea

Genre: Short. 13 Minutes.

Murder Mouth

2013 Wild & Scenic Film Festival

Madeleine loves her Greek family's traditional lamb souvlaki but her friends claim that meat is murder. Well, Madeleine's never killed anything bigger than a spider, so she decides to reconnect the animal and the meal or never eat meat again. After talking to the people who slaughter animals for their livelihood she is encouraged to do it herself, but even if she can kill an animal, will she still want to eat it afterwards?

Genre: Food. 17 Minutes. Filmmaker: Director - Madeleine Parry, Producer - Daniel Joyce

Murder of Crows, A

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

They can pick an individual human face out of a crowd of thousands and they may be more like us than we ever could imagine. Think you know crows? Think again. Shot in full HD, "A Murder of Crows" is an exciting new documentary on the intelligence of crows that will forever change the way you look at these common black birds. Featuring captivating never seen before footage and exclusive access to ground breaking scientific research from around the world this doc offers insight and understanding into one of the most haunting and misunderstood species on the planet - the common crow.

Genre: Wildlife. 52 Minutes. Filmmaker: Susan Fleming. 2011 Jury Award.

Music for a Monarch

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Wildlife.

Music in the Key of Science

2019 Wild & Scenic Film Festival

Music in the Mountain's Young Composers Project is a music composition program. This last school year, YCP partnered with South Yuba River Citizen's League (SYRCL) learning about our watersheds, importance of river stewardship, environmental advocacy, and activism. Students journaled about their experiences and then, completely inspired, they composed original music based on their experiences. Their new music was then rehearsed and performed by professional musicians for a paying audience. Music in the Key of Science is a mini-documentary following the students on this amazing journey.

Genre: Water/River Issues. 13 Minutes. Filmmaker: Mark Vance, Larry Huntington, Lou Douros, Ken Schumacher

Music of the Spheres

2018 Wild & Scenic Film Festival

Our ancestors believed that the movements of celestial bodies were a form of music - they called it the 'music of the spheres.' Wanda Diaz-Merced, a blind astrophysicist from Puerto Rico, studies the universe through sound and carries on this ancient tradition. Using Wanda's actual sounds, this film weaves a journey of a truly unique scientist.

Genre: Health. 5 Minutes. Filmmakers: Jon Bougher, Kohl Threlkeld

Musicwood

2014 Wild & Scenic Film Festival

Musicwood is a modern twist on a classic story – a culture clash of staggering proportions –

where age-old land disputes upend our simplistic view of the past. World-famous guitar-makers travel into a primeval rain forest to negotiate with Native American loggers before it's too late for acoustic guitars. Acoustic musicians (Steve Earle, Kaki King, etc) provide a moving soundtrack. The result is a funny, complex and heartbreaking battle over natural resources, and a profound cultural conflict.

Genre: Indigenous Perspectives. 82 Minutes. Filmmaker: Maxine Trump, Josh Granger.

Mustang - Journey of Transformation

2010 Wild & Scenic Film Festival

Narrated by Richard Gere, the film tells the remarkable story of a Tibetan culture pulled back from the brink of extinction through the restoration of its most sacred sites. Storytellers include His Holiness the Dalai Lama, the King of Mustang, and Luigi Fieni, the chief art restorer.

Genre: Environmental. 29 Minutes. Filmmaker: Will Parrinello.

My Biodegradable Heart

2008 Wild & Scenic Film Festival

He asks, "When will you love me back?" She replies, "As soon as this styrofoam cup decomposes." Can puppy love survive the realities of decomposition?

Genre: Animated, Short, Climate, Resources. 4 Minutes. Filmmaker: Dana Adam Shapiro.

My Father, Who Art in Nature

2012 Wild & Scenic Film Festival

My father, who art in nature, is a documentary film by Alden Olmsted, son of California naturalist and John Muir follower John Olmsted. John left the family when Alden was very young to preserve thousands of acres of California parks from Mendocino to Lake Tahoe - including, among others, Jug Handle State Reserve, Goat Mountain, the South Yuba Wild & Scenic River, Bridgeport covered bridge, the Independence Trail State Park, and many more. On September 29th of this past year, cancer was found in John's liver, and he was given six months to live. Alden became his caregiver, and began chronicling this journey of forgiveness, and of finally getting to know his father. This film is his story.

Genre: Land Preservation. 100 Minutes. Filmmaker: Alden Olmsted.

My First Crush

2010 Wild & Scenic Film Festival **MISSING**

A playful animation about awkward moments and young romance.

Genre: Animation. 4 Minutes. Filmmaker: Julia Pott.

My First Fish

2014 Wild & Scenic Film Festival

My First Fish is a story about a boy's first experience going steelhead fishing with his father on the Trinity River in Northern California. The film focuses on the perspective of a child in this new magical environment and the exciting moment of catching his first fish. After an epic battle, the boy has a chance to hold the fish and, once they make eye contact, the memory is etched into the child's brain forever, instilling a connection to the wild and the foundation for environmental stewardship. Then, upon releasing the fish back into the river, we see the boy staring deeply into the water and the fish looking back at him -- a connection to nature that will live in the child's heart for years to come.

Genre: Wildlife. 7 Minutes. Filmmaker: Ben Galland.

My Haggan Dream

2017 Wild & Scenic Film Festival

On the island of Saipan, a young girl's mysterious dream about a haggan, or green sea turtle, leads her to investigate the sea turtles that live around her home. Join her adventure to find turtles, which leads to a wonderful birthday wish.

Genre: Children's Films. 8 Minutes. Filmmakers: Stephani Gordon, Rob Sams, Laura Sams, Open Boat Films, Sisbro Studios

My Hero Report, The

2008 Wild & Scenic Film Festival

Genre: Kids, Oceana. 20 Minutes. Filmmaker: Jeanne Meyers.

My Irnik

2018 Wild & Scenic Film Festival

A young father teaches his son about the value of shared adventures, exploration and his ancestral Inuit heritage.

Genre: Adventure. 15 Minutes. Filmmakers: Matthew Hood, François Lebeau

My Mom Vala

2019 Wild & Scenic Film Festival

Life has a way of putting us where we need to be. For Vala, that's in both Greenland - where she works at her family's fishing lodge - and Reykjavík, where she teaches her daughter how to do it all on her own, too.

Genre: Adventure. 10 Minutes. Filmmaker: RC Cone, Scott Ballew

2019 Kids Jury - Honorable Mention

My Mother Said (Kuna Ni Nanang)

2010 Wild & Scenic Film Festival

In this day and age, when everything is documented and even cell phones have cameras, one woman has no souvenirs or photos of her beloved mother. Meet Elena Bautista, 99 years...YOUNG.

Genre: Community. 4 Minutes. Filmmaker: Jessica Sison.

My Narmada Travels

2003 Wild & Scenic Film Festival **Bad Master.**

Over 200,000 people displaced by dam in India.

Genre: Environmental. 22 Minutes. Filmmaker: Lena Pendharkar.

Myanmar Bridges to Change

2015 Wild & Scenic Film Festival

In August 2013 a group of 7 climbers traveled to the farthest reaches of northern Myanmar to make a first ascent of Gamlang Razi, Southeast Asia's disputed highest peak. Although making a first ascent of Gamlang Razi was their primary goal, they soon discovered that the actual peak was far less significant than the experiences they were having with the people with whom they were traveling, the villagers they lived and interacted with, and the country of Myanmar in general.

Genre: Adventure. 44 Minutes. Filmmaker: Mark Fisher, Eric Daft, Fisher Creative.

Naked Option, The

2012 Wild & Scenic Film Festival

THE NAKED OPTION reveals the inspiring story of an organized group of Nigerian women who use the threat of stripping naked in public, a serious cultural taboo, in their deadly struggle to hold the oil companies accountable to the communities in which they operate. The women, at the risk of being raped, beaten or killed, are trained and armed, but not with anything you can see. Through the leadership of the courageous, charismatic, and inexhaustible Emem J. Okon, these women are taking over where men have failed, peacefully transforming their 'naked power' into 21st century political action and mobilization.

Genre: Activism. 64 Minutes. Filmmaker: Candace Schermerhorn. 2012 Spirit of Activism Award.

Namuli

2017 Wild & Scenic Film Festival

This community-backed film highlights the spirit of exploration and what happens when a team of rock climbers, biologists, and conservationists set off on an unconventional expedition into one of the world's least explored and most threatened habitats. Follow an international crew as they push the bounds of friendship, climbing conventions, and scientific research on the 2,000-foot granite face of Mozambique's second highest mountain, Mount Namuli.

Genre: Adventure. 24 Minutes. Filmmakers: Majka Burkhardt, Sarah Garlick, Paul Yoo, Fitz Cahall, Jacob Bain

National Parks: This Is America, The

2010 Wild & Scenic Film Festival

Filmed at some of nature's most spectacular locales -- from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska -- it is nonetheless a story of people: people from every conceivable background - rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who were willing to devote themselves to saving some precious portion of the land they loved, and in doing so reminded their fellow citizens of the full meaning of democracy. The film is a summary of the 12 hour PBS series.

Genre: Land Preservation. 44 Minutes. Filmmaker: Ken Burns.

National Sacrifice Zone

2009 Wild & Scenic Film Festival

Oil shale - A documentary that takes a critical look at the effects of the most current Rocky Mountain energy boom. Looks at the history of energy related Booms and Busts in Western Colorado. From Black Sunday, when Exxon walked away from a 970 million dollar project and left 2300 people unemployed in the small town of Rifle, CO, to attempts to unlock oil and gas

through nuclear stimulation technology.

Genre: Resources. 19 Minutes. Filmmaker: Joe Brown.

Native Waters - Rio Grande

2017 Wild & Scenic Film Festival

The Wild & Scenic Rio Grande River is the lifeblood of New Mexico. But for Tesuque Pueblo member Louie Hena and his family, the river is more than an office, more than a provider, it is home. In celebration of the 50th Anniversary of the Wild & Scenic Rivers Act, happening in 2018, Louie urges us all to protect more wild rivers.

Genre: Water/River Issues. 8 Minutes. Filmmakers: Amy Marquis, Dana Romanoff, Sinjin Eberle

Native Wind

2007 Wild & Scenic Film Festival

Native American tribes introduce the nation that 1/3 of all annual electrical consumption can be provided by wind energy on the northern plains.

Genre: Resources, Native American. 1 Minute. Filmmaker: Robby Romero.

Naturally Selected

2018 Wild & Scenic Film Festival

Sam Van Leer's organization rescues native habitat and fights for Miami's most vulnerable residents. In this fun yet moving documentary, Sam's unique charm and inspiring dedication is on full display with candid work footage and interviews as we learn what it's like to run a volunteer powered organization in the country's most threatened but least civically-engaged city.

Genre: Environmental Justice. 9 Minutes. Filmmaker: Jimmy Evans

The Nature of Maps

2018 Wild & Scenic Film Festival

Marty Schnure and Ross Donihue are modern day pioneers: roaming some of the world's last remaining wild lands to create maps to help conserve these precious places. Through their project with conservationist Kris Tompkins and Conservacion Patagonica to map the new Patagonia Park in Chile, *The Nature of Maps* explores the integral role maps play in conservation, adventure and our understanding of wild places.

Genre: Land Preservation. 10 Minutes. Filmmakers: Bridget Besaw, Tahria Sheather, Seedlight Pictures

Nature Propelled

2010 Wild & Scenic Film Festival **NOT AVAILABLE**

Following the historic petroleum-free journey captured in his previous film *Oil + Water*, Seth Warren embarks on a new adventure with his nature powered fire truck named Baby, this time tracking the life cycle of water through the seasons. Featuring stunning and often daring footage, Seth's new film demonstrates the connection between the elements, renewable energy adventure sports, and practical ways that individuals can use these elements to power their lifestyles.

Genre: Environmental. 85 Minutes.

Nature Rx

2016 Wild & Scenic Film Festival

This award-winning comedy series is about a struggle affecting many of us today. Set in the world of a spoofed prescription drug commercial, *Nature Rx* offers a hearty dose of laughs and the outdoors - two timeless prescriptions for whatever ails you. Side effects may include confidence, authenticity, remembering you have a body, and being in a good mood for no apparent reason.

Genre: Activism. 1 Minute. Filmmakers: Justin Bogardus, Jed Lazar, Joe Victorine.

Nature's Orchestra

2016 Wild & Scenic Film Festival

Musician and nature sound scientist, Bernie Krause, leads a soundscape expedition to the Arctic National Wildlife Refuge. Along with animal voices including migratory bird songs, the barking of a fox, and a grizzly's sniff, the expedition records the melting of permafrost and other evidence of climate change. Find out why Bernie's sound work is profoundly important.

Genre: Land Preservation. 24 Minutes. Filmmaker: Stephen Most.

Navajo Dream 3

2010 Wild & Scenic Film Festival

A dreamlike journey through ancient tribal lands, accompanied by authentic Navajo vocalizations led by Douglas Spotted Eagle.

Genre: Short, Native American. 5 Minutes.

The Need To GROW

2019 Wild & Scenic Film Festival

NOT AVAILABLE

With an estimated 60 years of farmable soil left on Earth, *The Need To GROW* is a character-driven story of innovators behind decentralized solutions and cutting-edge technologies. Underdog leaders face unpredictable challenges as they fight to heal our broken food system

and regenerate the planet's dying soils.

Genre: Food. 96 Minutes. Filmmaker: Rosario Dawson, Rob Herring, Ryan Wirick, Tanner Stewart, Earth Conscious Films

Neil DeGrasse Tyson: Science in America

2018 Wild & Scenic Film Festival

In what he calls the most important words he has ever spoken, Neil deGrasse Tyson makes the case that the recent rise of science denial represents an unprecedented threat to the foundation of our democracy.

Genre: Activism. 5 Minutes. Filmmakers: Sarah Klein, Tom Mason

Net Loss

2005 Wild & Scenic Film Festival **MISSING**

Salmon Farming.

Genre: Animals. 52 Minutes.

Net Positive, A

2016 Wild & Scenic Film Festival

Andrew Rolland wanted to profile his math teacher, Mike Mendelson. What he got was a thought-provoking lesson in managed risk-taking mixing traditional and innovative approaches to education, all wrapped in scenic footage of Mike's unusual - and spiritually nourishing - morning commute.

Genre: Adventure. 4 Minutes. Filmmaker: Andrew Rolland.

New Amsterdam Market

2010 Wild & Scenic Film Festival

Experience the spirit and energy of a farmers market. Local and regional cheses, meats, produce - all this and more in New York City's seaport district, a perfect and historic site for a public market.

Genre: Food. 7 Minutes. Filmmaker: Sara Grady.

New Environmentalists, The: 2012

2012 Wild & Scenic Film Festival

"The New Environmentalists" share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, The New Environmentalists illustrates

how ordinary people are affecting extraordinary change.

Genre: Activism. 29 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery. 2012 John de Graaf Environmental Filmmaking Award.

The six films in the 2012 New Environmentalists series are:

Grid, The: Germany | Ursula Sladek

Community activists respond to the Chernobyl nuclear accident by creating the country's first successful, cooperatively owned, renewable power company.

My Toxic Reality: Texas | Hilton Kelley

An entrepreneur returns home to his environmentally damaged coastal community to fight an ominous source of major industrial pollution.

Rhinos' Flight, The: Zimbabwe | Raoul du Toit

When the rhino population in his homeland is threatened by heavily armed poachers, a visionary bush pilot moves the animals hundreds of miles to safety.

River of Dreams: Indonesia | Prigi Arisandi

A charismatic teacher leads the cleanup of the Surabaya River from a flood of industrial chemicals and sewage that are causing severe health issues for local people.

Solution, The: Russia | Dmitry Lisitsyn

On an island off the coast of Siberia, a dedicated activist fights to protect endangered wildlife and the region's biodiversity from oil and gas development.

Troubled Water: El Salvador | Francisco Pineda

Courageous farmers paid with their lives as they stood up against a transnational gold mining corporation to protect their fragile water resources.

New Environmentalists, The: 2013

2013 Wild & Scenic Film Festival

The 2013 offering in "The New Environmentalists" continues this series featuring inspiring portraits of passionate and dedicated activists around the world. These are ordinary people who are effecting extraordinary change – true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support.

32 Minutes. Filmmaker: see individual films, below.

The six films in the 2013 New Environmentalists series are:

Arctic Garden, The

Caroline Cannon, an Inupiat indigenous leader, takes aim at the threat of offshore oil drilling in the Arctic Sea which threatens her people and the region's biodiversity.

Filmmaker: Tom Dusenbery Producer/Director, Jim Lacona Director of Photography, Quinn

Costello Editor.

Home to Turkana

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Filmmaker: John Antonelli Producer/Director, Chris Rohio Director of Photography.

New Russia, The

In the face of rampant political corruption, Evgenia Chirikova is mobilizing her fellow Russian citizens to reroute a highway that would destroy Moscow's old growth Khimki Forest.

Filmmaker: Will Parrinello Producer/Director, Andrew Black Director of Photography, Quinn Costello Editor.

Supply Chain

Ma Jun created a website that provided air and water pollution data to Chinese citizens, empowering them to hold corporations accountable for their irresponsible, toxic manufacturing practices.

Filmmaker: John Antonelli Producer/Director, Andrew Black Director of Photography, Todd Miro Editor

Troubled Water

Threats to El Salvador's precious water resources leads to murder when farmer-activists take a stand against pro-mining community members, politicians and a transnational gold mining corporation.

Voice for the Voiceless, A

2013 Wild & Scenic Film Festival

Father Edu Gariguez, a Catholic priest on the Philippine Island of Mindoro, led a courageous hunger strike to stop a nickel mine that endangered the indigenous people's way of life.

Filmmaker: Tom Dusenbery Producer/Director, Vicente Franco Director of Photography, Quinn Costello Editor.

New Environmentalists: "A Segregated Environment" (Africa - South Africa), The

2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed

themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

New Environmentalists: Corrupting Nature (Europe - Russia), The

2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

New Environmentalists: Dirty Business (Asia - India), The

2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

New Environmentalists: Eagle Eyes (South America - Peru), The

2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

New Environmentalists: Habitat for The Endangered (Island Nations - Indonesia), The
2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, The New Environmentalists illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

New Environmentalists: Home Rules (North America - New York State), The
2015 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, The New Environmentalists illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 4 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery.

The New Environmentalists - From Peru to Tanzania

2017 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support.

Destiny's Bay | United States - Destiny Watford organized her classmates to prevent construction of the nation's largest incinerator in a Baltimore neighborhood less than one mile from their high school.

Under Cover | Cambodia - Leng Ouch risked his life when he went undercover to expose illegal logging and government corruption that was rampant in Cambodia.

The Decree | Slovakia - Public interest lawyer Zuzana Caputova spearheaded a campaign to shut down a toxic waste dump that was poisoning her community. Her efforts took her all the way to the Supreme Court.

Water Song | Peru - Máxima Acuña, a subsistence farmer in Peru's northern highlands, stood up to the giant Newmont Mining Corporation over the development of a gold and copper mine on her property.

The Pastoralist | Tanzania - Edward Loure organized his Masai community and lobbied to claim land titles for Tanzania's indigenous tribes, thus securing their stewardship of more than 200,000 acres of traditional lands.

The Last Resort | Puerto Rico - Luis Jorge Rivera Herrera led a successful campaign to establish a nature reserve in Puerto Rico's Northeast Ecological Corridor, a critical nesting ground for the endangered leatherback sea turtle.

Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 29 Minutes. Filmmakers: John Antonelli, Will Parrinello, Tom Dusenbery, Andrew Black, Vicente Franco, Kalyanee Mam, Robin Mortarotti, Quinn Costello, Todd Miro, Robert Redford

The New Environmentalists - from Guatemala to The Congo

2018 Wild & Scenic Film Festival

The New Environmentalists share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people can effect extraordinary change.

Genre: Activism. 30 Minutes. Filmmakers: John Antonelli, Will Parrinello, Tom Dusenbery

The New Environmentalists - From Hanoi to Paris

2019 Wild & Scenic Film Festival

The New Environmentalists share a common goal, safeguarding the Earth's natural resources from exploitation and pollution. The film features portraits of seven passionate and dedicated activists around the globe who have placed themselves squarely in harm's way to battle intimidating adversaries for environmental justice in their communities. Narrated by Robert Redford, *The New Environmentalists* illustrates how ordinary people are effecting extraordinary change.

Genre: Activism. 31 Minutes. Filmmaker: Will Parrinello, John Antonelli, Matt Yamashita

2019 Persistent Vision Award

New Species, The

2010 Wild & Scenic Film Festival

An insect must engineer a daring escape for a fellow insect captured by a bug collector in this

fun and expertly crafted stop-motion animation.

Genre: Animation. 10 Minutes. Filmmaker: Evards Laus.

A New View of the Moon

2019 Wild & Scenic Film Festival

Become reacquainted with awe alongside strangers interacting with a telescope trained on the moon. Watch as Wylie Overstreet takes a telescope around the streets of Los Angeles to give passersby an up-close look at a familiar object: a new view of the moon.

Genre: Global Perspective. 3 Minutes. Filmmaker: Wylie Overstreet, Alex Gorosh

Next, Best West, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The Next, Best West shows how our interpretation of progress has shaped the singular landscape of the American West, and, through three success stories from around the region, how a new understanding of progress may be our best hope for a bright and healthy future.

The West is a place of pure beauty that has provided us so much, yet we have cared for it too little. But that is beginning to change.

Genre: Land Preservation. 37 Minutes. Filmmaker: Hunter Sykes, Darren Campbell, Hal Clifford.

Nico's Challenge

2011 Wild & Scenic Film Festival

A story of a 13 year-old boy who faces special challenges as he climbs mount Kilimanjaro, the worlds highest freestanding mountain. His goal, to raise money and deliver free wheelchairs to the people of Tanzania. This coming of age adventure has some unexpected twists that push this child to his limits just before reaching the summit at nineteen thousand feet above sea level.

Genre: Community, Kids, Resources, Mountains. 15 Minutes. Filmmaker: Steve Audette. 2011 Honorable Mention for Best Children's Film.

Night Elements

2006 Wild & Scenic Film Festival

Night Elements is a meditation on a fundamental human experience; fear of nightfall, darkness and violent weather. It embraces the valid, but unscientific, attitudes of people toward the environment and celebrates folk wisdom and the pure emotional response.

Genre: Short. 33 Minutes.

Nine Winters Old

2009 Wild & Scenic Film Festival **MISSING**

Nine Winters Old takes us on a journey through one snow-draped winter as seen uniquely

through the eyes, and lens, of one of the world's top ski photographers.

Genre: Adventure. 6 Minutes. Filmmaker: Bill Heath.

No Impact Man

2010 Wild & Scenic Film Festival

An eco-guilty NYC liberal decides to practice what he preaches for one year ... no electricity, only local food, no garbage-making and no taxis and elevators ... all this with his caffeine-addicted, TV-loving wife and young daughter.

Genre: Activism. 93 Minutes. 2010 Jury Award.

No Man's Land

2018 Wild & Scenic Film Festival

NOT AVAILABLE

With unfettered access, filmmaker David Byars gives a detailed, on-the-ground account of the 2016 standoff between protesters occupying Oregon's Malheur National Wildlife Refuge and federal authorities. What began as a protest to condemn the sentencing of two ranchers quickly morphed into a catchall for those eager to register their militant antipathy toward the federal government. *No Man's Land* documents the occupation from inception to its dramatic demise and tells the story of those on the inside of this movement — the ideologues, the disenfranchised, and the dangerously quixotic, attempting to uncover what draws Americans to the edge of revolution.

Genre: Land Preservation. 80 Minutes. Filmmaker: David Byars

NOATAK: Return to the Arctic

2016 Wild & Scenic Film Festival

35 years after their first visit to the Noatak River in Alaska's wild and spectacular Brooks Range, two adventurers in their 70's reflect on a lifetime of outdoor experiences and what still awaits them.

Genre: Adventure. 14 Minutes. Filmmakers: Jason Fitzpatrick, Jen Serena, Ric Serena, Durand Trench, The Muir Project.

Nobelity

2007 Wild & Scenic Film Festival

A stunning look at the world's most pressing problems through the eyes of nine Nobel Laureates.

Genre: Environmental. 84 Minutes. Filmmaker: Turk Pipkin.

Nobody Dies in Longyearbyen

2018 Wild & Scenic Film Festival

"They say that when you're hit by the polar bug, you never leave." Don't say we didn't warn

you. Nobody dies in Longyearbyen, or so goes the rumor. We went to the northernmost city in the world to find out why, and stumbled into the first act of a science fiction flick about something deadly, long buried in the permafrost.

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmakers: David Freid, MEL Films

Nobody Loves Me

2018 Wild & Scenic Film Festival

High in Lake Titicaca in the Andes Mountains, a large and homely frog once thrived, a species endemic to altitude and cold water named *Telmatobius culeus*. But over-collecting for human consumption, pollution and predation by introduced species have devastated the frog — which has a hard enough life as is, given its resemblance to a certain human sexual organ...

Genre: Wildlife. 12 Minutes. Filmmakers: Jeff Reichert, Fariyah Zaman

Nobody's River (Not Available)

2015 Wild & Scenic Film Festival

Four women journey down one of the world's last free flowing rivers of the world and discover raw beauty, industrial wastelands, devastating loss, and unbridled joy.

Genre: Adventure. 31 Minutes. Filmmaker: Skip Armstrong, Amber Valenti, Wazee Motion Pictures.

Nomads: Wandering Women of the Whitewater Tribe

2007 Wild & Scenic Film Festival

Three women kayak the Zambezi and White Nile Rivers of Africa. Touched by the plight of malaria in Uganda.

Genre: Adventure. 21 Minutes. Filmmaker: Polly Green, Chris Emerick.

Normal is Over

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

This film chronicles the many ways humans have inadvertently put our planet in peril. It tackles issues such as control of our food production, climate change, species extinction, and depletion of critical natural resources. By examining how our economic and financial system connects all these issues together this deeply affecting film offers a variety of solutions that could be implemented immediately. From practical everyday fixes to rethinking the overarching myths of our time, this film should challenge many of us on every level, while offering hope.

Genre: Global Perspectives. 120 Minutes. Filmmaker: Renee Scheltema.

Norma's Story

2018 Wild & Scenic Film Festival

This is a true tale of change. *Norma's Story*, an animated short, documents the effects of climate change on the environment, culture and food security of the Vuntut Gwitchin people of the Northern Yukon as seen through the eyes of Norma Kassi. Northern communities provide authenticity to the story of climate change because they are experiencing its impacts now, not in some distant future. This film tells the true story of Norma, a Gwitchin woman who has experience dramatic changes in her way of life in just a few decades.

Genre: Indigenous Perspectives. 6 Minutes. Filmmaker: Alex Hawley

North of the Sun (Nord for Sola)

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Inge Wegge (25) and Jorn Ranum (22) spent nine months of cold, Norwegian winter in the isolated and uninhabited bay of a remote, arctic island by the coast of Northern-Norway, facing nothing but the vast Atlantic Ocean. There they built a cabin out of driftwood and other cast-off materials that washed up on shore and ate expired food the stores would otherwise have thrown away. But the boys brought with them two items of utmost importance: their surfboards -- perhaps their biggest motivation for the arctic adventure -- because the remote bay holds a well-kept secret, some of the world's finest surfing waves.

Genre: Adventure. 46 Minutes. Filmmaker: Inge Wegge, Jorn Nyseth Ranum, Anne Bergsens.

Northern Grease

2016 Wild & Scenic Film Festival

This film tells a story of young snowboarders and surfers learning the real social and environmental impacts of resource extraction. Through humor, adventure and an evolving critical perspective, *Northern Grease* depicts the often-untold stories of those on the front lines. The adventure leads the crew to communities on the front lines of resource extraction, from the Alberta tar sands; Canada's largest growing greenhouse gas emitter, to a front line Indigenous blockade in the Tl'abāne, an area also commonly known as the Sacred Headwaters.

Genre: Activism. 75 Minutes. Filmmakers: John Muirhead, Tamo Campos, Jasper Snow Rosen.

Northern Light, The

2007 Wild & Scenic Film Festival **MISSING**

Genre: Environmental. 5 Minutes.

Not A Distant Beast

2008 Wild & Scenic Film Festival

Carl, a lifelong DC resident, formed a deep relationship with the city's most polluted natural resource, the Anacostia River. His bond with the Anacostia led him to become environmentally aware, a water sportsman, and an activist and steward of the river. The film explores Carl's history, experiences, and emotions in relation to the Anacostia. Carl relates the meaning that the Anacostia has given him throughout his life and what it can do to improve the lives of people who use it and care for it. The film provokes the conclusion that cities are part of the larger environment and hopes to break the mental barrier that Americans have constructed that separates city and ecology.

Genre: Rivers, Resources, Community, Climate. 10 Minutes. Filmmaker: Douglas Williamson.

Not Just Mine: Kids and Plovers on the Beach

2008 Wild & Scenic Film Festival

Lucas is a procrastinating schoolboy trying to make the grade. He learns about the predicament of the small shorebird, the Western Snowy Plover and finds the enthusiasm within himself to help make a positive change for the bird and for the beach they both share.

Genre: Wildlife, Kids. 12 Minutes. Filmmaker: Joe Golling.

Not mine, ours.

2018 Wild & Scenic Film Festival

Montana's Smith River. An estimated 741 miles of habitat in the Smith River drainage are capable of supporting coldwater fish such as trout. The main Smith River is a nationally known recreational fishery and one of the greatest family floats in the American West. A proposed large underground Copper Mine at the headwaters of the Smith River threatens the possibility of this float for future generations in Montana. Be concerned. This film explores the opinions, thoughts and questions directly from the mouths of the next generation.

Genre: Water/River Issues. 3 Minutes. Filmmakers: Joshua Duplechian, Trout Unlimited

Not Yet Begun To Fight

2013 Wild & Scenic Film Festival

A Vietnam veteran brings five men who have been severely injured in Iraq and Afghanistan to the quiet rivers of Montana. He teaches them to fish. And to hope. A frank, sometimes hilarious, and sometimes heartbreaking look at the impacts of war and the journey to recovery.

Genre: Water/River Issues. 40 Minutes. Filmmaker: Shasta Grenier, Sabrina Lee.

Nourish

2010 Wild & Scenic Film Festival

What we eat, where we eat, and how we eat reveals much about our relationship to food.

Today, more than ever, we need to understand where our food comes from and how it reaches us. If you want to change, vote three times a day - with your fork!

Genre: Food. 26 Minutes. Filmmaker: Kirk Bergstrom.

NOVA: Fire Wars

2004 Wild & Scenic Film Festival **MISSING**

NOVA accompanies the men and women of the Arrowhead Hotshots during the summer of 2000, one of the most destructive wildfire seasons ever, in which more than six million acres burned. After a century of preventing forest fires at all costs, it may be time to rethink Smokey bear's dictum.

Genre: Land Preservation. Filmmaker: Jon Else and Judith Vecchione.

Nowhere

2018 Wild & Scenic Film Festival

Told by the lives that have been shaped by it, *Nowhere* is a film about the rugged heart of a wild place. It is the story of the hope and heartache of being drawn into a decades long fight to protect backyard wildlands from industrial development. Beyond just the environmental toll, we are shown the personal costs to those that call Southern Oregon's South Kalmiopsis region home if nickel strip mining proposals move forward.

Genre: Activism. 10 Minutes. Filmmakers: Nate Wilson, Zach Collier

Nuclear Comeback, The

2009 Wild & Scenic Film Festival **MISSING**

In a world living in fear of climate change and global warming, the nuclear industry is now proposing itself as a solution. It claims that nuclear power generation produces zero carbon emissions... and people are listening. The result is the beginning of a global nuclear renaissance, with 27 nuclear power stations under construction, and another 136 to be commenced within the next decade. Genre: Resources. 53 Minutes. Filmmaker: Justin Pemberton.

Nuclear Savage

2015 Wild & Scenic Film Festival

This controversial, award-winning documentary is at once a heartbreaking and intimate ethnographic portrait, and a true life detective story. The film reveals how U.S. scientists turned a Pacific island paradise into a radioactive hell, using Marshall Islanders as human guinea pigs for three decades to study the effects of radioactive nuclear fallout on human beings. Nuclear Savage seeks to uncover tragedy but is currently being censored by PBS which has cancelled all three of its scheduled broadcasts of the film." Genre: Health. 60 Minutes.

Filmmaker: Adam Jonas Horowitz.

Oasis of the Pacific: Time is Running Out

2007 Wild & Scenic Film Festival **MISSING**

This is a spectacular and important documentary, which discusses the dangers facing the Hawaiian Island chain and the unique and fragile ecosystem that inhabits the waters and land.
Genre: Oceana. 59.3 Minutes. Filmmaker: Adam Bromley.

Object at Rest, An

2016 Wild & Scenic Film Festival

Follow the life of a stone as it travels over the course of millennia, facing nature's greatest obstacle: human civilization.
Genre: Animation. 6 Minutes. Filmmaker: Seth Boyden.

Obsession, The

2005 Wild & Scenic Film Festival **MISSING**

Animation - Overcoming mental blocks is the way to succeed - both in climbing and in life. A rock climber has become so obsessed with a particular climb that it's all he thinks about
Genre: Short, Animated. 2 Minutes. Filmmaker: David Conlon.

Ocean, The

2013 Wild & Scenic Film Festival

What does the Ocean mean to you? Being below the waves is indescribable to someone who has never been. The Ocean is a beautiful web of interdependent relationships, as energy passes from one life form to the next. It is the perfect model for understanding our relationship to Earth, if we can listen.
Genre: Global Perspectives. 3 Minutes. Filmmaker: Jeff Litton.

Ocean

2017 Wild & Scenic Film Festival

An important observation and record of nearly 20 years of changes in the marine environment, this film focused on actual situations of the marine environment and the way humans exploit marine resources. Ocean tries to provide a comprehensive representation of the various maritime features by documenting the creatures in the ocean, re-thinking people's interaction with ocean, and alerting the viewers to the ocean crisis.
Genre: Oceans. 59 Minutes. Filmmakers: Ke Chin-Yuan, Yu Li-Ping, Taiwan Public Television Service Foundation

Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship

2012 Wild & Scenic Film Festival

A new way of thinking, a new way of living, in concert with the sea, in celebration of those yet

to come. "Ocean Frontiers" takes us on an inspiring voyage to seaports and watersheds across the country to meet unlikely allies, of industrial shippers and whale biologists, pig farmers and wetland ecologists, sport fishers and reef snorkelers and many more, all are embarking on a new course of collaboration, in defense of the seas that sustain us. Parts 3 & 4.

Genre: Oceans. 48 Minutes. Filmmaker: Ralf Meyer, Karen Anspacher-Meyer.

The Ocean: Our Foundation

2019 Wild & Scenic Film Festival

This short film full of ocean imagery references the coral polyp's central role in the Kumulipo, or Hawaiian creation chant, as a metaphor for its current role as a warning sign of the destruction modern humans are doing to our oceans. The film features voiceovers by local ocean advocates Ekolu Lindsey, Lily Solano, and Paige Alms about rediscovering our kuleana to protect our ocean.

Genre: Oceans. 4 Minutes. Filmmaker: Natalia Polinskey, Chloe Chin, Ka'imi Kaleleiki, Amia Datts-Voluntad

Ocean Revolution

2006 Wild & Scenic Film Festival

An empowering movie to influence young people to change their lifestyles to help some of the environmental pressure on our oceans.

Genre: Short, Water. 5 Minutes. Filmmaker: Christian Schneider.

The Ocean's Curious Copycat Extraordinaire | The Aquatic World with Philippe Cousteau

2017 Wild & Scenic Film Festival

In 1998, scientists discovered a creature in the shallow waters of Indonesia doing something quite strange — mimicking behaviors of at least eight different species. In this episode of the Aquatic World, captain Philippe Cousteau schools his crew on the curious mimic octopus.

Genre: Oceans. 2 Minutes. Filmmaker: Great Big Story

OCEANS NORTH ~ Protecting Manitoba's Beluga Estuaries

2015 Wild & Scenic Film Festival

Each summer, as the sea ice recedes, more than 57,000 beluga whales return to the estuaries along stunning western Hudson Bay in Manitoba. There they mate, molt, and feed, safe from predators. But the whales need protection from potential risks like the impact of oil spills or traffic-related noise that threaten to move in through the Port of Churchill.

Genre: Wildlife. 5 Minutes. Filmmaker: Build Films, Trevor Gill, Christopher Paetkau, Carlyle Paetkau

Oceans: Our Blue Planet (3D)

2019 Wild & Scenic Film Festival

NOT AVAILABLE

It is time to embark on a global odyssey to discover the largest and least explored habitat on earth, with the captivating 3D film, Oceans: Our Blue Planet. New ocean technology has allowed us to delve further into the unknown than ever before. From the coastal shallows to deeper, more mysterious worlds, we reveal the spectacular stories of life beneath the waves. Genre: Oceans. 42 Minutes. Filmmaker: Rachel Butler, James Honeyborne, Mark Brownlow, Neil Nightingale, BBC Earth

Occupy the Farm

2014 Wild & Scenic Film Festival

200 urban farmers occupy the last piece of farmland in the urban East Bay. They plant 15,000 seedlings in hopes of stopping a real estate development. Their tent village lasts for three weeks and then riot police evict them. But, their two acres of crops survive, and this direct action successfully alters the fate of the farmland. Declared one farmer, "This is Occupy 2.0." Genre: Food. 98 Minutes. Filmmaker: Todd Darling, Car Grether.

Odd Couple of the Sea: Pistol and Goby | The Aquatic World with Philippe Cousteau

2017 Wild & Scenic Film Festival

The pistol shrimp and goby fish are visually an odd couple, but their strengths and weaknesses complement each other in ways that make for a very fruitful friendship -- one that's key to their survival as well. Philippe Cousteau explains in this seafaring short of sorts...

Genre: Oceans. 2 Minutes. Filmmaker: Great Big Story

Octopus: Superhero of the Sea

2019 Wild & Scenic Film Festival

Why does doctoral candidate Chelsea Bennice call the octopus "superhero of the sea"? Two teenage divers, Liam and Olivia, splash in with Chelsea to find out, and what they discover is truly amazing!

Genre: Children's Films. 9 Minutes. Filmmaker: Andi Campbell-Waite, Tom Fitz, Glenn Allen, Olivia Siegel, Liam Fitz

Ode to Muir

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Teton Gravity's newest film, Ode To Muir pairs professional snowboarder, adventurer and founder of Protect Our Winters Jeremy Jones with two-time Olympian Elena Hight as they embark on a 40-mile foot-powered expedition deep into California's John Muir Wilderness. Their journey balances the challenges of winter camping, grueling climbs up the Sierra's biggest mountains, and aesthetic first descents with personal reflections on the importance of the

natural world and those who first traveled it generations ago, and sharing perspectives gleaned from what it truly means to explore a great American Wilderness.

Genre: Adventure. 63 Minutes. Filmmaker: Teton Gravity Research, Elena Hight, Jeremy Jones

Of Souls + Water – The Mother

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

The life of a woman – her life, her dreams, her legacy – painted on the canvas of still waters in deep canyons.

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Souls + Water – The Nomad

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

His deep curiosity leads him to the far arctic north, to the streets of inner-city DC, and to the majestic waterfalls of the Pacific Northwest. But what is he seeking?

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Souls + Water - The Shapeshifter

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

On the massive waves of Canada's great rivers, the Shapeshifter conjures his magic, transforming from a charming rogue to a wild creature in flight.

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Wind and Waves: The Life of Woody Brown

2007 Wild & Scenic Film Festival

Of Wind and Waves is an hour-long documentary by the director of Surfing for Life profiling a legend in the worlds of surfing, sailing and soaring.

Genre: Adventure, Oceana. 63 Minutes. Filmmaker: David L. Brown.

Oil & Water

2015 Wild & Scenic Film Festival

Oil & Water follows two boys coming of age in the middle of a toxic disaster. Hugo fights for the survival of his Amazonian tribe, while David attempts to revolutionize the oil industry. Their journeys lead them to explore a more just future for people around the world born with oil beneath their feet.

Genre: Energy/Climate Change/Resources. 78 Minutes. Filmmaker: Francine Strickwerda, Laurel Spellman-Smith, Stir It Up Productions

Oil and Water Project

2008 Wild & Scenic Film Festival

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for 9 months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers and media to conduct demonstrations advocating for the use of alternative energy all along the way. Come ride along with the boys and see how their epic journey unfolds.

Genre: Adventure, Resources, Rivers. 34 Minutes. Filmmaker: Seth Warren. 2008 People's Choice Award.

Oil on Ice

2005 Wild & Scenic Film Festival **MISSING**

Oil drilling in ANWR

Genre: Land Preservation, Wildlife. 60 Minutes.

Oktapodi

2011 Wild & Scenic Film Festival

Two octopuses help each other in their comical escape from the grasps of a stubborn restaurant cook.

Genre: Animation. 2 Minutes. Filmmaker: Julien Bocabeille, Olivier Delabarre.

Ola I Ka Wai: Water is Life

2015 Wild & Scenic Film Festival

The state of Hawaii has an obligation to protect and regulate Hawai'i's water resource for the benefit of its people. Yet 90% of the state's streams continue to be diverted, with devastating impact. This is the story of a communities fight to find balance, and to ensure that the laws are enforced for the benefit of ALL.

Genre: Water/River Issues. 34 Minutes. Filmmaker: Dawn Kaniaupio, 4 Miles LLC.

Old Breed, The

2013 Wild & Scenic Film Festival

"Getting to the top matters." So says Mark Richey as he prepares to climb Saser Kangri II, at 7,518 meters the world's second highest unclimbed mountain. In "The Old Breed", co-director and alpinist Freddie Wilkinson takes us with him on an adventure of true exploratory alpinism. Climbing with Richey and Steve Swenson, both in their 50s, we watch as they push the limits of physical health and will power and experience first hand the monumental risks that climbers are willing to take to be the first to stand atop a mountain.

Genre: Adventure. 25 Minutes. Filmmaker: Rufus Lusk and Freddie Wilkinson.

Olmsted Legacy: America's Urban Parks, The

2011 Wild & Scenic Film Festival

151 years after Frederick Law Olmsted designed New York City's Central Park with Calvert Vaux, it remains an undisputed haven of tranquility amidst one of the largest, tallest, and most unnatural places on earth. Featuring the voices of acclaimed actors KEVIN KLINE and KERRY WASHINGTON, THE OLMSTED LEGACY: AMERICA'S URBAN PARKS examines the formation of America's first great city parks in the late 19th century through the enigmatic eyes of Frederick Law Olmsted, visionary urban planner and landscape architect. In large part through his own words, the film weaves together Olmsted's engaging personal story with those of the lasting masterpieces he left for us today.

Genre: Land Preservation. 57 Minutes. Filmmaker: Rebecca Messner, George deGolian, Michael White.

On Nature's Terms

2006 Wild & Scenic Film Festival **MISSING**

The first film of its kind advocating the protection of predators and ecosystems, On Nature's Terms uses dramatic footage and inspirational stories to show how ordinary citizens in both rural and urban America are doing their part to coexist in harmony with predators.

Genre: Trees. 35 Minutes.

On the Edge, Antarctica 3D

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Though big and remote, seemingly tough and foreboding, Antarctica can be a fragile place. As the planet continues to change—and warm—Antarctica and its wildlife are changing, too, and fast. Join filmmaker Jon Bowermaster for an up-close look at the most pristine place on planet Earth, first-ever in 3D.

Genre: Oceans. 40 Minutes. Filmmaker: Jon Bowermaster.

On the Trail with Miss Snail Pail

2011 Wild & Scenic Film Festival

A documentary short about Colleen Flanigan, aka Miss Snail Pail, who has developed a career path that allows her to combine her artistic talents, stroll beautiful gardens, and put food on the table. Colleen is a snail abatement specialist and is passionate about our planet's future. Follow Colleen as she gathers, grinds, cooks, and creates, while encouraging all she meets to rethink their consumer approach by considering alternative, more sustainable lifestyles, even one that includes the common garden snail.

Genre: Environmental. 11 Minutes.

Once Upon a Tide

2009 Wild & Scenic Film Festival

Narrated by Academy Award-winner Linda Hunt, this magical fable follows the journey of a little girl who tries to break a spell that has caused everybody on Earth to forget about the ocean. Throughout her odyssey, she comes to learn how all life depends upon the ocean in myriad ways. Based in science, the film combines live action and animation to create a realistic -- and fantastic -- portrait of our times.

Genre: Oceana, Animation. 9 Minutes. Filmmaker: Drew Takahashi.

One Beach

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Barefoot Wine proudly presents One Beach, a film that tells the personal stories of people who are using creativity and innovation to help keep the world's beaches "barefoot friendly."

Directed by renowned surf filmmaker Jason Baffa and produced by Farm League, the film profiles six passionate people who are working to help fix the global beach trash problem.

Genre: Oceans. 25 Minutes. Filmmaker: Jason Baffa.

One Day in Yosemite

2014 Wild & Scenic Film Festival

On Tuesday, June 26th, 2012, thirty filmmakers spread throughout Yosemite to document the national park and the people who work and play there. Its 15 minutes tell a deeply human story of one of America's most famous wild places. Hikers, hang gliders, painters and cooks help create this unique portrait of One Day in Yosemite.

Genre: Adventure. 15 Minutes. Filmmaker: Steven M. Bumgardner.

One Degree Factor

2006 Wild & Scenic Film Festival **MISSING**

The caribou is declining and other species are pushed to the limits of survival in the oceans. Children in Trinidad have a widespread illness, due to global warming.

Genre: Resources, Wildlife. 60 Minutes.

One Farm, Two Purposes

2013 Wild & Scenic Film Festival

This documentary film tells the story of La'a Kea Farm in upper Paia. La'a Kea is a non-profit that is working to address the need for more locally grown organic produce on Maui while also creating a sustainable farming community that includes adults with special needs.

Genre: Food. 8 Minutes. Filmmakers: Ellissa Bio, Kamehanaokala Lee, Anthony Romero.

One Good Year

2015 Wild & Scenic Film Festival

Follow a year in the lives of four marijuana farmers in the rugged backwoods of Humboldt County. Defying media stereotypes of lazy potheads or gun-toting gangsters, three generations of hard working homesteaders have built a unique counterculture.

Genre: Activism. 84 Minutes. Filmmakers: Mikal Jakubal, Gretta Wing Miller, Aarick Beher, Post Sound.

One Hundred Thousand Beating Hearts

2017 Wild & Scenic Film Festival

Director Peter Byck's short film One Hundred Thousand Beating Hearts tells the story of fourth generation cattleman Will Harris's evolution from industrial, commodity cowboy to sustainable, humane food producer, whilst breathing new life into a community left behind and forgotten due to, as Will says, the industrialization of agriculture.

Genre: Food. 15 Minutes. Filmmakers: Peter Byck, Hal Honigsberg, Todd Johnson and FlexiP, Ming Tai, Jim and Paula Crown

One Ocean: The Changing Sea

2012 Wild & Scenic Film Festival

Over the past 200 years human beings have poured more than two trillion metric tons of carbon dioxide into the atmosphere. As 'The Changing Sea' illustrates, carbon dioxide isn't just changing the climate on land, it's transforming the ocean in ways that haven't been seen for millions of years. Is mass extinction the inevitable fate of the future sea? Are we willing to form a new partnership with the ocean and its creatures? If not, then our future and the future of thousands of species may hang in the balance. Narrated by David Suzuki. Co-produced by Merit Motion Pictures and CBC's 'The Nature of Things', in association with National Geographic's International and Science Channel (USA).

Genre: Oceans. 52 Minutes. Filmmaker: Erna Buffie, Merit Jensen Carr.

One Plastic Beach

2012 Wild & Scenic Film Festival

Richard Lang and Judith Selby Lang have been collecting plastic debris off one beach in Northern California for over ten years. Each piece of plastic Richard and Judith pick up comes back to their house, where it gets cleaned, categorized and stored before being used for their art. The couple make sculptures, prints, jewelry and installations with the plastic they find washed up, raising a deeper concern with the problem of plastic pollution in our seas.

Genre: Oceans. 8 Minutes. Filmmaker: Tess Thackara, Eric Slatkin.

One Water

2009 Wild & Scenic Film Festival

One Water adopts an innovative approach to reach a wide audience around the globe with visual stories about our changing relationship to water. To date One Water has evolved through four iterations:

Genre: Adventure. 53 Minutes. Filmmaker: Sanjeev Chatterjee, Ali Habashi.

One Woman Roadblock

2016 Wild & Scenic Film Festival

A former tribal chief of the Xeni Gwet'in First Nation, Marilyn Baptiste led her native community in defeating proposed gold and copper mines that would have destroyed Fish Lake—a source of spiritual identity and livelihood for her people. Narrated by Robert Redford, *One Woman Roadblock* illustrates how an ordinary person can affect extraordinary change. Marilyn Baptiste is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support

Genre: indigenous Perspectives. 5 Minutes. Filmmaker: Tom Dusenbery.

Only the Essential: A Hike From Mexico to Canada on the Pacific Crest Trail

2016 Wild & Scenic Film Festival

In the summer of 2013 Casey Gannon and Colin Arisman thru-hiked the Pacific Crest Trail with cameras in hand. *Only The Essential* is the story of their 5 month, 2,668 mile journey on foot from Mexico to Canada across the wilderness of California, Oregon, and Washington.

Genre: Adventure. 40 Minutes. Filmmaker: Colin Arisman.

Operation Moffat

2017 Wild & Scenic Film Festival

Take inspiration and wit from the colorful climbing life of Britain's first female mountain guide, Gwen Moffat. Writer Claire Carter and filmmaker Jen Randall scramble, swim and barefoot climb through Gwen's most cherished British landscapes, grappling with her preference for mountains over people, adventure over security, wilderness over tick lists. This is a film deeply rooted in a real love of wild places.

Genre: Adventure. 20 Minutes. Filmmakers: Jen Randall, Claire Carter

OR7 - THE JOURNEY

2015 Wild & Scenic Film Festival

This lone wolf's incredible journey from Oregon to California—the first to enter California in ninety years—and the story of the Wolf as a species in the United States is told in this film.

Brought to the brink of extinction, wolves have begun a fragile recovery. Hear what wolf

experts and biologists have to say about this amazing creature; take the journey.

Genre: Wildlife. 67 Minutes. Filmmaker: Clemens Schenk, CS Production.

Orangutan Foundation International

2009 Wild & Scenic Film Festival

A brief introduction and overview of the Orangutan Foundation International's Work.

Genre: Activism, Wildlife. 5 Minutes. Filmmaker: Orangutan Foundation International.

Orca Killing School

2010 Wild & Scenic Film Festival

In the world only a few orca whales have mastered the dangerous technique of hunting the beaches for prey. A mama orca must not only feed her family by rushing the beach for seals, but she must teach her young to take her place.

Genre: Wildlife. 52 Minutes. Filmmaker: Doug Bertran.

Organism

2008 Wild & Scenic Film Festival

A few years ago, filmmaker/songwriter Ken Glaser witnessed nature putting on an unusual show for the residents of Diamond Bar, CA. For several balmy August days, thousands of birds descended like raindrops from cruising altitude at dusk and gathered near the Kmart. Floating on air currents like swimmers carried by waves, they played in the wind for an hour, at times acting like a single, pulsating organism, before finally settling on a large tree. Ken captured the two nights on film, and wrote and recorded an original score that complements the hypnotic activity of the flock. Although the images seem impossible at first glance, no special effects were applied.

Genre: Wildlife. 8 Minutes. Filmmaker: Ken Glaser.

Origins: Obe and Ashima

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

There's a nine year old girl from New York City taking the bouldering world by storm, and her name is Ashima Shiraishi. Under the tutelage of her passionate coach, Obe Carrion, this tiny master is crushing competitions and raising the bar for climbing's youth. Obe brings her to bouldering's proving ground, Hueco Tanks, TX, where he had his own big breakthrough 13 years earlier, and Ashima rips the place apart.

Genre: Adventure. 22 Minutes. Filmmaker: Josh Lowell, Brett Lowell, Cooper Roberts. 2012 Best Children's Film

Orphans of Tsavo

2009 Wild & Scenic Film Festival

Orphans of Tsavo- The David Sheldrick Wildlife Trust - Established in 1977, the DSWT is a small, flexible charity dedicated to the protection and conservation of wildlife and habitats in Kenya. Demand for ivory and rhino horn from the Far-East is threatening the survival of elephants and rhinos in Kenya, with more than 20,000 African elephants being illegally killed every year. Of these murdered animals, many leave behind milk dependent babies

Genre: Wildlife. 60 Minutes. Filmmaker: Simon Trevor.

Osprey: Marine Sentinel

2016 Wild & Scenic Film Festival

This is the first film in over thirty years starring what is arguably the world's most iconic and significant raptor: the osprey. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation.

Genre: Wildlife. 14 Minutes. Filmmakers: Jacob Steinberg, CosmoVision Media Group.

Our Canyon Lands

2016 Wild & Scenic Film Festival

Home to a vibrant array of native American cultures, intact archaeological sites and some of the most stunning landscapes in the world, the Canyon Lands of Utah have become the playground of adventurous souls who love and appreciate the wonder of wild places. It has also become the target of greedy industrialists, who threaten to turn our treasured parks into islands, our canyons into roaring hydrocarbon highways and our rivers into endangered arteries among vast swaths of oil and gas development, uranium and potash mining bordering Canyonlands National Park.

Genre: Land Preservation. 34 Minutes. Filmmaker: Justin Clifton.

Our Last Trash

2019 Wild & Scenic Film Festival

The film highlights the current global recycling crisis and the adverse effects of disposable plastics on the environment. Our Last Trash explores the meaning of a "zero waste" lifestyle, and how some individuals are combating this plastic issue one reusable item at a time. Colorful animations and riveting interviews reveal how we can create a more sustainable planet.

Genre: Oceans. 20 Minutes. Filmmaker: Joanne Yue, Aashka Pandya, Sabine Hrkalovich, Jinuk Lee, Santiago Sanchez, Clarissa Requiastas

Our Local Epic

2016 Wild & Scenic Film Festival

Flowing through one of North America's deepest canyons, filled with dangerous whitewater, the Clarks Fork of the Yellowstone's sheer granite walls are a perfect place for a massive dam. Follow the story of this amazing river from the flight of the Nez Perce to the adventures of modern day explorers, as kayaking led to conservation and the Clarks Fork was saved from damnation as Wyoming's first Wild & Scenic River.

Starring Yvon Chouinard, Lamar Empey, Rob Lesser, Mick Hopkinson, and Aaron Pruzan.

Genre: Water/River Issues. 47 Minutes. Filmmakers: Will Taggart, Aaron Pruzan, James Crowley.

Our National Parks belong to everyone. So why are they so white?

2019 Wild & Scenic Film Festival

Only 20 percent of visitors to National Parks are people of color. As the broader conservation movement continues to struggle with diversity and inclusion, many worry that the Trump administration will only make things worse. Watch our video to learn about the troubling history of public lands and to meet the conservationists of color who are trying to change the parks' future.

Genre: Environmental Justice. 5 Minutes. Filmmaker: Angela Fichter, Daniel Penner, Nikhil Swaminathan, Amelia Bates

Our Power - Black Mesa, AZ

2015 Wild & Scenic Film Festival

The Navajo people in Black Mesa, Arizona are trying to protect their aquifer from a nearby coal mining plant's pollution. The cities of Phoenix and Flagstaff get their water at the expense of the Navajo Nation. As part of the Climate Justice Alliance, they strive to generate "energy without injustice, power without pollution" by using solar power instead of fossil fuels.

Genre: Energy/Climate Change/Resources. 8 Minutes. Filmmaker: Mark Decena, Teri Heyman, Kontent Films

Our Wonderful Nature - The Common Chameleon

2017 Wild & Scenic Film Festival

NOT AVAILABLE

The feeding habits of the common chameleon as never seen before.

Genre: Children's Films. 4 Minutes. Filmmaker: Tomer Eshed

Out Living It

2013 Wild & Scenic Film Festival

The effects of cancer reach far beyond the physical symptoms of the disease. Those who

survive often find themselves dealing with a profound loss of physical strength, community, identity and confidence, with few resources to turn to. On a quest to redefine themselves and defy their diagnosis, *Out Living It* tells the story of young adult cancer survivors who take on the challenge of rock climbing and whitewater kayaking during a week long outdoor adventure camp in the mountains of Colorado.

Genre: Adventure. 44 Minutes. Filmmaker: Michael Brown.

Out of Balance

2008 Wild & Scenic Film Festival

Just how much can one corporation influence governments, the media and citizens? While the Earth's climate is pushed further out of balance by increasing use of fossil fuels, ExxonMobil continues to assert undue power around the world— making record profits while ignoring climate change science for which there has been overwhelming consensus for over ten years. *Out of Balance* does not just critique ExxonMobil, it also offers challenging, large-scale ideas for the global social changes that must take place if there's any chance of having a livable planet for future generations.

Genre: Climate, Resources, Community. 65 Minutes. Filmmaker: Tom Jackson.

Outnumbered in Africa

2019 Wild & Scenic Film Festival

Most people know the story of Zimbabwe's most famous lion and how he was illegally shot by an American dentist in 2015. The world reacted by donating over \$1 million, which funded cutting-edge research to better protect Cecil's pack. Few people know that some of that research was done by Moreangels Mbizah, a young Zimbabwean woman, Oxford University Ph.D. candidate, and mother. *Outnumbered in Africa* follows Moreangels' journey after Cecil's death, revealing a deeper story of beauty and tragedy that receives far less attention in the world of African wildlife conservation.

Genre: Wildlife. 12 Minutes. Filmmaker: Clare Fieseler, Gabby Salazar, Katie Schuler

Overburden

2016 Wild & Scenic Film Festival

After a mine explosion kills her brother, a pro-coal activist joins forces with a tree-hugging grandmother to take down the most dangerous coal company in the United States.

Genre: Energy/Climate Change/Resources. 65 Minutes. Filmmaker: Chad A. Stevens, milesfrommaybe Productions.

Overburdened/Undermined

2015 Wild & Scenic Film Festival

For years, strip mining by coal companies has taken a toll on both the people and the

environment of Alabama. This sobering documentary explores the devastating impacts of this industry on water quality, local communities, and wildlife in the Black Warrior River watershed. Genre: Water/River Issues. 12 Minutes. Filmmaker: Lacey Kennedy

Overfished

2012 Wild & Scenic Film Festival

Scientists predict that by the year 2048, there will be no more fish in the Pacific Ocean. Filmed in five countries that border the Pacific, 'Overfished' explores each nation's unique challenges that threaten the hundreds of millions of people that depend on the Pacific for survival. From a diving operation in Fiji that is attracting fish back to a dead coral reef by feeding sharks, to a Whale Watching boat in New Zealand that uses tourism to fight the slaughter of dolphins. Narrated by Daryl Hannah.

Genre: Oceans. 13 Minutes. Filmmaker: Brian Cavallaro.

Overture for Animal Place

2018 Wild & Scenic Film Festival

Music in the Mountains' Young Composer Project collaborated with Animal Place, a 600 acre sanctuary for factory farmed animals in Grass Valley, CA, to bring you *Overture for Animal Place*. Students explored the harsh realities of factory animal farming and AP's belief that "all creatures are important, human and non-human animal life". Students became profoundly aware of where their food comes from, the importance of a permanent sanctuary, pertinent education, and legislation. Students then wrote music inspired by these powerful experiences. This new music was performed by professional musicians as part of Music in the Mountains' Summerfest.

Genre: Activism. 8 Minutes. Filmmakers: Mark Vance, Mark Triolo, Dick Mentzer, Larry Huntington, Ken Schumacher

Over Troubled Waters

2013 Wild & Scenic Film Festival

Ed Begley, Jr. narrates this story of the battle being fought by the people of the Sacramento-San Joaquin Delta to protect the region they love and to encourage saner water policies for all the people of California. This film explores the powerful forces arrayed against the Delta and the habitat, fisheries, farming, and communities that are threatened by mistaken ideas that drive California's water policy today. The film was completed before the July 2012 joint announcement by Governor Brown and Secretary of the Interior Salazar to proceed with construction of Peripheral Tunnels before all environmental issues are addressed and resolved. Genre: Water/River Issues. 45 Minutes. Filmmaker: Russell Fisher, Jason Sturgis.

Owens Lake

2007 Wild & Scenic Film Festival

Owens Lake drainage east of the Sierra Nevada mountains.

Genre: Water. 5 Minutes. Filmmaker: Channel G.

P is for Papaya

2009 Wild & Scenic Film Festival

In 2003, unbeknownst to the general public, genetically modified papaya began to appear on Canadian supermarket shelves despite claims that it had not been adequately tested to ensure its safety. Canada and the United States are the only 2 countries in the world to have approved it for human consumption. Told as a love story gone bad, this short animated documentary reveals some of the sour secrets beneath the skin of this popular tropical fruit.

Genre: Food. 7:36 Minutes. Filmmaker: Aube Giroux.

Pachamama

2007 Wild & Scenic Film Festival

Documents the empowerment of Amazonians in Ecuador

Genre: Community, Land Preservation. 5 Minutes. Filmmaker: Channel G.

Paddle for the North

2016 Wild & Scenic Film Festival

Deep in the Canadian North, six young men embarked on an epic adventure - 1500km, six rivers, three canoes, two months. It was going to be a mighty test of endurance, determination and friendship. But what they didn't expect was the impact of the stories from one First Nations family. This chance encounter showed the team, that the Peel Watershed debate is not just about protecting the environment, but also a way of life. A boys-own adventure turns into a mission to show the world why some places are worth preserving.

Genre: Adventure: 33 Minutes. Filmmakers: Simon Lucas, Scott Sinton, Alex Behse, Alex Reed, Wild Lens Productions.

Pale Blue Dot

2017 Wild & Scenic Film Festival

Set to the words of Carl Sagan, *Pale Blue Dot* situates human history against the tapestry of the cosmos through an eclectic combination of art styles woven seamlessly together through music and visuals, seeking to remind us that regardless of our differences, we are one species living on Earth.

Genre: Activism|Animation. 4 Minutes. Filmmaker: Chin Li Zhi

Pale Male

2004 Wild & Scenic Film Festival

A documentary about Pale Male, a red tailed hawk, who lives on the side of a Fifth Avenue building.

Genre: Wildlife, Community. Filmmaker: Frederic Lilien.

Pamela - A New Voice for the Environment

2015 Wild & Scenic Film Festival

Life in the flatlands of Oakland, CA can be a struggle. Pamela Tapia gives us a glimpse into how youth experience life and environmental inequities in Oakland. She shares her own story of how she used her battle with asthma (aggravated by her home's proximity to diesel truck routes) to become an advocate for her community and for environmental and social change through the New Voices Are Rising program at Rose Foundation for Communities and the Environment.

Genre: Activism. 4 Minutes Filmmaker: Melinda James, Brennan King, Rose Foundation for Communities and the Environment.

Pandora's Promise

2014 Wild & Scenic Film Festival

A hit at the Sundance Film Festival, PANDORA'S PROMISE dares to tackle the emerging divide within the environmental movement over nuclear energy through the intimately told stories of thinkers, experts and authors who have come to change their minds about nuclear power. Stone elegantly interweaves the personal narratives of five extraordinary characters – Stewart Brand, Richard Rhodes, Gwyneth Cravens, Mark Lynas and Michael Shellenberger – to explore how these individuals have come to see advanced nuclear power as humankind's greatest hope. By unearthing their personal transformations, Stone pierces commonly held assumptions and provides a captivating deconstruction of popular myths about radiation, waste and weapons, taking viewers on a riveting and mind-altering journey.

Genre: Energy/Climate Change/Resources. 80 Minutes. Filmmaker: Robert Stone.

Pangolin

2017 Wild & Scenic Film Festival

This is an intimate glimpse into the journey of a single pangolin; from the moment it is taken from the wild to its final destination in China. Filmed on location across three countries with the help of reformed poachers and wildlife enforcement officers, the film acts as a surrogate for an estimated hundred thousand pangolins that are poached and smuggled annually throughout Southeast Asia and Africa. This film seeks to inform a broad audience about pangolins and the illegal trade they are central to, in order to address the very real danger that pangolins might be extinct before much of the world ever knew they existed. Filmed with minimal commentary to be as immersive as possible, *Pangolin* offers audiences the opportunity experience the life, death and afterlife of the most illegally trafficked mammal on the planet.

Genre: Wildlife. 13 Minutes. Filmmakers: Katie Schuler, Nick Rogacki

Papa Tortuga

2009 Wild & Scenic Film Festival

Papa Tortuga is a short film about how one man's efforts have helped to save the endangered Lora Sea Turtles from extinction. It was shot on location in Tecolutla, Vera Cruz, Mexico during the spring/summer of 2005 by Aspen ProMedia. Our goal is to generate additional support for these preservation efforts. All profits from this film will be donated to Fernando's non-profit organization Grupo Ecologista Vida Milenaria A.C

Genre: Wildlife. 20 Minutes. Filmmaker: Rob & Elise Wilson.

Papalotzin- Flight of the Monarch Butterfly

2008 Wild & Scenic Film Festival

Every year, fifty million tiny Monarch butterflies fly a mind-blowing 6,000 km route to their winter sanctuaries in the Oyamel forests of Central Mexico, only to be confronted by extreme dangers. This film chronicles the extraordinary adventure of pilot Vico Gutierrez, whose passion for the Monarchs consumes his entire existence. In his ultra-light plane camouflaged with the colors of this majestic butterfly, Vico embarks on an expedition from Canada that reveals the fragile life of the Monarchs, and discovers butterfly fanatics who are protecting this migration for future generations.

Genre: Wildlife, Climate. 77 Minutes. Filmmaker: Gregory Allen.

Papiroflexia

2009 Wild & Scenic Film Festival

An origami tale of a skilful paper folder who could shape the world with his hands. Papiroflexia (Spanish for "Origami") is the animated tale of Fred, a chubby man with a passion for paper folding, who wants to change the world with his art. It was originally written as a poem by Joaquin Baldwin, and later developed into an animated film at the UCLA Animation Workshop, with music by Nick Fevola.

Genre: Animation. 2 Minutes. Filmmaker: Joaquin Baldwin.

Papua New Guinea

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Environmental. 5 Minutes. Filmmaker: Channel G.

Paradise Found: The Phoenix Islands

2009 Wild & Scenic Film Festival

Paradise Found: The Phoenix Islands explores eight of the world's most pristine coral atolls -- the Phoenix Islands of the Pacific nation of Kiribati. As part of the New England Aquarium's Primal Ocean Project, a group of scientists and experienced divers sponsored by the New England Aquarium and invited by the Kiribati government, set out in 2000 and 2002 to

catalogue the wealth of species found in these coral reefs. This baseline data is now the foundation for a conservation blueprint that will protect this coral paradise from commercial overfishing using a sustainable, innovative plan to create an endowment/trust that would protect these reefs into the future.

Genre: Oceana. 25 Minutes.

Paramos: Water for Life

2014 Wild & Scenic Film Festival

At 2,640 meters, Colombia's capital, Bogotá, is home to more than eight million people who depend on the surrounding mountains for their water. Here one finds the páramos, a stunning landscape that's part of a natural machine that has sustained Bogotá for centuries. This ecosystem is now threatened by mining, ranching, and large-scale agriculture, and millions could suffer if it is not conserved.

Genre: Water/River Issues. 8 Minutes. Filmmaker: John Martin.

Parashant: The Battle Over No Man's Land

2006 Wild & Scenic Film Festival **MISSING**

Bill Clinton designated a strip of land in western Arizona as a national monument, it set off Mormon homesteaders and environmentalist.

Genre: Land Preservation. 4 Minutes. Filmmaker: Leighanne and Liam Gray.

Parker's Top 50 Favorite Things about Northwest Rivers

2016 Wild & Scenic Film Festival

This fun film celebrates the best things about Northwest rivers, from a kid's perspective. From sun, to rain, to waterfalls, to wild salmon, to time with mom, it's the rivers that make the Northwest such a special place.

Genre: 3 Minutes. Filmmaker: Skip Armstrong, American Rivers.

Part Animal, Part Machine

2007 Wild & Scenic Film Festival **MISSING**

Warren, a double above-knee amputee & climber extraordinaire, climbs the icy Weeping Wall in Canada.

Genre: Adventure, Mountains. 11 Minutes. Filmmaker: Will Gadd.

Past Whispers

2005 Wild & Scenic Film Festival

Animation -Follow the adventures of three children who open a portal into a world of magical skies and landscapes

Genre: Short, Animated. 9 Minutes.

Patagonia Azul, the interconnection of life

2018 Wild & Scenic Film Festival

Focused on the blue whales of Northern Patagonia and the scientific efforts that are being developed to understand and protect this majestic animal and its ecosystem, *Patagonia Azul, the interconnection of life*, emphasizes the interconnection of the web of life. The material, obtained after 4 years of scientific expeditions in the area of the Gulf of Corcovado and its surroundings, explains the objectives of these investigations, and the goal of the scientific and private efforts to preserve the largest animal in the history of mankind: the blue whale.

Genre: Oceans. 25 Minutes. Filmmakers: Daniel Casado, MERI, Fernanda Neder

Patagonia Rising

2012 Wild & Scenic Film Festival

Over the past century more than 45,000 large dams have redefined the course and health of the planet's rivers with disastrous impacts. Chile is now on the verge of building 5 hydro-electric dams in the heart of Patagonia. Tracing the Baker River from ice to ocean, *Patagonia Rising* brings voice to the frontier people caught in the crossfire of Chile's energy demands.

Juxtaposing the pro-dam business sector with renewable energy experts, *Patagonia Rising* brings awareness and solutions to this global conflict over water and power.

Genre: Water/River Issues. 54 Minutes. Filmmaker: Brian Lilla.

Patagonia Winter

2009 Wild & Scenic Film Festival **MISSING**

Their original goal was to make the first winter ascent of Torre Egger however the unusually fierce and inclement Patagonian winter weather meant any attempt would be doomed to failure.

Genre: Adventure. 31 Minutes. Filmmaker: Alastair Lee.

The Path Back

2019 Wild & Scenic Film Festival

For thousands of years, the buffalo or plains bison sustained the many native tribes that inhabited the Great Plains region of North America. But when Europeans arrived in the area, they nearly exterminated the buffalo and an indigenous way of life. In recent years, however, the Assiniboine and Sioux Tribes of Montana's Fort Peck Reservation have joined with other tribal groups throughout the region to bring buffalo back to their ancestral lands and into their lives.

Genre: Activism. 5 Minutes. Filmmaker: Day's Edge Productions, World Wildlife Fund

Path of the Horse

2009 Wild & Scenic Film Festival

This inspirational documentary explores the future of horse-human relationships. As our culture evolves from domination over nature into a partnership, we see this change being reflected in the work that people are doing with horses. This is the story of visionaries, of men and women who have made it their life's work to develop and reveal their innermost thoughts and feelings through achievement of a synergistic balance with the horse's own elegant naturalness.

Genre: Environmental. 60 Minutes. Filmmaker: Stormy May.

Paul's Boots

2017 Wild & Scenic Film Festival

M'Lynn's husband, Paul, passed away in July 2015. He left behind polished hiking boots and a backpack for his dream hike: the 2,189-mile Appalachian Trail. "How good would it be," M'Lynn asked, "for his boots to make the journey even if Paul couldn't?" Her plea launched an incredible journey. Paul's Boots follows the boots and the people who carried them.

Genre: Adventure. 37 Minutes. Filmmakers: Fitz Cahall, Isaiah Branch-Boyle, Duct Tape Then Beer

Paving Shangri-La

2007 Wild & Scenic Film Festival **MISSING**

A film that looks at the impact of trekking and the modernisation of Nepal set in the background of older traditions and the Maoist revolution.

Genre: Adventure, Resources. 15 Minutes. Filmmaker: Andrew Stevenson.

Peaceable Kingdom

2005 Wild & Scenic Film Festival

Propelled by the testimony of farmers who have come to question the basic assumptions behind factory-farming, the film delivers a riveting portrait of human and animal lives caught up in an out-of-control machine. Animal rescue.

Genre: Animated, Animals. 70 Minutes. Filmmaker: James LaVeck and Jenny Stein.

Peak Moment TV - Episode 33

2007 Wild & Scenic Film Festival

MOBY: An Inner City Community Garden. Peak moment TV series. Episode 33

Genre: Food. 27 Minutes.

Pedal-Driven: A Bike-umentary

2012 Wild & Scenic Film Festival

THIS LAND IS ... WHOSE LAND? Pedal-Driven delves into the escalating conflict between

mountain bikers hungry to ride and the federal land managers charged with protecting the public lands that belong to us all. Is there room for for mountain bikers in the American landscape or should they be banished?

Genre: Land Preservation. 63 Minutes. Filmmaker: Jamie Howell, Jeff Ostenson.

People of a Feather

2013 Wild & Scenic Film Festival

Featuring groundbreaking footage from seven winters in the Arctic, People of a Feather takes you through time into the world of Inuit on the Belcher Islands in Hudson Bay. Connecting past present and future is a unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters. Recreations of traditional life are juxtaposed with modern life in Sanikiluaq, as both people and eiders face the challenges posed by changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering eastern North America. The eyes of a remote subsistence culture challenge the world to find energy solutions that work with the seasons of our hydrological cycle.

Genre: Indigenous Perspectives. 90 Minutes. Filmmaker: Joel Heath.

Percy Schmeiser - David versus Monsanto

2011 Wild & Scenic Film Festival

Imagine that a storm blows across your garden – and that now, without your knowledge and without your consent, foreign and genetically-manipulated seeds are in your vegetable patch which you have nourished and maintained for many years. A few days later, representatives of a multi-national corporate group pay you a visit at home, demand that you surrender your vegetables - and simultaneously file a criminal complaint against you, resulting in a fine of USD \$20,000.00 – for the illegal use of patented and genetically-manipulated seeds. What's more: The court finds for the corporate group! Yet you fight back...

Genre: Resources, Climate, Food. 65 Minutes. Filmmaker: Bertram Verhaag.

Peregrine Dreams

2005 Wild & Scenic Film Festival **MISSING**

About Project Bandloop - Flying dancers make choreographed moves while rappelling on El Capitan.

Genre: Short. 13 Minutes. Filmmaker: Greg Bernstein.

Perfect Cappuccino, The

2010 Wild & Scenic Film Festival

Not a latte. Not a frappuccino. It's a perfect blend of espresso and milk in that unforgettable texture that can only be described as velvety. Blending the voices of baristas, business leaders

and coffee geeks everywhere, this film uses the cappuccino to explore the strange intersections of individualism and mass culture in America.

Genre: Food. 89 Minutes. Filmmaker: Amy Ferraris.

Permian Flow

2006 Wild & Scenic Film Festival **MISSING**

A journey through time, nature and collective memories.

Genre: Short. 5.4 Minutes. Filmmaker: Bill Kersey.

Peter & Ben

2010 Wild & Scenic Film Festival

A touching and quirky story of how two "black sheep" form an unusual and enduring bond.

Genre: Just for Fun. 10 Minutes. Filmmaker: Pinny Grylls.

Phoebe's Humpback Whale Adventure

2015 Wild & Scenic Film Festival

Join high school student Phoebe Fitz in her quest to learn about humpback whales. She teams up with scientists who study whales in Hawaii, and learns first-hand what it takes to work on the high seas with these magnificent animals. In Lahaina, she visits a local high school and meets students who are actively involved in the humpback studies.

Genre: Wildlife. 14 Minutes. Filmmaker: Tom Fitz, Andi Campbell-Waite, Schoolyard Films, Inc.

Pickin & Trimmin

2010 Wild & Scenic Film Festival

For over 40 years, in a small town in North Carolina, two guys have been cutting hair and turning the back room of their barbershop into a jammin' session for some extraordinary musicians.

Genre: Just for Fun. 22 Minutes. Filmmaker: Matt Morris.

Pickle

2017 Wild & Scenic Film Festival

Let us reflect on the brief existence of Pickle the fish. Although he could not swim, he was lovingly cared for by a couple that kept him propped up in a sponge. Along with an obese chicken, a cat with a heart condition, and a paraplegic possum, his life is a celebration of man's eternal capacity to care for all creatures. He will be dearly missed.

Genre: Animation | Wildlife. 15 Minutes. Filmmakers: Amy Nicholson

Picture the Leviathan

2013 Wild & Scenic Film Festival

James Prosek has been called an Audubon of the 21st century. "Picture The Leviathan" follows James on his quest to paint the 35 most important fish in the North Atlantic, lifesize, from life. It's never been done before, and it takes James from Nova Scotia to Africa to the Caribbean and up and down the US Atlantic coast. The monumental paintings he produces arise from the intersection of art, appetite, culture, and adventure.

Genre: Oceans. 61 Minutes. Filmmaker: Hal Clifford & Jason Houston.

Pike Place Market: Soul of a City

2006 Wild & Scenic Film Festival **MISSING**

Portrays the colorful, multicultural life and history of Seattle's Pike Place Market

Genre: Community, Food. 59 Minutes. Filmmaker: Virginia Bogert.

Pirate for the Sea

2010 Wild & Scenic Film Festival

Dubbed a pirate by the media, marine environmentalist Paul Watson commits himself 100 percent to his cause. And although his methods are extreme activism on the front line, the film makes a convincing case that the world's oceans are better off for the dedicated and controversial efforts of this man and his organization, the Sea Shepherd Society.

Genre: Activism. 100 Minutes. Filmmaker: Ron Colby.

Placenta

2009 Wild & Scenic Film Festival

Autobiographical film using photography, motion graphics and rotoscoping. The film shows different objects from my childhood that I've kept over the years, and the music comes from an old music box my mom used to play to us (it is her voice humming the melody).

Genre: Animation. 130 Minutes. Filmmaker: Joaquin Baldwin.

Places We'll Go

2017 Wild & Scenic Film Festival

When moving through a place fast, it is difficult to honor its beauty. This film is a tribute to those beautiful places we have left behind.

Genre: Adventure. 4 Minutes. Filmmakers: Colby Elliot, Pup N' Suds Productions

Plagues & Pleasures on the Salton Sea

2005 Wild & Scenic Film Festival

A look at the wacky history of the Salton Sea

Genre: Water. 90 Minutes. Filmmaker: Chris Metzler and Jeff Springer.

Planet Power (3D)

2019 Wild & Scenic Film Festival

NOT AVAILABLE

From the first spark created by man's hand to today's industrial power plants, Planet Power (3D) explores the history of electricity. We meet scientists who changed the world, like Faraday, Franklin, and Tesla and we glimpse the future, as Solar Impulse becomes the first plane to complete a round-the-world flight powered only by the sun.

Genre: Energy/Climate Change/Resources. 21 Minutes. Filmmaker: Pascal Vuong, Ronan Chapalain, N3D Land Films, nWave Pictures Distribution

Plant for the Planet

2016 Wild & Scenic Film Festival

Eleven-year-old Felix Finkbeiner from Germany learned about climate change and how trees take up CO₂. Inspired by Wangari Maathai, he founded Plant for the Planet which has now planted millions of trees. This and the other Young Voices for the Planet films document young people playing a vital role in catalyzing change in their homes, schools, communities and the world.

Genre: Activism. 6 Minutes. Filmmaker: Lynne Cherry.

Plant this Movie

2015 Wild & Scenic Film Festival

Explore the zeitgeist of urban farming around the world, from the incredible story of Havana, Cuba to communities of urban farmers in cities as diverse as Shanghai, Calcutta, Addis Ababa, London, and Lima. In the US, the story focuses on New York, New Orleans, Los Angeles and Portland, Oregon. The film is narrated by Daryl Hannah.

Genre: Food. 83 Minutes. Filmmaker: Karney Hatch, David Liney, Stephon Litwinczuk.

Plastic Bag

2011 Wild & Scenic Film Festival

A Plastic Bag (voiced by film director Werner Herzog) goes on an epic journey in search of its lost maker, wondering if there is any point to life without her. The Bag encounters strange creatures, brief love in the sky, a colony of prophetic torn bags on a fence and the unknown.

Genre: Environmental. 18 Minutes. Filmmaker: Ramin Bahrani.

Plastic China

2018 Wild & Scenic Film Festival

Yi-Jie, an 11-year-old girl, works alongside her parents in a recycling facility while dreaming of attending school. Kun, the facility's ambitious foreman, dreams of a better life. Through the eyes and hands of those who handle its refuse, an examination of global consumption and

culture. *Plastic China* brings us front and center into the lives of a community/culture barely heard from who toil daily in waste from around the globe - washing, cleaning and recycling the plastic garbage - and still living in poverty, yet harnessing the same dreams of education, good health and upward mobility as everyone else.

Genre: Energy/Climate Change/Resources. 82 Minutes. Filmmaker: Jiu-Liang Wang

A Plastic Ocean

2017 Wild & Scenic Film Festival

NOT AVAILABLE

An international team of adventurers, researchers, and ocean ambassadors embark on a mission around the globe to uncover the shocking truth about what is truly lurking beneath the surface of our seemingly pristine ocean bringing to light the consequences of our global, disposable lifestyle.

Genre: Oceans. 102 Minutes. Filmmakers: Craig Leeson, Sonjia Norman, Daniel Auerbach

Plastic Paradise: The Great Pacific Garbage Patch

2014 Wild & Scenic Film Festival

NOT AVAILABLE

Thousands of miles away from civilization, Midway Atoll is in one of the most remote places on earth. And yet it's become ground zero for The Great Pacific Garbage Patch, siphoning plastics from three distant continents. Journalist/filmmaker Angela Sun travels on a personal journey of discovery to uncover this mysterious phenomenon, meeting scientists, researchers, influencers, and volunteers and learning that the problem is more insidious than we could have ever imagined.

Genre: Oceans. 57 Minutes. Filmmaker: Angela Sun.

Plastic Perils of the Pacific, The

2010 Wild & Scenic Film Festival

A neurotic little crab does his part in cleaning up the ocean.

Genre: Oceana, Wildlife. 4 Minutes. Filmmaker: Brandon Strathmann, co-director: Carlene Strathmann.

Plastico

2017 Wild & Scenic Film Festival

Beach communities around the world suffer from an abundance of plastic that tragically ends up in the oceans at an alarming rate – over 8 million metric tons per year. Join the founders of the Azulita Project, as they share information on how a small community is making a difference.

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmaker: James Q Martin

Playgrounds Re-Imagined

2012 Wild & Scenic Film Festival

"Nature is the most beautiful thing... There's a universal energy. We should protect nature, because we are nature. I imagine the world as a playground." Bet you didn't think those words would come from a 9-year-old, Dylan Brophy, who freestyles the narration for Seth Warren's new award-winning film, Playgrounds Re-imagined. From the beauty and rawness of the opening scenes, to the fun-filled journey that unfolds across the United States (by way of a Japanese firetruck that runs on veggie oil, aka "Baby"), you are along for a fast-paced ride to celebrate the places we play, and the people who dedicate their lives to protecting them.

Genre: Activism. 20 Minutes. Filmmaker: Seth Warren.

Plight of the Honeybee

2009 Wild & Scenic Film Festival

Plight of the Honeybee asks Colorado beekeepers and bee experts what their theories are on the mysterious disappearance of bees. Often their opinions on the cause of the disease differ, but they all agree on one thing- a world without honeybees is a dire prospect.

Genre: Food, Environmental. 14 Minutes. Filmmaker: Jenny Townsend.

Plundering Appalachia

2010 Wild & Scenic Film Festival **NOT AVAILABLE**

Appalachia, a region of extraordinary beauty and natural diversity, is under attack. Mountain top removal is strip mining on steroids -- and yet few realize how the coal industry, seeking maximum profit and abetted by lax government regulation, is turning an entire region into an energy sacrifice zone. This short film is based on the new book with the same name.

Genre: Resources. 10 Minutes. Filmmaker: Tom Butler.

Pohakuloa: Now that you know do you care?

2015 Wild & Scenic Film Festival

Visitors have long described the islands of Hawai'i as paradise, yet the living heart of the largest island has been bombed by the US military for decades. Pohakuloa's 133,000 acres, much of it sacred, sits in the center of Hawaii island, an island that is home to 200,000 residents and 1.5 million visitors annually. Most will be surprised to hear what's at stake.

Genre: Indigenous Perspectives. 17 Minutes. Filmmaker: Dawn Kaniaupio, 4 Miles LLC.

Polycultures: Food Where We Live

2010 Wild & Scenic Film Festival

The diverse communities around Northeast Ohio are coming together to form a more sustainable and local food system. The aesthetic is a mix of "agrarian" camera techniques portraying post-industrial Cleveland and surrounding farmland, symbolizing the ground-level

nature of this movement.

Genre: food. 53 Minutes. Filmmaker: Tom Kondials, David Pearl.

The Polygon

2016 Wild & Scenic Film Festival

The Polygon reveals the legacy of the Soviet Union's extensive nuclear testing program at the Semipalatinsk Test Site in Kazakhstan. There, over 600 nuclear bombs were detonated from 1949 to 1991. The film revisits the history of these tragic Cold War experiments, and profiles the unfortunate victims who remain today and are still suffering with little or no compensation.

Genre: Global Perspective. 55 Minutes. Filmmakers: Kimberley Hawryluk, Adam Schomer.

Poop Smart

2011 Wild & Scenic Film Festival

Poop Smart is one of the projects of Finding the Good Traveling Semester students. In a little under seven minutes the audience is given a peek into a young filmmaker/activist's investigation of a fundamental environmental issue ~ the disposal and "management" of human waste. Student filmmaker Genesis Napel takes us on a humorous and enlightening journey to find out how our everyday acts can align with Nature's systems or work against them. As he discovers, the answer can be very simple.

Genre: Resources, Climate, Community. 6 Minutes. Filmmaker: Genesis Napel.

Portrait #2: Trojan

2007 Wild & Scenic Film Festival

The Portrait Series is part of an ongoing series of filmed places, stories and histories of Cascadia with scores by musicians living in the Pacific Northwest.

Genre: Resources. 5 Minutes. Filmmaker: Vanessa Renwick.

Portrait of a Skier

2016 Wild & Scenic Film Festival

This short film features two ski instructors who have been teaching people how to ski in Australia for 50 years.

Genre: Adventure. 4 Minutes. Filmmaker: Andy Lloyd.

Portrait of a Winemaker: John Williams of Frog's Leap

2012 Wild & Scenic Film Festival

Portrait of a Winemaker: John Williams of Frog's Leap takes a look at this pioneering Napa, California winemaker and his dry farming techniques which increase his soil's fertility and capacity for water retention, as well as produce more flavorful wines. Water scarcity is one of the major issues facing the world today and this farming method is one man's thoughtful and

economically viable answer.

Genre: Land Preservation. 14 Minutes. Filmmaker: Deborah Koons Garcia.

Postcards from Climate Change

2015 Wild & Scenic Film Festival

Born in the wake of Hurricane Sandy, Greenpeace's video team started asking filmmaker friends to send in snapshots about how climate change was affecting their communities - both in terms of impacts and solutions. These stories connect the dots of how we are all being affected.

Genre: Energy/Climate Change/Resources 41 Minutes. Filmmaker: Cheryl Hess, Rob Jackson, Chelsea Richer, Adams Wood, Francine Cavanaugh, Rachel Edwardson, Todd Dayton, Lars Larson

Poumaka

2017 Wild & Scenic Film Festival

Bouldering champion, Angie Payne, leaves everything she knows behind as she ventures deep into the French Polynesian jungle with veteran climber and explorer, Mike Libeck. Their objective: to put up a first ascent on the south face of the Poumaka Tower. Directors Andy Mann and Keith Ladzinski capture blood, sweat, and tears as the team climbs through mud and fear, into the unknown.

Genre: Adventure. 14 Minutes. Filmmakers: Andy Mann, Keith Ladzinski, Mike Libeck, Josh Povec, 3 Strings Productions

Powder River Country

2006 Wild & Scenic Film Festival

looks at coal bed methane development and its impacts in Wyoming and Montana. Concerned citizens are playing catch-up to an industry on the development fast track while trying to protect the integrity of the Powder River Basin landscape.

Genre: Resources. 34 Minutes. Filmmaker: Marianne Zugel.

Powell to Powell: Portraits of the Upper Colorado

2014 Wild & Scenic Film Festival

In summer 2012, graduates from Colorado College walked, kayaked, and rafted from Rocky Mountain National Park to Lake Powell along the Colorado River. Along the way they talked to over 30 people involved in the Colorado River: farmers, ranchers, water managers, professional rafters, conservationists, and more. Their journey is told in 5 chapters. "Complicating the Divide" examines transbasin diversions. "Profit and Play" explores recreation. "The Desert Blooms" looks at the booming fracking industry and agriculture. "Confluence" ponders solutions to the Colorado's myriad problems. "A New Way Downstream" showcases their solar-powered voyage across Lake Powell.

Genre: Water/River Issues. 24 Minutes. Filmmaker: Will Stauffer-Norris, Zak Pokmore, David Spiegel, Carson McMurray.

Power in the Pristine

2011 Wild & Scenic Film Festival

Patagonia, one of the last untouched places on the planet is under attack. Big business seeks to choke two of the region's most pristine rivers with dams and plans to decimate unique forest ecosystems to build the longest powerline in the world. Led by pro athlete, Timmy O'Neill and writer, Craig Childs, Team Rios Libres journey from the source of the Baker River to the sea and learn why we must act now to Keep Patagonia Wild.

Genre: Land Preservation. 21 Minutes. Filmmaker: James Q. Martin, Chris Kassar.

Power of Community: How Cuba Survived Peak Oil

2008 Wild & Scenic Film Festival **MISSING**

How the Cuban society changed from an industrial, global focus to a local, community-based one after the Soviet Union's collapse in 1990.

Genre: Resources, Food. 53 Minutes. Filmmaker: Faith Morgan.

Power of the Sun, The

2008 Wild & Scenic Film Festival

A scientific morality tale ... how, starting from the most basic and pure science, through stages of applied science and brilliant engineering, there emerges one of the most promising multi-billion dollar technologies to help deal with one of the great challenges of our time ...energy.

Genre: Climate, Resources. 57 Minutes. Filmmaker: David Kennard, Emmy award winner.

Power Paths

2009 Wild & Scenic Film Festival

POWER PATHS offers a unique glimpse into the global energy crisis from the perspective of a culture pledged to protect the planet, historically exploited by corporate interests and neglected by public policy makers.

Genre: Feature, Resources, Native American, Community, Mountains. 55 Minutes. Filmmaker: Bo Boudart.

Power Shift

2010 Wild & Scenic Film Festival

Energy and Sustainability

Genre: Resources.

Powerless

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

In Kanpur, India, a young electrician named Loha Singh plays Robin Hood with the city's failing power supply by stealing electricity from the grid and providing it to impoverished neighborhoods so that people could run their lives and businesses normally. Meanwhile, the first female chief of the electricity company has vowed to rid the city of these illegal connections, for good. In a summer of crisis, both find themselves equally powerless against the social and political ramifications of the lack of electricity.

Genre: Energy/Climate Change/Resources. 82 Minutes. Filmmaker: Fahad Mustafa, Deepti Kakkar.

Practice of the Wild, The

2011 Wild & Scenic Film Festival

Novelist Jim Harrison (Legends of the Fall, Dalva) introduces us to one the best kept secrets of American culture, Beat poet and naturalist Gary Snyder. Snyder's life and work are revealed to us as he and Harrison hike the the stunning wild country of the Big Sur of California.

Genre: Environmental. 52 Minutes. Filmmaker: John J. Healey, Will Hearst, Jim Harrison.

Prescription Strength Convenience

2018 Wild & Scenic Film Festival

This film was made by Maui students ages 12-18 in our Huliau Environmental Filmmaking Club during the 2016-17 school year. This parody of a prescription drug commercial pokes fun at the many environmentally unfriendly actions we take on a daily basis in our convenience-addicted society and how they impact our environmental and quality of life.

Genre: Children's Films. 2 Minutes. Filmmakers: Troy Lau, Lexi Justus, Natalia Polinsky, Bryce Clearing Sky

Price of Sand, The

2014 Wild & Scenic Film Festival

"The Price of Sand" is a documentary about the frack sand mining boom in Minnesota and Wisconsin. In addition to a bonanza for a few lucky landowners, mining companies and speculators promise jobs for small towns and remote rural areas. But there's another side to frac sand mining: intense truck traffic, plummeting property values, toxic dust and political shenanigans. Two years ago, an oil company bought a corn field next to my mother's house, in rural Goodhue County, Minnesota. When they announced plans for a 155-acre frac sand mine, I started to ask what that meant. THE PRICE OF SAND is the result.

Genre: Energy/Climate Change/Resources. 56 Minutes. Filmmaker: Jim Tittle.

Price of Sugar, The

2009 Wild & Scenic Film Festival **NOT AVAILABLE**

In the Dominican Republic, a tropical island-nation, tourists flock to pristine beaches unaware that a few miles away thousands of dispossessed Haitians have toiled under armed-guard on plantations harvesting sugarcane, much of which ends up in U.S. kitchens. They work grueling hours and frequently lack decent housing, clean water, electricity, education or healthcare.

Narrated by Paul Newman, "The Price of Sugar" follows Father Christopher Hartley, a charismatic Spanish priest, as he organizes some of this hemisphere's poorest people to fight for their basic human rights. This film raises key questions about where the products we consume originate and at what human cost they are produced.

Genre: Environmental. 90 Minutes. Filmmaker: Bill Haney. 2009 Jury Award.

Pride

2015 Wild & Scenic Film Festival

Pride explores the cultural relationship between residents of Gujarat, India and the last remaining population of Asiatic Lions in the world. With fewer than 50 lions in the wild at the turn of the 20th century, rural communities started working with the government to create a haven for this top predator and are successfully securing its place in the ecosystem.

Genre: Wildlife. 15 Minutes. Filmmaker: Roshan Patel

Pride of Namibia

2015 Wild & Scenic Film Festival

Namibia is home to one of the greatest wildlife recovery story ever told. "Pride of Namibia" tells the story of communities committed to protecting wildlife, of a nation that has enshrined conservation into its constitution, and of the future of responsible travel - tourism that directly benefits the people who give wildlife freedom to roam.

Genre: Wildlife. 6 Minutes. Filmmaker: Andy Maser, Jenny Nichols.

Prie Dieu

2013 Wild & Scenic Film Festival

« Prie Dieu » (Pray to God in French) is one of the names in France for the praying mantis.

Welcome to a world where insects are connected to a divine power by threads until they decide to commit a sin and break this link.

Genre: Wildlife. 3 Minutes. Filmmaker: Cokau.

Progression

2010 Wild & Scenic Film Festival **MISSING**

Behind every breakthrough in the progression of climbing, there's a true story of doubt and determination and perseverance in the face of failure. From boulders and big walls to

competition podiums, the climbers at the top of the game share a commitment to do whatever it takes to achieve their vision.

Genre: Adventure. 75 Minutes. Filmmaker: Jost Lowell, Cooper Roberts, Brett Lowell.

Project Nim

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

From the Oscar-winning team behind MAN ON WIRE comes the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental biography of an animal we tried to make human. What we learn about his true nature - and indeed our own - is comic, revealing and profoundly unsettling.

Genre: Wildlife. 93 Minutes. Filmmaker: James Marsh.

Project Wild Thing

2015 Wild & Scenic Film Festival

Meet David Bond, Marketing Director for Nature. This film is the hilarious, real-life story of one man's determination to get children out and into the ultimate, free wonder-product: Nature. With the help of branding and outdoor experts, he develops and launches a nationwide marketing campaign to get British children outside.

Genre: Activism. 79 Minutes. Filmmaker: David Bond, Ashley Jones, Green Lions Ltd

Proof

2007 Wild & Scenic Film Festival

The daughter of a brilliant but mentally disturbed mathematician, recently deceased, tries to come to grips with her possible inheritance: his insanity. Complicating matters are one of her father's ex-students who wants to search through his papers and her estranged sister who shows up to help settle his affairs.

Genre: Short. 7.54 Minutes. Filmmaker: Patty Eacobacci.

PROTECTED: A Wild & Scenic River Portrait

2018 Wild & Scenic Film Festival

Follow river paddler, author, and conservationist Tim Palmer through the enchanting waters of Oregon's Wild Rivers Coast, which has the highest concentration of National Wild & Scenic Rivers in the US. With just a canoe, a camera, and an old van, Tim finds his bliss on these rivers. He shares their beauty while reminding us all about the significance of national Wild & Scenic Rivers program that protects beautiful rivers all across country.

Genre: Water/River Issues. 12 Minutes. Filmmakers: Jeremy Monroe, Freshwaters Illustrated,

David Herasimtschuk

Protecting New Orleans, Saving Venice

2008 Wild & Scenic Film Festival

Post-Katrina, Mississippi Delta restoration expert, Dr. John Day, shows how to rebuild Louisiana's coastal wetlands in order to safeguard New Orleans against future hurricanes. He also draws parallels between New Orleans and Venice, Italy, and analyzes Venice's struggle to save itself from devastating floods.

Genre: Climate. 12 Minutes. Filmmaker: Marylou Tibaldo-Bongiorno.

Public Lands, Private Profits: Boom or Bust

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy, Climate Change, Resources. 6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Grand Threat, A

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy, Climate Change, Resources. 6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Too Special to Drill

2013 Wild & Scenic Film Festival

The Center for American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy, Climate Change, Resources. 6 Minutes. Filmmakers: Pierre Kattar, Tom Kenworthy, Christy Goldfuss.

Pulp, Poo & Perfection

2008 Wild & Scenic Film Festival

This short documentary investigates two issues threatening water quality and public health in Chile: Pichilemu's sewage pipeline and forestry industry pollution. Told through the perspective of local surfers, fishermen, and lovers of the ocean, this film features mythical waves, surfing, inspired activists, fishermen, environmental problems and sharky corporate executives woven into a classic South American tale of environmental action and ecological solutions. Featuring interviews and surfing with Ramon Navarro, Shane Dorian, Congrio Colorado and friends.

Genre: Water, Trees, Community, Climate. 16 Minutes. Filmmaker: Angel Marin.

Punuy Wambra (Healing Dream)

2009 Wild & Scenic Film Festival

A porter in the Andes is hired by a company to explore a glacier so that it can figure out how to extract the gold underneath. The film is based on real circumstances that occurred in Chile.

Genre: Resources. 15 Minutes. Filmmaker: Renzo Zanelli.

Purdon to Prosser

2008 Wild & Scenic Film Festival

Says filmmaker Brian Sizer, "I was penniless, my car broke down, and with no preplanning, I crossed the Sierra on foot with my three dogs and the gear I had in my car. I followed the South Yuba to Canyon Creek and ended up at one of the Yuba's highest tributaries, Paradise Lakes. I've lived in Nevada County for 14 years, and I just realized why I love the Yuba, it is the gateway to the Sierra in Nevada County." Brian shot this film on color and black and white Super 8.

Genre: Short, Rivers, Mountains. 5 Minutes. Filmmaker: Brian Sizer. 2008 I Love the Yuba Honorable Mention.

Pursuing the Monarchs

2019 Wild & Scenic Film Festival

This succinct yet poignant documentary examines the social and biological factors causing a rapidly waning monarch butterfly population across North America. *Pursuing the Monarchs* traverses viewers across the American heartland from the vast plains of Iowa to the jungles of Michoacán. It is an intrepid journey across the front lines of one of Earth's most treasured species' battle for survival against rampant deforestation and the devastating practices of industrialized agriculture.

Genre: Wildlife. 52 Minutes. Filmmaker: Anna Chahuneau, Sylvaine Mella, Fabien Hameline
2019 Student Filmmaker Award

Quartzite's Fall

2003 Wild & Scenic Film Festival **MISSING**

People blow up rock in river

Genre: Water. 22 Minutes.

Queen of the Sun: What Are the Bees Telling Us?

2011 Wild & Scenic Film Festival

QUEEN OF THE SUN: What Are the Bees Telling Us? is a profound, alternative look at the global bee crisis from Taggart Siegel, director of THE REAL DIRT ON FARMER JOHN. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, this engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers, scientists and philosophers from around the world including Michael Pollan, Gunther Hauk and Vandana Shiva. Together they reveal both the problems and the solutions in renewing a culture in balance with nature.

Genre: Wildlife, Resources, Climate. 82 Minutes. Filmmaker: Taggart Siegel, Jon Betz.

Queen of Trees, The

2007 Wild & Scenic Film Festival

The fig tree and fig wasp differ in size a billion times over, but neither could exist without the other. Their extraordinary relationship is a pinnacle of co-evolution, and the basis of a complex web of dependency that supports animals from ants to elephants. Each individual fig is a microcosm – a stage set for birth, sex and death as the tiny players battle against predators and parasites to fulfill their mission. It is one of the most amazing stories in the natural world – a tale of intrigue and drama, set against grand Africa and its wildlife.

Genre: Trees. 52 Minutes. Filmmaker: Victoria Stone and Mark Deeble. 2007 Best of Festival, 2007 John de Graaf Environmental Filmmaker Award.

Queen of Trees, The

2012 Wild & Scenic Film Festival

Genre: Retrospective –see 2007. 52 Minutes. Filmmaker: Mark Deeble, Victoria Stone. 2007 WSFF Best of Fest and 2007 John de Graaf award.

Quest for Energy

2013 Wild & Scenic Film Festival

Four million off-grid Indians are ready to save their precious World Heritage site with sustainable ways of living. They are already living virtually carbon-free in the world's most unique and largest wetland. Two of their islands have vanished because of rising sea levels due to the effects of climate change. Low-cost coal or kerosene produces a carbon-footprint; fossil fuels are not a viable option. Instead, solar panels, hybrid power plants, and cow manure are

local solutions. With 1.3 billion people still looking to get electricity in the world, these sustainable options may just save our planet.

Genre: Energy/Climate Change/Resources. 10 Minutes. Filmmaker: Vinit Parmar, Ryoya Terao.

Quest for Local Honey, The

2012 Wild & Scenic Film Festival

The European Honeybee, a faithful friend and pollinator, has gone on strike. The media buzz around Colony Collapse Disorder (CCD) alerted Nevada County honey enthusiasts to the stressors in the honey bee world. What began as a quest for local honey comes full circle as they discover everyday people benefiting world wide bee survival. They explore the life & lore of honey bees and the challenges of beekeeping. From the mountains to the coast of Northern California, we'll taste the hidden honey that keeps the juices of both the bees and the humans flowing. The Quest is on!

Genre: Food. 30 Minutes. Filmmaker: Karin Meadows, Jen Rhi Winders.

Quest for Meaning, A

2016 Wild & Scenic Film Festival

Two childhood friends travel the world to meet some of the greatest thinkers of our time. This incredible voyage, full of moments of doubt and moments of joy, will lead them to question the very beliefs that have shaped Western civilization. This film captures the change in human consciousness currently happening all over the planet, and the desire to live in harmony with oneself and the world.

Genre: Adventure. 87 Minutes. Filmmakers: Nathanaele Coste, Marc de la Menardiere.

Question of Freedom, A

2005 Wild & Scenic Film Festival

Elephants in Zimbabwe, Africa

Genre: Wildlife. 42 Minutes. Filmmaker: Wendy Kohn and Heather Mosher.

Quicksilver Legacy

2009 Wild & Scenic Film Festival

Mercury in our water - How did it get there? How does it affect our environment ... and us?

Genre: Water, Health. 244 Minutes. Filmmaker: Keith Kerns.

Quincy

2017 Wild & Scenic Film Festival

This film explores the life of 6-year-old surfing phenom Quincy Symonds. While she deals with a lot of attention, she somehow remains just a normal kid. To her, this is normal. She just happens to be better at surfing than almost any other kid on the planet. If she's not surfing you

can find her playing soccer, football, rugby, x-box, ping-pong, skating, tag, or just talking. If she's not talking she's probably sleeping.

Genre: Adventure. 5 Minutes. Filmmakers: Sean Slobodan, James Winegar

Rabbit Island

2016 Wild & Scenic Film Festival

One man's quest to protect an island he loves leads him to ponder great questions: Is there an opposite to development? An antonym to subdivision? This film is a brief study of an island set on the majestic Lake Superior, and the artists who gather there for inspiration.

Genre: Land Preservation. 6 Minutes. Filmmaker: Ben Moon, Moonhouse.

Race for the Nose

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Welcome to the wildest competition known to man -- the speed record on the Nose route of El Capitan. For 50 years, the best climbers in the world have been one-upping each other on this massive granite monolith in Yosemite National Park, racing up 3,000 feet of vertical rock in under three hours, and risking life and limb to shave mere seconds off the record time. We follow Dean Potter and Sean Leary on their attempt to break this legendary record on the classic route that has been the scene of epic rivalries, brutal accidents, and remains to this day a hotly contested prize.

Genre: Adventure. 20 Minutes. Filmmaker: Peter Mortimer, Nick Rosen.

Racing Extinction

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Oscar-winning director Louie Psihoyos (*The Cove*) assembles a team of artists and activists on an undercover operation to expose the hidden world of endangered species and the race to protect them against mass extinction. Spanning the globe to infiltrate the world's most dangerous black markets and using high tech tactics to document the link between carbon emissions and species extinction, *Racing Extinction* reveals stunning, never-before seen images that truly change the way we see the world.

Genre: Wildlife. 94 Minutes. Filmmaker: Louie Psihoyos.

RACING TO ZERO (Not Available)

2015 Wild & Scenic Film Festival

Three years ago the mayor of San Francisco pledged to achieve zero waste by 2020. We followed this city's trail of trash, behind-the-scenes, to track the possibility and made a great discovery. The simple substitution of the word RESOURCE for the word GARBAGE transformed a culture, producing a wealth of new industries, and an intriguing and surprising race to zero.

Genre: Energy/Climate Change/Resources. 57 Minutes. Filmmaker: Christopher Beaver, Diana Fuller, Trash24 Films, Matter of Trust.org, Maureen Gosling

Racing with Copepods

2016 Wild & Scenic Film Festival

Featuring Dr. Sylvia Earle, twelve middle school youths take a race sailing course where they study the fastest animal on earth, copepods. In the process they connect with the natural marine world and become advocates for its well-being.

Genre: Oceans. 19 Minutes. Filmmakers: Carlos Grana, Barbara McVeigh, Bazooka Mama Productions.

The Radicals

2019 Wild & Scenic Film Festival

A group of professional snowboarders and surfers drift from their respective sport into the world of activism. Together, they journey across the West Coast of British Columbia, weaving a story of learning, inspiration, and resistance. From the Tahltan fight for the Iskut Headwaters, BC Hydro's corruption in Xwísten, art as resilience on Haida Gwaii, to a coastal uprising against fish farms off the coast of Vancouver Island, each community teaches the athletes to understand what it means to be a true radical.

Genre: Land Preservation. 55 Minutes. Filmmaker: Brian Hockenstein, Tamo Campos

Rancheros del Jaguar

2019 Wild & Scenic Film Festival

In Sonora, Mexico, the familiar human-predator conflict story is taking a hopeful turn. With the help of an innovative group of biologists, traditional cattle ranchers are changing their relationships with the jaguars they have historically persecuted, making them the Rancheros del Jaguar.

Genre: Wildlife. 12 Minutes. Filmmaker: Sara Matasick, Alessandro Molina, Peter Venn

Raptor Blues

2014 Wild & Scenic Film Festival

A musical stop motion animation that tells the story of secondary poisoning of raptors from rat poisoning in a way that everyone can understand.

Genre: Wildlife. 2 Minutes. Filmmaker: Ian Timothy.

Real Dirt on Farmer John, The

2006 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Feature. 83 Minutes. 2006 Best of Festival

Rebelias de Turbaros (Shark Rebellion)

2007 Wild & Scenic Film Festival

Genre: Oceana, Wildlife. 48 Minutes.

Rebels With A Cause

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

REBELS WITH A CAUSE provides the David and Goliath origin for two of America's most visited, and arguably its most beautiful, urban national parks - San Francisco's Point Reyes National Seashore and Golden Gate National Recreation Area. When California was the nation's fastest-growing state, a handful of politically savvy activists awakened their neighbors, local farmers, and officials to the threat of sprawl and over-development. Passionately, tirelessly, endlessly, they raised support for conservation, successfully battling the most powerful opponents of their day in big industry and government. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

Genre: Land Preservation. 72 Minutes. Filmmakers: Nancy Kelly and Kenji Yamamoto.

Reciclando Santiago (Recycling Santiago)

2015 Wild & Scenic Film Festival

Delve into the issue of solid waste in the capital of Chile, Santiago. The rapidly growing city faces some problems; these initiatives are helping solve them.

Genre: Energy/Climate Change/Resources. 7 Minutes. Filmmaker: Will Hanley, Sebastian Parra Beckman

Recycled Life

2008 Wild & Scenic Film Festival

For over 60 years children have been born and raised here, parents and grandparents eat and survive here. Thousands of families have thrived in the largest, most toxic, and most dangerous area in all of Central America. For decades, the Guatamala City garbage dump and its inhabitants who recycle the city's trash have been shunned by society and ignored by the government. Through this compelling story, the filmmakers have captured the beauty, the humor, the dangerous realities that resonate throughout this vast wasteland of garbage, as generations struggle through and ongoing cycle of life.

Genre: Resources, Community, Climate. 38 Minutes. Filmmaker: Leslie Iwerks. 2008 Best of Fest.

Recycled Life

2012 Wild & Scenic Film Festival

Retrospective – See 2008 binder

Genre: Retrospective – see 2008. 38 Minutes. Filmmaker: Leslie Iwerks, Mike Glad. 2008 WSFF Best of Fest.

REDEFINING PROSPERITY: THE GOLD RUSHES OF NEVADA CITY

2018 Wild & Scenic Film Festival

Born in the California Gold Rush, Nevada City was once the scene of some of the most destructive environmental practices on earth. By the 1960s, the town was a backwater, its extractive industries dying. Then it was discovered by the “back to the land movement.” It was a second gold rush but with a different idea of gold based on nature, community and a sense of place.

Genre: Activism. 57 Minutes. Filmmakers: John de Graaf, Greg Davis, Jennifer Ekstrom

Reel Rock 7: Honnold 3.0

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Alex Honnold has become known as the boldest soloist of his generation. In this dangerous game, how does he balance pure ambition with self-preservation? From highball boulder first ascents to 5.13 free solos, from far-flung trad climbing adventures, to speed records on The Nose, Honnold wrestles with this question in preparation for his biggest adventure yet - the Yosemite Triple. In under 19 hours he climbs Mt. Watkins, El Cap, and Half Dome, 95% of it free solo.

Genre: Adventure. 32 Minutes. Filmmakers: Pete Mortimer, Josh Lowell, Alex Lowther, Nick Rosen.

Red Gold

2009 Wild & Scenic Film Festival

At the headwaters of the Kvichak and the Nushagak Rivers in Bristol Bay Alaska—the two largest remaining sockeye salmon runs on the planet—mining companies Northern Dynasty and Anglo American have proposed to extract what may prove to be the richest deposit of gold and copper in the world. Filmmakers Ben Knight and Travis Rummel spent 70 days in Bristol Bay documenting the growing unrest among native, commercial and sport fishermen who oppose the proposed Pebble Mine as well as giving mine officials a chance to argue their case. The open-pit and underground Pebble Mine could require the largest dam ever constructed to contain toxic runoff from mine waste. Red Gold is a portrait of a unique way of life that would not exist if the salmon didn't return with Bristol Bay's tide.

Genre: Resources, Food. 55 Minutes. Filmmaker: Travis Rummel, Ben Knight.

Red Tower

2007 Wild & Scenic Film Festival

Genre: Adventure. 35 Minutes.

Red Wolf Revival

2017 Wild & Scenic Film Festival

This is the story of the last remaining wild population of red wolves. Centered on the historic recovery effort in Eastern North Carolina, the film documents the multifaceted struggle to reintroduce one of the rarest animals on earth in the face of cultural, economic, and biological challenges in North Carolina.

Genre: Wildlife. 24 Minutes. Filmmakers: Roshan Patel, Nestbox Collective

Redwoods: Anatomy of a Giant

2011 Wild & Scenic Film Festival

"Redwoods: Anatomy of a Giant tells the story of the world's tallest living trees. Humboldt State University's Steve Sillett, the first researcher to explore the redwood canopy, is obsessed with monster redwoods. Just when Sillett thinks he's climbed and measured an unbeatably tall tree, another one turns up in a hidden valley of California and breaks the record. As Sillett investigates redwoods up in their towering crowns, National Geographic Explorer in Residence Mike Fay is charting the entire redwood range on the ground, step by step, on an epic year long journey to get a sense of the past ... and future of the world's most awe inspiring living things."

Genre: Mountains, Trees. 50 Minutes. Filmmaker: John Rubin and James Donald.

The Refuge

2017 Wild & Scenic Film Festival

For hundreds of generations, the Gwich'in people of Alaska and northern Canada have depended on the caribou that migrate through the Arctic Refuge. With their traditional culture now threatened by oil extraction and climate change, two Gwich'in women are continuing a decades-long fight to protect their land and future.

Genre: Environmental Justice. 16 Minutes. Filmmakers: Alex Jablonski, Kahlil Hudson

Refuge

2019 Wild & Scenic Film Festival

Decades ago, poachers would set off explosives in the cool waters of this North Umpqua River tributary, killing wild steelhead by the dozens. That was before Lee Spencer settled in to watch over it. At a time when environmental protections are being lifted, scientific research budgets slashed and frenzied political battles center around single species, one man's study and protection of the world in front of him is a throwback to conservation work rooted in bearing witness to simple truths in nature.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Katie Falkenberg

Refugees of the Blue Planet, The

2009 Wild & Scenic Film Festival

In 2003, the United Nations indicated that for the first time in history, environmental refugees (25 million) outnumbered those fleeing from war or political persecution (23 million). And their numbers keep increasing.

Genre: Climate. 57 Minutes. Filmmaker: Helene Choquette, Jena-Philippe Duval.

The Reluctant Radical

2019 Wild & Scenic Film Festival

If a crime is committed in order to prevent a greater crime, is it forgivable? Is it, in fact, necessary? *The Reluctant Radical* follows activist Ken Ward as he confronts his fears and puts himself in the direct path of the fossil fuel industry to combat climate change.

Genre: Energy/Climate Change/Resources. 77 Minutes. Filmmaker: Lindsey Grayzel

Remains of a River: From Source to Sea Down the Colorado

2014 Wild & Scenic Film Festival

Two friends. 113 days. 1,700 miles. One endangered river. Will Stauffer-Norris and Zak Podmore hiked and paddled from Wyoming to Mexico along the Colorado River. They walk the Wind River Mountains, paddle the Flaming Gorge Reservoir, the Canyonlands, Lake Powell, the Grand Canyon, and Lake Mead. Ultimately, the mighty Colorado is reduced to a trickle and they must hike the Mexican desert to reach the sea. They witness the environmental damage done to the river and consider the ethics of draining a wild river to support a desert civilization. Local characters shed light on the complexities of the Colorado River.

Genre: Water/River Issues. 22 Minutes. Filmmaker: Will Stauffer-Norris, Zak Podmore.

Remediation

2019 Wild & Scenic Film Festival

In 1959, Bill Reid created a documentary about an expedition to "salvage" historic totem poles from a deserted village on Haida Gwaii. In response to this film, Haida carver Luke Parnell explores the implications of the removal of these cultural objects through a journey with one of his own totems.

Genre: Indigenous Perspectives. 12 Minutes. Filmmaker: Luke Parnell, Sean Arden

Renewal

2009 Wild & Scenic Film Festival

RENEWAL is the first feature-length documentary film to capture the vitality and diversity of today's religious-environmental activists.

Genre: Climate, Community. 90 Minutes. Filmmaker: Marty Ostrow, Terry Kay Rockefeller.

Requiem

2008 Wild & Scenic Film Festival

Reckless killers? Senseless carnage? Terror and dread? Not hardly. This film documents the true nature and purpose of one of the most misunderstood predators on our planet - the shark.

Follow the discovery of an underwater photographer from Hawaii as she becomes familiar with the extraordinary beauty, power, and skills of one of the most infamous classification of sharks.

Genre: Wildlife, Oceana, Fish. 40 Minutes. Filmmaker: Bryce Groark.

Requiem of Ice

2015 Wild & Scenic Film Festival

Experience a visual and narrative odyssey of the largest glacier cave system in the lower 48 states, the Sandy Glacier Cave system on the west slope of Mt. Hood. A project a year in the making, 'Requiem of Ice' reveals the dramatic melting and collapsing of the cave system that has been occurring since its discovery around a decade ago.

Genre: Energy/Climate Change/Resources 7 Minutes. Filmmaker: John Waller, Ben Canales, Uncage the Soul Productions

Resilience at the Roots

2019 Wild & Scenic Film Festival

After fleeing government repression and spending a decade in exile, a community in El Salvador returned to their country to rebuild their lives in the coastal lowland areas surrounding the Bay of Jiquilisco. In 1998 Hurricane Mitch hit, and other severe storms followed. They recognized that these storms were linked to climate change and loss of protective mangrove forests so began to organize. Their movement has successfully created a network of democratic communities that protect and restore their natural resources and ecosystems, and a global organizing model working for climate justice.

Genre: Environmental Justice. 13 Minutes. Filmmaker: Jake Ratner, EcoViva

Resorting to Madness: Taking back our Mountain Communities

2007 Wild & Scenic Film Festival

The Film Resorting to Madness: Taking Back Our Mountain Communities addresses the impacts of the modern ski resort industry on mountain communities and environments. Including footage and interviews from dozens of ski areas, experts and concerned community members throughout North America, Resorting to Madness reveals the negative side of an otherwise glamorous sport and offers up suggestions to protect and maintain mountain environments and communities.

Genre: Land Preservation, Community. 45 Minutes. Filmmaker: Hunter Sykes/Darren Campbell.

Restoring Hope

2014 Wild & Scenic Film Festival

Watershed restoration is evolving into more than just a water issue across the country.

Walkways, wildlife, willows: They are all rearranging watersheds, from the roads to the river. Jackknife Creek in Southeast Idaho is the poster child for this evolution, where everything is considered and everyone works together to restore hope. Restoring Hope follows the Forest Service and Trout Unlimited through a summer of change.

Genre: Water/River Issues. 14 Minutes. Filmmaker: Kris Millgate.

Restoring Hope

2016 Wild & Scenic Film Festival

Jean Wiener is reviving his country's drastically depleted marine life by restoring coral reefs, planting over a million mangrove trees and establishing the first Marine Protected Areas to combat deforestation and build coastal resilience. In a country plagued by extreme poverty and political instability, Wiener led community efforts to establish the Marine Protected Areas by empowering Haitians to see the long-term value in sustainably managing fisheries and mangrove forests. Narrated by Robert Redford, *Restoring Hope* illustrates how an ordinary person can affect extraordinary change.

Genre: Activism. 6 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group.

Restoring Nature's Reservoirs - Mtn Meadows in the Feather River Watershed

2010 Wild & Scenic Film Festival

A remarkable transformation has been taking place in the high meadows of California's Feather River Watershed. Eroded valley are returning to the lush meadows that nature intended. Follow a dedicated froup of professionals through a cutting edge meadow restoration process called 'pond and plug'. See this transformation and find out how to make it happen in your area.

Genre: River Issues. 24 Minutes. Filmmaker: Cody Sheehy, Craig Miller, Jim Wilcox.

Return, The

2013 Wild & Scenic Film Festival

THE RETURN is a follow-up to the feature-length documentary FACING THE STORM: STORY OF THE AMERICAN BISON. It documents the historic transfer of wild, genetically-pure bison from Yellowstone National Park to the Fort Peck tribes of northeastern Montana. These are the first bison in over 100 years to leave the Yellowstone area alive.

Genre: Wildlife. 16 Minutes. Filmmaker: Doug Hawes-Davis - Director, Dru Carr – Editor.

Return Flight: Restoring the Bald Eagle to the Channel Islands

2012 Wild & Scenic Film Festival

The bald eagle was once an important avian predator in the Channel Islands, a group of islands just off the coast of Southern California. Then in the early 60's the bald eagles disappeared due

to egg collecting, hunting, and DDT contamination. This short film chronicles how a dedicated team of biologists and their partners has been working tirelessly for decades to bring the bald eagle back to the Channel Islands, leading to some amazing results.

Genre: Wildlife. 13 Minutes. Filmmaker: Kevin White.

Return from Desolation

2018 Wild & Scenic Film Festival

For Garrett Eaton, a remote and rugged section of the Green River called Desolation Canyon is more than a river; it is a place that brought him back from the brink to reclaim a life he almost lost. At his core, Garrett is a river guide, but his story doesn't start here. Returning to the wild rivers and canyonlands of his youth, Garrett found true freedom. With each pull of the oars, Garrett reclaimed his faith, his sobriety and most importantly — his family.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Justin W. Clifton

Return to Balance

2005 Wild & Scenic Film Festival

Visuals & rockclimbing of Yosemite - Ron Kauk relates stories of his discoveries showing our relationship with nature.

Genre: Environmental Adventure. 50 Minutes. Filmmaker: Sterling Johnson. 2005 People's Choice Award.

Return to the Forest

2013 Wild & Scenic Film Festival

Narrated by William Shatner, Return to the Forest is the heartfelt story of the Elephant Reintroduction Foundation and its mission to return captive Asian elephants back to the wild in Thailand; saving them from abuse, exploitation, and extinction.

Genre: Wildlife. 30 Minutes. Filmmaker: Patricia Sims, Michael Clark.

Return to the Outdoors

2010 Wild & Scenic Film Festival

Series of 6 movies: Outdoor icons share some of their favorite wild places. Film series by Timex Expedition benefits the Conservation Alliance, which since 1989 has helped to preserve over 39 million acres of land in North America for recreational use.

Genre: Adventure. Minutes. Filmmaker: David Gonzales, Jimmy Chin.

Return of the River

2015 Wild & Scenic Film Festival

Follow a group of strong-minded people as they attempt the impossible: to change the public opinion of a town, and eventually the nation, to bring down two dams. Ultimately, the

community comes to consensus, launching the largest dam removal project in history and showing the way to more sustainable future.

Genre: Water/River Issues. 70 Minutes. Filmmaker: Jessica Plumb, John Gussman

Return to the Tepuis

2014 Wild & Scenic Film Festival

"I hear the most beautiful sound in the world," says Dr. Bruce Means, referring to the call of a toad that he and his expedition team - North Face climber Mark Synnott and National Geographic contributing photographer Joe Riis – travelled to the tops of the Tepuis of South America to find. Means and his team brave the elements to find the elusive pebble toad on an expedition made possible by the National Geographic Expeditions Council.

Genre: Wildlife. 9 Minutes. Filmmaker: Joe Riis, Jenny Nichols.

Return2Sender: Parallelojams

2006 Wild & Scenic Film Festival

Indian Creek, Utah crack climbing, climbing humor with Tim O'Neil

Genre: Adventure. 43 Minutes. Filmmaker: Peter Mortimer.

Returning Home

2007 Wild & Scenic Film Festival **MISSING**

The body is our home, as is the larger body of the earth. When these two bodies move in harmony, a dance unfolds. Both are made whole

Genre: Wildlife. 24 Minutes. Filmmaker: Kevin White.

Revolution

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

The true-life adventure of Rob Stewart, this follow-up to his acclaimed Sharkwater documentary continues his remarkable journey – one that will take him through 15 countries over four years, and where he'll discover that it's not only sharks that are in grave danger – it's humanity itself. From the coral reefs in Papua New Guinea and deforestation in Madagascar to the largest and most destructive environmental project in history in Alberta, Canada, he reveals that all of our actions are interconnected and that environmental degradation, species loss, ocean acidification, pollution and food/water scarcity are reducing the Earth's ability to house humans.

Genre: Energy/Climate Change/Resources. 87 Minutes. Filmmaker: Rob Stewart, Gus van Sant.

Revolution Green

2008 Wild & Scenic Film Festival

Can one brilliant idea reverberate across an entire society? This is the story of one man's vision to manufacture B100 biodiesel. At the film's heart is the American dream and how critical renewable energy is to the future of this country's economy. Driving the narrative are four sets of characters distinctly immersed in American culture and whose personal choices represent a new wave of conservationism.

Genre: Climate, Community. 78 Minutes. Filmmaker: Stephen Strout.

Reynaldo

2014 Wild & Scenic Film Festival

Reynaldo lives in the Amazon Rainforest. He used to cut down trees and farm the land to survive. He learned the hard way that was not a sustainable way to live. He saw his land turn barren and his crops die. Then he woke up. He changed the way he worked, began planting trees, and learned how to farm in balance with the forest. Now he travels all over the region helping others to do the same.

Genre: Indigenous Perspectives. 6 Minutes. Filmmaker: Dan Childs, Nick Werber.

Rheem Creek & Breuner Marsh: A Promised Land

2008 Wild & Scenic Film Festival

Genre: Community, Rivers. 32 Minutes. Filmmaker: Casey Fenton.

The Rhino Guardians

2018 Wild & Scenic Film Festival

The Black Mambas is the world's first all-female anti-poaching unit operating in the Balule Game Reserve in South Africa. Coming from disadvantaged communities and breaking strong patriarchal tradition, these courageous women focus on eliminating illegal wildlife trade through conservation, education and the protection of wildlife, helping to ensure the long term survival of threatened and endangered species in the area. It is their belief that the war on poaching will not be won with guns and bullets, but through education within their local communities.

Genre: Wildlife. 6 Minutes. Filmmakers: Dan Sadgrove, Nadine Brown, Jason Hearn

Ribbon of Sand

2008 Wild & Scenic Film Festival

The famed Outer Banks of North Carolina are a slim and moving line of sand in the open Atlantic. Many travelers think they know these islands--but south of Ocracoke Inlet there rises a luminous bar of sand sixty miles in extent, with no roads, no bridges, no hotels: the wild beaches of Cape Lookout, one of the few remaining natural barrier islands in the world. At once

an exaltation and elegy, Ribbon of Sand profiles this seascape and the transitory islands doomed to disappear. The film features quotes by environmental pioneer Rachel Carson as interpreted by acclaimed actress Meryl Streep.

Genre: Feature, Resources, Oceana, Climate. 27 Minutes. Filmmaker: John Grabowska.

Riddle in a Bottle

2009 Wild & Scenic Film Festival

The Riddle Solvers are two siblings who run a riddle-solving stand, solving riddles for 5¢ a piece. To solve this riddle, they meet underwater creatures and a one-legged pirate, who sings a song that helps pave the way to the riddle's answer.

Genre: Kids, Animated, Water. 30 Minutes. Filmmaker: Laura Sams, Robert Sams. 2009 Best Children's Film.

Ride a Wave

2011 Wild & Scenic Film Festival

Magic is happening in Santa Cruz. One man's dream and a community come together to give special needs and disadvantaged youth the thrill of catching a wave. The Ride A Wave story is as much about the kids who receive the priceless experience of a day surfing at the beach as it is about the volunteers who feel that they may actually get more out of the day than the kids.

Genre: Adventure. 8 Minutes. Filmmaker: Rocky Romano, Rob Armenti.

Ride of the Mergansers 2005

2005 Wild & Scenic Film Festival

The story of the Merganser ducklings first flight.

Genre: Short. 11 Minutes. Filmmaker: Steve Furman.

Ride of the Mergansers 2006

2007 Wild & Scenic Film Festival

The story of the Merganser ducklings first flight.

Genre: Kids, Wildlife. 11 Minutes. Filmmaker: Steve Furman.

Ridge, The

2015 Wild & Scenic Film Festival

Danny Macaskill is a very good bike rider. A very, very good bike rider. So he climbed a mountain near his home on the Isle of Skye and did something that will make you scream with joy and horror.

Genre: Adventure. 8 Minutes. Filmmaker: Stu Thomson.

Ridge Boys, The

2008 Wild & Scenic Film Festival

A group of young locals fight valiantly to slow the construction of a dam that would destroy their river valley. When a homeland security task force closes in on their remote hideout, they must disappear into the vast wilderness or face incarceration. But when the leader of the group, must double back to secure an important document incriminating their allies, the flight from Freeman's Crossing begins.

Genre: Adventure, Rivers. 14 Minutes. Filmmaker: Will Keir.

Riding Bicycles

2013 Wild & Scenic Film Festival

Riding Bicycles, tells the journey of four cyclists who bicycle tour Baja Mexico while video blogging along their way to see the Gray Whales. Despite fears of the Drug War, the four persevere across the Baja desert to discover that life isn't about where you go but how you got there. Riding Bicycles is self produced by Acey Aseltine and Nevada City's own Davin Hart and is a direct result of the accessibility of the DSLR camera. This film is a testament of what can be done with no budget and how less can be more.

Genre: Adventure. 18 Minutes. Filmmaker: Acey Aseltine, Davin Hart.

Right Now: Living with Mountain Lions

2014 Wild & Scenic Film Festival

This high impact music video is an urgent wake up call to spotlight public apathy towards mountain lions. As one of America's few apex predators, they should be revered, not feared, as popular media portrays. The video challenges us to consider and respect the wild animals around us as we--and they-- go about our daily lives.

Genre: Wildlife. 5 Minutes. Filmmaker: Rob Whitehair, Zara McDonald.

Ripe for Change

2008 Wild & Scenic Film Festival

Many Californian farmers are struggling to fend off overdevelopment and the loss of lands and traditions, while embracing innovative visions of agricultural sustainability. At the same time, California is where fast food was born and a center of the biotechnology industry and large corporate agribusiness. This fascinating documentary explores the intersection of food and politics in California over the last 30 years. It illuminates the complex forces struggling for control of the future of California's agriculture, and provides provocative commentary by a wide array of eloquent farmers, prominent chefs, and noted authors and scientists. Ripe for Change reveals two parallel yet contrasting views of our world. One holds that large-scale agriculture, genetic engineering, and technology promise a hunger-less future. The other calls for a more organic, sustainable, and locally focused style of farming that reclaims the aesthetic

and nurturing qualities of food and considers the impact of agriculture on the environment, on communities, and on workers.

Genre: Food, Climate, Resources. 55 Minutes. Filmmaker: Emiko Omori.

Ripple Effect,The

2010 Wild & Scenic Film Festival

Set in the heart of Colorado during one of the biggest snow seasons on record, this film chronicles some homegrown athletes as they find meaning in their surroundings.

Genre: Adventure. 34 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

Rising Tides

2012 Wild & Scenic Film Festival

During the 2009 Isles of Scilly Earth Summit, Nice and Serious produced a short documentary to demonstrate how real people from Island Nations are being directly effected by the impacts of climate change. This short film steps away from the conventional scientific look at the impacts of climate change and instead, showcases a real, emotional and human picture of global warming.

Genre: Energy/Climate Change/Resources. 3 Minutes. Filmmaker: Ben Meaker, Tom Tapper, Matt Prescott.

Rita

2008 Wild & Scenic Film Festival

This film is a true story about Alison, a seven-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga-teaching parents and longs to be a kid and stay in one place long enough to have friends and go to school with children her own age. Unexpectedly during one of the family's expeditions high in the Himalayas of Nepal, she befriends a seven year old Sherpa girl named Rita. Although they cannot speak each other's language, Alison sneaks out to join Rita and they embark on a wild and touching adventure over an 18,000 ft. pass near the base of Mt. Everest--a journey that plops them right in Alison's dream world.

River

2013 Wild & Scenic Film Festival

River marks the debut of nine-year-old filmmaker Wes Forslund-Mooers. Join him as he follows his baby sister Abby on a journey to our beloved Yuba. It's a short, simple story about a rock, a river, and a return.

Genre: Children's Films. 1 Minute. Filmmaker: Wes Forslund-Mooers.

River Between Us, A

2016 Wild & Scenic Film Festival

A River Between Us tells the story of the most bitterly disputed water war in the West today, highlighting the struggle for justice on the Klamath River, where forty years of bad blood and mistrust has created one of this country's worst environmental crises. This film provides the solution to ending this generations-old conflict: in order to save a river, you must first heal a people.

Genre: Water/River Issues. 90 Minutes. Filmmakers: Jeff Martin, Jason A Atkinson.

River Connections

2018 Wild & Scenic Film Festival

Rivers connect and sustain us. People need water, wildlife, peace and quiet for our minds - our souls - our children. Designated Partnership Wild and Scenic Rivers connect communities by fostering collaboration among local river management partners. This film follows river stewards on three rivers and highlights the inspiration, complexities and joy behind communities coming together to protect rivers.

Genre: Water/River Issues. 16 Minutes. Filmmakers: Kate Geis, Alex Rappoport, Shana Stewart Deeds, National Park Service, River Management Society

A River's Last Chance

2018 Wild & Scenic Film Festival

The Eel River in Northern California is arguably the best opportunity for wild salmon recovery on the entire west coast. The river and salmon have weathered decades of over-fishing, abusive logging, catastrophic floods, droughts and a dam that diverts water and blocks fish passage. Today, the Eel's recovering wild salmon compete for water with the region's lucrative wine and underground cannabis economies. This film shows we can live symbiotically with our watersheds and encourage both a river's recovery and economic future.

Genre: Water/River Issues. 67 Minutes. Filmmakers: Shane Anderson, Jeff Thompson, Jason Hartwick, Pacific Rivers/Northfork Studios

River Music

2015 Wild & Scenic Film Festival

What happens when science and art collide? "River Music" is what happens! When teenage musicians spent a year studying music composition and, at the same time, were exposed to the wonders of the Yuba River, the ensuing endeavor finds young people thinking deeply about the nature of this place - and finding ways to express that wonder with music.

Genre: Water/River Issues. 30 Minute. Filmmaker: Michael Bloebaum.

River of Eden

2015 Wild & Scenic Film Festival

Join filmmaker Pete McBride, a National Geographic Freshwater Hero, on a journey into the Fijian Highlands to discover why the locals said "no" to easy money from resource extraction, and how they turned to tourism to fund a conservation area that protects one of the most beautiful rivers on Earth.

Genre: Water/River Issues. 5 Minute. Filmmaker: Peter McBride in association with O.A.R.S.

River of Renewal

2008 Wild & Scenic Film Festival

"Whiskey is for drinking, and water is for fighting over," said Mark Twain. In the fight over the waters of the Klamath Basin in California and Oregon, vital interests are at stake. The film portrays this crisis through the eyes of Jack Kohler, a city-raised California Indian who is exploring his ancestral roots. It explores the tribes' "fixing the world" ethos, in which human beings take responsibility for the well-being of the life around them. In recent years, tribal members have joined commercial fishermen, environmentalists, farmers and ranchers in a campaign to make PacifiCorps and its shareholders aware of the damage their dams cause to lives and livelihoods in the Klamath region. Through this film and its companion book, the example of their joint efforts may influence humanity's response to the global challenge of providing water and energy to a growing population without destroying the web of life on which human life depends.

Genre: Rivers, Resources, Community, Climate. 56 Minutes. Filmmaker: Carlos Bolado.

River of Renewal

2010 Wild & Scenic Film Festival

The final version of this film returns to Wild & Scenic. It features the conflict over water and wild salmon between farmers, American Indians, and fishermen of the Klamath Basin. Yet what emerges from the heat is dam removal agreement and a consensus that depends on ecological restoration.

Genre: Native American, River Issues. Filmmaker: Carlos Bolado, Jack Kohler, Steve Michelson.

The River of the Kukamas

2019 Wild & Scenic Film Festival

Being born from the Spirit of the river, Kukama people have a special connection with the water. The river shrinks and grows throughout the year, affecting the lives of its citizens. Filmed at its widest state at the end of the rain season, we learn the cosmology of this disappearing culture in Peru.

Genre: Indigenous Perspectives. 7 Minutes. Filmmaker: Nika Belianina

River Play

2008 Wild & Scenic Film Festival

This collaborative effort was inspired by the Yuba River. Bringing together a composer, artist and film editor this short is a musical and visual journey accented with a bit of low tech animation. A jazzy upstream score with colorful and vivacious watercolor paintings and edited together with breathtaking river scenes and wildlife. Mark Vance, composer. Jerianne Van Dijk watercolor and paper-mation. Patty Eacobacci filming and editing.

Genre: Rivers. 5 Minutes. Filmmaker: Jerianne Van Dijk & Mark Vance.

River Reborn: The Restoration of Fossil Creek, A

2008 Wild & Scenic Film Festival

The remarkable story of Fossil Creek describes the natural and human history of the creek, examines the ecological effects of the dam and hydroelectric facilities, and the 15-year process that led to decommissioning. The restoration of Fossil Creek is emblematic of far-reaching change in our understanding of rivers and dams. Today, people in all parts of the world are reassessing the use of precious water resources. Fossil Creek is a model for this reassessment. It reveals both challenges and opportunities associated with riparian restoration.

Genre: Rivers. 57 Minutes. Filmmaker: Paul Bockhorst.

A River's Reckoning

2018 Wild & Scenic Film Festival

Paul Bruchez is a 5th generation rancher in the headwaters of the Colorado River, where he also runs a fly-fishing guide service. In 2002, severe drought devastated the Colorado River and their ranching operations, while a simultaneous cancer diagnosis in the family challenged Paul and his younger brother Doug to grab the reins of the family business.

Genre: Water/River Issues. 11 Minutes. Filmmakers: Sinjin Eberle, Josh Duplechian, Russ Schnitzer

River Returns, The

2006 Wild & Scenic Film Festival

Travel from the mouth of the St. Johns River to its beginnings in the heart of Florida while enjoying striking underwater photography along the way.

Genre: Water, Rivers. 56 Minutes. Filmmaker: Wes Skiles.

River Runs Through Us, A

2012 Wild & Scenic Film Festival

"Rivers are life" is the unifying theme motivating activists in the global movement to protect rivers from the ravages of big dams. *A River Runs Through Us* offers a personal and hopeful introduction to one of the biggest threats facing many rivers today, as told by the people at the

forefront of the global dam-fighting movement. The documentary describes how climate change will affect rivers and dams; what happens to communities affected by large dams, and what kinds of solutions exist that preserve our life-giving waterways while meeting our needs for energy and water.

Genre: Water/River Issues. 22 Minutes. Filmmaker: Carla Pataky & Lori Pottinger.

River Time

2013 Wild & Scenic Film Festival

Local rafting on our local rivers, both private and commercial rafting.

Genre: Adventure. 10 Minutes. Filmmakers: Tyler Soule, Graham Morey.

River Ways

2008 Wild & Scenic Film Festival

Exploring the very different lives affected by the same issue, this film follows regular working people and the possible removal of four dams on the Snake River in Eastern Washington. Environmental groups and fishing interests criticize the dams for their negative impact on salmon populations, but agricultural communities dependent on the dams oppose efforts to remove them. Combining interviews with careful everyday observation, and set against the scenic backdrop of the Pacific Northwest, River Ways takes us into the world of tribal and commercial fishermen, wheat farmers, salmon advocates and more. What emerges is a complex portrait of an issue that reaches to the heart of the ideological differences that characterize and divide the Pacific Northwest.

Genre: Rivers, Fish, Community. 85 Minutes. Filmmaker: Colin Stryker.

Rivers and Tides

2003 Wild & Scenic Film Festival **NOT AVAILABLE**

Portrait of Andy Goldsworthy, an artist whose specialty is ephemeral sculptures made from elements of nature.

Genre: Environmental. Filmmaker: Thomas Riedelsheimer.

River's Last Breath, A

2009 Wild & Scenic Film Festival

A River's Last Breath highlights the efforts of two organizations to protect China's rivers. Filmed on the Yangtze river, this film tells the story of the conflict between cultural heritage and economic development in China's Naxi minority region.

Genre: River Issues. 10 Minutes. Filmmaker: Trip Jennings.

RiverBlue

2017 Wild & Scenic Film Festival

This award-winning documentary narrated by water-supporter Jason Priestley, follows international celebrated river conservationist, Mark Angelo, on a journey that uncovers the dark side of the fashion industry. Spanning the globe to infiltrate one of the world's most polluting industries, and speaking with fashion designers and water protectors world-wide, RiverBlue reveals stunning yet, shocking, never-before-seen images that truly change the way we look at how our clothing is made. This groundbreaking documentary examines the destruction of our rivers, its effect on humanity, and the solutions that inspire hope for a sustainable future. An exquisitely crafted, fascinating, emotional and moving documentary, RiverBlue will have you asking your favorite brands how your clothes are made.

Genre: Water/River Issues. 95 Minutes. Filmmaker: Roger Williams

Riversense

2003 Wild & Scenic Film Festival

Story of some incredible kayakers

Genre: Adventure. 82 Minutes. Filmmaker: Kate Geis. 2003 Best of the Entries

RJ Ripper

2019 Wild & Scenic Film Festival

Kids and bikes; wherever you are in the world, they go together. The chaotic streets of Kathmandu may not seem like a typical breeding ground for world-class mountain bikers, but then again nothing is typical about Rajesh (RJ) Magar. Since learning to ride on a beat-up clunker, to becoming the four-time National Champion at age 21, RJ's story is one of boundless childhood dreaming and unstoppable determination, forged from junkyard scraps and tested on the rugged trails of the mighty Himalaya.

Genre: Adventure. 20 Minutes. Filmmaker: Joey Schusler, Ben Page, Aidan Haley

2019 Jury Award

Roadless is More

2009 Wild & Scenic Film Festival

Backcountry areas that remain road-free provide clean drinking water and a refuge for many species. These wild areas need the help of those who enjoy them most—outdoor recreation enthusiasts.

Genre: Wildlife, Water. 22 Minutes. Filmmaker: Nat Lopes, Hilride.

Rock the Boat

2012 Wild & Scenic Film Festival

In the artificial landscape that is Los Angeles, where even palm trees are imported, nothing epitomizes man's short-sighted efforts to reshape the face of the earth more than the LA River: modified beyond recognition, its flow tapped before it even reached the surface, the river was used, abused and essentially forgotten. But when an unassuming boater insists on seeing it as a river again, a local controversy takes on national dimensions, and the once-derided eyesore turns into a source of hope for the City of Dreams. 'Rock the Boat' is a fun, high-energy and ultimately moving film that tells this every-man's adventure and looks at the price nature has to pay for our urban lifestyle.

Genre: Water/River Issues. 54 Minutes. Filmmaker: Thea Mercouffer. 2012 People's Choice Award.

Rock Wall Climbing

2014 Wild & Scenic Film Festival

How do big wall climbers get their start? With little walls, of course. This may be the case for 8-year-old climber Kathrin Houston who convinces her father to build a climbing wall in the other half of their small two-car garage.

Genre: Adventure. 5 Minutes. Filmmaker: Hal Clifford, Jason Houston.

Rodents of Unusual Size

2018 Wild & Scenic Film Festival

Hordes of monstrous 20 pound swamp rats known as “nutria” – an invasive South American rodent – are eating up Louisiana’s coastal wetlands and breeding faster than roving squads of hunters can control them. But the people who have lived here for generations are not the type of folks who will give up without a fight. A pack of lively bounty hunters are hellbent on saving Louisiana before it dissolves beneath their feet. It is man vs. rodent. May the best mammal win.

Genre: Water/River Issues. 71 Minutes. Filmmakers: Quinn Costello, Chris Metzler, Jeff Springer, Wendell Pierce

Role Reversal - Tim and Emily Harrington Climbing in Spain

2017 Wild & Scenic Film Festival

Emily Harrington traveled to Spain with her dad, Tim, to mentor him while he attempts to tick his first 5.12 at age 60. Tim and Emily learn from each other and relive the glory days in this heartfelt family climbing epic.

Genre: Adventure. 7 Minutes. Filmmaker: Jon Glassberg

RollerBoy

2005 Wild & Scenic Film Festival **MISSING**

Guy on skates goes after recycling badguys. Also Includes Pennyman (not shown at festival).

Genre: Kids. 11 Minutes.

Rooted Lands – Tierra Arraigadas

2013 Wild & Scenic Film Festival

La Querencia de la Tierra.....the love of your place, of your land, of the landscape that has contributed to you as a person. Rooted Lands witnesses the predominantly Hispanic rural villages of Mora and San Miguel Counties in New Mexico (labeled as among the poorest communities in the United States) stand up and speak out against one of the world's most powerful industries. Faced with the threat of natural gas development as mineral leases are bought by oil and gas speculators in these pristine landscapes, the citizens rise up and defend the richness of their culture, their heritage, their landscape, and their place.

The documentary explores the citizen grassroots movement and witnesses how industry has affected residents in the San Juan Basin/Four Corners Area (where New Mexico, Colorado, Utah and Arizona meet) who live in full field fossil fuel development.

Genre: Energy, Climate Change, Resources. 66 Minutes. Filmmaker: Renea Roberts, Nancy Dickenson.

Roots & Hollers

2012 Wild & Scenic Film Festival

'Roots & Hollers' takes you deep inside the world of wild American ginseng. The legendary root has linked Asia to the Appalachian wilderness for centuries. Considered a cure-all, wild American roots sell for thousands of dollars in Asian markets. The film follows two budding businessmen, Jeremy Tackett and Terry Cable, as they try their luck in a remarkable underground trade now threatened by urban sprawl, over-harvesting, and strip-mining.

Genre: Land Preservation. 25 Minutes. Filmmaker: Thomas Gorman, Patrick Kollman. 2012 Student Filmmaker Award.

Row Hard, No Excuses

2008 Wild & Scenic Film Festival

At 51 and 41, John Zeigler and Tom Mailhot are among the oldest competitors to participate in the Atlantic Rowing Challenge, a three thousand mile race from the Canary Islands to Barbados. They spend three years and personal savings to make their dream of winning possible, but once on the water, their boat and their bodies don't respond as they'd imagined. Drawing from their compelling video diary at sea, the film engages the audience in the emotional challenges and rewards of their arduous journey. Plus, the camera follows the adventure with other racers from thirteen nations including New Zealand, Australia, South Africa, China, and eight European

countries.

Genre: Adventure, Oceana. 57 Minutes. Filmmaker: Luke Wolbach.

Run, Rogue, Run

2009 Wild & Scenic Film Festival

The Rogue River was one of the original rivers designated under the 1968 Wild & Scenic Rivers Act, and remains a world-class whitewater destination. Yet logging in the canyon threatens to destroy the river and its tributaries.

Genre: Water. 730 Minutes. Filmmaker: Andy Maser.

Run Wild Run Free: 50 years of Wild and Scenic Rivers

2019 Wild & Scenic Film Festival

The Wild and Scenic Rivers Act was signed into law by President Lyndon Johnson and has saved hundreds of America's iconic rivers and streams from dams, over-development, and natural resource extraction. Run Wild Run Free tells the history and present day impacts of the Act told by experts, grassroots organizers, whitewater enthusiasts, and members of the Nez Perce Tribe in Idaho. Today, in a polarized political climate, new designations and river protections have stalled even though there is no time in history more important than now to protect our freshwater ecosystems.

Genre: Water/River Issues. 44 Minutes. Filmmaker: Shane Anderson

Running Wild

2017 Wild & Scenic Film Festival

In February of 2014, a remotely triggered camera in Utah's rugged Uinta mountains captured a picture of something no one thought possible in the area: a wolverine. This elusive creature hadn't been spotted here for nearly 40 years. This one photograph set in motion a massive undertaking to find out if these badasses of the animal kingdom were setting up shop here for good. Ultrarunners took to the mountains setting up and checking camera traps around the ecosystem in search of more photographic evidence. The result? A comprehensive survey of wildlife in the range and a model for citizen science projects everywhere.

Genre: Adventure. 7 Minutes. Filmmaker: Danny Schmidt

Running Wild: The Life of Dayton O. Hyde

2014 Wild & Scenic Film Festival

The inspiring story of a remarkable cowboy who triumphs in his quest to protect wild horses and the prairie lands of the American West. From cattle drives, rodeos, conservation battles, personal heartbreak and new-found love, this film is an inspirational journey that assures each of us that we can truly make a difference if we try.

Genre: Wildlife. 92 Minutes. Filmmaker: Suzanne Mitchell.

Rupununi: The Fight for El Dorado

2018 Wild & Scenic Film Festival

Today, biologists are uncovering what the indigenous people of Guyana have known all along - the Rupununi is a place of untold riches, not only in minerals and oil, but in unrivaled biodiversity. Thanks to well-orchestrated efforts from indigenous communities and conservation biologists, the Rupununi has the potential to become Guyana's largest protected area (3 million acres). See this incredible landscape through the eyes of Macushi elders as they fight to protect the forests, rivers and seasonally flooded wetlands from unchecked development and habitat destruction.

Genre: Indigenous Perspectives. 9 Minutes. Filmmakers: Zach Montes, Lesley De Souza, Scott Page

Rush for Gold

2015 Wild & Scenic Film Festival

Revealed are some of the lesser-known stories of the Gold Rush, as told by people living in and around the Deer Creek watershed in Nevada City. The film combines interviews and local footage with archival film and photos to highlight the stories of the native people, the Chinese immigrant workers, and the environment itself.

Genre: Indigenous Perspectives. 10 Minutes. Filmmaker: Morgan Schmidt-Feng, Brad Marshland, Filmsight Productions.

Russian Wave

2005 Wild & Scenic Film Festival

2 pro kayakers hired by Russian government go to Siberia to assess whitewater and tourism.

Genre: Adventure. 30 Minutes. Filmmaker: Becky Bristow.

Ryan's Stories

2014 Wild & Scenic Film Festival

Living in poverty for as long as he remembers, Ryan Hudson grew up in and out of homeless shelters. At 14, Ryan was introduced to snowboarding through Outdoor Outreach, a non-profit organization dedicated to using outdoor activities to empower at risk youth, and his life took a 180. Now competing as a semi pro athlete and serving as a brand ambassador for The North Face, Ryan's story shares just how transformational the outdoors can be.

Genre: Adventure. 7 Minutes. Filmmaker: Anson Fogel, Aimee Tetreault.

Sacramento: River of Life, The

2008 Wild & Scenic Film Festival

The Sacramento River has always been a 'river of life' and never more so than right now. Gathering water from an area nearly the size of Indiana, the Sacramento and its many tributaries nurture the vast agricultural corridor of the Central Valley, and provide water to cities as far south as Los Angeles. It's a vital organ for hundreds of wildlife species, including four separate runs of Chinook salmon. But as the Valley's population continues to burgeon over the next decade, difficult choices arise concerning the use and health of this vital resource. Join us for an eye-opening journey into River Country and explore the past and future of California's Sacramento River. Narrated by Peter Coyote.

Genre: Rivers, Resources, Water. 60 Minutes. Filmmaker: Craig Miller.

SACRED COD: The Fight to Save America's Oldest Fishery

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Sacred Cod chronicles the collapse of the historic cod fishery in the waters off New England. Scientists and environmental advocates have attributed the collapse to overfishing, climate change, and government mismanagement. Many of the fishermen — who are losing their livelihoods and way of life as the species have declined — have argued that the science is wrong and have protested government policies that have banned them in recent years from fishing for cod.

Genre: Oceans. 65 Minutes. Filmmakers: David Abel, Andy Laub, Steve Liss

Sacred Food, The

2008 Wild & Scenic Film Festival

This is a short documentary on the Anishinaabeg Native Americans of Northern Minnesota and the wild rice (Manoomin) that they consider to be a sacred gift from the Creator. The film tells the Creation and Migration stories that are central to the tribe's oral history and belief system while showing the traditional process of hand-harvesting and parching the wild rice. Biotech companies are currently researching ways to genetically modify the rice and the community is fighting to keep it wild.

Genre: Native American, Community, Food. 6 Minutes. Filmmaker: Jack Riccobono.

Sacred Headwaters

2014 Wild & Scenic Film Festival

A multimedia piece featuring National Geographic Explorer-in-Residence Wade Davis and photographer Paul Colangelo on the fate of the Sacred Headwaters in northern Canada. The shared birthplace of three salmon rivers, the traditional territory of the Tahltan First Nation, and home to an incredible ecosystem of large mammals, the Sacred Headwaters is at risk of

losing all that makes it sacred to resource extraction.

Genre: Energy/Climate Change/Resources. 4 Minutes. Filmmaker: Paul Colangelo

Sacred Place

2009 Wild & Scenic Film Festival **See Sacred Place, A**

Genre: Native American, Resources. 8 Minutes. Filmmaker: Terra Nyssa.

Sacred Place, A

2010 Wild & Scenic Film Festival

The Gwich'in people of Alaska are struggling to hold on to their sacred way of life and are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in elder Sarah James.

Genre: Native American, Land Preservation. 8 Minutes. Filmmaker: Terra Nyssa, Thomas Dunklin.

Sacred Place Where Life Begins: Gwich'in Women Speak, The

2015 Wild & Scenic Film Festival

Women of the Gwich'in nation speak out to protect what they call "The Sacred Place Where Life Begins" from oil development. Also known as the Arctic National Wildlife Refuge, the Gwich'in way of life depends on this sacred land, and the women share their unique perspectives on this environmental issue and inspire audience around the country to action.

Genre: Indigenous Perspectives. 19 Minutes. Filmmaker: Miho Aida.

Sacred Strides

2019 Wild & Scenic Film Festival

Bears Ears National Monument is one of the most talked-about public lands under threat, though the dialogue often glosses over how sacred it is to many Native Americans. In March 2018, a group of tribes came together to run 800 miles to Bears Ears and to send a message of unity. The Sacred Strides for Healing Prayer Run wove from tribal homelands across the Southwest to Bears Ears. Meet the people who are participating in the public lands conversation with their feet and learn about why this land is so important to them.

Genre: Indigenous Perspectives. 12 Minutes. Filmmaker: Forest Woodward, Anna Callaghan, Marie Sullivan, Aidan Haley, Laura Kottowski

The Salmon Will Run

2018 Wild & Scenic Film Festival

This is the story of Chief Caleen Sisk of the Winnemem Wintu tribe and the journey to bring our salmon home. Though they are not a federally recognized tribe and are small in numbers, the Winnemem Wintu have made tremendous strides in achieving their mission. They have

galvanized people across the country, made their way into federal agency meeting rooms, and have raised \$80,000. Our film brings our audience to the heart of the issue, helping them understand what is at stake, and why they need to be involved.

Genre: Activism. 16 Minutes. Filmmakers: Shadia Fayne Wood, Olivia Abtahi, Survival Media Agency

Saving 'Ōhi'a - Hawaii's Sacred Tree

2019 Wild & Scenic Film Festival

Learn about Rapid 'Ōhi'a Death – a disease, new to science, eating away at the heart of Hawai'i and it's keystone species, 'ōhi'a. Hundreds of thousands of trees are dead, and while the disease continues to spread, scientists are racing to find answers, working with conservationists and residents to preserve the unique ecosystem and way of life in Hawai'i.

Genre: Wildlife. 29 Minutes. Filmmaker: Annie Sullivan Kopcsó, Liza Sullivan, Nathan Minatta

Saving Sea Turtles: Preventing Extinction

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Narrated by renowned scientist Dr. Sylvia Earle, this documentary tells the larger natural history story of the world's rarest sea turtle, the Kemp's Ridley, and how humans pushed a healthy population to the precipice of extinction. Called “engaging and inspiring” by the Boston Globe, this film highlights the collaborative work that is being done to save a species from going extinct.

Genre: Wildlife. 45 Minutes. Filmmakers: Michele Gomes, Jennifer Ting

The Secrets Held in the Ice

2017 Wild & Scenic Film Festival

NOT AVAILABLE

Follow the adventure of the pioneer glaciologist Claude Lorius who, in 1956, when he was still a young student, left to study Antarctica. This extreme life experience teaches him the principles of survival and solidarity, and reveals to him his vocation: Claude will be a glaciologist.

Convinced that the Antarctic ices contain important information for the understanding of our planet's climatic history, he will continue his research without respite for three decades. Only then, does the ice reveal an unexpected message...

Genre: Animation | Energy/Climate Change/Resources. 14 Minutes. Filmmaker: Loïc Fontimpe

Sage Steppes: 800 Miles Across the Oregon Desert Trail

2014 Wild & Scenic Film Festival

Join expert long-distance hiker Sage Clegg as she becomes the first person to journey 800 miles across the newly created Oregon Desert Trail, from the center of the state to nearly the Idaho border. The Oregon Natural Desert Association, a nonprofit conservation organization, created

the trail to highlight that Oregon is a desert state home to great beauty and some of the best untouched wildlife habitat in the West. Enduring heat and hail over mountains, across rivers and through canyons, Sage concludes that to know the high desert is to love it...and protect it. Genre: Land Preservation. 9 Minutes. Filmmaker: Oregon Natural Desert Association, Wahoo Films.

Sagebrush Sisters

2016 Wild & Scenic Film Festival

Join three intrepid women, from ages 65 to 80, as they hike more than 50 miles following a pronghorn migration path across the high desert. The Greater Hart-Sheldon Region on the Oregon-Nevada border is a wildlife stronghold in the sagebrush sea, and these women hope to keep it that way.

Genre: Land Preservation. 7 Minutes. Filmmaker: Oregon Natural Desert Association, Wahoo Films.

Sailing Shoes

2005 Wild & Scenic Film Festival

Sailing thru the eyes of a 12yr old

Genre: Short. 12 Minutes. Filmmaker: Taylor Leach.

Salmon & Steelhead: A Time for Recovery

2007 Wild & Scenic Film Festival **MISSING**

Documents the recovery of the Salmon and Steelhead rivers

Genre: Wildlife. 10.5 Minutes. Filmmaker: Joe Golling.

Salmon on the Backs of Buffalo

2006 Wild & Scenic Film Festival

Documentary of 4 Native American tribes on the Klamath River. See what dams do to watersheds.

Genre: Animals, Resources, Native American. 25 Minutes. Filmmaker: Klamath Salmon Media Collective.

Salmon Perspectives

2006 Wild & Scenic Film Festival

What a Salmon Sees.

Genre: Rivers, Animals. 37 Minutes.

salmonsKin

2010 Wild & Scenic Film Festival

Go eye-to-eye, from Alaska to California, with the five west-coast salmon species. A new collaboration by fisheries geo-videologist Thomas Dunklin and poet Joanna Teichhold, with music by John Henry Dale. If the salmon could make a music video, this would be it.

Genre: Fish. 11 Minutes. Filmmaker: Thomas Dunklin.

Salt

2010 Wild & Scenic Film Festival

Totally isolated in the world's most featureless landscape of Lake Eyre, South Australia, photoartist Murray Fredericks must contend with equipment failure and the environmental elements of rain, mud plains, lightning and the ever intrusive salt. His only reference point is the horizon and his only companion, his thoughts. The resulting photographs are not just sublime pictures of a remote and surreal location - they are points that punctuate a journey of the mind and spirit.

Genre: Environmental. 28 Minutes.

Salt Pond Habitat Restoration

2007 Wild & Scenic Film Festival

Largest restoration project on the West Coast.

Genre: Native American. 63 Minutes.

Samsara

2010 Wild & Scenic Film Festival

The sacred peak of Meru, in the Vindhya Mountains of India is said in mythology to be the center of India is said in mythology to be the center of the universe, but can you climb to the center of the universe? Climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent of this 6,500 foot rock route.

Genre: Adventure. 19 Minutes. Filmmaker: Renan Ozturk.

Sanctuary

2013 Wild & Scenic Film Festival

Outdoor users in New Mexico instigate a movement for resource recovery. Illegal trails close. Sanctuaries open. Habitat bounces back. Wildlife comes back. Refuge restored.

Genre: Wildlife. 13 Minutes. Filmmaker: Kris Millgate.

Sand Dancer

2009 Wild & Scenic Film Festival

Hundreds of people are drawn from all over the world to watch him create vast arts works.

Beautiful as his art is, it cannot last .. Like a Buddhist mandala, his masterpieces vanish as soon as the tide starts to wash them away.

Genre: Environmental. 10 Minutes. Filmmaker: Valerie Reid.

Sand Rider

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Colorado native Marc Pastore grew up snowboarding the snow covered peaks of the San Juan Mountains but in the warm months he earns his turns climbing up the North America's largest sand dunes in The Great Sand Dunes National Park & Preserve. With his hand-made, sand-specific board in hand, Marc climbs 2,000 vertical feet per run to experience other worldly views and a unique riding experience in the middle one of the US's natural wonders. Spanning over 100,000 acres and 6,000 feet of elevation gain up to 13,600 feet, Elk, Bison and reptiles roam the area at the base of the 14,000 foot Sangre De Cristo Range.

Genre: Adventure. 5 Minutes. Filmmaker: Samuel Bricker Nathan Ward William Kreutzer.

Sand Wars

2015 Wild & Scenic Film Festival

This is a surprising investigation into one of the most consumed natural resources on the planet. Due to the high demand for sand, the planet's reserves are being threatened. Three-quarters of the world's beaches are in decline and bound to disappear as victims of erosion, or of sand smuggling. Triggered by building construction, sand mafias plunder beaches and rivers for this highly prized commodity. Sand Wars will take us around the world to witness this new gold rush firsthand.

Genre: Energy/Climate Change/Resources. 52 Minutes. Filmmaker: Denis Delestrac

Sarcastic Fringehead Quarrel

2011 Wild & Scenic Film Festival

"The Sarcastic Fringehead is a ferocious fish, which has a large mouth and aggressive territorial behavior. When two Fringeheads have a battle for territory, they wrestle by pressing their huge mouths against each other, as if they were kissing. This allows them to determine which is the larger fish and so dominance is established. Filmed in the Channel Islands National Marine Sanctuary, California USA.

Genre: Fish. 22 Minutes. Filmmaker: Jeff Litton.

Save Our Snow Winter Road Trip

2008 Wild & Scenic Film Festival

Hilarious but with a serious message, this film follows two snowboarders as they tour around in a waste vegetable-powered RV and spread awareness about the realities of climate change. It's an adventure but at its essence "SOS" is a buddy film that pits Mike and Luke against the

constant dilapidation of their old friend and traveling partner Soy George [the RV].

Genre: Climate, Adventure, Resources. 43 Minutes. Filmmaker: Josh Murphy, Mike Parziale.

Save Sharks, Get Involved

2012 Wild & Scenic Film Festival

Rock out with Hammerheads, Great Whites, Leopard Sharks, Galapagos Sharks, White Tip Reef Sharks, and the worst name of all – Soupfin Sharks. Sharks: the coolest animals on the planet happen to be some of the most important for the health of our oceans. They have 6 senses (we only have 5), they have thrived since before Dinosaurs, and they keep our oceans healthy by maintaining balance – yet they will become extinct within 30 years. Our gluttony for shark fin soup has removed 80% of sharks worldwide. Want your grandkids to see sharks? Or their grandkids? Get Involved!

Genre: Oceans. 4 Minutes. Filmmaker: Jeff Litton.

Save the Farm

2011 Wild & Scenic Film Festival

“Save The Farm” tells the story of the largest urban farm in the United States, a 14-acre organic farm in South Central Los Angeles. For 14 years, the farmers feed their families and community, and create an urban oasis. But when the city sells this public land to a developer in a closed door session, activists and celebrities stage an 11th hour tree sit to try to save the farmers from eviction. This film shows that urban farming is a successful and sustainable solution for local and organic food in cities everywhere.

Genre: Community, Food, Resources. 24 Minutes. Filmmaker: Michael Kuehnert.

Save Tomorrow

2016 Wild & Scenic Film Festival

After watching some Young Voices for the Planet films, three girls start a club, "Save Tomorrow," which helps overturn a ban prohibiting solar panels on town buildings. This film demonstrates how youth, who will bear the brunt of climate disruption, can play an essential role in limiting its magnitude and impacts by informing and catalyzing societal change.

Genre: Activism. 8 Minutes. Filmmaker: Lynne Cherry.

Saving a River

2011 Wild & Scenic Film Festival

A stunning retrospective film that chronicles the journey of a small group of passionate community members in the Coloma-Lotus Valley that formed The American River Conservancy (ARC) in 1989. The group’s purpose was to save the American River canyon from development to preserve rivers and land for life. To date ARC has protected over 11,500 acres of community park lands, endangered species habitat, fisheries and forested lands within the American and Cosumnes River Watersheds in the foothills of the Sierra Nevada mountain

range.

Genre: Rivers, Community. 18 Minutes. Filmmaker: Janice Stanley, Todd Stanley, Dustin Farrenkopf.

Saving Luna

2009 Wild & Scenic Film Festival

What happens when a wild orca tries to make friends with people? In 2001, when Luna was just a baby, he found himself alone in Nootka Sound, more than 200 miles away from his family. The same social instincts that drove Luna to seek companionship also brought people to him, in spite of the law. Luna became a symbol of the world's wildest beauty: easy to love, hard to save.

Genre: Wildlife. 92 Minutes. Filmmaker: Michael Parfit, Suzanne Chisholm. 2009 Jury Award.

Saving Valentina

2012 Wild & Scenic Film Festival

Saving Valentina is a short film about 5 people rescuing an severely entangled humpback whale from a drift net. The viewer gets to first meet the whale and the rescuers and experience the process of cutting the net and freeing the whale in some depth. Then in the finale the whale celebrates the joy of being free in stunning fashion! This is best expressed in the voice of the only child aboard. This is an emotionally charged film that often leaves the viewer in tears of joy!

Genre: Wildlife. 8 Minutes. Filmmaker: Heather Watrous, Whitney Brasington.

Scared Is Scared, The

2014 Wild & Scenic Film Festival

I asked a six year old what my movie should be about, and this is what he told me.

Genre: Children's Films. 8 Minutes. Filmmaker: Bianca Giaever

Scarred Lands and Wounded Lives

2009 Wild & Scenic Film Festival

In all stages, from the production of weapons through combat to cleanup and restoration, war entails actions that pollute land, air and water, destroy biodiversity, and drain natural resources. The environment remains war's silent casualty. SOME DISTURBING FOOTAGE.

Genre: Health, Environmental. 67 Minutes. Filmmaker: Alice & Lincoln Day.

Scars of Freedom

2013 Wild & Scenic Film Festival

This is the story of the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale, left for dead; a fishing net, her anvil.

Estimated at 250 kilos this net had cut halfway through the left side of her tail. Between two dives, our film crew heard a radio call announcing some fishermen had spotted an entangled whale. Untrained for such missions, we nonetheless set off to her rescue and captured incredible footage. Beautiful images of humpbacks swimming through the protected waters off Hawaii offer a contrast to the story, concluding with a powerful statement; 'Change begins with the heart.'

Genre: Oceans. 5 Minutes. Filmmaker: Céline Cousteau.

Scattered Flurries

2011 Wild & Scenic Film Festival

When Felt Soul Media's, Ben Knight closes his eyes and dreams of winter in his home town of Telluride, CO this is his vision. Filmed in-bounds and out of bounds at the Telluride Ski Area this cinematic exploration of deep powder and a tight knit community will leave you aching for winter in the San Juans.

Genre: Mountains. 4 Minutes. Filmmaker: Ben Knight.

Schooling The World

2009 Wild & Scenic Film Festival

The question of globalization goes into the classroom. Schooling the World takes a troubling, yet important, look at the often-harmful effects of Western education on indigenous cultures.

Genre: Community. 60 Minutes. Filmmaker: Carol Black.

Schooling the World

2012 Wild & Scenic Film Festival

If you wanted to change an ancient culture in a generation, how would you do it? You would change the way it educates its children. The U.S. Government knew this in the 19th century when it forced Native American children into government boarding schools. Today, volunteers build schools in traditional societies around the world, convinced that school is the only way to a 'better' life for indigenous children. But is this true? What really happens when we replace a traditional culture's way of learning and understanding the world with our own? Beautifully shot on location in the Buddhist culture of Ladakh, SCHOOLING THE WORLD takes a challenging, sometimes funny, ultimately deeply disturbing look at the effects of modern education on the world's last sustainable indigenous cultures. Featuring Wade Davis, Vandana Shiva, Helena Norberg-Hodge, Manish Jain, and Dolma Tsering.

Genre: Indigenous Perspectives. 65 Minutes. Filmmaker: Carol Black, Neal Marlens, Jim Hurst.

School's Out: Lessons from a Forest Kindergarten

2015 Wild & Scenic Film Festival

No classroom for these kindergarteners. In Switzerland's Langnau am Albis, a suburb of Zurich,

children 4 to 7 years of age go to kindergarten in the woods every day, no matter what the weatherman says. This eye-opening film looks into the important question of what it is that children need at that age. There is laughter, beauty and amazement in the process of finding out.

Genre: Health. 36 Minutes. Filmmaker: Lisa Molomot, Rona Richter, Linden Tree Film Productions

Scientific Whaling vs. Cultural Whaling

2014 Wild & Scenic Film Festival

“Scientific whaling” is used as a loophole to continue illegal commercial whaling, and some countries now claim their scientific whaling is part of their cultural heritage. Biologist Dr. Godfrey Merlen explains the clear differences between scientific and cultural whaling, and how one practice excludes the other.

Genre: Oceans. 7 Minutes. Filmmaker: Jeff Litton.

Scraphouse

2007 Wild & Scenic Film Festival

MISSING

The story of how a team of architects, builders, structural engineers and scrap artists came together last year to build a house entirely out of garbage. No, not the green materials everyone is talking about, something greener than that -- real and true garbage plucked straight from the waste stream.

Genre: Resources.

Sea Change

2015 Wild & Scenic Film Festival

The grassroots efforts of Ikal Angelei, a charismatic 31 year-old Kenyan woman, are explored as she tries to mitigate the impact of the Gibe III dam in Ethiopia on the indigenous people who have relied on the Omo River and Lake Turkana as their vital source of water and food for centuries.

Genre: Activism. 19 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group, Chris Rohio, Eli Olson, Todd Miro, Jeff Springer, Graham Deneen, Will Parrinello

Sea Change, A

2010 Wild & Scenic Film Festival

After reading Elizabeth Kolbert's *The Darkening Sea*, retired history teacher Sven Huseby becomes obsessed with the rising acidity of the oceans and what this "sea change" bodes for mankind. He uncovers a worldwide crisis that most people are unaware of. Speaking with oceanographers, marine biologists, climatologists, and artists, Sven discovers that global warming is only half the story of the environmental catastrophe.

Genre: Climate, Oceana. 84 Minutes. Filmmaker: Barbara Ettinger.

Sea Change: Reversing the Tide

2008 Wild & Scenic Film Festival **MISSING**

Sixteen years ago, scientist Roger Payne met actress Lisa Harrow in London's Trafalgar Square, where he had just opened a Greenpeace rally for whales at which she was a celebrity speaker. He was there because he had co-discovered that whales sing with such costars as Pierce Brosnan and Anthony Hopkins. Roger and Lisa were married ten weeks after the day they met, having spent just two of those ten weeks in each other's company. And now, they have joined their two disparate fields in this performance piece *SeaChange: Reversing the Tide*, created by them to help us understand why a life that is based on sustainable/restorative practices is a healthier life, both for us, and for the earth.

Genre: Community, Resources. 120 Minutes. Filmmaker: Roger Payne, Lisa Harrow.

Sea Gypsies: The Far Side of the World

2017 Wild & Scenic Film Festival

Welcome aboard to a reckless sailing expedition to Antarctica aboard a hand-built gypsy boat, crewed by wandering miscreants without permission or insurance of any kind. Along the way the crew will battle a hurricane of ice in the Ross Sea, assist the radical environmental group Sea Shepherd, tear every sail they have and unwittingly go further south than any other sailing vessel in 2014.

Genre: Adventure. 79 Minutes. Filmmakers: Nico Edwards, Splendid Entertainment

Sea of Miracles

2018 Wild & Scenic Film Festival

There has been consistent, galvanized resistance to a proposed nuclear power plant in Kaminoseki, Japan, which would affect a unique biodiversity hotspot in Japan's Inland Sea. Activist Midori Takashima, along with fishermen and farmers who have been actively protesting for 35 years, continues to fight against the proposed development. The construction of a power plant, which would be the first one built since the Fukushima meltdown in 2011, would destroy an ancient way of life and further threaten several endangered species of this potential World Heritage site.

Genre: Activism. 17 Minutes. Filmmaker: Dan Malloy

Sea People of Honduras

2007 Wild & Scenic Film Festival

Sandy beaches, spectacular coral reefs, lobster and shrimps at one's doorstep – for centuries the inhabitants of the "Bay Islands" off the coast of Honduras were able to enjoy this natural

wealth. Today, however, it is an endangered paradise, with uncontrolled tourism. The coral reef is dying, and the waters around the islands no longer sustain fishing.

Genre: Water, Oceana. 52 Minutes. Filmmaker: Rick Rosenthal.

Sea Shepherd Society - Seals

2007 Wild & Scenic Film Festival

A film about seals.

Genre: Wildlife. 5 Minutes. Filmmaker: Channel G.

Sea Shepherd Society - Whales

2007 Wild & Scenic Film Festival

A movie about Whales.

Genre: Oceana, Wildlife. 519 Minutes. Filmmaker: Channel G.

Seasons: Fall

2012 Wild & Scenic Film Festival

Deep canyons with steep, spring fed creeks, make White Salmon, Washington a paddling paradise. This Autumn we caught up with White Salmon local Kate Wagner during a soul-session outside of her hometown.

Genre: Adventure. 4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Spring

2012 Wild & Scenic Film Festival

As the snow melts and makes it way to the ocean, Jesse Murphy becomes reinvigorated by the river.

Genre: Adventure. 4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Winter

2012 Wild & Scenic Film Festival

Brian Ward discovers an unexpected and new-found love for water in its frozen and expanded form.

Genre: Adventure. 4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Second Life Project

2016 Wild & Scenic Film Festival

A worker at a recycling plant notes that it is not properly recycling clothing and decides to do something to correct this situation.

Genre: Animation. 2 Minutes. Filmmakers: Tomás Conde, Virginia Curiá.

Second Nature: The Biomimicry Evolution

2012 Wild & Scenic Film Festival

Second Nature: The Biomimicry Evolution explores biomimicry, the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows Time magazine "Hero of the Environment" Janine Benyus as she illustrates how organisms in nature can teach us to be more sustainable engineers, chemists, architects, and business leaders. After 3.8 billion years, nature has discovered not only how to survive but also how to thrive as a system. Benyus brings deep affection for the natural world as she guides us toward a vision of a planet in balance between human progress and ecosystem survival.

Genre: Energy/Climate Change/Resources. 25 Minutes. Filmmaker: Guy Lieberman and Matthew Rosmarin.

Second Step, The

2007 Wild & Scenic Film Festival

Story about the first double above-knee amputees climb of tasmania's Frederation Peak. Also includes 2 bonus films: Part Animal, Part Machine (shown at 2007 FF) & Kroykee! Look at the Size of that One!

Genre: Adventure, Mountains. 11 Minutes. Filmmaker: Will Gadd.

Secret Life of Cell Phones, The

2010 Wild & Scenic Film Festival

Ever wonder what happens when we toss old cell phones in the trash? Take the paper we read in the morning, and the jeans and t-shirts we wear. Have you ever considered what impacts these products have on the environment, from beginning to end? Inform's Secret Life Series is a collection of videos that highlight the environmental impacts of everyday products we all use.

Genre: Resources. 5 Minutes. Filmmaker: Mark Sugg, Loch Phillipps.

Secret Life of Paper, The

2010 Wild & Scenic Film Festival

Ever wonder what happens when we toss old cell phones in the trash? Take the paper we read in the morning, and the jeans and t-shirts we wear. Have you ever considered what impacts these products have on the environment, from beginning to end? Inform's Secret Life Series is a collection of videos that highlight the environmental impacts of everyday products we all use.

Genre: Resources. 5 Minutes. Filmmaker: Mark Sugg, Loch Phillipps.

Secrets of the Mongolian Archers

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

It is said that from age 8 through 80, everybody in Mongolia shoots. Archery is in their blood, the legacy of Genghis Khan who conquered half the world with bows and arrows. This is the

story of Mongolia's Olympic archers, the artisans who make their tools, and the Buddhist calm that helps them stay on target. Filmed against the stunning backdrop of a Mongolian winter. Genre: Global Perspective. 13 Minutes. Filmmaker: Lucy Walker.

Seed

2009 Wild & Scenic Film Festival

A seed, a boy, and the passage of time.

Genre: Kids. 7:19 Minutes. Filmmaker: Phil Ebner.

SEED: The Untold Story

2017 Wild & Scenic Film Festival

NOT AVAILABLE

Few things on Earth are as miraculous and vital as seeds. Worshipped and treasured since the dawn of humankind, passionate seed keepers protect our 12,000 year-old food legacy. In the last century, 94% of our seed varieties have disappeared. As biotech chemical companies control the majority of our seeds, farmers, scientists, lawyers, and indigenous seed keepers fight a David and Goliath battle to defend the future of our food. In a harrowing and heartening story, these reluctant heroes rekindle a lost connection to our most treasured resource and revive a culture connected to seeds. *SEED* features Vandana Shiva, Dr. Jane Goodall, Andrew Kimbrell, Winona Laduke and Raj Patel.

Genre: Food. 94 Minutes. Filmmakers: Taggart Siegel, Jon Betz, Marisa Tomei, Marc Turtletaub, Phil Fairclough

Seeding our Future

2018 Wild & Scenic Film Festival

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers and supporting low income families in growing food at home. Their programs reach 96% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change.

Genre: Food. 10 Minutes. Filmmakers: Jeannine Glista, Val Camp, Jim Golingo, Golpost

Seeds of Hope

2019 Wild & Scenic Film Festival

From planting to harvest, follow the Akwesasne Tribe of northern New York, the Hudson Valley Farmhub, and Seedshed as they honor Native American seeds at the risk of extinction. Can they preserve this rich agricultural heritage and the stories each seed holds?

Genre: Indigenous Perspectives. 25 Minutes. Filmmaker: Jon Bowermaster, Chris Rahm, Devin Pickering

2019 John de Graaf Environmental Filmmaking Award (Jon Bowermaster)

Seeds of Time

2016 Wild & Scenic Film Festival

A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds.

Genre: Food. 77 Minutes. Filmmaker: Sandy McLeod, Hungry, Inc.

Seeds, Hope, and Concrete

2007 Wild & Scenic Film Festival

Check out this video, "Seeds, Hope and Concrete," in which individuals talk about creating and strengthening the connection between people and their food. Urban agriculture is the catalyst for social change, and sustainable communities where, as Will Allen, CEO of Growing Power, a Heifer partner, states, "People can walk down the street and know their neighbors." And where, "you can take a two-acre plot and on that two-acre facility you can raise a substantial amount of food for thousands of people."

Genre: Food. 14 Minutes. Filmmaker: Will Hommeyer--Blue Mood Productions.

Sekem Vision

2012 Wild & Scenic Film Festival

Sekem Vision highlights a poignant example of a community that sprang from the soil of modern Egypt. Thirty years ago, after studying chemistry and medicine in Austria, Professor Ibrahim Abouleish turned 70 hectares of desert sand outside of Cairo into Sekem, a flourishing Biodynamic farm, thriving business, active educational center and wholesome cultural community.

Genre: Activism. 14 Minutes. Filmmaker: Deborah Koons Garcia.

Selah: Water from Stone

2017 Wild & Scenic Film Festival

Fifty Years ago David Bamberger devoted his life to restoring a neglected and overgrazed ranch in the Texas Hill Country. The result? Water from Stone. By restoring natural ecological functions, David filled hillside aquifers, brought springs back to life, created riparian habitat, and inspired a landscape movement.

Genre: Water/River Issues. 8 Minutes. Filmmakers: Ben Masters, John Aldrich, Tito West, Skip Hobbie

Seldom Seen Sleight

2019 Wild & Scenic Film Festival

As a rafting outfitter in the 1950s, Ken Sleight built his life around the Colorado River's Glen Canyon. He became one of Glen's most passionate advocates when it disappeared beneath the waters of Lake Powell in 1963. Today, at 88 years old, Ken remains dedicated to the fight to see his beloved canyons returned to their former glory.

Genre: Water/River Issues. 13 Minutes. Filmmaker: Taylor Graham

Selling the Revolution

2006 Wild & Scenic Film Festival **MISSING**

Documents early days (2000) of Xtracycle LLC, makers of the FreeRadical hitchless bicycle trailer -- <http://xtracycle.com/> . Shot mostly in San Francisco, where inventor Ross Evans and musician-president Kipchoge Spencer introduce the product to sometimes quizzical, sometimes skeptical, sometimes euphoric people.

Genre: Adventure, Resources. 13 Minutes.

Sense of Wonder, A

2009 Wild & Scenic Film Festival

Using Rachel Carson's writing as the basis for the monologue, this narrative is an intimate reflection of Carson, in the final year of her life, as she battles the critics of Silent Spring.

Genre: Environmental. 55 Minutes. Filmmaker: Christopher Monger.

Sensei, The

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Forty-three-year-old Yuji Hirayama is one of the great legends of modern climbing. Near retirement, he plans one big swan-song mission to complete a project, one of his hardest ever, at the spectacular summit of Mount Kinabalu, on the island of Borneo. But first he must find the right partner. Enter Daniel Woods, the young American boulderer who is one of the strongest humans in the climbing world, but lacks mountain experience. Daniel-San travels to Japan to prove himself worthy of Hirayama's mentorship, and the unlikely duo team up for the expedition of a lifetime.

Genre: Adventure. 25 Minutes. Filmmaker: Josh Lowell, Peter Mortimer, Nick Rosen.

The Serengeti Rules

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Academy award-winning Passion Pictures and HHMI Tangled Bank Studios present one of the

most important, but untold science stories of our time. Exploring some of the most remote and spectacular places on Earth, five pioneering scientists make surprising discoveries that flip our understanding of nature on its head and offer new hope for restoring our world.

Genre: Wildlife. 84 Minutes. Filmmaker: Nicolas Brown, David Allen

2019 Jury Award

Shadow of a Giant

2016 Wild & Scenic Film Festival

Examine one of Canada's largest environmental disasters, Yellowknife's Giant Mine, through the community members who live on top of it, as they re-imagine a brighter future for what is currently a toxic legacy.

Genre: Energy/Climate Change/Resources. 30 Minutes. Filmmakers: Clark Ferguson, Lesley Johnson, Family Farms.

Shadow of Drought: Southern California's Looming Water Crisis

2018 Wild & Scenic Film Festival

While California recovers from the worst drought in state history, a myriad of impacts resulting from climate change threaten Southern California's imported water supply. As a shadow of drought hangs over the region, this documentary explores the dire consequences of inaction that lie ahead.

Genre: Water/River Issues. 42 Minutes. Filmmaker: Bill Wisneski, Palomar College Television

Shake Your Onchorhynchus

2007 Wild & Scenic Film Festival

This film is a tribute to age-old ecological processes and the people who protect this beautiful place.

Genre: Rivers, Wildlife. 15 Minutes.

The Shape of a River

2018 Wild & Scenic Film Festival

At its core, *The Shape of a River* celebrates the Mighty Yellowstone as both partner and provider, ever-shaping the land and lives of those along its course and binding us to the very spirit of wildness. The film casts the story of the River through the eyes of those whose lives intersect with it in ways that run deep. Through them, we find a river that is fierce yet fragile, robust yet at risk.

Genre: Water/River Issues. 12 Minutes. Filmmakers: Gianna Savoie, Jeff Reed, Jeff Reed, Ocean Media Institute

Sharing of the Heart: Conversations at IWECI Summit 2013 – Jane Goodall

2014 Wild & Scenic Film Festival

At the International Women's Earth and Climate Summit, Jane Goodall reflects on women's leadership as we raise new generations of stewards to care for the planet.

Genre: Activism. 5 Minutes. Filmmaker: Terra Nyssa.

Shark Park

2007 Wild & Scenic Film Festival

Watch an international team of towsurfers ride a secret virgin wave at a remote offshore reef. Includes Shark Alley short.

Genre: Oceana. 4 Minutes. Filmmaker: Greg Huglin.

Shark Riddle, The

2012 Wild & Scenic Film Festival

The second episode in The Riddle Solvers series, The Shark Riddle is a half-hour shark film for the whole family. Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of singing sea lions, experience the underwater game show Are You a Shark?, hear a shark lullaby and discover the powerful and magnificent world of sharks. Featuring high-definition footage of 20 different shark species from around the world, this charming and hilarious look at the ocean's top predators has received 'two fins up' from sharks everywhere.

Genre: Wildlife. 29 Minutes. Filmmaker: Sisbro Studios, LLC and The Save Our Seas Foundation. 2012 Honorable Mention for Best Children's Film.

Sharks in my Viewfinder

2014 Wild & Scenic Film Festival

As you watch this film, more than 11,000 sharks are being killed worldwide: 300,000 sharks are killed each day, around 100,000,000 each year. This film is dedicated to these animals. I'm Daniel Selmeczi, underwater photographer, and I have taken my camera underwater in the Red Sea, the Caribbean Sea, Indonesia, and the Pacific Ocean. No matter where I have gone, what I have found has gone beyond my wildest imagination.

Genre: Oceans. 52 Minutes. Filmmakers: Zsolt Sasdi, Attila David Molnar, Zsolt Marcell Toth.

Sharks: Stewards of the Reef

2008 Wild & Scenic Film Festival

Take a voyage of underwater discovery and study the ecological relationship between reef sharks and the coral reefs they inhabit. The film examines escalating threats such as habitat destruction and over fishing that is causing Pacific reef shark populations to plummet. Through stunning footage of remote Pacific islands, the film takes you on a journey of adventure that

dispels the notion of sharks as vicious man-eaters and inspire our audience to take action protecting these ocean treasures.

Genre: Wildlife, Oceana. 27 Minutes. Filmmaker: Holiday Johnson.

Sharkwater Extinction

2019 Wild & Scenic Film Festival

A thrilling cinematic journey, *Sharkwater Extinction* follows filmmaker Rob Stewart as he exposes the billion dollar illegal shark fin industry and the political corruption behind it. Shark finning is still rampant and endangered sharks are now also being used to make products for human consumption. Stewart's mission is to save the sharks before it's too late.

Genre: Oceans. 88 Minutes. Filmmaker: Rob Stewart, Sandra Campbell, Brian Stewart

Sharp End,The

2009 Wild & Scenic Film Festival

Enter the danger zone with legendary climbers Tommy Cladwell, Lisa Rands, Steph Davis, Chris McNamara and others. Run-out routes, scary high-bail boulder problems, ice-covered alpine walls, and all-or-nothing free solo ascents will keep your palms perspiring.

Genre: Adventure. 63 Minutes. Filmmaker: Peter Mortimer.

Sheltered Sea, A

2010 Wild & Scenic Film Festival

There is a pioneering conservation action taking place along the coast of California. The Marine Life Protection Act (MLPA) brings together diverse stakeholders - fishermen, conservationists, scientists, government, divers, and ocean-loving citizens - in a process to set aside marine refuges akin to our country's National Parks.

Genre: Oceana, Land Preservation. 23 Minutes. Filmmaker: William Bayne.

Shepherd Women of Shambala

2004 Wild & Scenic Film Festival

Film makers lives with the Ismaili Muslim women in the Karakoram Mountains, eradicating barriers.

Genre: Adventure. 9 Minutes. Filmmaker: Joy P. Tessman.

Shifting Sands

2019 Wild & Scenic Film Festival

A tale of the friendship and camaraderie shared between the Bedouin community and climber Rob Durran, *Shifting Sands* takes us on a journey into the sandstone towers of Wadi Rum, peering into thousands of years of climbing history. Teaming up with local climber Abdallah Al Zalabeh, Rob travels to a remote corner of the desert to rediscover and climb an old Bedouin

hunting route.

Genre: Adventure. 10 Minutes. Filmmaker: Coldhouse

Shipping Home

2017 Wild & Scenic Film Festival

Sustainable living comes at a price in Shipping Home, which follows the year-long construction of Asheville, North Carolina's first shipping container residence. But this is no HGTV fairytale - Ryan and Brook must balance life and parenthood with their aspirations of a sustainable dream house.

Genre: Energy/Climate Change/Resources. 23 Minutes. Filmmakers: Chris Zaluski, Sam Smartt

SHIFT

2018 Wild & Scenic Film Festival

A group of indigenous youth spent 10 years converting traditional trails around Carcross, Yukon into a world-class mountain biking destination and have transformed the community – and themselves – along the way.

Genre: Indigenous Perspectives. 28 Minutes. Filmmakers: Kelly Milner, Shot in the Dark Productions

Shifted

2014 Wild & Scenic Film Festival

Featuring up and coming riders in British Columbia, we follow them throughout the province and down into the United States. Shot on location in Kelowna, Vernon, Vancouver's North Shore, Squamish, Whistler, Pemberton, Vancouver Island, Oyama, and Green River, Utah.

Featuring: Garrett Robertson, Spencer Graf, Anthony Evans, Jinya Nishiwaki, Bas van Steenbergen, Tom van Steenbergen, Harrison Mendel, Casey Groves, Jaydan McBlain, Brad Mills, John Rempel, Remi Gauvin, Kirk McDowell and Jeremy Weiss.

Genre: Adventure. 35 Minutes. Filmmaker: Matt Butterworth, Eric Marciniak.

Shikashika

2009 Wild & Scenic Film Festival

It's not just any snow that makes a shikashika ('snow cone' in Peruvian). How about sweet glacial ice from a volcanic mountain?

Genre: Mountains. 10 Minutes. Filmmaker: Stephen Hyde.

Shorts: RIP, Mind, Eternity, Apnea, The Earth

2007 Wild & Scenic Film Festival

Neat Short Films

Genre: Short.

Sierra Club Chronicles

2007 Wild & Scenic Film Festival

7 episodes including: 9/11 Forgotten heroes, The Day the Water Died, Range Wars Rage on, Breathless in LA .

Genre: Resources. 30 Minutes.

Sierra Club Chronicles: 9/11 Forgotten Heros

2007 Wild & Scenic Film Festival

Stories of 4 people who helped on 9/11 and the health problems that followed.

Genre: Activism, Health. 30 Minutes.

Sierra Club Chronicles: Breathless in LA

2007 Wild & Scenic Film Festival

LA's oil refineries threaten the lives of the citizens of Wilmington.

Genre: Resources, Health. 30 Minutes.

Sierra Club Chronicles: Day the Water Died, The

2007 Wild & Scenic Film Festival

Description of the impact of Exxon's oil spill in 1989 on many different people's lives.

Genre: Resources, Health. 30 Minutes.

Sierra Club Chronicles: Range Wars Rage On

2007 Wild & Scenic Film Festival

Ranchers see a clean-up crew allowing toxic waste to seep into the ground.

Genre: Resources. 30 Minutes.

Sign Language

2011 Wild & Scenic Film Festival

Meet Ben - he holds a sign for a living, and loves his job more than almost anything. But today is his last day.

Genre: Just for Fun. 4 Minutes. Filmmaker: Oscar Sharp, Stephen Follows.

Silent Forest: The Growing Threat Genetically Engineered Trees, A

2007 Wild & Scenic Film Festival

Genetically engineered trees and how they pose a threat to the environment

Genre: Trees. 46 Minutes. Filmmaker: Ed Schehl.

Silent Killer

2006 Wild & Scenic Film Festival

Bullfrog film. We can end hunger if we make a commitment in doing so. How it can be done.

Genre: Resources. 57 Minutes.

Silent River

2015 Wild & Scenic Film Festival

Since the passage of the North American Free Trade Agreement 20 years ago, U.S. companies have used the Santiago River as their own waste canal. Silent River follows a young woman and her family as they defy death threats to try and save one of the most polluted rivers in Mexico.

Genre: Water/River Issues 25 Minutes. Filmmaker: Jason Jaacks, Steve Fisher

Silent Voices

2014 Wild & Scenic Film Festival

British Columbia, Canada is in a unique position as its geography lies between vast oil sands reserves in the east and eager markets to the west. Government plans to push hard to export this resource shadow any desire to invest in renewables. This film stands, with many others, as part of a movement that urges policy makers towards creating a greener energy strategy that works for the people, our economy and our environments.

Genre: Energy/Climate Change/Resources. 8 Minutes. Filmmaker: David O'Brien.

The Silver Branch

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In this bittersweet evocation of the end of an era, an Irish farmer/poet, deeply entwined with ancestral traditions and the natural world, must stand up for all that is sacred to him when the government threatens his way of life.

Genre: Land Preservation. 75 Minutes. Filmmaker: Katrina Costello, Ken O Sullivan

2019 Honorable Mention

Simple Question: The Story of STRAW, A

2010 Wild & Scenic Film Festival

Simple hope and inspiration can be found in the Stemple Creek Watershed of Northern California. In 1922, a fourth grade class-project began what is now a remarkable program restoring over 20 miles of habitat, galvanizing the local community, and leading to significant educational innovations.

Genre: Land Preservation. 35 Minutes. Filmmaker: David Donnenfield & Kevin White. 2010

Spirit of Activism Award

Singletrack High

2015 Wild & Scenic Film Festival

At the age of 16, many American kids trade in two wheels for four. Trusty steeds that once gave them freedom to explore, now collect dust in the garage. For a growing number in Northern California, however, two wheels don't get dusty, they get dirty. These are the student athletes of the NorCal High School Cycling League.

Genre: Adventure. 39 Minutes. Filmmaker: Jacob Seigel-Boettner, Isaac Seigel-Boettner, Pedal Born Pictures

SINK OR SWIM, Learning to Swim in the Maldives

2015 Wild & Scenic Film Festival

Like many corners of Planet Ocean, the Maldives suffer from a variety of ills, mostly manmade: Over fishing. Plastic pollution. Rising sea levels due to a warming ocean. Acidification. Despite living just a couple feet above sea level, many of the locals here never learn to swim. The One Ocean Media Foundation helped organize, and film, a unique learn-to-swim project on the remote Maldivian island of Eydafushi. Forty-eight third-graders and eighteen burka-clad mothers were able for a first time to see the water world below the surface. Teaching these incredible families to swim was a first step towards encouraging them to be even better guardians of their community.

Genre: Oceans. 53 Minutes. Filmmaker: Jon Bowermaster

Sirya

2011 Wild & Scenic Film Festival

The people in this little village near the dam construction around Atvin, Turkey don't know where to go and start a new life. The dam construction affects many aspects of their lives negatively. The villagers are telling their story to the filmmakers who are themselves from the area.

Genre: Rivers, Community. 14 Minutes. Filmmaker: Cengiz Duz, Merve Numanoglu, Aylin Ozturk, Gulsah Cakmak.

Six Mile Stretch

2019 Wild & Scenic Film Festival

The scenic Bear River winds its way through the Sierra Nevada mountains of California. Its last wild six-mile stretch is under threat from a local dam project. Some in the local community are opposing this plan. The story of their struggle to protect this river is the story of rivers all over the world, and the communities who rally to protect them. The film was created using moving oil paintings of the river. Starring an otter, a bear, and an assortment of birds.

Genre: Water/River Issues. 5 Minutes. Filmmaker: Carol Chambers, Dani Joy, William Harvey

Skateboarding in Pine Ridge

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

In 2011, Walt Pourier, the Founder of The Stronghold Society, started work on the first skatepark in Pine Ridge, South Dakota. In 2015 with the help of Levis® Skateboarding, Vitalogy Foundation (Pearl Jam's non-profit organization) and Wounded Knee Skateboards they began building a new skatepark in the neighboring district of Manderson. This documentary explores the positive impact skateboarding is having on the Oglala Lakota children and the people of Pine Ridge and Manderson.

Genre: Activism. 17 Minutes. Filmmaker: Greg Hunt.

Skateistan

2013 Wild & Scenic Film Festival

Most people might think that helmets, kneepads, and skateboards are unusual tools for rebuilding a society, but not Oliver Percovich, who in 2007 founded Skateistan, Afghanistan's first and only co-ed skateboarding school. Poor families will often dedicate their limited resources to investing in the education and futures of their sons at the expense of their daughters. At Skateistan, girls are given the same opportunities that are afforded to boys and are provided a safe space where they can develop a sense of freedom. Percovich hopes that the new-found confidence coming out of this experience will help young women take charge of rebuilding of a society fractured by war.

Genre: Global Perspective. 3 Minutes. Filmmaker: Lara Lee.

Skier's Journey: Freshfield Icefield, A

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Skier Jordan Manley returns home to Canada to visit the iconic Canadian Rockies. Set to the backdrop of Banff National Park and the Freshfield Icefield, Manley and the crew round out their ski season, climbing and skiing for 6 days out of their picturesque base camp.

Genre: Adventure. 8 Minutes.

Skier's Journey: Kashmir, A

2011 Wild & Scenic Film Festival

Skiers Chad Sayers and Tobin Seagel travel halfway around the world to Kashmir to ski the high altitude Gulmarg gondola, only to find the snow pack is a ticking time bomb. Never the less, they find safe areas to ski and discover the beauty of Kashmir and the Himalaya - its people and its landscape.

Genre: Adventure. 5 Minutes.

Skier's Journey: La Grave, A

2011 Wild & Scenic Film Festival

Chad and Tobin continue their global ski journey in La Grave, France where a quirky yet stalwart cable car that transports skiers to 3200m, high in the Southern French Alps. Here, the terrain is wild, unmarked, and unpatrolled ... a stripped down, raw version of big mountain skiing.

Genre: Adventure. 11 Minutes.

Sky Migrations

2018 Wild & Scenic Film Festival

Each fall, our skies fill with the wings of migrating raptors, a migration that relies on two hemispheres worth of wild and healthy ecosystems. Join ecologist and filmmaker, Charles Post, as he shines a light on the network of back country scientists and sentinels at the front lines of raptor conservation.

Genre: Wildlife. 15 Minutes. Filmmakers: Charles Post, Max Lowe, Forest Woodward

Skyranch

2017 Wild & Scenic Film Festival

A childhood connected to nature and adventure leads a woman to the forefront of whitewater rafting. The river calls her to become its protector as she observes the destruction caused by miners during the California gold rush. Learn about Rorie's work with SYRCL to protect the waters that surround her home - Skyranch.

Genre: Water/River Issues. 9 Minutes. Filmmakers: Brian Ginsberg

Slater meets Her Hero 2008

2008 Wild & Scenic Film Festival

The MY HERO Project uses media and technology to celebrate the best of humanity and empower people of all ages to realize their own potential to effect positive change in the world.

Genre: Kids. Filmmaker: Wendy Milette, Chris Cain.

SLOMO

2014 Wild & Scenic Film Festival

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and moves to Pacific Beach. There, he undergoes a radical transformation into SLOMO, trading his lab coat for a pair of rollerblades and his IRA for a taste of divinity.

Genre: Health. 16 Minutes. Filmmaker: Josh Izenberg, Amanda Micheli.

Slow Boat to Somewhere

2006 Wild & Scenic Film Festival **MISSING**

Genre: Adventure. 24 Minutes.

Slow the Flow

2011 Wild & Scenic Film Festival

"Slow the Flow: Make Your Landscape Act More Like a Sponge" brings to life practices and projects that individuals and communities have created to steward our watersheds and slow down the flow of storm water, one of the largest contributors of pollution into our waterways. The film features a landscaper who shocks his neighbors by putting in native landscaping; a school district that goes green; and a non-profit which puts gardens in the city. The projects and approaches highlighted are very low-tech, cheap, and beautiful -- making a good argument for kicking back and not raking the leaves or watering the lawn.

Genre: Environmental. 26 Minutes. Filmmaker: Elizabeth Pepin Silva.

Sludge

2006 Wild & Scenic Film Festival

This spill was 30 times larger than the Exxon Valdez, and one of the worst environmental disasters ever in the southeastern United States.

Genre: Resources. 40 Minutes. 2006 Honorable Mention.

The Smog of the Sea

2017 Wild & Scenic Film Festival

NOT AVAILABLE

This journey through the Sargasso Sea with scientist Marcus Eriksen and musician Jack Johnson, aims to debunk the myth of the ocean "garbage patches." As the crew sieves the water, a more disturbing reality sets in: a fog of microplastics permeates the sea, and trillions of plastic shards are making their way up the marine food chain.

Genre: Oceans. 30 Minutes. Filmmakers: Ian Cheney, Kizzy O'Neal, Kim Johnson, Jack Johnson, and Emmett Malloy

Smokin' Fish

2012 Wild & Scenic Film Festival

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. By turns tragic, bizarre, or just plain ridiculous, Smokin' Fish, tells the story of one man's attempts to navigate the messy zone of collision between the modern world and an ancient culture.

Genre: Indigenous Perspectives. 80 Minutes. Filmmaker: Luke Griswold-Tergis, Cory Mann, Maureen Gosling, Jed Riffe.

Snow Day: Life, Death, and Skiing

2016 Wild & Scenic Film Festival

Snow Day: Life, Death, and Skiing draws an intimate portrait of six senior citizens and their

decades-long skiing tradition. Full of life, but frequently facing profound adversity, these men and women share stories of love, loss, and personal growth that play out in high contrast to the freedom and athleticism they exhibit on the slopes.

Genre: Health. 59 Minutes. Filmmaker: Erica Milsom.

Snow Guardians

2013 Wild & Scenic Film Festival

An immensely visual documentary on the life and work of Ski Patrol at several Rocky Mountain Ski Resorts as well as the Search and Rescue teams that respond to winter emergencies in the backcountry. The goal will be to capture the hard work and passion of Ski Patrol and snow science experts as they work in challenging, dangerous, yet beautiful locations.

Genre: Adventure. 44 Minutes. Filmmaker: Carson Garner

Snowball

2015 Wild & Scenic Film Festival

Size envy never got anyone anywhere. This short-short about a snowball and his Napoleon complex was filmed at the Vermont Studio Center.

Genre: Animation 2 Minutes. Filmmaker: Tess Martin

Snowbowl Effect, The

2006 Wild & Scenic Film Festival

Controversy around the proposal of a ski resort in Northern Arizona, sacred to 13 tribes.

Genre: Mountains, Native American. 55 Minutes. 2006 Honorable Mention.

Snowmobile for George

2008 Wild & Scenic Film Festival

When President Bush reversed regulations that would have banned the two-stroke snowmobile, filmmaker Todd Darling asked the question: why would he bring back a machine that pollutes dozens of times more than any automobile? Baffled by this regulatory change, he straps his own family's sled onto a trailer, and drives across America looking for the answer to just why exactly did President Bush change that rule?

Genre: Resources. 103 Minutes.

Snows of the Nile

2014 Wild & Scenic Film Festival

Uganda's Rwenzori Mountains rise 5000m from the heart of Africa. At their summits are some of Earth's only equatorial glaciers. But these "Mountains of the Moon," whose existence caused a sensation in Europe when they were first climbed in 1906, are changing fast. Snows of the Nile follows two scientist/photographers on an ambitious expedition to re-capture historical

glacier imagery from the Rwenzori Mountains of Uganda. If they could retrace the steps of the Duke of Abruzzi's legendary 1906 expedition and re-capture the famous glacier photographs taken by Vittorio Sella, they could visualize the impacts of a century of climate change.

Genre: Energy/Climate Change/Resources. 20 Minutes. Filmmaker: Nathan Dappen, Neil Losin.

So Right, So Smart

2009 Wild & Scenic Film Festival

Some corporations are realizing that fitting into natural systems is smarter than trying to control them. Under the inspiring leadership of Ray Anderson, Interface is a green leader, alongside Patagonia, Green Mountain Coffee, and New Belgium. What is most remarkable is not the change of mind, but the change of heart these companies experience as they recognize that environmental stewardship is ethical and imperative.

Genre: Environmental. 97 Minutes. Filmmaker: Justin Maine, Guy Noerr, Leanne Robinson-Maine, Michael Swantek. 2009 Best of Festival.

Soil Carbon Cowboys

2016 Wild & Scenic Film Festival

Many people talk about the cattle business as a big environmental problem. Cattle, when properly grazed, offer solutions to soil health, animal health, human health, water supply and food nutrition. It's a brave new world, and it's below our feet.

Genre: Food. 12 Minutes. Filmmaker: Peter Byck.

Soil In Good Heart

2010 Wild & Scenic Film Festival

Most people have idea how important healthy soil is form growing healthy soil for most of our food, and how we use soil impacts current global challenges including climate hcange, resource depletion and peak oil. This documentary explores soil in a number of countries and includes interviews and soil explorations with scientists, activist, acadmeics and farmers.

Genre: Climate. 13 Minutes. Filmmaker: Deborah Koons-Garcia, Sarah Gorsline.

SoLa, Louisiana Water Stories

2011 Wild & Scenic Film Festival

When we first went to Louisiana, in July 2008, to make a film about the complicated relationship between man and water there we had no idea that our reporting would conclude with the worst manmade ecologic disaster ever. "SoLa" is a poignant look back at a way of life that may now be gone forever as well as a prescient look at exactly how the gusher in the Gulf was allowed to happen ... thanks to corruption, malfeasance and an industry and political climate that environmental pollution simply a cost of doing business.

Genre: Oceana, Community, Climate. 60 Minutes. Filmmaker: Jon Bowermaster.

Solar Impulse Across America

2016 Wild & Scenic Film Festival

Solar Impulse is the only airplane of perpetual endurance, able to fly day and night on solar power, without a drop of fuel. After completing several missions in Europe and Morocco, and before its attempt of the First Round-The-World Solar Flight in 2015, Solar Impulse has completed the historic crossing of the United States. In the footsteps of aviation pioneers like the Wright brothers and Charles Lindbergh, Bertrand Piccard and André Borschberg underwent the coast-to-coast challenge to spread a message. By flying from San Francisco to New York powered solely by the sun, the two pilots could demonstrate how pioneering spirit, innovation and clean technologies can change the world.

Genre: Energy/Climate Change/Resources. 52 Minutes. Filmmaker: Eric Beaufils.

Solitaire

2012 Wild & Scenic Film Festival

In the high desert of South America, winter takes hold, devouring bleached bones and abandoned shacks. Into these most inhospitable of lands, a handful of drifters emerge from the whiteout, ready to cast their lot on forsaken peaks both merciless and magnificent. Venturing beyond the frontiers of most mountain films, Solitaire is backcountry skiing forged in the tradition of Western cinema. Born in the spires of Argentina's legendary Las Lenas, a lonely two-year journey begins through an abandoned world, wandering the length of a continent from Peru's Cordillera Blanca to Chilean Patagonia.

Genre: Adventure. 52 Minutes. Filmmaker: Nick Waggoner, Ben Sturgulewski, Zac Ramras, Michael Brown.

Solstice

2015 Wild & Scenic Film Festival

1 Woman. 1 Day. 100 Miles. And an attempt to prove that "impossible" is just a word. Ashley Lindsey's mission to finish the Western States 100 Mile Endurance Run in California's Sierra Nevada mountains—the world's oldest and most prestigious trail race from Squaw Valley to Auburn—is documented in this film where she batters bitter cold, stifling heat, and her own mental and physical limitations along the way.

Genre: Adventure. 50 Minutes Filmmaker: Andy Hofman, HFrame Studio

Someplace with a Mountain

2012 Wild & Scenic Film Festival

Narrated by Chevy Chase, this tragic yet hopeful documentary tells the story of a small group of

Island Atolls that are disappearing because of sea rise. The people who live there did not understand what was to soon be their ultimate fate. Steve Goodall came across them on his travels and when he told them they asked for his help.

Genre: Energy/Climate Change/Resources. 55 Minutes. Filmmaker: Steve Goodall.

Song of the Spindle

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

In this animation, a man and a sperm whale have a conversation about who is smarter. Each one lists various upsides and downsides of human and cetacean brains, but eventually come to an understanding.

Genre: Oceans. 4 minutes. Filmmaker: Drew Christie.

Sonic Sea

2016 Wild & Scenic Film Festival

Narrated by Rachel McAdams and featuring Sting, Sonic Sea reveals the impact of industrial and military ocean noise on whales and other marine life. The narrative is propelled by the story of Ken Balcomb, a former U.S. naval officer who solved a tragic mystery and changed the way we understand our impact on the ocean. Sonic Sea was written by Mark Monroe (*The Cove, Racing Extinction*) and has a haunting score by the Grammy-winner, Heitor Pereira (*Minions, It's Complicated*).

Genre: Oceans. 60 Minutes. Filmmakers: Michelle Dougherty, Daniel Hinerfeld, Lisa Whiteman, Francesca Bucci.

Soul Migration

2013 Wild & Scenic Film Festival

Soul Migration follows the story of Chris Scammon, descendant of Captain Charles Melville Scammon, the 19th century whaler responsible for the near-extinction of the California gray whale. Students and teachers from Finding the Good Traveling Semester lead Chris and his wife, Janet Cohen, co-founder of Wild and Scenic, to the gray whale's calving grounds in Baja California, Mexico. Part adventure, part pilgrimage, the film goes beyond both, asserting Rights of Nature as the cultural shift needed to move from the destructive belief of "nature as property" to a relationship with Nature that allows all life to flourish, thrive and evolve.

Genre: Activism. 25 Minutes. Filmmakers: Debra & Tom Weistar.

The Sounds of Water

2019 Wild & Scenic Film Festival

Water is perceived differently according to local culture, history, beliefs, issues, and priorities. Filmmakers Guillaume and Perrine Broust traveled all over the world for 10 months to meet people from different countries with varied relationships to water to reach a better

understanding of perceptions and uses of the life-giving liquid, as well as provide a reflection point for the need to protect, preserve and save it.

Genre: Water/River Issues. 55 Minutes. Filmmaker: Guillaume Broust, Perrine Broust

Source to Sea (2006 Full Version)

2007 Wild & Scenic Film Festival

Christopher Swain swims the entire length of rivers and informs people of their environmental problems.

Genre: Water. 88 Minutes. Filmmaker: Andy Norris, Ralph Davis.

Source to Sea, "Swim For Clean Water"

2005 Wild & Scenic Film Festival

Chris Swain swims Columbia River - film in progress

Genre: Adventure. 36 Minutes. Filmmaker: Christopher Swain and Andy Norris. 2007 Spirit of Adventure Award.

South, The

2008 Wild & Scenic Film Festival

A personal narrative, this travel documentary was shot by Michael Bloebaum, a local emmy-award winning producer. He calls it a "no-budget" National Geographic-style production of a trip aboard the Expedition Ship, Orlova, to the Antarctica Peninsula via the Falklands, South Georgia Island, the South Shetland Islands, and Elephant Island. Mike's wife, Margaret narrates this professional level document of the habitat and habits of the incredible wildlife still largely untouched in this region of wonders.

Genre: Oceana, Wildlife. 45 Minutes. Filmmaker: Michael Bloebaum.

Space to Explore

2019 Wild & Scenic Film Festival

Natalie Panek has spent her life focused on her biggest dream - to be the first to set foot on another planet. Natalie is an aerospace engineer, a pilot, an influencer, an avid explorer, and has made it to the top 100 of astronaut candidates. On an outdoor adventure to the Mars-like terrain of Moab, Utah she searches with her friend to reconcile life's stumbles, redirections, and challenges in the pursuit of space travel.

Genre: Adventure. 14 Minutes. Filmmaker: Katherine DuBois

Spaceship Earth Passenger Safety Briefing

2015 Wild & Scenic Film Festival

Airline passengers are routinely briefed on how to make their flight safe and comfortable.

Imagine if every passenger on Spaceship Earth were similarly briefed. Buckle up and hold on...

Genre: Activism. 2 Minutes. Filmmaker: Dave Gardner, Lynsey Jones, GrowthBusters.

Speechless - The Polar Realm

2016 Wild & Scenic Film Festival

Beautifully filmed by New Zealand nature photographer Richard Sidey over the past decade throughout the Earth's polar regions, this is a non-verbal visual meditation of light, life, loss and wonder at the ends of the globe. In search of an individual viewing experience aided by the absence of spoken narrative, *Speechless - The Polar Realm* guides this cinematic voyage through both powerful imagery of the natural world and a poignant, original score from composer and sound artist, Miriama Young, performed by Mirabai Peart and Ryan Francesconi.

Genre: Wildlife. 44 Minutes. Filmmaker: Richard Sidey.

Spine of the Continent

2015 Wild & Scenic Film Festival

Five Colorado College students explore the wilderness of the Rocky Mountain West and examine what it will take to preserve this landscape in the face of climate change and rapid development. By traveling from New Mexico to British Columbia and interviewing biologists and community members, the crew delves into the changing paradigm of large landscape conservation.

Genre: Land Preservation. 17 Minutes. Filmmaker: Alex Suber, David Spiegel, Brendan Boepple, Zak Podmore, Walt Hecox, State of the Rockies

Spirit Bear photographed by Daisy Gilardini, The

2015 Wild & Scenic Film Festival

Described by National Geographic as "The wildest Place in America", the Great Bear Rainforest, is certainly one of the most pristine places on earth I have ever visited. I was ravished by the forest, its inhabitants and their voices. I was bewitched by the elusiveness of the Spirit Bear and the cry of the eagles and, at the same time, I was horrified to know that someone is planning to violate this sacred land by building a huge pipeline and shipping oil in supertankers through pristine waterways. As environmental photographers it is our duty to capture the beauty of places at risk and spread a message through our images.

Genre: Wildwood. 5 Minutes. Filmmaker: Nikon, Michael Hauri, 2470 Media GmbH

Spirit Riders

2007 Wild & Scenic Film Festival

"Riding to Mend the Sacred Hoop"

Genre: Native American. 80 Minutes.

Split Estate

2010 Wild & Scenic Film Festival

Imagine discovering that you don't own the mineral rights under your land, and then an energy company plans to drill for natural gas two hundred feet from your front door. Imagine having little resource, other than accepting an unregulated industry in your backyard.

Genre: Resources. 76 Minutes. Filmmaker: Debra Anderson.

Spoil

2011 Wild & Scenic Film Festival

The International League of Conservation Photographer's adventure through the Great Bear Rainforest in British Columbia to support the coastal First Nations' fight against a proposed oil export pipeline from the tar sands. In the challenge of just 10 days, these world famous photographers must capture the iconic wilderness and wildlife of this suddenly threatened landscape.

Genre: Resources. 40 Minutes. Filmmaker: Trip Jennings, Andy Maser.

Spring Run Jump

2008 Wild & Scenic Film Festival

Butte Creek Spring Run are the largest wild population of this race of salmon left in California and extraordinary efforts have been made to increase their numbers. This film shows the success and encourages the viewers to continue supporting efforts to keep this population healthy. This sustaining population may be a key part of recovering Spring Run Salmon on other California rivers. Spring Run Jump was filmed by Friends of Butte Creek Executive Director, Allen Harthorn, and edited by lifelong Butte Creek resident and Chico State graduate film student, Dylan Smith.

Genre: Fish, Rivers, Animated. 7 Minutes. Filmmaker: Allen Harthorn.

Squeakiest Roar, The

2014 Wild & Scenic Film Festival

The Squeakiest Roar tells the story of a little lion called Bapoto. He is desperate to have a big, loud roar like his brothers and sisters, but every time he tries, Bapoto makes a very different sound. His roar is high and squeaky.

Genre: Children's Films. 4 Minutes. Filmmaker: Maggie Rogers.

Stand

2014 Wild & Scenic Film Festival

With a pipeline proposal always comes talk of what will be gained – but shouldn't we be asking, "What do we stand to lose?" A hauntingly beautiful examination of the people and culture of the Great Bear Rainforest– and the lives of those committed to defending its fragile ecosystems

and fjords, one paddle stroke at a time.

Genre: Oceans. 46 Minutes. Filmmaker: Anthony Bonello, Nicolas Teichrob.

Standing on Sacred Ground: Fire and Ice

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Mountain cultures around the world protect their ecological heritage with help from a new generation of scientists. In the Gamo Highlands of Ethiopia, spiritual traditions that long protected trees, meadows and mountains are under attack by evangelical Christians. Tensions erupt into a riot as Protestants break ground for a church in a sacred meadow. In the Peruvian Andes, Q'eros potato farmers face global warming that is melting the glaciers—their water source. An annual pilgrimage through stunning landscapes offers rare insight into common threats facing far-flung indigenous cultures.

Genre: Indigenous Perspectives. 56 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Islands of Sanctuary

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Aboriginal Australians and Native Hawaiians resist threats to their sacred places in a growing international movement to defend human rights and protect the environment. In Australia's Northern Territory, Aboriginal clans maintain Indigenous Protected Areas and stand up to the destructive effects of a mining boom. In Hawai'i, indigenous ecological and spiritual practices restore the island of Kaho'olawe after 50 years of military use as a bombing range.

Genre: Indigenous Perspectives. 57 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Pilgrims and Tourists

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Indigenous communities around the world stand in the way of government megaprojects as they defend their sacred places. In the Russian Republic of Altai, activists and shamans create nature parks to rein in tourism and resist a natural gas pipeline through a World Heritage Site. In northern California, Winnemem Wintu girls grind herbs on a sacred medicine rock as tribal elders fight U.S. government plans to enlarge Shasta Dam, which would forever submerge this touchstone of the tribe.

Genre: Indigenous Perspectives. 56 Minutes. Filmmaker: Christopher “Toby” McLeod.

Standing on Sacred Ground: Profits and Loss

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

From Papua New Guinea's rainforests to Canada's tar sands, extractive industry threatens native peoples' health, livelihood and cultural survival. In PNG, a Chinese-government owned nickel mine has violently relocated villagers to taboo land and is dumping mining waste into the sea. In Alberta, First Nations people suffer from rare cancers as their traditional hunting

grounds are stripmined to unearth the world's third-largest oil reserve. Indigenous elders and activists confront us with the ethical consequences of our culture of consumption.

Genre: Indigenous Perspectives. 56 Minutes. Filmmaker: Christopher "Toby" McLeod.

Standing Tall

2018 Wild & Scenic Film Festival

How can you stop the destruction of an iconic Appalachian mountain, along with the history, culture, and memories it created? Ask Jay Leutze, who found the answer with the help of a 14-year-old girl named Ashley. Together they took a stand to preserve a threatened expanse of wild lands and to protect the Appalachian Trail.

Genre: Land Preservation. 12 Minutes. Filmmakers: Chris Gallaway, Appalachian Trail Conservancy, Ruben Rosales, Valerie Rosales

The Starfish Throwers (Not Available)

2015 Wild & Scenic Film Festival

Worlds apart, a five-star chef, a twelve year-old girl, and a retired schoolteacher discover how their individual efforts to feed the poor ignite a movement in the fight against hunger.

Genre: Food. 83 Minutes. Filmmaker: Jesse Roesler, Melody Gilbert

State of the Planet, The

2007 Wild & Scenic Film Festival

David Attenborough investigates the latest scientific research to discover whether or not there is a global environmental crisis, and, if so, what solutions there are to it.

Genre: Water, Food, Resources. 55 Minutes.

Stepping Into the Stream

2011 Wild & Scenic Film Festival

Stepping into the Stream is not just about fly fishing. Intrinsicly, it is about women connecting with nature and a deeper part of themselves. It's about our being willing to take risks to learn something new that will allow us to commune with rivers and wildlife. It's about finding an adventure all our own, and relishing it.

Genre: Wildlife, Water, Rivers. 30 Minutes. Filmmaker: Barbara Klutinis.

Stewards of the Wild Sea

2015 Wild & Scenic Film Festival

In a rich emotional journey that spans two continents, Stewards of the Wild Sea highlights the pivotal role that California North Coast tribes played in protecting their ancestral fishing and gathering rights - and in the creation of the first statewide network of 122 marine protected areas in the United States. The film is the third in a series of award-winning films that includes

The Sheltered Sea, 2009 BLUE Ocean Film Festival honoree.

Genre: Indigenous Perspectives. 10 Minutes. Filmmaker: William Bayne, The Baum Foundation, Coyote Films

Sticky

2015 Wild & Scenic Film Festival

A tiny population of remarkable stick insects dodged extinction by hiding under a single windswept bush on a remote sea stack for 80 years. Narrated by one of the scientists who rescued them, Sticky tells a wonderfully positive conservation success story, celebrating the persistence of life, the adventure and passion embedded in science, and the little creatures underfoot.

Genre: Wildlife. 20 Minutes. Filmmaker: Jillie Rose

Sticks and Stones

2015 Wild & Scenic Film Festival

Sticks and Stones is an animated story about a boy exploring his world, mediated by technology and social media. Are we a part of nature, or outside it? Is it "human nature" to be cruel? Through empathy, we learn everything is connected.

Genre: Animation. 4 Minutes. Filmmaker: Isaac King, Head Gear Animation

Stoked and Broke

2012 Wild & Scenic Film Festival

A Staycation Surfari Epic on Zero Dollars... Making their own boards, bamboo rickshaws, solar cookers, and hobo stoves, surfers Ryan Burch and Cyrus Sutton set off on a thirty mile, eight day walk through San Diego, CA. But what begins as a guide to taking a minimalist surfing journey, quickly becomes an examination of freedom vs alienation.

Genre: Adventure. 57 Minutes. Filmmaker: Cyrus Sutton.

Stone Rising: The Work of Dan Snow

2006 Wild & Scenic Film Festival **1 VHS**

Dan Snow does unique work with stone in the Northeast.

Genre: Environmental. 57 Minutes.

Stop Aerial Hunting of Wolves

2009 Wild & Scenic Film Festival

Alaska is truly our nation's last frontier. It is also the last place in the U.S. where a few hunters still use aircraft to chase and kill wolves and other animals. Although Congress put an end to it, Alaska is exploiting a loop-hole in federal law to resume the practice.

Genre: Wildlife. 11 Minutes. Filmmaker: Cindy Hoffman.

Stories From the 7th Fire (Spring)

2005 Wild & Scenic Film Festival **MISSING**

Animated/live Native American stories.

Genre: Animated. 23 Minutes. 2005 Best Children's Film.

Stories From the Gulf: Living with the Oil Disaster

2012 Wild & Scenic Film Festival

“Stories from the Gulf” is a powerful half hour documentary about the impact on gulf residents of the largest oil spill in American history. Narrated by Robert Redford, the movie is based on audio interviews produced by NRDC and Bridge the Gulf, recorded by StoryCorps, and stunning original documentary photography. The BP oil disaster contaminated marshland and beaches from Texas to Florida, devastated wildlife, and shuttered much of the Gulf Coast economy. One year later, residents still struggle in the disaster’s wake, fearful that their way of life on the bayou may soon be lost along with their livelihoods as fisherman, oystermen, and shrimpers, tour guides, and restaurant owners. “Stories from the Gulf” is a riveting portrait of this way of life, built upon the water’s bounty, generations of tradition and a tight-knit sense of community.

Genre: Energy/Climate Change/Resources. 21 Minutes. Filmmaker: Daniel Hinerfeld, Renee Barron, Lisa Whiteman.

Stories of the Yuba

2008 Wild & Scenic Film Festival

“This film makes the river talk and the people flow.” The words of poet Gary Snyder couldn’t be more appropriate for this acclaimed documentary. The festival is honored to be screening Stories of the Yuba in the film's 10th anniversary year. In 1992, Schiffner returned to the river of his youth, the Yuba, after being away for 20 years. It was then that he committed to making a film as part of what he says is “repaying a debt to the river that had given me so much.” He hiked the 60 miles of the entire South Yuba, and led an extensive search into the archives of Northern California to discover the story behind the ruins and relics he found during filming. Schiffner spoke with numerous local people who share their insights in the film about why the Yuba is so important to them and the community. Of course, the beautiful cinematography of the river needs no explanation.

Genre: Rivers, Community. 75 Minutes. Filmmaker: Gregg Schiffner.

Stories of TRUST: Calling for Climate Recovery from Iowa

2014 Wild & Scenic Film Festival

Glori Dei Filippone, a 13-year-old from Iowa, is many things, including an actress, singer, athlete, and big sister. But most importantly, Glori is a connector. She remembers when she was little, driving past factories and thinking the smoke was coming from a cloud machine.

When her parents explained that the smoke was actually bad for the Earth, Glori began connecting the dots. Since then, Glori combined her love for learning about our environment with her fortitude for not giving up. TRUST Iowa tells Glori's story of strength and perseverance as she advocates at the agency level and in the courtroom to ensure we take care of the one and only atmosphere we have.

Genre: Energy, Climate Changes, Resources. 7 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery from Massachusetts

2014 Wild & Scenic Film Festival

18-year-old Eshe Sherley speaks about justice. As a systems thinker, Eshe believes that climate change is a social justice issue. Since the age of 13, Eshe has been giving speeches and starting petitions in the hopes of showing that we can change our patterns by listening to the diversity of voices and ideas, including youth. She believes that if the government listens to the plaintiffs with the intention of acting and seeking a comprehensive climate solution, then we will be able to repair our climate system.

Genre: Energy, Climate Changes, Resources. 9 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery from Montana

2014 Wild & Scenic Film Festival

18-year-old Eshe Sherley speaks about justice. As a systems thinker, Eshe believes that climate change is a social justice issue. Since the age of 13, Eshe has been giving speeches and starting petitions in the hopes of showing that we can change our patterns by listening to the diversity of voices and ideas, including youth. She believes that if the government listens to the plaintiffs with the intention of acting and seeking a comprehensive climate solution, then we will be able to repair our climate system.

Genre: Energy, Climate Changes, Resources. 7 Minutes. Filmmaker: Christi Cooper-Kuhn, Deia Schlosberg.

Stories of TRUST: Calling for Climate Recovery, Part 1: TRUST California

2013 Wild & Scenic Film Festival

Stories of TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 1 of this series, meet youth plaintiff Alec Loorz, a 17-year old climate champion who has been working to find solutions to the climate crisis since he was 12. Alec inspired youth from around the country to join together with public interest attorneys, top law students, distinguished scholars and top climate scientists to take their case to court.

Genre: Energy, Climate Changes, Resources. 6 Minutes.

Stories of TRUST: Calling for Climate Recovery, Part 3: TRUST Alaska

2013 Wild & Scenic Film Festival

In Part 3 of this series, meet Nelson Kanuk, a 17-year old whose teaches us about the problems people living in the Arctic endure. Nelson shares, “The main problem is winter is coming late. This causes increased erosion due to permafrost melt, increased flooding due to the warmer temperatures, and intensified storms because the sea ice forms later. We could lose our homes, our culture and our way of life.”

Genre: Energy, Climate Changes, Resources. 8 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 4: TRUST Arizona

2013 Wild & Scenic Film Festival

In Part 4 of this series, meet Jaime Lynn Butler, an 11-year old Navajo artist. Jaime lives in the American Southwest where the intensifying effects of climate change have made drought the new normal. In turn, the oasis-based communities are being driven toward the brink of a Dust-Bowl-scale catastrophe. With Jaime’s world literally drying up around her, she has taken her plea to court and story straight to President Obama.

Genre: Energy, Climate Changes, Resources. 6 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 6: TRUST Colorado

2013 Wild & Scenic Film Festival

In Part 6, meet Xiuhtezcatl Martinez, an 11-year old activist who shares, “The proof of climate change is everywhere. In my lifetime the amount of forest killed by beetles has expanded. The number of acres burned has intensified. My generation is losing our forests. We are losing our homes. It’s not too late to ensure a livable future but we need to listen to the science and act now.”

Genre: Energy, Climate Changes, Resources. 7 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 8: TRUST Oregon

2013 Wild & Scenic Film Festival

Stories of TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 8, meet Kelsey Juliana, a 16-year old artist and enthusiast who takes us on a beautiful journey from the crest of the Cascades Mountains to Oregon’s rugged coastline showing us how the invaluable water resources, forests and oceans and coastal communities of the Pacific Northwest are already being impacted by our warming world.

Genre: Energy, Climate Changes, Resources. 8 Minutes. Filmmaker: WITNESS, Our Children's

Trust and the iMatter Campaign.

Storm Downstream, The

2016 Wild & Scenic Film Festival

Peter DeFranco, a born and raised Alabamian, tries to save his backyard lake from harmful sediment pollution caused by a large development site upstream. Although human eyes cannot penetrate the murky water, a special understanding comes through in one man's passionate attempt to save Scout Creek Lake, even if the end is not clearly in sight.

Genre: Activism. 13 Minutes. Filmmaker: Jesseca Simmons.

Story of Bottled Water, The

2011 Wild & Scenic Film Festival

The Story of Bottled Water employs the Story of Stuff style to tell the story of manufacturing demand – how you get Americans to buy more than half a billion bottles of water every week when it already flows from the tap. The film explores the bottled water industry's attacks on tap water and its use of seductive, environmental-themed advertising to cover up the mountains of plastic waste it produces. The film concludes with a call to 'take back the tap,' not only by making a personal commitment to avoid bottled water, but by supporting investments in clean, available tap water for all.

Genre: Water, Resources. 8 Minutes. Filmmaker: Free Range Studios.

Story of Broke: Why There's Still Plenty of Money to Build a Better Future, The

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The United States isn't broke; we're the richest country on the planet, and a country where the richest among us are doing exceptionally well. But the truth is, our economy is broken, producing more pollution, greenhouse gasses and garbage than any other country. In these and so many other ways, it just isn't working. But rather than invest in something better, we continue to keep this 'dinosaur economy' on life support with hundreds of billions of dollars of our tax money. "The Story of Broke" calls for a shift in government spending toward investments in clean, green solutions—renewable energy, safer chemicals and materials, zero waste, education. These are real solutions that can deliver jobs and a healthier environment. It's time to rebuild the American Dream... but this time, let's build it better.

Genre: Global Perspective. 8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project. 2012 Best Short Short.

Story of Cap & Trade: Why you can't solve a problem with the thinking that created it, The

2010 Wild & Scenic Film Festival **NOT AVAILABLE**

Annie Leonard of "The Story of Stuff" is back! This time, she is telling the story behind one of the most talked about solutions proposed to combat climate change: carbon trading. But is

carbon trading a real solution, or just a dangerous distraction? Annie looks at the controversial issue in a head-on, matter-of-fact, and provocative way that will open your eyes and make you think twice about this supposed "silver bullet."

Genre: Climate. 7 Minutes. Filmmaker: Free Range Studios.

Story of Change

2013 Wild & Scenic Film Festival

Can shopping save the world? The Story of Stuff Project teamed up with Free Range Studios to create "The Story of Change" because shopping your values is a great place to start, but a terrible place to stop. In this video Annie Leonard walks through key ingredients for successful change-making: a big idea, commitment to work together, and citizen action. Watch this short animation and learn how you can flex your citizen muscle!

Genre: Activism. 6 Minutes. Filmmaker: Free Range Studios and The Story of Stuff.

Story of Citizens United v. FEC, The: Why Democracy Only Works When People are in Charge

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

"The Story of Citizens United v. FEC: Why Democracy Only Works When People Are in Charge" explores the history of the American corporation and corporate political spending, the appropriate roles of citizens and for-profit corporations in a democracy, and the toxic impact the Citizens United decision is already having on our political process. It ends with a call to amend the U.S. constitution to confirm that people—not corporations—make the decisions in a democracy.

Genre: Global Perspective. 8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project. 2012 Best Short Short.

Story of Electronics, The

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

The Story of Electronics employs the Story of Stuff style to explore the high-tech revolution's collateral damage—6 billion tons of e-waste and counting, poisoned workers and a public left holding the bill. Host Annie Leonard takes viewers from the mines and factories where our gadgets begin to the horrific backyard recycling shops in China where many end up. The film concludes with a call for a green 'race to the top' where designers compete to make long-lasting, toxic-free products that are fully and easily recyclable.

Genre: Resources, Community. 10 Minutes. Filmmaker: Free Range Studios.

Story of Place, The

2015 Wild & Scenic Film Festival

Deep into the unprotected territory of Southeastern Utah, Author Craig Childs narrates the story of this grand landscape, how it has shaped each and every one of us, and the threats this

wild landscape is currently facing.

Genre: Land Preservation. 8 Minutes. Filmmaker: Sinuhe Xavier, Justin Clifton.

Story of Solutions, The

2014 Wild & Scenic Film Festival

Saddened, Bapoto decides he will never roar again. Until one day he stumbles across an animal choir, who help Bapoto realize the beauty of his unique, squeaky roar.

Genre: Animation. 9 Minutes. Filmmaker: Louis Fox, Erica Priggen, Annie Leonard, Jonah Sachs, Ruben DeLuna.

STRAWS

2018 Wild & Scenic Film Festival

Used once and tossed, billions of plastic straws wind up in landfills and streets, finding their way to oceans. Actor/Director Tim Robbins narrates the history and story of Straws - and marine researchers, citizen activists, and business owners discuss how it's possible to make a sea of change, one straw at a time.

Genre: Oceans. 33 Minutes. Filmmaker: Linda Booker

Streams of Consequence

2013 Wild & Scenic Film Festival

In summer 2010, photographer James 'Q' Martin and conservation biologist Chris Kassar started an organization called Rios Libres. The organization uses multi-media to join the fight to protect the wild lands of Patagonia from proposed dams that threaten two of the most pristine rivers in one of the world's most spectacular regions.

Last April, Q traveled south once again and landed in the thick of some of the largest anti-dam protests the country has ever seen. He captured historic footage of the protests, then spent nine weeks traveling the length of the country talking to gauchos, scientists, activists and the public in search of answers. The result is a solution-based film that addresses the hard questions that remained unanswered in Rios Libres's first film: "What does an alternative energy model look like?" "How do the Chileans feel about it?" and "Could Chile become a global leader by gaining energy independence via green technology?"

Genre: Global Perspective. 25 Minutes. Filmmakers: James Q Martin & Chris Kassar.

A Steelhead Quest: Portrait of a Rivered Life

2018 Wild & Scenic Film Festival

Terry Myers is in search of a wild steelhead on a different river each month of the year, painting her fishing prowess in a self-effacing and amusing light. With her husband Jerry in tow, we see the challenges they face with depleting runs, while still fully enjoying every aspect of being on the river together - rain or shine, fish or no fish.

Genre: Water/River Issues. 50 Minutes. Filmmaker: Sarah Menzies

Strong Coffee: The Story of Cafe Femenino

2009 Wild & Scenic Film Festival

Café Fermenino beans are the first and only coffee beans grown entirely by women farmers. To better understand the resulting cultural shift, coffee roasters travel to Northern Peru to meet some of the women farmers who grow this high quality, certified organic, fair trade coffee.

Genre: Food. 48 Minutes. Filmmaker: Sharron Bates.

Strong People, The

2014 Wild & Scenic Film Festival

September 17th, 2011 marked the beginning of a three-year river restoration project on the Elwha River in Washington State. The main component of the restoration project is the removal of both the Glines Canyon Dam and the Elwha Dam. The dams, erected almost one hundred years ago, flooded Lower Elwha Klallam tribal sites and depleted the Tribe's sacred salmon stock. The Strong People chronicles the largest dam removal in U.S. history and its effects on the Lower Elwha Klallam Tribe of Washington State. The intricate histories of the Tribe and the Elwha River weave together a story of ecological restoration and cultural integrity.

Genre: Indigenous Perspectives. 35 Minutes. Filmmaker: Heather Hoglund.

Subterranean Explorers

2007 Wild & Scenic Film Festival **MISSING**

A film about people who literally just went caving.

Genre: Adventure, Wildlife. 48 Minutes. Filmmaker: Allison Chase.

Success With Sweet Peas

2006 Wild & Scenic Film Festival **MISSING**

Success with Sweet Peas is a short surreal animated documentary about competitive sweet pea growing in Shropshire. Growers, showers and arrangers talk about the irresistible lure of the sweet pea, combined with imagery evoking the quintessentially English pursuit of flower perfection.

Genre: Short, Animated. 6 Minutes.

The Super Salmon

2017 Wild & Scenic Film Festival

Proponents of a plan to construct a \$5.2-billion hydroelectric mega-dam on Alaska's Susitna River say it wouldn't affect the watershed's famous salmon runs because of its location – upstream of where fish usually swim. Tell that to the Super Salmon.

Genre: Water/River Issues. 25 Minutes. Filmmakers: Ryan Peterson

Sufferfest NOT AVAILABLE

2015 Wild & Scenic Film Festival

Behold as Cedar Wright and Alex Honnold enchain all of the California's 14,000 foot peaks using only bikes for transport, which when converted to meters sounds really pointless. This was the worst trip of their lives.

Genre: Adventure. 17 Minutes. Filmmaker: Cedar Wright

Sufferfest II NOT AVAILABLE

2015 Wild & Scenic Film Festival

Less than a year after enchainning the fifteen tallest peaks in California, by bike, Alex Honnold and Cedar Wright have forgotten that it was their worst trip ever and for some reason...they are at it again. This time they attack an ambitious goal to climb 45 of the American Southwest's most iconic Desert Towers, via their most difficult routes, in an epic and scenic bike journey that takes them through Colorado, Utah, New Mexico and Arizona. This movie has it all: gale force winds, hard climbing, snow in the desert, loose rock, and a puppy. What more could you ask for?

Genre: Adventure. 26 Minutes. Filmmaker: Cedar Wright

Summer Pasture

2012 Wild & Scenic Film Festival

SUMMER PASTURE is a feature-length documentary that chronicles one summer with a young family amidst a period of great uncertainty. Locho, his wife Yama, and their infant daughter, nicknamed Jiatomah ('pale chubby girl'), spend the summer months in eastern Tibet's Zachukha grasslands, an area known as Wu-Zui or '5-Most,' – the highest, coldest, poorest, largest, and most remote county in Sichuan Province, China. The story of a family at a crossroads, SUMMER PASTURE takes place at a critical time in Locho and Yama's lives, as they question their future as nomads. As their pastoral traditions confront rapid modernization, Locho and Yama must reconcile the challenges that threaten to drastically reshape their existence.

Genre: Indigenous Perspectives. 85 Minutes. Filmmaker: Lynn True, Nelson Walker.

Summer Time

2008 Wild & Scenic Film Festival

The Yuba River in the summertime ... can life get any better than this?

Genre: Rivers, Short. 3 Minutes. Filmmaker: River Mon.

Summit, The

2013 Wild & Scenic Film Festival

High on a mountain, a rope ties together a climber and a mountaineer. They climb or fall as one. This bond is worn and strained as they ascend the treacherous peak.

Genre: Animation. 5 Minutes. Filmmaker: Kyler Kelly

Super Recycle Girl

2009 Wild & Scenic Film Festival **MISSING**

Part 1: Not Just a Day in the Park -- Our heronie is determined to clean up the world, one can at a time.

Genre: Resources. 214 Minutes. Filmmaker: Marya Hicks.

Super Recycle Girl: Reduces Carbon Footprint

2009 Wild & Scenic Film Festival

Part 2: Super Recycle Girl answers the call for some critical carbon deduction.

Genre: Climate. 3 Minutes. Filmmaker: Marya Hicks.

Supply Chain

2013 Wild & Scenic Film Festival

Ma Jun created a website that provided air and water pollution data to Chinese citizens, empowering them to hold corporations accountable for their irresponsible, toxic manufacturing practices.

Genre: Activism. 4 Minutes. Filmmaker: John Antonelli Producer/Director, Andrew Black Director of Photography, Todd Miro Editor.

Surfer Dan

2019 Wild & Scenic Film Festival

In the winter months, strong winds blow across the cold waters of Lake Superior, creating deadly currents, icebergs, and waves. Dan Schetter is a native of the upper peninsula of Michigan and a local legend with a love for the outdoors and Lake Superior's wicked, winter waters. He is known for being the crazy guy catching waves in January and sporting a beard of icicles. Beyond the tale of his frosted facial hair, this is a story about Schetter's passion for surfing - and how he credits the sport to saving his life.

Genre: Adventure. 8 Minutes. Filmmaker: Tim Kemple, Stevie Meier

Surfers Healing

2007 Wild & Scenic Film Festival

Surfers Healing is an organization devoted to helping children with autism by taking them tandem surfing. Surfers healing was started by Israel Paskowitz. This film was created at Laguna Beach High School and features Nick Hernandez.

Genre: Adventure. 5 Minutes. Filmmaker: Channel G.

Surfing for Change: J Bay Nuclear

2013 Wild & Scenic Film Festival

This is the 5th video in Kyle Thiermann's free online series, Surfing For Change. This time Thiermann travels from his hometown, Santa Cruz to South Africa where he explores the proposed nuclear power plant near J Bay, the most famous right point break in the world. Along the way he meets up with Van Jones, Kelly Slater, and creator and host of Thrive, Foster Gamble.

Genre: Activism. 8 Minutes. Filmmaker: Kyle Thiermann.

Surfing Thru

2009 Wild & Scenic Film Festival

Genre: Adventure, Water. 24 Minutes. Filmmaker: Chloe Webb.

Surfwise

2009 Wild & Scenic Film Festival **NOT AVAILABLE**

The first family in surfing became famous for its large size; for earning countless trophies, and for its eccentric leader, Dorian "doc" Askowitz. Born in quick succession and never placed in school, the kids were raised away from the conventional world, in the ocean, and in an ever-moving camper. It is a turbulent yet entertaining ride to find that next great wave.

Genre: Adventure. 93 Minutes. Filmmaker: Doug Pray.

Surviving: The story of the Lahontan Cutthroat Trout

2019 Wild & Scenic Film Festival

The Pyramid Lake Lahontan Cutthroat Trout was declared extinct in the 1940's as a result of a badly planned diversion dam on the Truckee River. The dam was built with no consideration of the downstream Indigenous Peoples of the Pyramid Lake Paiute Tribe and their cherished homeland. However, the once desiccated lake and its native fish have made a near impossible and triumphant return through the efforts of biologists, tribal litigators, and a carpenter.

Genre: Water/River Issues. 30 Minutes. Filmmaker: Ruben Kimmelman, Autumn Harry

SUV City

2008 Wild & Scenic Film Festival

A bit of satire ... a bit of humor ... and plenty of absurdity behind the wheel of a SUV.

Genre: Resources, Short. 8 Minutes. Filmmaker: Michael Kelley.

SUV Luv

2004 Wild & Scenic Film Festival

One man battles an SUV for the love of a woman. Comedy.

Genre: Short. 15 Minutes. Filmmaker: Colin Campbell.

SUZY & THE SIMPLE MAN

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Eight years in the making, *Suzy & the Simple Man* is an intimate, funny and uplifting film featuring Suzy and her adventurer husband Jon Muir, who live a simple life off the grid — growing organic fruit and vegetables and caring for their chooks and sheep. But the simple life is never as easy as it seems. This modest story has big questions at its heart: our relationship to each other, to nature and to other creatures, the care of the planet and ourselves, and confronting our own mortality.

Genre: Food. 88 Minutes. Filmmakers: Shark Island Productions, Suzan Muir, Jon Muir, Ian Darling

Switch

2014 Wild & Scenic Film Festival

What does the future of energy really hold? Join energy visionary Dr. Scott Tinker on a spectacular global adventure to find out. Dr. Tinker explores the world's leading energy sites, from coal to solar, oil to biofuels, many highly restricted and never before seen on film. He gets straight answers from the people driving energy today, international leaders of government, industry and academia. In the end, he cuts through the confusion to discover a path to our future that is surprising and remarkably pragmatic. Switch is the first truly balanced energy film, embraced and supported by people all along the energy spectrum — fossil and renewable, academic and environmental.

Genre: Energy/Climate Change/Resources. 98 Minutes. Filmmaker: Harry Lynch, Dr. Scott Tinker.

Switch Off (Apaga y Vamonos)

2007 Wild & Scenic Film Festival

a tale about a usurped nation, about a forgotten genocide, about globalization, about one river.

Genre: Rivers. 87 Minutes. Filmmaker: Manel Mayol.

Symphony of the Soil

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Symphony of the Soil is a 104-minute documentary feature film that explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most esteemed soil scientists, farmers and activists, the film portrays soil as a protagonist of our planetary story. Using a captivating mix of art and science, the film shows that soil is a complex living organism, the foundation of life on earth.

Genre: Land Perspective. 144 Minutes. Filmmaker: Deborah Koons Garcia.

Tahoe Time 1.5

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Tahoe Time 1.5 is a culmination of work over a period of 14 months living in Lake Tahoe. The beauty and essence of Tahoe is addictive. I learned early on that shooting video or photography of the area doesn't display it the way it truly is. This is where I picked up time lapse photography to help show off how amazing this place truly is. Being there first hand is obviously the best way to experience, it but not all people will get to see the lake. Tahoe Time was made to be the next best thing.

Genre: Global Perspective. 5 Minutes. Filmmaker: Justin Majeczky.

Tailings

2013 Wild & Scenic Film Festival

Just outside the snowy, crumbling town of Grants, New Mexico, is a 200-acre pile of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. While those in town want the prosperity that new uranium mining would bring, the 200 residents who live near the tailings pile have had enough of the uranium legacy. TAILINGS is a cinematic, Gasland-esque investigation into the little-known conflict that is a grim reminder of the past, and a timely notice for the future of nuclear energy.

Genre: Energy, Climate Change, Resources. 12 Minutes. Filmmaker: Sam Price-Waldman.

takayna

2019 Wild & Scenic Film Festival

takayna / Tarkine in northwestern Tasmania is home to one of the last undisturbed tracts of Gondwanan rainforest in the world and one of the highest concentrations of Aboriginal archaeology in the hemisphere. Yet this place is currently at the mercy of destructive extraction industries, including logging and mining. Weaving together the conflicting narratives of activists, locals, and Aboriginal communities through the experiences of a trail running doctor and a relentless environmentalist, *takayna* unpacks the complexities of modern conservation and challenges us to consider the importance of our last truly wild places.

Genre: Land Preservation. 37 Minutes. Filmmaker: Alex Lowther, Emily Grant, Nate Ptacek

Taking Root: The STRAW Project

2008 Wild & Scenic Film Festival

The Bay Institute's Students and Teachers Restoring a Watershed (STRAW) Project combines ecological studies with hands-on creek restoration projects, providing young people with opportunities to make direct and significant contributions to the ecological health of their communities. Each year, STRAW serves more than 2,000 students K-12 and coordinates about

25 environmental restorations on urban and rural creeks in Northern California.

Genre: Community, Rivers, Resources. 5 Minutes. Filmmaker: David Donnenfield, Kevin White.

Taking Root: The Vision of Wangari Maathai

2010 Wild & Scenic Film Festival

Taking Root tells the dramatic story of Kenyan Nobel Peace Prize Laureate Wangari Maathai whose simple act of planting trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration.

Genre: Activism. 80 Minutes. Filmmaker: Lisa Merton & Alan Dater. 2010 WSFF Honorable Mention.

Taking Root: The Vision of Wangari Maathai

2012 Wild & Scenic Film Festival

Genre: Retrospective – see 2010. 80 Minutes. Filmmaker: Lisa Merton.

Tales of the San Joaquin

2006 Wild & Scenic Film Festival

Tales of the San Joaquin reveals how the doors have opened for the river's eventual rebirth.

Genre: Rivers. 32 Minutes. 2006 Honorable Mention.

Tales of the San Joaquin – A River Restoration

2011 Wild & Scenic Film Festival

For the first time in nearly 60 years, the 350-mile long San Joaquin River, the second largest in California, has come back to life. The hope-filled Tales of the San Joaquin – A River Restored revises an earlier version of the film that was used as evidence in a successful federal lawsuit to restore the river. For twenty years an activist coalition fought in the courtroom to restore the river and return salmon to the San Joaquin's waters. This newly re-edited version provides more details on the historic plight of the river, the beauty of the river before water diversion for agriculture reduced the river to a desert, and features a visual ballet of the restored water coursing down the dry river bed with local grape farmer Walt Shubin as our guide.

Genre: Rivers. 55 Minutes. Filmmaker: Christopher Beaver.

Tambogrande

2008 Wild & Scenic Film Festival

In 1999, the residents of Tambogrande, a small town in northern Peru, learned that the Fujimori government had secretly granted mining concessions on their land to a multi-national corporation. The company's plans for an open-pit gold mine would involve relocation of half of the town's residents, and contaminate the soil and ground water in this agricultural region

famous for its fruit orchards. Aware of the environmental and health consequences of a gold mining operation in another Peruvian town, Choropampa, the residents of Tambogrande organized The Defense Front to protect their town. The film traces the history of the region, including the pioneering efforts of mango farmer Godofredo Garcia Baca, the leader of the protest movement who, beginning in the mid-Sixties, had helped transform Peru's northern desert into an important agricultural region.

Genre: Resources, Climate, Community, Water, Food. 85 Minutes. Filmmaker: Ernest Cabellos, Stephanie Boyd.

Tapped

2010 Wild & Scenic Film Festival

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold? Take a behind-the-scenes look into the unregulated and unseen world of the bottled water industry that aims to privatize and sell back the one resource that ought to never become a commodity: our water.

Genre: Water. 76 Minutes. Filmmaker: Stephanie Soechtig.

Tar Creek

2011 Wild & Scenic Film Festival

TAR CREEK is the story of the worst environmental disaster you've never heard of: the Tar Creek Superfund site. Once one of the largest lead and zinc mines on the planet, Tar Creek is now home to more than 40 square miles of environmental devastation in northeastern Oklahoma: acid mine water in the creeks, stratospheric lead poisoning in the children, and sinkholes that melt backyards and ball fields. Now, almost 30 years after being designated for federal cleanup by the Superfund program, Tar Creek residents are still fighting for decontamination, environmental justice, and ultimately, the buyout and relocation of their homes to safer ground. As TAR CREEK reveals, America's Superfund sites aren't just environmental wastelands; they're community tragedies, too. Until the community fights back.

Genre: Resources, Climate, Community. 72 Minutes. Filmmaker: Matt Myers.

Tea Reverie

2008 Wild & Scenic Film Festival

A little girl explores a surreal forest. While playing among the trees, she discovers a mystic 'Tea God' within the heart of this ancient forest. In the form of a great wood statue, the 'Tea God' emits plumes of smoke, which take on dragon shape. Entranced by the spectacle, she watches in awe and finally finds happiness in this fantasy.

Genre: Trees, Kids, Animated. 4 Minutes. Filmmaker: Yonsu Kim.

Teachings of the Tree People

2007 Wild & Scenic Film Festival

Known to the Skokomish people of the Pacific Northwest as "subiyay," Bruce Miller interpreted the silent teachings of the natural world for anyone who wanted to learn. This beautiful and poignant film is the parting gift of a great teacher, artist and orator.

Genre: Native American. 20 Minutes. Filmmaker: Katie Jennings.

TEAM Network: Badru's Story

2014 Wild & Scenic Film Festival

Each year, Badru Mugerwa sets 60 camera traps in the rugged forests of Bwindi Impenetrable National Park in Uganda. His work is part of the TEAM Network, a global web of field stations that provide an early warning system for loss of biodiversity in tropical forests. Badru and his fellow TEAM scientists have collected over one million images of mammals and birds to help guide conservation efforts.

Genre: Wildlife. 6 Minutes. Filmmaker: Benjamin Drummond, Sara Joy Steele.

Tell it on the Mountain - Tales from the Pacific Crest Trail

2014 Wild & Scenic Film Festival

Tell it on the Mountain is part adventure film, part documentary, and part video journal. It follows a diverse cast of characters as they undertake a life-changing journey along the Pacific Crest Trail (PCT), a string of trails running from the US Mexico border, through the heart of California, Oregon and Washington, and ending 7 miles into Canada.

Genre: Adventure. 119 Minutes. Filmmakers: Lisa Diener, Shaun Carrigan.

Temple of Light

2011 Wild & Scenic Film Festival

The backbone of California's landscape, the Sierra Nevada provides a rich environment for diverse and unique plants and animals to thrive which supported a extensive Native American population. The geology and weather created a mineral wealth that drove immigration to the state, created magnificent scenery, but also established a barrier to transportation. Long after we are dust, the Sierra Nevada will grow, evolve, and thrive. Narrated by Carla Winter with music by Sacred Light, the film summarizes the Natural History of the mountains John Muir called The Range of Light.

Genre: Mountains, Resources, Native American. 4 Minutes. Filmmaker: Bill Levinson.

Tenkara Kid

2018 Wild & Scenic Film Festival

This film hearkens back to the time in our youth when fishing gear was easily carried in one

hand, when we measured our trips in steps, when each fish mattered and every species was relished. This film is a reminder to preserve these waters for the generations to come.

Genre: Water/River Issues. 5 Minutes. Filmmaker: Mark Steudel

Terra Antarctica: Re-Discovering the Seventh Continent

2010 Wild & Scenic Film Festival

For six weeks Jon and his team explored the Antarctic Peninsula by sea kayak, sialboat, foot and small plane, observing the fast chaning evolution fo this most remote place. Impacted by climate change, this part of Antarctica is also experiencing a boom in tourism, as nations fight over who owns what while the ice slowly disappears.

Genre: Adventure, Climate. 49 Minutes. Filmmaker: Jon Bowermaster.

Terra Blight

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Terra Blight is a 55-minute documentary exploring America's consumption of computers and the hazardous waste we create in pursuit of the latest technology.

Terra Blight traces the life cycle of computers from creation to disposal and juxtaposes the disparate worlds that have computers as their center. From a 13-year-old Ghanaian who smashes obsolete monitors to salvage copper to a 3,000-person video game party in Texas, Terra Blight examines the unseen realities of one of the most ubiquitous toxic wastes on our planet. By the film's end, the audience will never look at their computer the same way again.

Genre: Global Perspective. 54 Minutes. Filmmakers: Isaac Brown, Ana Paula Habib.

Terrarium

2019 Wild & Scenic Film Festival

This animated short film takes an intimate look at the essential movements of nature in relation to water. A terrarium is typically an object that is used to contain and observe the growth of diverse plant and animal life. Through close observation of the habitat surrounding the Telaggio Valley, Terrarium seeks to question the way in which all forms of life are bound together through the flow of water and currents of wind. The piece animates the interactions between moving waters, rocks, plant, clouds, and rain to create a unique interplay between these various elements.

Genre: Water/River Issues. 3 Minutes. Filmmaker: Brian Yulo Ng

Teton Hooping Contingency

2015 Wild & Scenic Film Festival

The town of Jackson Hole, Wyoming possesses a rich mountain culture and it is where 26 year old Ryan Mertaugh developed the art of Extreme Hula Hooping. Follow Ryan's adventures of

hooping his way through the Teton Mountain Range. As he challenges perceptions of social norms, some surprising discoveries are made along the way.

Genre: Adventure. 8 Minutes. Filmmakers: Madison Bayles, Yetifighter Films

Texas Gold

2006 Wild & Scenic Film Festival **MISSING**

An "unreasonable" woman, 4th generation fisherwoman and mother of 5 has made herself public enemy number 1 to slow the death of her once thriving fishing community.

Genre: Resources, Water. 21 Minutes.

Tezcatlipoca

2011 Wild & Scenic Film Festival

In the tradition of Walt Disney's Fantasia and inspired by the music from Tchaikovsky's Swan Lake, this animated film combines the elements of classical music and imaginative animation to retell the Aztec myth of Tezcatlipoca, the deity who descends from heaven in the form of a jaguar. Audience Choice Award, SONSscreen FF

Genre: Animated. 31 Minutes. Filmmaker: Robin George.

Thank You for the Rain

2019 Wild & Scenic Film Festival

NOT AVAILABLE

Five years ago, Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a Norwegian filmmaker together, we see him transform from a father to a community leader and activist on the global stage.

Genre: Energy/Climate Change/Resources. 90 Minutes. Filmmaker: Julia Dahr, Kisilu Musya

There Once Was an Island: Te Henua e Nnoho

2011 Wild & Scenic Film Festival

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand. In this verite-style film, three intrepid characters Telo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. This film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it.

Genre: Climate. 56 Minutes. Filmmaker: Briar March. 2010 Honorable Mention.

Theurgic Seed

2004 Wild & Scenic Film Festival **NOT AVAILABLE**

The DVD is an awesome movie/ music video that includes footage of the lush forests and their destruction...that is hard to watch. Yet even the intense visuals are very well crafted together with the futuristic design. With awesome jam sessions including string quartets, tablas and funky harmonics there is much to love in this artistic/musical project.

Genre: Environmental.

Things Find A Way

2017 Wild & Scenic Film Festival

The country is in the midst of an unprecedented gas drilling rush—brought on by a controversial technology called hydraulic fracturing (or "fracking"). It starts when oil and gas companies take good water, mix it up with not-so-good stuff and shoot it into the ground to force out the gas. And that's when things get really strange ... Watch this video to learn how the more oil and gas companies frack, the more trouble is finding ways to happen.

Genre: Animation | Energy/Climate Change/Resources. 2 Minutes. Filmmakers: Chris Jordan-Bloch, Kathleen Scatassa

Think Like a Scientist: Boundaries

2017 Wild & Scenic Film Festival

Humans construct boundaries -- around our homes, our neighborhoods, and our nations -- to bring order to a chaotic world. But we rarely consider how these boundaries affect other creatures. Meet conservation photographer Krista Schlyer, who has spent the last seven years documenting the environmental effects of the U.S./Mexico border wall, and biologist Jon Beckmann, who studies how man-made barriers influence the movement of wildlife. Schlyer and Beckmann have seen damaging impacts of the border wall firsthand, but they remain optimistic. Humans probably won't stop constructing walls and fences any time soon, but planning our boundaries with wildlife in mind can help prevent these structures from causing environmental harm.

Genre: Wildlife. 7 Minutes. Filmmakers: Neil Losin, Nate Dappen, Day's Edge Productions

Think Like a Scientist: Gorongosa

2017 Wild & Scenic Film Festival

This is the story of Greg Carr and his involvement in the restoration of Gorongosa National Park after its destruction from 30 years of war in Mozambique. The film also features Princeton biologist Rob Pringle, who does research in the park.

Genre: Land Preservation. 7 Minutes. Filmmakers: Neil Losin, Nate Dappen, Day's Edge Productions

Think Like A Scientist: Renewal

2019 Wild & Scenic Film Festival

Featuring an emerging young scientist from the Lower Elwha Klallam Tribe, *Renewal* is a heart-warming story of transformation and restoration. Produced with HHMI Tangled Bank Studios, this film is part of HHMI's Think Like A Scientist series. It follows up on Producer Jessica Plumb's award-winning feature, *Return of the River*, which chronicled the largest dam removal in history.

Genre: Water/River Issues. 8 Minutes. Filmmaker: Jessica Plumb, David Elisco

Thirst

2005 Wild & Scenic Film Festival

Water privatization in Bolivia, India and the U.S.

Genre: Water. 62 Minutes. Filmmaker: Deborah Kaufman and Alan Snitow.

Thirsty for Justice: The struggle for the human right to water

2015 Wild & Scenic Film Festival

In the wealthiest state in the nation, how can so many lack access to safe, affordable water for basic human needs? Thirsty for Justice shares powerful stories of those who suffer and of the inspiring grassroots movement which, against all odds, made the human right to water the law of the land in California. What are YOU thirsty for?

Genre: Water/River Issues. 39 Minutes. Filmmaker: Rev. Lindi Ramsden, Ian Slattery.

This Brave Nation

2009 Wild & Scenic Film Festival

Carl Pope has worked loyally in the name of the Sierra Club for 30 years, running the organization since 1992. Van Jones has founded several organizations within the last decade, including The Ella Baker Center for Human Rights and Green for All. Together they discuss the many possible solutions for our times.

Genre: Activism. 25 Minutes. Filmmaker: Christopher Sprinkle.

This Changes Everything

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Filmed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change.

Inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond.

Genre: Energy/Climate Change/Resources. 89 Minutes. Filmmaker: Avi Lewis.

This is Our Land - Preview

2011 Wild & Scenic Film Festival

Southeast Alaska is an archipelago of mountains, glaciers, rivers, fjords, and forests and home to the Tlingit peoples for more than 10,000 years. Although dispossession and exploitation surrounds them, the Tlingit recognize they must hold on to the "traditional ecological knowledge" as a means of restoring a culture and the land.

Genre: Land Restoration. 20 Minutes.

This Place Has A Name: Iwa Waniči Ičin Tiičam

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

"Using a highway development project that impacted archaeological sites as a springboard, Umatilla tribal elders reflect on their environmental ethics and the importance of working together. Tribal elders speak about the natural resources that the land and waterways provide and how essential they are to maintain their culture and religion.

32 Minutes. Filmmaker: Shawn Steinmetz, Ralf Meyer.

This Pretty Planet

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

Genre: Animated. 2 Minutes.

Thousand Suns, A

2011 Wild & Scenic Film Festival

'A Thousand Suns' tells the story of the Gamo Highlands of the African Rift Valley and the unique worldview held by the people of the region. Shot in Ethiopia, New York and Kenya, the film explores two interrelated threats to the Gamo Highlands: 1) the evangelistic aspirations of the protestant church that are destroying the Gamo's indigenous spirituality and governance systems; and 2) the efforts of the Alliance for a Green Revolution in Africa (AGRA), a Western aid organization which is spending hundreds of millions of dollars bringing chemical pesticides, fertilizers and so-called improved seeds to the continent.

Genre: Climate, Community, Food. 27 Minutes. Filmmaker: Emmanuel Vaughan-Lee, Stephen Marshall.

Thousand Year Journey, The: Oregon to Patagonia

2016 Wild & Scenic Film Festival

Jedidiah Jenkins quit a job that he loved to ride his bicycle from Oregon to the southern tip of Patagonia. Friend and filmmaker Kenny Laubbacher joined him for a month and a half to pose the question "why?" Jenkins' poignant answers are woven together with sun-soaked travel footage and shots of life on the move in this short film about shattering routines, staying open-hearted and keeping the flames of inspiration not just burning, but raging. The Thousand Year

Journey is a paean to travel, adventure and, as Jenkins puts it, "turning your 100 years on this planet into 1,000."

Genre: Adventure. 4 Minutes. Filmmaker: Kenny Laubbacher.

Three Women, Three Hundred Miles

2005 Wild & Scenic Film Festival

This 65-minute documentary chronicles a self support adventure on river boards down the Colorado River, by Coloma local Kelley Kalafatich, along with her friends Julie Munger and Rebecca Rusch. The adventure is gripping, the people are real and engaging, and the Colorado River and Grand Canyon are awe-inspiring as always.

Genre: Adventure. Filmmaker: Kelley Kalafatich.

Through the Thick - Preserving the Rhino in South Africa

2017 Wild & Scenic Film Festival

With over one thousand South African rhinos killed every year by illegal poaching, their numbers are dwindling fast. Their horn is a valued commodity in the far east, with healing properties that are as miraculous as they are unproven. Through the Thick takes us not only into the dense South African bush, but also into the thick of an issue that spans continents, cultures and generations.

Genre: Wildlife. 14 Minutes. Filmmaker: Nino Leitner

Timber

2012 Wild & Scenic Film Festival 3

I used MY natural resources to make a film about OUR natural resources! This short animated film uses the trimming of a beard to make a point about irresponsible usage of everything the Earth has to offer.

Genre: Energy/Climate Change/Resources. 1 Minute. Filmmaker: Adam Fisher.

Time Comes, A

2011 Wild & Scenic Film Festival

Six Greenpeace activists climbed the chimney of the Kingsnorth coal plant to protest the building of a second unit and they then attempted to paint the side of the tower but were unable to finish. Upon coming down they were promptly arrested and tried for criminal damage. They managed to win their case by proving that shutting down a coal plant for 24 hours causes less damage than keeping one open.

Genre: Activism. 19 Minutes. Filmmaker: Nick Broomfield. 2010 WSFF Most Inspiring Adventure Film.

The Time is Now

2017 Wild & Scenic Film Festival

Mike Libecki has been seeking out the most remote first ascents on the planet for almost two decades. When he finally has a chance at a climb he's been denied for over a decade, he invites his brother to go with him for the final attempt.... The only problem is his brother is not a climber. But, they share the blood, bond and belief of brotherhood--and something even deeper--the desire to answer the question their grandmother instilled in them: Why ration passion?

Genre: Adventure. 9 Minutes. Filmmakers: Margaret King, Mike Libecki, Andy Libecki

Time to Swim

2016 Wild & Scenic Film Festival

Due to the lack of rainfall in the winter of 2013-1014, hundreds of Chinook salmon were stuck in pools in the lower Mattole River, in northwestern California. During normal winters, salmon that come up the Mattole are nearly invisible, due to very turbid water conditions. This year was different--the water was crystal clear, and ideal for filming. Original song by the Shook Twins.

Genre: Wildlife. 5 Minutes. Filmmaker: Thomas B. Dunklin.

The Time Travelers

2018 Wild & Scenic Film Festival

On January 13, 2017, the USA Rafting Team set their sights on making history, attempting to break a legendary speed record down 277 miles of the Colorado River through the Grand Canyon. Their goal was 34 hours. *The Time Travelers* is the story of ordinary people attempting something extraordinary on one of the world's most breathtaking stages. 34 hours – just a blip in the scope of geological history – could be both their defining moment and the ride of their lives.

Genre: Adventure. 23 Minutes. Filmmakers: Forest Woodward, Brendan Leonard, Gnarly Bay

TINY: A Story About Living Small

2013 Wild & Scenic Film Festival

TINY is a documentary about "home," and how we find it. The film follows one couple's attempt to build a tiny house from scratch with no building experience, and profiles other families who have downsized their lives into houses smaller than the average parking space. Exploring homes stripped down to their essentials, the film looks at the relationship of quality, simplicity, and good design to a life well-lived.

Genre: Energy, Climate Change, Resources. 60 Minutes. Filmmakers: Christopher Smith & Merete Mueller.

Tiny Giants 3D (Not Available)

2015 Wild & Scenic Film Festival

Come on an extraordinary adventure into magical worlds beneath our feet that most of us never see – one where life is lived at an extraordinary intensive pace, where everything we know seems turned on its head. Experience the hidden kingdoms of the Enchanted Forest and the unforgiving desert of the Wild West from the perspective of a chipmunk and a scorpion mouse.

Genre: Wildlife. 40 Minutes. Filmmakers: BBC Earth.

Titans of the Coral Sea

2007 Wild & Scenic Film Festival

The Titan people of Papua New Guinea are a subsistence fishing community who are running out of fish. How will this ancient seafaring society adapt and survive as the modern world encroaches on their lifestyle? Witness the community based action they are taking to protect their children's future.

Genre: Oceana, Resources. 18 Minutes. Filmmaker: Jordan Plotsky.

Titans of the Ice Age

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Titans of the Ice Age transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life—from saber-toothed cats and giant sloths to the iconic mammoths, giants both feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful kingdom of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.

Genre: Wildlife. 38 Minutes. Filmmaker: David Clark, Reed Smoot, Don Kempf, Andy Wood, Laura Sadler, J.W. Croft, Ph.D., Jean-Francois Tremblay.

To Slow Down and Breathe

2016 Wild & Scenic Film Festival

"I went for a walk... and found going out was going in," once said a hairy Scotsman. The beauty of slacklining is that it can be as introspective as it is explorative. When we're not moving to run away from ourselves, going out into the wild places of this world can be a movement into our own souls.

Genre: Adventure. 3 Minutes. Filmmaker: Grant Thompson.

To Speak Without Words

2011 Wild & Scenic Film Festival

Ten-year-old local Anabella Funk journeys to Haiti and the Dominican Republic with the hope of helping children and pregnant women.

Genre: Health. 4 Minutes.

To the Ends of the Earth

2017 Wild & Scenic Film Festival

The rise of extreme energy, the end of economic growth, the people caught in the middle.

This film brings forward the voices of those who not only denounce the rise of extreme energy, but also envision the new world that is taking shape in its stead: a future beyond the resource pyramid, a post-growth economy. For example, the mayor of an Inuit village in Canada's high Arctic who is concerned that seismic testing for oil in the ocean is blowing up the eardrums of the animals that the Inuit hunt to survive. Or the environmental lawyer who goes on a journey to areas that produce energy for the Tarsands of Alberta – he learns of the inputs of energy that have to be put into this resource - and the reasons why the second largest oil project in the world is economically unsustainable. Or the river conservationist in Utah who fights to protect the Colorado River from oil shale projects that would disturb its headwaters.

Genre: Energy/Climate Change/Resources. 56 Minutes. Filmmaker: David Lavallee

Tomorrow's Baja

2008 Wild & Scenic Film Festival

Baja California is at a critical crossroads. This film addresses environmental, social and economic issues surrounding growth and development of the Baja Peninsula as well as the impact on its bordering waters. The film showcases Baja's distinctive and endangered wildlife and the abundant yet fragile marine environment of the peninsula, while presenting the impact of development on its land and its people. It investigates current growth trends and offers solutions for sensible and sustainable development for Baja California.

Genre: Wildlife, Climate, Resources, Oceana. 15 Minutes. Filmmaker: Yves Garceau.

Too Precious to Mine

2019 Wild & Scenic Film Festival

The Havasupai – people of the blue-green waters – have lived at the bottom of the Grand Canyon for centuries. But now, uranium mining on the canyon's rims is putting the tribe's drinking water and its way of life at risk. What would you do to protect your home from uranium contamination? "If the Supai water is contaminated, the future of my society, of my people, will disappear." – Carletta Tilousi, Havasupai Tribal Council

Genre: Environmental Justice. 10 Minutes. Filmmaker: Justin Clifton

Totally Board

2004 Wild & Scenic Film Festival

Surfing & skating thru eyes of a 10 yr old

Genre: Kids. 15 Minutes. Filmmaker: Taylor Leach.

Towers of the Ennedi

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Follow climbers Mark Synnott, Alex Honnold and James Pearson as they travel across the roadless, windswept deserts of northeastern Chad. Basing their expedition on nothing more than a few photographs and rumors of a promised land with countless unclimbed sandstone towers, Mark's insatiable thirst for adventure and first ascents leads the small crew deep into the spectacular landscape of the Ennedi desert. In their search for unclimbed sandstone towers, the team finds much more than climbing in this film about risk and the arc of a climber's career. Genre: Adventure. 13 Minutes. Filmmaker: Camp 4 Collective. 2010 Most Inspiring Adventure Film.

Toxic Bust

2008 Wild & Scenic Film Festival

A healthy woman finds a lump in her breast and her story launches this thought-provoking documentary that explores the relationship between breast cancer and exposure to toxic chemicals. As this newly diagnosed woman questions what may have caused her cancer, the film focuses on three breast cancer "hot spots," Cape Cod, the Bay Area, and Silicon Valley, to explore more fully the connection between cancer and chemical exposure in the household, community, and workplace.

Genre: Community, Climate. 41 Minutes. Filmmaker: Megan Siler.

Tracking Snow

2019 Wild & Scenic Film Festival

Discover a novel way of studying elusive carnivores - using snow! Join scientists Jessie and Tommy as they re-purpose an old technique in a way that not only revolutionizes how we study threatened species and manage our landscapes, but also highlights the importance of collaboration in conservation.

Genre: Wildlife. 5 Minutes. Filmmaker: Danny Copeland, Jaclyn Aliperti, J.P. Lawrence, Tanya Martinez

Tracking the Pacific Fisher

2007 Wild & Scenic Film Festival **MISSING**

Hidden among the lush forests of northern California, the Pacific fisher struggles for survival.

Fisher populations are at dangerously low levels following a century of intense fur trapping and habitat destruction due to logging.

Genre: Wildlife. 11 Minutes. Filmmaker: Thomas Winston.

Tracks

2005 Wild & Scenic Film Festival

Animation - African savannah and its wild animals at sunset.

Genre: Short, Animated. 2 Minutes. Filmmaker: Corrie Francis.

Trading Bows and Arrows for Laptops

2010 Wild & Scenic Film Festival

Chief Almir Surui asked Google for help with preserving his Amazon tribe's culture and protect his indigenous territory from deforestation. The Google Earth Outreach team went to the Amazon to train over 20 indigenous tribes to use the internet to preserve their land and their way of life.

Genre: Land Preservation. 8 Minutes. Filmmaker: Denise Zmekhol.

Trail Dog

2017 Wild & Scenic Film Festival

NOT AVAILABLE

In a small village in the south-east of France, a young man explores the mountains with his dogs. *Trail Dog* is an ode to the beauty and happiness that can be found in the simplest of things – friendship.

Genre: Adventure. 4 Minutes. Filmmaker: Christian Denslow

Trail Stewards of the Lost Sierra

2015 Wild & Scenic Film Festival

Explores the history, operations, programs, and successes of the Sierra Buttes Trail Stewardship, an organization whose passion for the land, the communities, and the culture of California's 'Lost Sierra' are explored in this exciting and motivating film. A must view for any and all trail advocates.

Genre: Activism. 25 Minutes. Filmmaker: Hunter Sykes, Coldstream Creative.

Tramping in Bohemia

2012 Wild & Scenic Film Festival

In Communist Czechoslovakia, it wasn't so difficult to find a sense of freedom. All you needed was a backpack, a guitar, and a place to sleep under the stars. That has always been the escape strategy of the Czech tramps, outdoorsmen and women who hike, camp, canoe and ride the rails. Inspired by the American West, tramps adopted country songs, cowboy dress and English names to create a distinctly Czech subculture that offered a taste of romanticism and freedom.

But in today's democratic Czech Republic, there's little reason for rebellion and escape. Is there still a place for these old romantics and the youth culture that defined them?

Genre: Global Perspective. 30 Minutes. Filmmaker: Margot Buff.

Transitions in Baja

2011 Wild & Scenic Film Festival

In winter 2010, student filmmaker Alex Depavloff traveled down the Baja California peninsula in a 15-passenger van with a multi-generational group of students and teachers, as part of Finding the Good Traveling Semester Program. His discoveries as a filmmaker, a student, and a young man from the US is the subject of this reflective film. Encounters with gray whales, a gracious and open people, an unfamiliar culture, and an unearthly landscape helped to shape him as a storyteller, a traveler, and a person.

Genre: Community. 65 Minutes. Filmmaker: Debra and Tom Weistar. Alex Depavloff.

Trashed

2008 Wild & Scenic Film Festival

What is one of the fastest-growing industries in the United States? The garbage business. What to do with waste is an issue influenced by every American, most of whom never consider the consequences. Nor, it seems, the implications to our biosphere. At times humorous, but deeply poignant, Trashed examines the American waste stream fast approaching a half billion tons annually. The film analyzes the causes and effects of the seemingly innocuous act of taking out the garbage while showcasing the individuals working to affect change and reform the current model.

Genre: Resources, Community, Climate. 60 Minutes. Filmmaker: Bill Kirkos.

Trashed

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Trashed looks at the risks to the food chain and the environment through pollution of our air, land, and sea. The film reveals surprising truths about the very immediate and potent dangers to our health. It is a global conversation from Iceland to Indonesia between the film star Jeremy Irons and scientists, politicians, and ordinary individuals whose health and livelihoods have been fundamentally affected by waste pollution. Visually and emotionally, the film is both horrific and beautiful: an interplay of human interest and a political wake-up call.

Genre: Oceans. 97 Minutes. Filmmaker: Candida Brady, Titus Ogilvy.

Travelers Between Two Worlds

2013 Wild & Scenic Film Festival

This Film is about the life cycle of the Southeast Pacific humpback whales, between their feeding grounds in the Antarctic and Sub-Antarctic, and their mating grounds in the Tropic. It

was shot on super 16 mm in the pacific coasts of Colombia and the Patagonian fjords in Chile. A song that talks about the whales, mixed with their songs, was specially composed for the documentary by two of the preeminent masters of the traditional Colombian Pacific music: Hugo Candelario and Camilo Vargas. In spite of being a protected species, humpbacks continue to face many dangers that threaten their existence.

Genre: Wildlife. 10 Minutes.

Travels by Tricycle

2007 Wild & Scenic Film Festival

Tricycle touring.

Genre: Adventure. 42 Minutes.

Treaty Talks: A Journey up the Columbia River for People and Salmon

2016 Wild & Scenic Film Festival

The journey began with five logs. 1,243 Miles from Sea to Source. Five logs were carved by youth and students above Grand Coulee Dam into five Salmon Canoes, one for each of the Five Salmon. The mission was to accomplish something that so far has not been done: return Salmon above the blockages on the Upper Columbia.

Genre: Water/River Issues. 28 Minutes. Filmmakers: Adam Wicks-Arshack, Xander Demetrios.

Tree People

2008 Wild & Scenic Film Festival

A well-designed urban forest saves public and private money. It saves energy through shading and cooling of buildings and pavement. It reduces negative health trends including childhood asthma and skin cancer. To help Los Angeles carry out a "million trees planted" initiative, a partnership has been established between TreePeople and the city's Park and Recreation Department. TreePeople is training and supporting local youth and families to plant 300,000 trees on nearly 16,000 acres of public parkland in Los Angeles over the next several years.

Genre: Short, Trees, Climate, Community. 5 Minutes.

Tree Robo

2006 Wild & Scenic Film Festival

Animated short film brings hope to a devastated world, and nature gives us a second chance.

Genre: Resources, Kids, Animated. 14 Minutes.

Treeline

2019 Wild & Scenic Film Festival

Quietly, patiently, trees endure. They are the oldest living beings we come to know during our time on earth. They can provide our shelter, our fuel, companionship, and - in some cases - our

divinity. They are living bridges into our planet's enormous past, their stories written into their rings over centuries and even millennia. *Treeline* takes us to the enshrined cypress groves of Japan, the towering red cedars of British Columbia, and the ancient bristlecones of Nevada, following skiers, snowboarders, scientists, and healers as they explore a connection older than humanity.

Genre: Global Perspective. 40 Minutes. Filmmaker: Jordan Manley, Laura Yale

Tricky Bidness

2015 Wild & Scenic Film Festival

Located in Humboldt County, the town of Arcata, California has long been a pot-friendly community. In recent years, residents have come to recognize that their biggest unregulated industry has some unexpected consequences. *Tricky Bidness* is a thoughtful hometown look at the complexities of marijuana growing from people who have lived with it in their community for over 40 years.

Genre: Activism. 70 Minutes. Filmmaker: Lynne Canning, JoAnn Schuch.

The Trouble with Wolves

2019 Wild & Scenic Film Festival

Death threats, court battles, and an iconic endangered species in the middle, *The Trouble With Wolves* takes an up-close look at the most heated and controversial wildlife conservation debate of our time. The film aims to find out whether coexistence is really possible by hearing from the people directly involved.

Genre: Wildlife. 56 Minutes. Filmmaker: Collin Monda

Troubled Waters

2003 Wild & Scenic Film Festival

The dilemma of dams' effects on rivers explored in this cross-country trip - "Do we need all these dams?"

Genre: Water. 53 Minutes. Filmmaker: Beth and Gearge Gage.

Trout Grass

2007 Wild & Scenic Film Festival

Trout Grass is an evocative journey into the passion of sport and the wonders of fine craftsmanship. The award-winning film examines the origins of the fly-rod--from its beginnings as Tonkin bamboo in remote China, to an intricate workshop in Montana. Following this amazing species of grass around the world, viewers discover a material capable of transmitting power, awareness and love.

Genre: Adventure, Rivers, Wildlife. 47 Minutes. Filmmaker: Ed George.

Trout on the Wind: The Hemlock Dam Removal Story

2011 Wild & Scenic Film Festival

Trout on the Wind: the Hemlock Dam Removal Story highlights the successful removal of an aging harmful dam and the restoration of Trout Creek in the lower Columbia River Gorge. The dam was built by the Civilian Conservation Corps to provide power and irrigation for a work camp in the area. In the 1970s, the dam fell into disrepair and it was impairing water quality, habitat, and passage for Lower Columbia River steelhead. This project brought the local community together to remove and provided an excellent hands-on learning experience on restoring a wild river system in the Columbia River Gorge.

Genre: Water, Fish, Rivers. 22 Minutes. Filmmaker: Sam Drevo, Ralph Bloemers.

Trout that Saved Mono Lake, The

2013 Wild & Scenic Film Festival

On a warm fall day in October, 1984 a fly fisher happened upon an Eastern Sierra creek that had been mostly dry since the LADWP diverted it in 1941 to flow hundreds of miles south to Los Angeles. Rush Creek flowed once more from the dam at Grant Lake seven miles to the mouth at Mono Lake, and it was alive with trout. Twenty-five years later, the fly fisher returns to Rush Creek to tell the story of the legal battle that ensued in 1984 and to discover the fate of the trout that saved a dying lake.

Genre: River/Water Issues. 11 Minutes. Filmmakers: C.R. Bell, Richard Dahlgren.

Truck Farm

2011 Wild & Scenic Film Festival

After filmmaker Ian Cheney plants a garden in the back of his pickup, he and the Truck Farm set out to explore the rooftops and windows that represent NYC's newest edible oases. Featuring time machines, Victorian dancers, physicists, nutritionists, chefs, and explorer Henry Hudson.

Genre: Food. 47 Minutes. Filmmaker: Ian Cheney, Curtis Ellis. 2011 Honorable Mention.

Trudell

2006 Wild & Scenic Film Festival

This film journeys in and out of modern Indian History and politics. Nice music and poetic musings.

Genre: Native American. 80 Minutes. 2006 Honorable Mention.

Trudell

2012 Wild & Scenic Film Festival

In TRUDELL, filmmaker Heather Rae presents the engaging life story of Native American poet-prophet-activist John Trudell and his heartfelt message of active, personal responsibility to the earth, all of its inhabitants, and our descendents. 2006 Honorable Mention.

Genre: Retrospective. 80 Minutes. Filmmaker: Heather Rae. 2006 WSFF Honorable Mention.

True Cost of Food, The

2006 Wild & Scenic Film Festival **MISSING**

Hidden environmental, health and social costs of your weekly grocery bill.

Genre: Food, Resources. 15 Minutes.

Tuned In

2012 Wild & Scenic Film Festival

From a young age, Steve McGreevy was fascinated by the natural world and by amateur radio. When he discovered that nature produced its own radio signals, he began a quest to capture these sounds - a quest that has taken him to the most remote parts of the continent. Sometimes called the 'Music of the Planet,' this otherworldly soundscape surrounds us all the time but few ever get to listen to it. This film explores Steve's motivations and takes the viewer on a sonic journey into this hidden world.

Genre: Land Preservation. 5 Minutes. Filmmaker: Kevin Gordon.

Twenty Eight Feet: life on a little wooden boat

2015 Wild & Scenic Film Festival

David Welsford has given up the luxuries of land in search for happiness and adventure on a 50 year old wooden boat he restored from a scrap heap. Featuring music from Bahamas, Acres & Acres and Ben Howard!

Genre: Adventure. 9 Minutes. Filmmaker: Kevin A Fraser, Melani Wood.

Two Laps

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Val and Pete have been swimming together every morning for the past seventeen years. Once a year they have a race, two laps up and back.

Genre: Adventure. 5 Minutes.

Two Rivers

2016 Wild & Scenic Film Festival

The Clark Fork and Blackfoot Rivers flow west from rugged and wild country at the headwaters of the Continental Divide. These same waters are some of the most polluted in America. This paradox manifests itself at the rivers' confluence in western Montana at the edge of wilderness and civilization. A place of stunning beauty, but where decades of extractive industry comes up headlong against the Milltown Dam, which holds back tons of toxic sediment. Where extractive industries once dominated, the landscapes new moniker is change. A dam is slated for removal, a historic timber mill is closed down and dismantled, and major housing development

goes up in its place. This is the New West-a place where change is the rule, and the future is anything but certain.

Genre: Energy/Climate Change/Resources. 50 Minutes. Filmmaker: Doug Hawes-Davis.

Two Wheels Good

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

Combining live action and animation, four inspiring veterans of the open road celebrate life in the saddle.

Genre: Animation. 9 Minutes. Filmmaker: Barry Gene Murphy, John Kelleher.

Two Yosemite

2008 Wild & Scenic Film Festival **MISSING**

It is a "Passionate portrayal of the beauty of Yosemite Valley contrasted with the ugliness of the low-water Hetch Hetchy Reservoir."

Genre: Trees, Climate, Resources, Rivers, Water. Filmmaker: David Brower.

Tyger

2009 Wild & Scenic Film Festival

A tiger invades the city in this beautiful puppetry film.

Genre: Wildlife. 4 Minutes. Filmmaker: Guilherme Marcondes.

Uma Totodom (Gathering Together)

2010 Wild & Scenic Film Festival **MISSING**

The local Tsi Akim Maidu and the non-native community are coming together to heal the wounds from a history of devastation. Even though the federal government does not recognize the Tsi Akim Maidu, a growing community does.

Genre: Native Am. 15 Minutes. Filmmaker: Terra Nyssa.

UMUNHUM

2019 Wild & Scenic Film Festival

Prepare to be swept off your feet and placed on top of a mountain that was not accessible to the public for over 60 years. Mt Umunhum stands 3,486 feet tall between San Jose, California and the Pacific Ocean. To restore the top of Mt Umunhum and open it to the public, Midpeninsula Regional Open Space District collaborated with the Amah Mutsun Tribal Band. The results are deeply meaningful for those involved and will inspire you to think about the land under you and how you can contribute to its restoration and healing.

Genre: Environmental Justice. 12 Minutes. Filmmaker: Andy Miller, Robin Moore, Annie Burke

Un Posh Teli Yeli Wan Posh, "You Will Get Your Bread Only if the Forests Last"

2006 Wild & Scenic Film Festival **MISSING**

The citizens of Jammu Kashmir, India, speak about how gun battles have destroyed their most precious resource—the forests.

Genre: Trees, Resources. 13 Minutes.

Una Muerte en Sion Death in Sion, A

2004 Wild & Scenic Film Festival **MISSING**

In the 1970's petroleum was discovered beneath traditional territory of the Achuar people in a remote part of the northern Peruvian Amazon. Since then, contamination has profoundly affected communities along the Rio Corrientes basin, where much of the indigenous population feels abandoned and left to fend for itself.

Genre: Resources, Community. 25 Minutes. Filmmaker: Directed by Adam M. Goldstein and the Federation of Native Communities of the Corrientes River, Peru.

Unacceptable Levels

2014 Wild & Scenic Film Festival

On average, we have over 232 industrial chemicals floating around in our bodies, and the research is showing that this is now a huge reason for concern. We are pouring billions of dollars into research, testing, drug creation, and new agencies to combat disease, but our understanding of the issue has remained entrenched in treatment, not prevention. From health care to regulations, this film explores the big picture so people can make up their own minds to

determine what is acceptable in their own lives.

Genre: Health. 76 Minutes. Filmmaker: Ed Brown.

Unbranded

2016 Wild & Scenic Film Festival

Ben Masters sets out to inspire adoptions of the 50,000 wild horses and burros living in government captivity. He recruited three friends and hatched an outrageous plot to adopt, train, and ride a string of mustangs 3,000 miles from the Mexican border to Canada through the wildest terrain of the American West. A story told with spectacular cinematography, *Unbranded* is a soaring drama of danger and self-discovery; an emotionally charged odyssey that shines a bright light on the complex plight of our country's wild horses and wild places.

Genre: Adventure. 105 Minutes. Filmmakers: Phillip Baribeau, Dennis Aig, Fin & Fur Films.

UNCHAINED

2017 Wild & Scenic Film Festival

This is the story of the peaceful and educational activism of Carol Buckley (Founder and CEO at Elephant Aid International) about elephants in captivity and how they are trained, forced to long working hours and living in a clearly improvable conditions.

Genre: Activism. 61 Minutes. Filmmaker: Alex C. Rivera

Under Our Skin

2009 Wild & Scenic Film Festival

A gripping tale of microbes, medicine & money, UNDER OUR SKIN exposes the hidden story of Lyme disease, one of the most serious and controversial epidemics of our time. Each year, thousands go undiagnosed or misdiagnosed, often told that their symptoms are all in their head. Following the stories of patients and physicians fighting for their lives and livelihoods, the film brings into focus a haunting picture of the health care system and a medical establishment all too willing to put profits ahead of patients.

Genre: Feature. 103 Minutes. Filmmaker: Andy Abrahams Wilson. 2009 Honorable Mention.

Under the Sea Debris

2018 Wild & Scenic Film Festival

This film was made by Maui students ages 12-18 in our Huliau Environmental Filmmaking Club during the 2016-17 school year. In our first international collaboration with Bahamas Plastic Movement and Space 2 Create, students from Maui and the Bahamas share their musical remake of the Little Mermaid's "Under the Sea" about the growing problem of plastic pollution in all our world's oceans.

Genre: Oceans. 4 Minutes. Filmmakers: Jaden Kreutner, Shaye Pua, Keanu Prensky, Isabella

Sabado

Under the Yuba

2004 Wild & Scenic Film Festival

Camera under the water in the Yuba.

Genre: Water, Rivers. 4 Minutes.

Underwater Opera

2010 Wild & Scenic Film Festival

Who know there was such beautiful music in the underwater world?

Genre: Oceana. Filmmaker: Libor Spacek, Petra Dolezalova.

Unerasable Painting

2005 Wild & Scenic Film Festival **Use on Computer Only.**

A little girl draws beautiful fish on the sand by the edge of the sea. Thinking the sea has cruelly erased her painting, she is finally proved wrong.

Genre: Short, Animated, Kids. 4 Minutes. Filmmaker: Sagi Zamschik.

Unexpected Discoveries

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, K-4th

A young fellow finds himself stumbling upon an ordinary flashlight that allows him to explore other places. Unexpected Discoveries reminds us to always be present. You never know what is around the corner or what is directly in front of you.

Genre: Adventure. 2 Minutes. Filmmaker: James Mabery

Unfair Game: The Politics of Poaching

2015 Wild & Scenic Film Festival

Through the inspiring stories of two African environmental activists —Thuli Makama (Swaziland) and Hammer Simwinga (Zambia) — the film explores conservation and sustainable development as viable methods for safeguarding wildlife but also bears witness to the human rights violations inflicted on indigenous peoples whose traditional homelands are bordering wildlife conservancies. Narrated by Robert Redford.

Genre: Activism. 37 Minutes. Filmmaker: John Antonelli, Mill Valley Film Group, Barry Schienberg, Eli Olson Editor, Will Parrinello.

Unforeseen, The

2008 Wild & Scenic Film Festival

A modest real estate developer, Gary Bradley had big ideas. His concept was the 4,000-acre

Circle C Ranch, an upscale subdivision—a city within a city—a few miles upstream from Barton Springs, a much-loved water wonder in Austin. Partnering with the corporation Freeport-McMoRan gave Bradley economic clout but also proved to be his downfall, for the company had an egregious environmental record. The film chronicles the ensuing battle among Bradley and the developers, the environmental activists (including Robert Redford, who learned to swim in Barton Springs), politicians and property owners. Complex questions arise: What are an individual's rights to own, develop and sell property; How much growth is good; When does public space turn into a marketplace; and, Who is accountable for the repercussions of this growth?

Genre: Community, Resources, Climate , Water. 93 Minutes. Filmmaker: Laura Dunn.

UNFRACTURED

2018 Wild & Scenic Film Festival

A triumphant documentary about resistance, *Unfractured* follows biologist and mother Sandra Steingraber as she reinvents herself as an activist. Determined to win a ban on fracking in New York State, Sandra decides that she must fight with her whole heart—devoting all her time, energy, and money. But her life is thrown into crisis when her husband suffers one stroke after another.

Genre: Activism. 91 Minutes. Filmmaker: Chanda Chevannes

Unicorn Sashimi

2013 Wild & Scenic Film Festival

Throughout winter, relentless cold winds blow across Siberia and pick up moisture from the Sea of Japan. When this wet and frigid air pushes up against the mountains of Hokkaido, mind numbing amounts of snow fall on Japan's northern most island, providing intrepid skiers and snowboarders an incredible playground to explore.

With the rounding of each turn, in the snow encrusted silver birch groves, we were positive that we were in the company of unicorns.

Genre: Adventure. 5 Minutes. Filmmaker: Ben Knight, Travis Rummel, Nick Waggoner.

Unknown Sea, The: A Voyage on the Salish

2016 Wild & Scenic Film Festival

Captain Campion shares his adventurous journey on the Salish Sea with a crew of teen researchers who are poised to be the next generation of marine scientists and policy makers. The film is a fresh new look at a place with one foot still firmly rooted in tradition, and the other embracing future economic development. Captain Campion and his crew discuss the environmental threats that affect the health and sustainability of this finely balanced ecosystem.

Genre: Water/River Issues. 32 Minutes. Filmmakers: Kevin Campion, Shawneece Schneider.

Unlimited: Renewable Energy in the 21st Century

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

Genre: Water, Fish, Native American. 97 Minutes. Filmmaker: Ben Kempas.

(unofficial) HISTORY OF THE NATIONAL PARKS

2018 Wild & Scenic Film Festival

Want to know the complete story of National Parks in under four minutes? It's hard to do, but this snappy short gives it a good shot. The *(unofficial) History of National Parks* covers everything from their creation to the challenges they ensure and inadvertently create; and how they provide benefit to both individuals and society.

Genre: Land Preservation. 4 Minutes. Filmmaker: Ryan Maxey

Upstream Battle

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

Genre: Native American, River Issues. Filmmaker: Nori Whisenand.

Uranium Drive-In

2014 Wild & Scenic Film Festival

Uranium Drive-In follows a proposed uranium mill in southwestern Colorado - the first to be built in the U.S. in 30 years -- and the emotional debate pitting a population desperate for jobs and financial stability against an environmental group based in a nearby resort town. Without judgment, both sides of the issue are brought to life in heart-wrenching detail as the film follows conflicting visions for the future. The film offers no easy answers but aims instead to capture personal stories and paint a portrait of the lives behind this nuanced and complex issue.

Genre: Energy/Climate Change/Resources. 70 Minutes. Filmmaker: Suzan Beraza, Michelle Maughan, Judith Kohin.

V is for Volunteer

2010 Wild & Scenic Film Festival

A 7-year-old girl and her dogs invite kids to volunteer in their local communities to help keep the earthy healthy and green.

Genre: Food. 2010 Honorable Mention for Best Children's Film.

Valhalla

2014 Wild & Scenic Film Festival **NOT AVAILABLE**

With mind-altering cinematography and a genre bending narrative, VALHALLA tells the tale of one man's search for satisfaction, understanding, and love in some of the deepest snows on earth. Weaving story and character with face-melting backcountry ski and snowboard action, Valhalla is a vivid explosion of color, character, snow, and nostalgic soul. *This film contains nudity.

Genre: Adventure. 63 Minutes. Filmmaker: Nick Waggoner, Ben Sturgulewski, Zac Ramras, Mike Brown.

Valley Uprising (Not Available)

2015 Wild & Scenic Film Festival

The greatest untold story of American counterculture is that of the Yosemite Valley rock climbers. Yosemite's massive cliffs have drawn explorers and madmen to leave materialism behind and venture onto the high, lonesome granite. Narrated by Peter Sarsgaard, Valley Uprising is the riveting tale of this bold tradition: half a century's struggle against the laws of gravity -and the laws of the land.

Genre: Adventure. 99 Minutes. Filmmaker: Peter Mortimer, Nick Rosen, Josh Lowell, Zachary Barr, Sender Films

Valve Turners

2018 Wild & Scenic Film Festival

On October 11, 2016, in solidarity with Standing Rock and in response to the climate emergency we are facing, a team of activists took direct action shutting off the 5 pipelines carrying tar sands oil from Alberta, Canada into the United States.

Genre: Activism. 9 Minutes. Filmmaker: Steve Liptay

Veggie Van Voyage, The

2006 Wild & Scenic Film Festival

A van gathers grease from fast food restaurants and converts it into biodiesel and makes the "veggie van" go, on a trip around the U.S.A..

Genre: Resources. 12 Minutes.

Vent

2006 Wild & Scenic Film Festival

A comical animation about a man who struggles against a storm and realizes that the source is not from where he thinks it is.

Genre: Short, Animated. 4 Minutes.

ViewChange: Africa's Last Famine

2012 Wild & Scenic Film Festival

This past World Food Day was marked by one of the worst famines in recent history. But, with the right planning and a few new ideas, it could be the last. Get the latest from the Horn of Africa and beyond in this special documentary report from Oxfam America and ViewChange.org. Featuring commentary by activist and writer Frances Moore Lappé.

Genre: Food. 24 Minutes. Filmmaker: Caty Borum Chattoo, Coco McCabe, Shannon Hart-Reed, William Poor.

Visions of the Lost Sierra

2019 Wild & Scenic Film Festival

This film examines the past, present, and future of the Middle Fork of the Feather River, one of the first eight rivers protected by the Wild & Scenic Act in 1968. Through the eyes of local Maidu, fisherman, and conservationists, viewers will experience this unique place and understand the hopes and dreams of those who are working to keep it wild.

Genre: Water/River Issues. 14 Minutes. Filmmaker: Matthew Ritenour, Darrel Jury

Voice of the Bear River

2017 Wild & Scenic Film Festival

Witness the stunning beauty of the Bear and Yuba watershed. These rivers are at the mercy of Centennial Reservoir. 72 Billion Gallons have been requested to be removed from the Bear River, affecting farmers, fishermen, wildlife, and many more. Centennial Dam would flood more than 6 miles of this beautiful valley, flooding Native American burial grounds, loved recreation places, tourist attractions, and the homes of our fellow citizens. Centennial Dam would cost hundreds of millions of dollars, but what about the other costs? This film takes an intensive look into Centennial Dam, and what it could mean for us.

Genre: Water/River Issues. 20 Minutes. Filmmaker: John Marlow

Voyagers Without Trace

2016 Wild & Scenic Film Festival

In 1938, three French adventurers came to American West to make the first kayak descent of the Colorado and shoot the first adventure film in color. Filmmaker Ian McCluskey retraces the trio's wake back to Europe, uncovering unexpected connections to the French Resistance, the

advent of the French Riviera, and the possibilities that free-spirited risk-taking offers to all.
Genre: Adventure. 80 Minutes. Filmmaker: Ian McCluskey.

Vultures of Tibet

2014 Wild & Scenic Film Festival

In rapidly developing Western China, sky burial - a sacred ritual where the bodies of Tibetan dead are fed to wild griffon vultures - becomes a popular tourist attraction. This intimate window reveals the current state of ideological issues in Tibet today, exploring a world in which nature and culture, humans and animals, spirituality and politics, are all interconnected.

Genre: Indigenous Perspectives. 19 Minutes. Filmmaker: Russell O. Bush, Elisabeth Oakham, Annie Bush.

Wag Bag Movement, The

2009 Wild & Scenic Film Festival **MISSING**

Climber Timmy O'Neil shows you how to go in the wilderness.

Genre: Adventure. 4 Minutes. Filmmaker: Jason Keith.

Waghoba: Provider, Destroyer, Deity

2017 Wild & Scenic Film Festival

Indian forests, culture, religion and mythology have long been dominated by the tiger. The tiger plays the dual role of giver and destroyer across the Indian landscape, kindling a spectrum of emotions. Malaika travels to the heart of her country to uncover this relationship, all the while in the search of a mysterious, elusive male tiger. In her quest for this tiger, she unravels the stark contrast in human emotion towards the tiger, in one of India's newest tiger reserves. This film is a journey through a time when man and tiger coexist together in the same terrain - like never before.

Genre: Wildlife. 18 Minutes. Filmmakers: Malaika Vaz, Nitye Sood

A Walk in the Park

2017 Wild & Scenic Film Festival

Follow Kelly Halpin on the type of 'Picnic' that only a Jackson Hole resident can concoct. A human-powered natural obstacle course, The Picnic route includes 42 miles of biking, 2.6 miles of swimming, and 6,000 feet of elevation gain while hiking.

Genre: Adventure. 10 Minutes. Filmmakers: Galen Knowles, Phil Hessler, Zeppelin Zeerip, WZRDmedia

Walk on the Mountain

2018 Wild & Scenic Film Festival

As seen through the lens of anti-coal activist Junior Walk, *Walk on the Mountain* depicts the environmental and economic distress in the coal fields on West Virginia. This documentary tells the real story of the people that live in southern West Virginia- suffering through the decline of coal, fighting battles to feed their families, and deciding where they stand- with Junior or with the coal companies.

Genre: Environmental Justice. 19 Minutes. Filmmakers: Julia Keahey, William Gregg, Eddie Mostert, Madi Van Dam

Walk On Water

2014 Wild & Scenic Film Festival

Having been paralyzed from the waist down in a ski accident, Greg Mallory finds new life through whitewater kayaking. Greg's story is a celebration of the spirit that lives within each of

us—pushing us to explore, live and thrive despite all odds.

Genre: Adventure. 5 Minutes. Filmmaker: Andy Maser.

Walking in Two Worlds

2015 Wild & Scenic Film Festival

Worlds collide in the Tongass National Forest, the largest temperate rainforest on Earth, when the Alaska Native Claims Settlement Act (ANCSA) turns tribes into corporations and sparks a lengthy logging frenzy. A story of division and redemption plays out showing the possibility of healing both the forest and the native community.

Genre: Indigenous Perspectives. 70 Minutes. Filmmaker: Bo Boudart.

Walking The Line

2011 Wild & Scenic Film Festival

What's it like to walk 500 miles of a proposed transmission line—a line that will run through some of the West's most remote landscapes? World-class thru-hiker, Adam Bradley hiked it to help the Nevada Wilderness Project find out how our country's transition to renewable energy will affect the land, wildlife and people.

Genre: Resources. 29 Minutes.

Wall Rats

2006 Wild & Scenic Film Festival **MISSING**

Young hot shot climbers join veteran climbers on the famous big wall. How will they fare?

Genre: Adventure, Kids. 60 Minutes. 2006 Best Children's Film.

Walt

2016 Wild & Scenic Film Festival

Explore the life of Walt Shubin, San Joaquin-area grape farmer who has been striving to bring back this amazing river for over six decades. How do we value a river? How does a river form your life? Walt reminds us of the importance of a place like the San Joaquin.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Justin Clifton, American Rivers.

Wasfia

2017 Wild & Scenic Film Festival

National Geographic Emerging Explorer and Adventurer of the Year Wasfia Nazreen doesn't just climb for the thrill; she climbs for a cause. The first Bangladeshi to scale the Seven Summits, Wasfia has made it her purpose to brave these climbs for the sake of something larger - for the women of Bangladesh. Lyrical and poetic, this short documentary, shot entirely on iPhone 6S, is a reflective character portrait that takes us from the depths of Wasfia's struggles to the highest peaks on the planet, as we explore what it means to pursue the unknown.

Genre: Adventure. 13 Minutes. Filmmakers: Sean Kusanagi, Wasfia Nazreen, Bryn Mooser, John Agnew, Chris Kelly, Hayley Pappas, Kelly Kandle, RYOT Films

Waste Land

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Renowned artist Vik Muniz journeys Rio de Janeiro to photograph the world's largest garbage dump. There he captures an eclectic band of "catadores," self-designated pickers of recyclable materials. Muniz's initial objective was to "paint" the catadores with garbage. However, his collaboration with these inspiring characters as they recreate photographic images of themselves out of garbage reveals both the dignity and despair of the catadores as they begin to re-imagine their lives. Audience Award for Best World Cinema Documentary, Sundance FF; Amnesty Intl' Human Rights Film Award, Berlin FF

Genre: Environmental. 99 Minutes. Filmmaker: Lucy Walker.

Wasted! The Story of Food Waste

2018 Wild & Scenic Film Festival **NOT AVAILABLE**

Through the eyes of the world's most influential chefs, *Wasted! The Story of Food Waste* aims to change the way people buy, cook, recycle, and eat food. Audiences will see how to make the most of every kind of food, transforming scraps into incredible dishes that create a more secure food system. *Wasted!* exposes the criminality of food waste and how it's directly contributing to climate change, while showing how we can make small changes to solve one of the greatest problems of the 21st Century.

Genre: Food. 85 Minutes. Filmmakers: Anna Chai, Nari Kye

Water and Wood

2014 Wild & Scenic Film Festival

After more than a century of 'cleaning' dead wood out of our rivers, we have accidentally removed critical life support systems needed for salmon and many other river creatures... and it's now time for some heavy lifting. *Water and Wood* shows how far some restoration groups are going to get this important habitat element back into rivers.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Jeremy Monroe, David Herasimtschuk.

Water for Gold

2015 Wild & Scenic Film Festival

A gold mine in the Yuba Watershed threatens to reopen on San Juan Ridge, despite a disastrous chain of events when the mine operated in the 1990s, and a proposed dewatering rate of millions of gallons per day. This is the story of what a community can do when they decide enough is enough, and that they will not trade their water for gold.

Genre: Water/River Issues. 35 Minutes. Filmmaker: Tom Weistar, Debra Weistar, Respond Productions.

Water Front, The

2009 Wild & Scenic Film Festival

What if you lived by the largest body of fresh water in the world but could not longer afford to use it? Residents of Highland Park, Michigan, have received water bills as high as \$10,000; they have had their water turned off, and are struggling to keep water from becoming privatized.

Genre: Water. 22 Minutes. Filmmaker: Liz Miller.

Water is Life

2016 Wild & Scenic Film Festival

Water is Life is a story of the people living along the Stikine River in Southeast Alaska. Their way of life, intimately tied to this pristine river for generations, is threatened by Canadian mining at the river's headwaters. This is our effort to stand in solidarity with the people of the Stikine, and provide a microphone for their profound narratives.

Genre: Water/River Issues. 10 Minutes. Filmmakers: Alex Crook, Daven Hafey.

Water Lovin' Nudies

2014 Wild & Scenic Film Festival

Every spring, in the tributaries and still pools of the South Yuba River, an extraordinary ritual takes place. This short film is a small peek into the lives of one of the Yuba's many eclectic residents.

Genre: Wildlife. 2 Minutes. Filmmaker: Debra and Tom Weistar.

Water Loving Doggies

2008 Wild & Scenic Film Festival **NOT AVAILABLE**

There are places in this world and moments in time when PARADISE does exist ... join some furry friends down on the Yuba.

Genre: Rivers, Short. 5 Minutes. Filmmaker: River Mon.

Water Loving Doggies 2

2009 Wild & Scenic Film Festival

When will those dog days of summer at the Yuba return?

Genre: River Issues. 41 Minutes. Filmmaker: Guillaume Habekoss. 2009 Honorable Mention.

Water Loving Doggies II

2011 Wild & Scenic Film Festival

The water loving doggies are back and bigger than ever in this underwater adventure with mans

best friend. From 20 to 200 pounds our furry friends are sure to make a splash on your hearts in this year's recut river romp, featuring music by Matisyahu.

Genre: Adventure. 34 Minutes. Filmmaker: Will Keir. 2011 Honorable Mention for Best Children's Film.

Water Tower, The

2013 Wild & Scenic Film Festival

Three decades ago, filmmaker Pete McBride had the opportunity to climb Linana, the false summit of Mt. Kenya. He was 9. He discovered his first glaciers and became enthralled with this African mountain, the second highest in the continent, which produces 70% of Kenya's water supply. Today, it is changing. Its glaciers are retreating. Some have already vanished. McBride partners with Challenge21 climber Jake Norton and a team of local Kenyans and athletes to understand this iconic mountain's vast watershed and see how its transformation is rippling downstream. The journey is more than a climb, more than an expedition. It is a water wakeup call and a physical and symbolic quest to find Ngai, the Samburu people's local water God, who is said to live atop this 17,057 foot "Water Tower". Genre: Water/River Issues. 28 Minutes. Filmmaker: Peter McBride.

Water Town

2018 Wild & Scenic Film Festival

The current and three former mayors of the City of Weed, California fight to win their spring water back from a web of multinational corporations they believe are stealing it from them. Genre: Water/River Issues. 24 Minutes. Filmmaker: Maya Craig

Water Warriors

2018 Wild & Scenic Film Festival

In 2013, Texas-based SWN Resources arrived in New Brunswick, Canada to explore for natural gas. In response, a multicultural group of unlikely warriors—including members of the Mi'kmaq Elsipogtog First Nation, French-speaking Acadians and white, English-speaking families—set up a series of road blockades, preventing exploration. After months of resistance, their efforts not only halted drilling; they elected a new government and won an indefinite moratorium on fracking in the province. *Water Warriors* is the story of a community's successful fight to protect their water from the oil and natural gas industry.

Genre: Water/River Issues. 22 Minutes. Filmmaker: Michael Premo

Waterlands

2009 Wild & Scenic Film Festival

The UK's wildlife comes alive in this lyrical film capturing the majesty of some of Britain's rarest

wetland birds and the heroics of their protection.

Genre: Wildlife.

Watermelon Magic

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

International audiences will delight in this nearly wordless burst of color and music that draws inspiration from film classic “The Red Balloon”. Weaving together documentary and narrative elements, “Watermelon Magic” chronicles a season on the family farm, as young Sylvie grows a patch of watermelons to sell at market. The film employs a dynamic visual style that uses high-resolution stills at varying shutter-burst frame rates with stunning time-lapse sequences to trace the journey from seed to flower to fruit. When harvest time arrives, Sylvie must decide if she will share her precious watermelon babies with the world.

Genre: Food. 38 Minutes. Filmmaker: Richard Power Hoffmann.

Watershed: Exploring a New Water Ethic for the New West

2013 Wild & Scenic Film Festival

Whiskey is for drinking, water is for fighting is a well-worn saying when it comes to water politics, but in the Colorado River Basin, where the most dammed, dibbed, and diverted river in the world struggles to flow, some think fighting may be the only way left to reclaim this valuable resource. Robert Redford’s voice hones the narrative of the threats to the once-mighty Colorado River, but Watershed is not all doom and gloom. It renders light moments that illuminate how letting go of the ways of old can lead to a convincing new water ethic – where, again, there can be enough for all.

Genre: Water/River Issues. 56 Minutes. Filmmaker: Mark Decena, Robert Redford.

Watershed Revolution

2010 Wild & Scenic Film Festival

What is a Watershed? The answer is explored through interviews with concerned citizens working to protect and preserve the Ventura River watershed.

Genre: River Issues. 30 Minutes. Filmmaker: Rich Reid, Paul Jenkin.

Waves an Elegy

2008 Wild & Scenic Film Festival

Ellwood is a special place one father took his son. This film is a meditative journey that uses ocean waves an analogy for this very special father-son friendship.

Genre: Oceana, Community, Short. 5 Minutes. Filmmaker: Cody Westheimer.

Way Bobby Sees It, The

2012 Wild & Scenic Film Festival

The Way Bobby Sees It is a gripping documentary about Bobby McMullen, a competitive mountain biker on a mission to race the most demanding downhill course in the country. Adding to the difficulty: Bobby is BLIND. With the help of a guide and a rigorous training schedule, Bobby is determined to race his bike down a course riddled with obstacles and flanked by steep, life-threatening cliffs. But, the racecourse isn't the only challenge in Bobby's life. Between thrills, spills and jaw dropping helmet camera footage, we see how Bobby uses humor, determination, and unshakeable optimism to battle adversity - both on and off the bike. Genre: Adventure. 57 Minutes. Filmmaker: Wendy Todd, Jason Watkins.

Way Home, The

2013 Wild & Scenic Film Festival

"You shouldn't have to convince people to go to paradise,"

--Shelton Johnson, Ranger, Yosemite National Park.

Although our national parks belong to all Americans, it's a sad fact that very few people of color ever set foot in some of our country's most beautiful places. Take a journey to Yosemite National Park with the Amazing Grace 50+ Club, a Los Angeles-based senior church group whose members are looking to reverse that trend.

Genre: Indigenous Perspectives. 13 Minutes. Filmmakers: Amy Marquis, Sarah Menzies, Allie Bombach.

Way Point Namibia

2010 Wild & Scenic Film Festival

In May 2009, a small team of rock climbers departed for Namibia with two goals: to find a way up an unexplored face, and to find a way into a deeper understanding of southern Africa. At the heart of their trip lies the question, can adventure and culture combine to create understanding?

Genre: Adventure. 28 Minutes. Filmmaker: Chris Alstrin.

The Way We Eat

2016 Wild & Scenic Film Festival

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers and supporting low income families in growing food at home. Their programs reach 92% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change.

Genre: Food. 10 Minutes. Filmmakers: Val Camp, Jeannine Glista.

WE ARE HERE: Bear River People vs. Centennial Dam

2019 Wild & Scenic Film Festival

The Nisenan people are the Native Americans who have called the Bear River home for countless generations. The atrocities and land grabs continue to this day. Nevada Irrigation District (NID) is now trying to take and desecrate their homeland and ancestral burial grounds underneath Centennial Dam. Should we flood Native American graves to sell drinking water?

Genre: Indigenous Perspectives. 16 Minutes. Filmmaker: John Marlow

We Are Rhino

2014 Wild & Scenic Film Festival

The eccentric millionaire farmer who wants to legalize trade in rhino horn so he can harvest and sell the horns of his 800 rhinos. The angry American anti-poaching soldier who wants to wipe poachers off the face of the planet. The emotional rhino sanctuary owner who wants to personally protect every living rhino. Three VERY different people. Three VERY different ideas. One BIG question...HOW CAN WE SAVE THE RHINO?

Genre: Wildlife. 21 Minutes. Filmmaker: Spencer Austin.

We Are What We Eat

2008 Wild & Scenic Film Festival

Healthy nutritious food should not be an elitist privilege; it should be an inalienable right. Imagine a day when a person can walk into any restaurant, grocery or convenience store, make a random selection and be part of a chain of events based on sustainability, health and a lack of harm. We are currently very far from that day. A good start would be striving for clarity and accountability with regards to the consequences of our choices. This trailer from a soon to be released feature film, examines the complicated chain of what we put into our bodies.

Genre: Food, Resources. 15 Minutes. Filmmaker: Aaron Lucich.

We Eat Fish!

2017 Wild & Scenic Film Festival

Alaska remains home to some of the cleanest waters, healthiest salmon runs, and wild, abundant seafood left in the world. These resources, at the heart of our economy, culture, and way of life, are what make Alaska strong. The Clean Water Act sets out a formula for protecting these precious resources. A key factor in the formula is how much fish and seafood a state's residents eat. Ignoring the reality that many Alaskans subsist on wild, healthy seafood, the State of Alaska has arbitrarily set this number outrageously low. We Eat Fish! explores how much fish Alaskans eat, and why it matters to our water, our seafood, and you.

Genre: Water/River Issues. 26 Minutes. Filmmakers: Daven Hafey, Malena Marvin, Kendall Rock

We Live by the River

2011 Wild & Scenic Film Festival

"Native nations of the Yukon River basin join forces to heal the watershed from a century of harm. Enlisting the cooperation of scientists and polluters, indigenous tribes adopted a revolutionary approach to restoring their waters, lands and wildlife damaged by contamination from military, mining and municipal sources. Shot over a period of ten years in the far north of Canada and Alaska, the film follows the birth and growth of a grassroots environmental justice movement that has become a global model for ecosystem protection."

Genre: Native American. 2 Minutes. Filmmaker: Karin Williams.

We Sing Out!

2015 Wild & Scenic Film Festival

"We Sing Out!" features the Rivertown Kids singing with folk legend Pete Seeger. These youth pay a poignant tribute to Pete who left a legacy for civil rights, Sloop Clearwater's successful work towards a cleaner Hudson River and mentoring the younger generation; the Rivertown kids have a deep environmental ethic and "speak out musically" for a renewable energy powered future.

Genre: Activism. 13 Minutes. Filmmaker: Lynne Cherry.

We Still Live Here — Âs Nutayuneân

2012 Wild & Scenic Film Festival

WE STILL LIVE HERE Âs Nutayuneân tells a remarkable story of cultural revival by the Wampanoag of Southeastern Massachusetts. Their ancestors ensured the survival of the first English settlers in America, and lived to regret it. Now they are bringing their language home again. The story begins in 1994 when Jessie Little Doe, an intrepid, thirty-something Wampanoag social worker, began having recurring dreams: familiar-looking people from another time addressing her in an incomprehensible language. Jessie was perplexed and a little annoyed— why couldn't they speak English? Later, she realized they were speaking Wampanoag, a language no one had used for more than a century. These events sent her and members of the Aquinnah and Mashpee Wampanoag communities on an odyssey that would uncover hundreds of documents written in their language, lead Jessie to a Masters in Linguistics at MIT, and result in something that had never been done before – bringing a language alive again in an American Indian community after many generations with no Native speakers.

Genre: Indigenous Perspectives. 59 Minutes. Filmmaker: Anne Makepeace. 2012 Jury Award.

We the People 2.0

2017 Wild & Scenic Film Festival

This is a visual essay about the loss of democracy in the United States. Utilizing both original as well as found footage to describe a profound change in thinking at the grassroots level, the

story unfolds through the eyes of rural people who have faced decades of toxic dumping, drilling and mining in their communities. We learn the reason why, in spite of all their efforts, they “get what they don’t want, again and again,” is because they are, by law, truly powerless in spite of propaganda that says they live in the “best democracy in the world.” Thomas Linzey, a nonprofit attorney’s inspiring words shows how, we, the people, can turn this around and lay claim to our democracy. This movement is building as you read this, not just in this country but around the world; our film shows how and where it all began.

Genre: Activism. 91 Minutes. Filmmakers: Leila Conners, Mathew Schmid

Weather We Change

2008 Wild & Scenic Film Festival

A group of athletes have taken a pledge to follow in the footsteps of pro skier Alison Gannett in search of a greener ski bum lifestyle. Mother Nature serves up a healthy dose of reality with a bleak early season, but these snow soldiers eventually find the deep powder that recharges their fight to save the snow. Stunning footage of the Swiss Alps and the best of the West Coast sets the backdrop for this educational journey about global warming as an issue that skiers cannot afford to ignore.

Genre: Adventure, Community, Climate, Mountains. 51 Minutes. Filmmaker: Duane Kubischta.

Weed War

2012 Wild & Scenic Film Festival

One man’s obsession to do his part for the environment using weed-eating goats to control noxious invaders in the Rocky Mountains. A profile on Mark Harbaugh, Patagonia fly fishing rep and goat rancher.

Genre: Activism. 6 Minutes. Filmmaker: Rich Addicks.

Weeding by Example

2008 Wild & Scenic Film Festival

City Park, one of the oldest and most-visited public parks in America, was devastated by Hurricane Katrina. The 1,300-acre park, a retreat for New Orleanians since 1854, sustained over \$40 million in damages and lost ninety percent of its employees. Less than twelve months after the storm, the Mow-Rons, a small group of residents from City Park's Lakeview neighborhood, decided to come together to bring their park back, one weed at a time.

Genre: Community. 13 Minutes. Filmmaker: Kathleen Ledet, Sarah McKnight.

The Weight of Water

2019 Wild & Scenic Film Festival

Erik Weihenmayer, a blind adaptive adventurer, is taking on an absurdly improbable challenge: kayaking the Grand Canyon. He balances his fear of drowning with his fear of remaining

paralyzed in a prison of darkness. He desires the elusive state of being that so many of us seek, to be engaged in the present. "It's so hard to be fully in the moment because there's so much fear, there's so much anxiety, it's like a person looking through a window at an experience rather than being in the experience." - Erik Weihenmayer

Genre: Adventure. 79 Minutes. Filmmaker: Michael Brown

2019 Honorable Mention

Well-Fed

2013 Wild & Scenic Film Festival

Nature takes an unexpected twist in WELL-FED, a black comedy short documentary featuring four avid carnivorous plant collectors. "I used to have dreams about them almost every night... I think that they were almost beckoning me," declares Peter, founder of "California Carnivores," one of the largest carnivorous plant collections in the world. Damon feels enslaved by his plants just like a bug trapped on a sticky leaf. 16-year-old Axel will bring his award winning collection wherever he goes. Finally, Geoff explains that in the end all plants, not only carnivorous ones, are feeding off of animals. Shot on 16mm color film, WELL-FED delivers an up-close look at exquisite flesh-eating plants in this sordid tale of who is eating whom. Genre: Wildlife. 6 Minutes. Filmmaker: Anna Moot-Levin

Western Lands: Hoy, The

2009 Wild & Scenic Film Festival

Writer Jim Perrin's attempts to climb Old Man of Hoy on his 60th birthday. The result is a poetic adventure of love, loss and landscape as the light fades. . SUGGESTIVE LANGUAGE.

Genre: Short, Adventure, Mountains. 9 Minutes. Filmmaker: Grant Gee.

wetheuncivilised, A Life Story

2018 Wild & Scenic Film Festival

Disillusioned by a story of consumption and alienation, a couple are called to action. They embark on a yearlong exploration around the UK in search of the seeds of a different story, and with it, hope for the future. On this intimate and life-changing quest around the UK they confront the stark reality of our times, and discover a hidden culture of connection and belonging.

Genre: Activism. 101 Minutes. Filmmakers: Lily Sequoia, Pete Sequoia

Wetlands Preserved: the Story of an Activist Rock Club

2008 Wild & Scenic Film Festival

MISSING

People still rave about the time they first encountered Bob Weir, the Dave Matthews Band, Phish or Pearl Jam at the legendary New York City rock club. Some have seen its signature bus in the Rock and Roll Hall of Fame. Still others participated in Wetlands' working groups for social and environmental advocacy. On February 16, 1989 Larry Bloch and a team of novices fused music with activism in an altogether distinctive manner. As part of the club's monthly operating budget Bloch created and funded a not-for-profit Center for Social and Environmental Justice. Meanwhile, Wetlands served as a proving ground and nurturing environment for numerous notable acts (many riveting performances appear in the film, with music from the aforementioned bands along with Blues Traveler, Sublime, Ben Harper, 311, Ani DiFranco and many more).

Genre: Community, Resources. 97 Minutes. Filmmaker: Deab Budnick.

What A Way To Go: Life at the End of Empire

2008 Wild & Scenic Film Festival

Tim Bennett started waking up to the global environmental nightmare in the mid-1980s. Raising kids and pursuing the American dream, he never got around to acting on his concerns. Until now. Bennett examines the stories he was raised with, and then details the grim realities humans now face: escalating climate change, resource shortages, degraded ecosystems, an exploding population, teetering global economies. Bennett questions fundamental assumptions of the Culture of Empire that have led to this unprecedented crisis in human history. He pushes the dialogue where Al Gore did not go. Interviews with well-known authors, noted scientists, friends and family balance scathing and humorous use of archival footage. Finally, Bennett invokes courage and consciousness on the unexplored shores of a future not yet written.

Genre: Feature, Resources, Climate. 123 Minutes. Filmmaker: Timothy Bennett.

What if Cannabis Cured Cancer?

2014 Wild & Scenic Film Festival

NOT AVAILABLE

This forbidden herb has healing properties beyond any other plant on the planet, interacting as it does with the body's own "endocannabinoid system" to keep us disease-free. An eye-opening film about the future of cannabis – and perhaps even the future of medicine.

Genre: Activism. 60 Minutes. Filmmaker: Len Richmond.

What is That?

2010 Wild & Scenic Film Festival

A touching story of a young man and his elderly father and their worlds coming full circle.

Genre: Community. 5 Minutes. Filmmaker: Constantin Pilavios.

What Millennials Talk About When They Talk About Climate Change

2015 Wild & Scenic Film Festival

This generation will be affected by climate change more than any to date. But does anyone ever ask them what they think about it? Josh Fox, director of GASLAND Part I and II interviews a dozen millennials about how they feel in the face of the greatest challenge humanity has ever faced.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmaker: Josh Fox, Lee Ziesche, International WOW Company.

What Remains of Us

2006 Wild & Scenic Film Festival **MISSING**

A Tibetan-Canadian returns to her homeland to smuggle a secret message from the Dalai Lama and to document the occupation and cultural genocide of Tibet by China.

Genre: Feature. 77 Minutes. 2006 People's Choice Award.

What the FERC?

2008 Wild & Scenic Film Festival

Loosely based on the 'I'm a Mac/I'm a PC' Apple commercials, this ad spot is a dialog between someone who does not know what the Federal Energy Regulatory Commission (F.E.R.C.) is, and someone who does. It is set in amusing and entertaining yet fully informative dialog. This spot was developed in response to the need for the public to be informed about the hydropower relicensing set for 2013, specifically for the Yuba/Bear/American Rivers Watershed.

Genre: Water, Rivers, Resources, Short. 3 Minutes. Filmmaker: Debra Weistar.

What Would Darwin Think? Man vs. Nature in the Galapagos

2010 Wild & Scenic Film Festival

It's been 150 years since Charles Darwin published his ground-breaking "Origins of the Species." Today, although 97 percent of the Galapagos Islands are off limits, the human footprint is taking a heavy tool. The newly elected president of Ecuador has declared the Galapagos "a disaster zone."

Genre: Land Preservation, Wildlife. 26 Minutes. Filmmaker: Jon Bowermaster.

What's Going on Up There?

2007 Wild & Scenic Film Festival

Examines the sacrifices that must be made on the road to revitalizing the space industry.

Genre: Environmental. 60 Minutes.

What's Love Doing in the Mountains?

2007 Wild & Scenic Film Festival

Hasan, a young farmer who lives in a small village in western Turkey, asks permission to marry his lover, Ayse. Her father, the landlord of the village, decides to test Hasan's courage and manhood by sending him to the mountains in search of the "yellow beauty." He must complete his task before the sun sets and carry a bag of salt on his shoulder as a symbol of his burden. Although Hasan doesn't believe in such traditions, he feels that he is obligated to prove his love for Ayse. On his journey, Hasan encounters characters that challenge him to succeed and, in the end, he learns to listen to his heart.

Genre: Mountains. 28 Minutes.

What's on Your Plate

2011 Wild & Scenic Film Festival

Follows two multi-racial city kids as they explore their place in the food chain. With the camera as their companion, the girl guides talk to each other, food activists, farmers, new friends, storekeepers, their families, and the viewer, in their quest to understand what's on all of our plates.

Genre: Food. 76 Minutes. Filmmaker: Catherine Gund, Tanya Selvaratnam.

What's Organic About Organic

2010 Wild & Scenic Film Festival

A grassroots agricultural movement has evolved into a booming international market. The film provides insight for certification systems taking root across our society - from green building to fair trade - showing the pitfalls that can arise when idealism is formalized into a label.

Genre: Environmental. 74 Minutes. Filmmaker: Shelley Rogers.

What's The Economy For, Anyway?

2010 Wild & Scenic Film Festival

Al Gore meets Stephen Colbert. This humorous visual monologue starring ecological economist Dave Batker explores whether or not the American economy provides a high quality of life, social justice and long-run sustainability. Campy and informative, a mix of facts and jokes, it will make you think about our economy in a different way.

Genre: Environmental. 39 Minutes. Filmmaker: John de Graaf.

When Clouds Clear

2009 Wild & Scenic Film Festival

The mining project proposed in Junin, Ecuador, by Ascendant Copper would prove extremely harmful to the town, causing massive deforestation, climate change, threatening endangered species and forcing hundreds of families to relocate. But what can be done when even

communities and families have been torn apart over the conflict?

Genre: Resources. 77 Minutes. Filmmaker: Danielle Bernstein, Anne Slick.

When I Am 18

2011 Wild & Scenic Film Festival

When I Am 18 is an animated short film featuring the drawings and voices of sisters Maja, 8, and Lily, 5, from the UK. Created for the COP15 Climate Conference in Copenhagen in December 2009 and shown during the event on the Millennium Art CO2 Cube, the film makes a desperate plea to governments and world leaders to give legal protection to the world's rainforests and the animals that inhabit them.

Genre: Animation. 13 Minutes. Filmmaker: Adela Pickles.

When Lambs Become Lions

2019 Wild & Scenic Film Festival

NOT AVAILABLE

In a Kenyan town bordering wildlife conservation land, two men try to hold onto their increasingly fragile status quo. A small-time ivory dealer fights to stay on top while forces mobilize to destroy his trade. When he turns to his younger cousin, a conflicted wildlife ranger who hasn't been paid in months, they both see a possible lifeline. The plummeting elephant population in Africa has captured the attention of the world. And as the government cracks down, the poachers face their own existential crises.

Genre: Indigenous Perspectives. 76 Minutes. Filmmaker: Jon Kasbe

2019 Best of Festival

When Old Growth Ends

2019 Wild & Scenic Film Festival

Shot in 2016 at the frontline of the slaughter of the Tongass National Forest, When Old Growth Ends tells a love story through the eyes of the salmon, the old-growth trees, the indigenous peoples residing there, and a group of women with an affinity for wild places. The film illuminates how the failing timber industry and its government enablers have ruptured the heart of the Tongass, leaving the last remaining old-growth temperate rainforest in the nation vulnerable to complete unraveling.

Genre: Energy/Climate Change/Resources. 13 Minutes. Filmmaker: Ayana Young, Leslie Satterfield, March Young

Where Rivers Meet

2006 Wild & Scenic Film Festival

Alaska, Yukon Charley River Preserve protects 115 miles of the Yukon River. Landscape and wildlife of this area.

Genre: Rivers. 16 Minutes.

Where The Wild Things Play

2018 Wild & Scenic Film Festival

Friday night at the local watering hole and ... where the ladies at? Answer: BASE jumping from high desert cliffs, performing tricks on slacklines, climbing granite routes, shredding singletrack, skiing backcountry lines and generally leaving you fellas behind. This rowdy ode to female athletes by Krystle Wright leaves no doubt about the state of women in today's outdoor world: badass.

Genre: Adventure. 4 Minutes. Filmmaker: Krystle Wright

Where the Wild Things Were

2012 Wild & Scenic Film Festival

Set in the Scottish Highlands, 'Where The Wild Things Were' explores the history of deforestation and its effect on today's remaining Caledonian pine forests. Traveling with several species the film explores behaviours that are now considered essential for the regeneration of Scotland's ancient Caledonian pine forests. What a future that might be the great Caledonia alive once more.

Genre: Wildlife. 15 Minutes. Filmmaker: Amber C Eames.

White Earth

2015 Wild & Scenic Film Festival

Thousands of desperate souls flock to America's Northern Plains seeking work in the oil fields. "White Earth" is the tale of an oil boom seen through unexpected eyes. Three children and an immigrant mother brave a cruel winter and explore themes of innocence, home and the American Dream.

Genre: Energy/Climate Change/Resources. 20 Minutes. Filmmaker: J. Christian Jensen, Weary Traveler

White Shark Cafe

2009 Wild & Scenic Film Festival

Great white sharks have captured people's attention for thousands of years. But the scientific study of these giant predators is less than 50 years old. Once thought to be coastal animals, biologists have discovered that they in fact travel thousands of miles. One area they visit has been dubbed the 'white shark cafe'.

Genre: Oceana, Wildlife. 23 Minutes. Filmmaker: Sean Aronson.

White Water, Black Gold

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

“White Water, Black Gold” follows David LaVallee on his three year journey across western Canada in search of the truth about the impact of the world’s thirstiest oil industry. This is a journey of jarring contrasts, from the pristine mountain icefields that are the source of this industry’s water, to the Tar Sands tailings ponds. “White Water, Black Gold” is a sober look at the untold costs associated with this unconventional ‘oil’

Genre: Energy/Climate Change/Resources. 83 Minutes. Filmmaker: David LaVallee.

Wild Inheritance

2018 Wild & Scenic Film Festival

Follow a recently widowed grandmother leading three generations of family into Wyoming’s Wind River Mountain backcountry in Wild Inheritance. The Vermilye-Phillips clan has been coming here for nearly half a century to fly fish, backcountry ski, rock climb, remember old stories, and create new ones. Through the imperceptible tutelage of time and wilderness, with his grandfather as invisible guide, our 12-year old narrator, Walid, discovers the true reason his family will always return to this granite temple.

Genre: Adventure. 16 Minutes. Filmmaker: Aly Nicklas

Wild New Brave

2017 Wild & Scenic Film Festival

America, 1970. The American Dream is dead — at least to outcasts who’d rather create a world where the ultimate self-expression was a climb to nowhere. Up was down, poor was rich, and what everyone else found meaningless was worth dying for. With never-before-seen 16mm archival footage of their daring antics and vagabond lifestyles, as well as campfire interviews with John Bachar, Henry Barber, Lynn Hill and more, they form a Utopia out of risk and innocence.

Genre: Adventure. 28 Minutes. Filmmakers: Oakley Anderson-Moore, Alexander Reinhard

Wild Olympics

2018 Wild & Scenic Film Festival

Follow paddlers Adam and Susan Elliott as they kayak, fish, packraft and explore the wild rivers of the Olympic Peninsula. The peninsula’s wild rivers provide clean water, world-class recreation and unmatched opportunities for inspiration and solitude. They bring jobs and economic benefits to local communities and provide critical habitat for salmon, steelhead and a variety of other fish and wildlife. Wild and Scenic designation—the strongest protection a river can receive—ensures that the free-flowing character, water quality and outstanding values of these rivers are protected for generations to come.

Genre: Water/River Issues. 9 Minutes. Filmmakers: Colin Arisman, Tyler Wilkinson-Ray, Wild Confluence Media

Wild Owyhee

2018 Wild & Scenic Film Festival

Tucked away in southeastern Oregon is a gem of a wilderness. For those in the know - ranchers and anglers, trail runners and climbers, hikers and campers who venture out here - it's a place of beauty, solitude and ecological value. It's also the largest conservation opportunity remaining in the lower 48 states – and it's at risk.

Genre: Land Preservation. 14 Minutes. Filmmakers: Daniel Holz, Evan Kay, James Q Martin

WILD UTAH: America's Red Rock Wilderness

2019 Wild & Scenic Film Festival

This short documentary advocates for protecting more than 9 million acres of federally managed public lands as Wilderness, areas of pristine natural beauty, unique and untrammelled ecosystems, and unfathomable cultural significance. *WILD UTAH: America's Red Rock Wilderness* takes the viewer through the varied landscape and draws upon diverse voices to tell the story of why these lands are worth protecting and what can be done to ensure these public lands are protected for generations to come.

Genre: Land Preservation. 14 Minutes. Filmmaker: Travis Hammill, Terri Martin, Olivia Juarez, Dave Pacheco, Clayton Daughenbaugh, Chris Lee, Alex Lee

Wilder than Wild: Fire, Forests, and the Future

2019 Wild & Scenic Film Festival

Filmmaker Kevin White takes us on a journey from the Rim Fire of 2013 to the wine country wildfires of 2017. Along the way, we examine the vicious cycle between wildfires and climate change, see a California tribe renew their tradition of cultural fire, and meet stakeholder groups working to restore lands we love and depend on.

Genre: Energy/Climate Change/Resources. 57 Minutes. Filmmaker: Kevin White, Stephen Most

Wildlife and the Wall

2018 Wild & Scenic Film Festival

NOT AVAILABLE

Filmmaker Ben Masters (Unbranded) goes into the heart of the Big Bend, the last true wilderness in the state of Texas, to consider what effects building a border wall might have on wildlife dispersals, migratory corridors, and access to the Rio Grande, the only water source in a harsh desert environment.

Genre: Wildlife. 5 Minutes. Filmmaker: Ben Masters, Fin & Fur Films

Who Bombed Judi Bari?

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Stricken with cancer, Earth First! organizer Judi Bari gives her testimony in her lawsuit against the FBI and Oakland Police for arresting her and organizing partner Darryl Cherney for car-bombing themselves in Oakland while on a musical tour for Redwood Summer 1990, a campaign which brought thousands of protesters to northern California to save the ancient redwoods. As Bari testifies, an amazing trove of videotape and documents depicts the events that she describes. The movie is laden with music and humor that soothes the serious subject matter, culminating with dramatic scenes surrounding their civil rights federal trial in 2002. Genre: Activism. 93 Minutes. Filmmakers: Mary Liz Thomson & Darryl Cherney.

Who Killed the Electric Car?

2007 Wild & Scenic Film Festival **NOT AVAILABLE**

A documentary that investigates the birth and death of the electric car, as well as the role of renewable energy and sustainable living in the future. Genre: Resources.

Who Rules the Earth?

2014 Wild & Scenic Film Festival

Who Rules the Earth? uses animation to bring to life the most important idea to emerge from the social sciences over the past century: how social rules shape our planet and our lives. Combining science, beauty, and activism within a compelling narrative, Who Rules the Earth? brings the audience on a discovery adventure quite unlike any other. Written by Paul Steinberg, a professor of environmental politics at the Claremont Colleges and award-winning author, the film was animated by ten students from the California Institute of the Arts, each of whom offers a unique visual interpretation of this political coming-of-age story. Genre: Activism. 10 Minutes. Filmmaker: Paul Steinberg.

Whole World Was Watching, The

2011 Wild & Scenic Film Festival

Ten years after the World Trade Organization protests shook Seattle, former Mayor Paul Schell, Police Chief Norm Stamper, WTO supporters, protestors and reporters who covered the events look back on those tumultuous days and the lessons Seattle and the world learned from them. Genre: Activism. 27:30:00 Minutes. Filmmaker: John de Graaf.

Who's Got the Power?

2009 Wild & Scenic Film Festival

From the vantage points of scientists, environmental activists, physicians, financial advisers, designers, builders, coal miners and others, the global warming debate unfolds. Addressing the

reality of global warming head on, this film presents genuine and workable solutions.

Genre: Climate. 57 Minutes. Filmmaker: Thomas Jewett.

Why Don't We Ride Zebras

2010 Wild & Scenic Film Festival

Have you every wondered why we don't ride zebras? Or why we aren't drinking moose milk or eating hippo hamburgers? Follow a young zebra as he discovers what keeps him from becoming a domesticated animal.

Genre: Wildlife, Kids. 12 Minutes. Filmmaker: Hannah Smith Walker. 2010 Best Children's Film

Why, I Love the South Yuba River

2008 Wild & Scenic Film Festival

Russ spent 16 years of his 30-year career working around the South Yuba River for the Bureau of Land Management. As a manager of the BLM lands of the South Yuba, he started carrying a digital camera to document his approximately 15,000 miles of hiking over 3,000 days in the canyon. From 1998-2005, Russ took over 50,000 images and some video of the river.

Genre: Rivers, Short. 5 Minutes.

Why I Think This World Should End

2015 Wild & Scenic Film Festival

Experience this spoken word call to action from Prince Ea.

Genre: Activism. 4 Minutes. Filmmaker: Brandon Sloan.

Why Mosquitoes Buzz in People's Ears

2010 Wild & Scenic Film Festival

Iguana becomes aggravated by what he considers to be a stupid story, so he plugs his ears with two sticks. Unfortunetly, this sets forth a chain of reaction of misunderstanding in the jungle.

Genre: Kids.

Why We Climb

2013 Wild & Scenic Film Festival

A connection to nature, a place in the world, an artistic outlet, and a need to constantly push our limits. For this group of Southern California climbers, rock climbing isn't just a sport, it's an outlet, an escape, and a way of life. Why We Climb explores this raw passion and commitment through its poetic and cinematography-driven aesthetic.

Genre: Adventure. 12 Minutes. Filmmaker: Chris Cresci.

Wild Reverence "The Wild Steelhead's Last Stand"

2015 Wild & Scenic Film Festival

Director Shane Anderson made a pilgrimage to the Olympic Peninsula in Washington State to the rivers he once fished as a boy. His relationship with the wild steelhead and the rivers in which they met taught him just how precious life can be. What was once a childhood fishing trip evolved into a journey to find answers as to why his favorite fish is disappearing from the rivers and appearing on the Endangered Species list. How could this wild and beautiful creature slip toward the abyss of extinction?

Genre: Wildlife. 75 Minutes. Filmmaker: Shane Anderson, North Fork Studios.

Wild & Scenic North Fork American River

2014 Wild & Scenic Film Festival

The North Fork American River near Auburn, California is still threatened to be flooded by the long-stalled Auburn Dam. Local, state and federal politicians are once again trying to revive the congressionally-authorized dam to be built. Protect American River Canyons (PARC), an Auburn-based river conservation group, is working towards creating California Wild & Scenic designation for a 16 mile segment of the North Fork from the Colfax-Iowa Hill Bridge to Upper Lake Clementine near Auburn. Wild & Scenic designation would help ensure protection for the unique and irreplaceable undammed free-flowing North Fork American River.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Doug Stanley, Michael Anderson.

Wild Bill's Run

2013 Wild & Scenic Film Festival

An Arctic crime caper about a true American folk hero. In 1972, Wild Bill Cooper led a ragtag crew of adventurers on a snowmobile expedition over the top of the world. Their goal was to reach Moscow. But Wild Bill's journey took an unexpected turn.

Genre: Adventure. 60 Minutes. Filmmaker: Mike Scholtz, Director; Dean Vogtman, Cinematographer

Wild Fish Works: Oregon Coast

2016 Wild & Scenic Film Festival

Wild salmon and steelhead are important to more than just anglers. They represent significant social, cultural and economic ties up and down the Oregon coast. *Wild Fish Works: Oregon Coast* is the result of this exploration.

Genre: Water/River Issues. 12 Minutes. Filmmaker: Russell Schnitzer.

Wild Horse Preservation

2006 Wild & Scenic Film Festival

Lack of hearings about 2004's Burn's Bill to legally slaughter wild horses and burros.

Genre: Animals. 8 Minutes.

Wild Ocean

2009 Wild & Scenic Film Festival

Filmed off the Wild Coast of South Africa, the film celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource.

Genre: Oceana. 39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas. 2009 Honorable Mention.

Wild Ocean

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Each year a feeding frenzy of sharks, dolphins, whales and other big game fish takes place along the Wild Coast of South Africa, as billions of sardines migrate up the KwaZulu-Natal Coast. Wild Ocean delves into this underwater struggle and examines the effects that global warming and over fishing have had on the great migration and local people.

Genre: Oceana. 39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas.

The Wild President

2017 Wild & Scenic Film Festival

President Jimmy Carter, an unsung environmental hero, grew up in awe of nature's wonder. But it wasn't until he first paddled the Chattooga River's Bull Sluice did he understand the power of a wild river. In celebration of the 50th Anniversary of the Wild & Scenic Rivers Act, happening in 2018, President Carter urges all Americans to protect more wild rivers.

Genre: Water/River Issues. 6 Minutes. Filmmakers: Will Stauffer-Norris, Sinjin Eberle, Jacob Boling

Wild Things

2013 Wild & Scenic Film Festival

Native carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock, and for decades ranchers and government trappers have slaughtered them. The Wildlife Services program within U.S.D.A. kills a hundred thousand coyotes, wolves and other native carnivores annually. It is a battle against nature that is costly, brutal, and not very effective. Does the battle really need to be fought? Wild Things introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers, who believe it is time for a major

change in the way we treat our magnificent native carnivores.

Genre: Wildlife 38 Minutes. Filmmakers: Daniel Hinerfeld, Molly O'Brien, Lisa Whiteman.

Wilderness Act: 50th Anniversary, The

2015 Wild & Scenic Film Festival

To celebrate the 50th anniversary of the Wilderness Act, this film captures what drove us as a nation to create the Wilderness Act. Those motivations are partially rooted in the fight to protect, but also the wonderment of seeing and feeling these lands and realizing their priceless value to not only nature, but human nature.

Genre: Land Preservation 8 Minutes. Filmmakers: Mark Decena, Teri Heyman, Adrienne Bramhall, Peter Walbridge, Forrest Pound, Kontent Films/Sierra Club Productions

WildWater

2011 Wild & Scenic Film Festival

WildWater is a journey into the mind and soul of whitewater, into the places only river runners can go, places of discovery, solitude and risk. Its a visually stunning feast for the senses, and an expedition into new ideas. Borrowing Hollywood film tools and techniques, including RED digital cinema cameras and world class post production techniques, WildWater brings not only new perspectives, but new images to kayaking and the world of adventure cinema. The film focuses on a handful of people who share a deep passion for wild places, rivers and running whitewater. The result crosses beyond generational and experiential boundaries, even beyond whitewater, to look at the soul of adventure sports and what they mean to all of us as a practice that is about far more than just fun.

Genre: Adventure, Rivers. 29 Minutes. Filmmaker: Anson Fogel.

Will Sutton: Homefree (Freerunning the Isle of Man)

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

Top freerunner and parkour athlete Will Sutton captivates in a unique journey across his homeland of the Isle of Man.

Genre: Adventure. 5 Minutes. Filmmaker: Stu Thomson, Cut Media.

Willem and the Whales

2011 Wild & Scenic Film Festival

Willem is five years old and has a lot on his mind! Take a quick journey through the eyes of a child as Willem explains why people should stop whaling. This Public Service Announcement was made to bring attention to the 2010 International Whaling Commission's controversial stand on whaling.

Genre: Short, Kids, Oceana. 2 Minutes. Filmmaker: Kate Miller.

Wind Over Water

2007 Wild & Scenic Film Festival

Chronicles the debate over the Cape Wind Project.

Genre: Resources. 31 Minutes.

Wind Powering Native America

2007 Wild & Scenic Film Festival

This video documents the installation of the first Native American-owned, large, utility-scale wind turbine in Indian country, Rosebud Sioux Reservation in South Dakota.

Genre: Resources, Native American. 19 Minutes.

Windfall

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Wind power... it's sustainable ... it burns no fossil fuels...it produces no air pollution. What's more, it cuts down dependency on foreign oil. That's what the people of Meredith, NY first thought when a wind developer looked to supplement the rural farm town's failing economy with a farm of their own -- that of 40 industrial wind turbines. But when a group of townspeople discover the impacts that a 400-foot high windmill could bring to their community, Meredith's residents become deeply divided as they fight over the future of their community. With wind development in the United States growing annually at 39 percent, Windfall is an eye-opener for anyone concerned about the environment and the future of renewable energy.

Genre: Energy/Climate Change/Resources. 83 Minutes. Filmmaker: Laura Israel. 2012 Jury Award.

Windmill Farmer, The

2011 Wild & Scenic Film Festival

A nurturing farmer in is danger of losing his crop of windmills when he struggles against the cyclical forces of nature.

Genre: Animated, Climate. 43 Minutes. Filmmaker: Joaquin Baldwin.

Wings of Life

2014 Wild & Scenic Film Festival

The stories of selected animal characters—a bat, a hummingbird, a butterfly, and a bee—reveal the extraordinary importance of flowers and their pollinator partners. Though we primarily associate flowers with beauty, we often don't realize how essential they truly are—that without flowing plants and their winged messengers, and the foods they produce, we humans might not survive. Using special cinematic techniques, we explore the mystical intersection of the animal and plant worlds where life regenerates itself over and over again. It's this seductive dance that

feeds the earth, and today that dance is threatened.

Genre: Wildlife. 80 Minutes. Filmmaker: Louie Schwartzberg, Alix Tidmarsh.

Wings Over the Wild: Lighthawk in Mesoamerica

2006 Wild & Scenic Film Festival **MISSING**

Volunteer pilots fly over vibrant and threatened lands of Mesoamerica.

Genre: Animals, Adventure. 27 Minutes.

With My Own Two Wheels

2012 Wild & Scenic Film Festival

For Fred, a health worker in Zambia, the bicycle is a means of reaching twice as many patients.

For Bharati, a teenager in India, it provides access to education. For Mirriam, a disabled

Ghanaian woman, working on bicycles is an escape from the stigma attached to disabled people in her community. For Carlos, a farmer in Guatemala, pedal power is a way to help neighbors

reduce their impact on the environment. For Sharkey, a young man in California, the bicycle is

an escape from the gangs that consume so many of his peers. With My Own Two Wheels

weaves together these five stories into a tale about how the bicycle can change the world—one pedal stroke at a time.

Genre: Activism. 44 Minutes. Filmmaker: Jacob Seigel-Boettner, Isaac Seigel-Boettner, Ian Wexler.

Witness

2011 Wild & Scenic Film Festival

A contemporary account of the emerging genre of conservation photography is explored through the voices and imagery of some of the best environmental communicators working today.

Notable anthropologist Jane Goodall, National Geographic Editor-at-Large Michael

Nichols, and International League of Conservation Photographers (iLCP) president Cristina

Mittermeier, among many others, share candid thoughts on the power of photography and its

value as an effective conservation tool. The narrative is accompanied by stunning photographic contributions from over 40 conservation photographers to illustrate the convergence between

the conservation and photography realms.

Genre: Wildlife. 17 Minutes. Filmmaker: Neil Ever Osborne.

Wolf & The Medallion, The

2012 Wild & Scenic Film Festival

Journeying to an unexplored granite canyon on the border of China and Mongolia, Collins finds not only adventure with friends and the local nomads, but a moment of reflection. From that

moment comes a letter home to his four year old son. This letter becomes the script for a

film, as we see an intimate portrait of the father/son relationship, and life lived running from

complacency.

Genre: Global Perspective. 21 Minutes. Filmmaker: Jeremy Collins.

Wolf Call

2019 Wild & Scenic Film Festival

John Ramer's experiences working with captive wolves have left him deeply changed, driving him to share his knowledge and passion with the hope that wild wolves might return to Colorado. Filmed entirely at a remote wolf sanctuary in southern Colorado, *Wolf Call* asks us to rethink our relationship to wild and captive animals, as well as the world we together inhabit.

Genre: Activism. 9 Minutes. Filmmaker: Ramey Newell

Wolf's Place, A

2016 Wild & Scenic Film Festival

A Wolf's Place explores the impact wolves can have on an entire ecosystem. It dives into the personal side of large carnivore conservation through the story of Yellowstone's Wolf #10, the first wild wolf released into the park in over 70 years - his triumphant life and tragic death in the sights of a poacher's gun.

16 Minutes. Filmmaker: Annie White.

Wolverine: Chasing the Phantom

2011 Wild & Scenic Film Festival **NOT AVAILABLE**

Through the heart of the frozen north, roams a creature with a mystique as old as the mountains and a reputation as big as all outdoors: Wolverine. The name conjures an image of a savage, solitary killer who crushes bones to powder with powerful jaws. But who, really, is the wolverine? We'll travel deep into the secretive world of this mysterious carnivore with the bold few who have spent years on the wolverine's trail. As we meet this phantom face to face, we find a remarkable animal far more vulnerable than villainous, with a fierce appetite for survival and for surprise.

Genre: Wildlife. 60 Minutes.

Wolves in Paradise

2009 Wild & Scenic Film Festival

Ranchers in southwest Montana face the challenge of living with wolves after the top predator was reintroduced to Yellowstone National Park. They cope with the frustration of running livestock in wolf country, while fending off another threat to his way of life: encroaching development.

Genre: Wildlife. 56 Minutes. Filmmaker: William Campbell.

Wombat

2007 Wild & Scenic Film Festival

Listen to this little Wombat, he has our future in mind.

Genre: Environmental. 1 Minute. Filmmaker: Jason Ables. 2007 Honorable Mention.

Women & the Waves, The

2010 Wild & Scenic Film Festival

Surf like a girl! From the California coastline to Hawaii and Mexico, this is a sincere tribute to the female pioneers of surfing. Featuring 10 women, ages 17 to 64, the perspective is pure girl, with some comments from the guys for good measure.

Genre: Adventure. 48 Minutes. Filmmaker: Heather Hudson.

Wonder Plant Woman vs the Invasive Plant Monster

2019 Wild & Scenic Film Festival (School Program)

Wild & Scenic Film Festival School Program, K-4th grade

The film issues a call to environmental action. Using a mix of humor and facts, Yuba Environmental Science Charter Academy students make the case for removing invasive plants and preserving and planting native plants. The superhero action takes place at their 10-acre campus in the Oak Woodland Habitat of Northern California.

Genre: Children's Films. 10 Minutes. Filmmaker: Louise Miller, Radu Sava

Wonder Water Web

2009 Wild & Scenic Film Festival

This animated tribute to the oceans raises awareness about the relationship between humans and the seas while playfully inspiring an appreciation for the interconnectedness of all life.

Genre: Oceana. 6 Minutes. Filmmaker: Roger Blonder.

Wonders of the Arctic 3D (Not Available)

2015 Wild & Scenic Film Festival

The Arctic has always been a place of mystery, myth and fascination. The Inuit and their predecessors adapted and thrived for thousands of years in what is arguably the harshest environment on earth. Today, the Arctic is the focus of intense research. Instead of seeking to conquer the north, scientist pioneers are searching for answers to some troubling questions about the impacts of human activities around the world on this fragile and largely uninhabited frontier.

Genre: Energy/Climate Change/Resources. 40 Minutes. Filmmaker: Giant Screen Films

Won't Pipe Down

2016 Wild & Scenic Film Festival

This short documentary presents the definitive David versus Goliath battle between the residents of Nelson County, Virginia and the Dominion Power company. This inside look at the community and their fight against the Atlantic Coast Pipeline raises questions about environmental justice, property rights, and individual rights.

Genre: Activism. 23 Minutes. Filmmakers: Marley McDonald, Dan McNew, Art Pekun, Abby Riggleman.

A Word to the Wise

2019 Wild & Scenic Film Festival

Strikingly cinematic, A Word to the Wise focuses on Douglas Lui Fo'oa, a husband and father from the Solomon Islands with a flair for anthropology. He recounts the archipelago's ancient history, the challenges his community faces, and his commitment to preserving their way of life.

Genre: Indigenous Perspectives. 27 Minutes. Filmmaker: Jordi Esgleas Marroi, Gangway Media

World According to Monsanto

2009 Wild & Scenic Film Festival **MISSING**

Monsanto supplies 90 percent of the GE seeds used by the US market. The corporation's long arm stretched so far that, in the early nineties, the U.S. food and Drugs Agency even ignored warnings of their own scientists, who were cautioning that GE crops could cause negative health effects. This powerful company's lies, bribery, and misleading advertising is all exposed in this explosive French documentary.

Genre: Food. 109 Minutes. Filmmaker: Marie- Monique Robin.

The World Beneath the Rims

2016 Wild & Scenic Film Festival **NOT AVAILABLE**

The impact of our great natural spaces on humankind has been undeniable since the days of Thomas Moran. Follow painter Bruce Aiken, writer Kevin Fedarko, and photographer Amy Martin as they are immersed in humility surrounded by the Grand Canyon's immense power as they explore natural springs, towering vertical walls, and the silty Colorado River as it flows through one of Earth's treasures, the Grand Canyon. Through this process, their artistic vision is awakened.

Genre: Activism. 15 Minutes. Filmmakers: James Q Martin, Meredith Meeks.

World Beyond the World, The

2015 Wild & Scenic Film Festival

Using text adapted from Robert Marshalls "Alaska Wilderness: Exploring the Brooks Range"

(1929) and images from Expedition Arguk (2013), "The World Beyond the World" aims to celebrate that most ancient and sublime of human pleasures: moving through a mysterious, beautiful, and unknown landscape.

Genre: Adventure. 3 Minutes. Filmmaker: Paxson Woelber

World on Notice, A

2014 Wild & Scenic Film Festival

We are headed toward a potential 4 degrees Celsius rise in global temperature over the next decades that will create unprecedented havoc for our children and future generations. Women are no longer willing to stand by when so much is at stake and are on the front lines of Climate Change Solutions. Fierce and compassionate women worldwide are committed to making a difference in the urgency of climate change. Join the journey as the Women's Earth and Climate Action Network (WECAN International) is heating up!

Genre: Activism. 9 Minutes. Filmmaker: Terra Nyssa, Osprey Orielle Lake.

Worse Than Poop!

2016 Wild & Scenic Film Festival

Car emissions are worse than poop! In this delightful animated short, an 8-year-old climate scientist and the Green Ninja take on a fleet of pooping cars to save the world. Featuring a flotilla of EVs, trains, bikes, buses, and scooters, *Worse Than Poop!* takes a fresh, humorous, and hopeful approach to the very serious issue of climate change.

Genre: Energy/Climate Change/Resources. 6 Minutes. Filmmaker: Vanessa Warheit.

Woven Ways

2009 Wild & Scenic Film Festival

WOVEN WAYS is a documentary film that shares the stories of the Navajo people, the land and livestock that sustain their culture and economy, and the environmental issues that threaten the living bonds between them.

Genre: Native American, Resources, Community, Climate. 50 Minutes. Filmmaker: Linda Helm Krapf.

WRENCHED

2015 Wild & Scenic Film Festival

WRENCHED captures the passing of the monkey wrench from the pioneers of eco-activism to the new generation which will carry Edward Abbey's legacy into the 21st century. The fight continues to sustain the last bastion of the American wilderness - the spirit of the West

Genre: Activism. 93 Minutes. Filmmaker: ML Lincoln, Kristi Frazier, Patrick Gambuti, ML Lincoln Films.

Writing on Stone

2017 Wild & Scenic Film Festival

This short film presents a portrait of Treffrey Deerfoot a venerated elder in the Siksika Tribe in Alberta, Canada, and explores his efforts through ceremonial dance, sacred singing, and traditional storytelling to keep this proud heritage alive for his people today.

Genre: Indigenous Perspectives. 7 Minutes. Filmmakers: Sean Thonson, Tim Case, Charles Salice, Rita LeRoux, Sharron Toews, Steven Green, Daniel Luna, Supply&Demand

Xboundary

2016 Wild & Scenic Film Festival

An open-pit mining boom is underway in northwest British Columbia, Canada. The massive size and location of the mines--at the headwaters of major salmon rivers that flow across the border into Alaska--has Alaskans concerned over pollution risks posed to their multi-billion dollar fishing and tourism industries.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Ryan Peterson, Alaskanist Stories.

Xmas Without China

2014 Wild & Scenic Film Festival

Two families living in the same community collide when pride and mischief inspire Chinese immigrant Tom Xia to challenge the Jones family to celebrate Christmas without any Chinese products.

Genre: Global Perspective. 63 Minutes. Filmmaker: Alicia Dwyer, Ton Xia.

Yasuni Man

2018 Wild & Scenic Film Festival

A real-life Avatar story, *Yasuni Man* is a film about a conflict raging deep within the Ecuadorian Amazon. Once under siege by missionaries seeking to civilize them, the Waorani people battle industry operatives and their own government in a fight to survive. Through this expedition into the most bio-diverse forest on Earth, witness what may be lost as oil companies encroach, human rights violations run rampant, and a forest Eden is destroyed - all for the oil that lies beneath Yasuni.

Genre: Environmental Justice. 92 Minutes. Filmmakers: Pollywog Productions, Ryan Patrick Killackey, Malcolm Lam

Year in the Desert: Anza-Borrego, A

2010 Wild & Scenic Film Festival

Each season in the Anza Borrego desert has its special creatures: tiny hummingbirds, darting lizards, slithering snakes, head-butting bighorns. Their land is seared by ground temperatures of 180 degrees, swept by a flash flood, even blanketed by a snowstorm.

Genre: Wildlife. 15 Minutes. Filmmaker: Chris Pyle, Nicholas Clapp.

Year of the River: Episode 1

2012 Wild & Scenic Film Festival

Fly fisherman Bruce McGlenn and Elwha Klallam Tribal member Robert Elofson describe the anticipation building for the largest dam removal project in history on the Elwha River in Washington. Set on a beautiful summer evening, McGlenn sets out in search of Elwha trout trapped between the two soon-to-be-removed 100-year-old dams.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 2

2012 Wild & Scenic Film Festival

The 125 foot tall Condit Dam has held the White Salmon River back for nearly a century— affecting both salmon migration and whitewater recreation. Two women—kayaker Heather Herbeck and conservation superhero Phyllis Clausen—explain why they are excited about the upcoming dam removal and river restoration project.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 3

2012 Wild & Scenic Film Festival

Conservation advocates Rick Rutz and Shaun Cantrell have been working for 27 years to make the Elwha River dam removal project a reality. On a rafting trip down the Elwha, they tell the story of taking the concept from “crazy idea” to landmark victory.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Andy Maser.

Yele Haiti

2009 Wild & Scenic Film Festival

Musician Wyclef Jean brings to life Yele Haiti's projects that are conceived to renew hope for Haitians to rebuild their nation.

Genre: Community. 5 Minutes.

Yellowstone's Northern Range

2017 Wild & Scenic Film Festival

The Northern Range is the hub of wildlife in Yellowstone National Park. Occupying just 10 percent of the park, it is winter range for the largest elk herd in Yellowstone and is arguably the most carnivore-rich area in North America. Early predator removal changed the ecosystem and restoration of carnivores has had significant and unexpected impacts on the habitat.

Genre: Wildlife. 6 Minutes. Filmmaker: Steven M. Bumgardner

Yelp: With Apologies to Allen Ginsberg's Howl

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

Technology can be addictive. In a tribute to Allen Ginsberg's classic 1956 poem, we created a short film lampooning the addictions of our generation.

Genre: Global Perspective. 3 Minutes. Filmmaker: Tiffany Shlain.

Yes Men Fix the World

2010 Wild & Scenic Film Festival

The Yes Men are two guys who just can't take "no" for an answer. They have an unusual hobby: posing as top executives of corporations they hate. Armed with nothing but thrift-store suits, the Yes Men lie their way into business conferences and parody their corporate targets in ever more extreme ways - basically doing everything that they can to wake up their audiences to the danger of letting greed run our world.

Genre: Activism. 87 Minutes. Filmmaker: Andy Bichlbaum, Mike Bonanno.

Yosemite: A Day Within Days

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Pre-dawn blue, chasms of grey. Slabs of granite await first light... and the first brave steps of the day. As a lone hang-glider prepares to launch into rays of sunlight - and the expansive ceilings of Yosemite Valley - we are left to ponder a single question... - 'what have you done with your day, today?'

Genre: Adventure. 5 Minutes. Filmmaker: Brendan Hedges.

Yosemite: A Gathering of Spirit

2014 Wild & Scenic Film Festival

"Yosemite: A Gathering of Spirit" celebrates the 150th anniversary of the Yosemite Grant, and the birth of the national park idea. The landmark federal act, signed by Abraham Lincoln, forever preserved the Yosemite Valley and the Mariposa Grove of Giant Sequoias. Visionary Americans like Abraham Lincoln, Galen Clark, John Muir and Theodore Roosevelt understood that the wonders of the American wilderness are not only our inheritance, but our responsibility. Yosemite Conservancy partnered with renowned filmmakers, Ken Burns and Dayton Duncan to bring this amazing time in America's conservation history to life.

Genre: Land Preservation. 25 Minutes. Filmmaker: Ken Burns, Dayton Duncan.

Yosemite Nature Notes – Sky Island

2013 Wild & Scenic Film Festival

Throughout California's Sierra Nevada, flat plateaus are found at high elevations of twelve and fourteen thousand feet. These isolated "sky islands" are home to rock gardens filled with amazing wildflowers found nowhere else in the world. Botanists in Yosemite National Park are working to document these unique plant communities for the first time before a changing climate drives them to extinction.

Genre: Land Perspective. 6 Minutes. Filmmaker: Steven M. Bumgardner.

You Can't Dam Your Way to Paradise

2019 Wild & Scenic Film Festival

The San Joaquin is one of the most over-allocated rivers in America, and yet plans remain to dam it further. The proposed Temperance Flat Dam threatens to destroy a pristine river gorge for a tiny drop in the bucket. The proposal has recently been denied, but the story lives on as a caution against reckless dams and a call to protect our scenic rivers.

Genre: Water/River Issues. 4 Minutes. Filmmaker: Ben Cowan, Taliesin Black-Brown

Young Filmmaker's Documentary Film Project 2009

2010 Wild & Scenic Film Festival

In 2009, Wild & Scenic joined forces with Synergia Learning Ventures to launch the Young Filmmaker's Documentary Project. The young filmmaker's shot footage at the festival and created, on-site, a short film that showed on the final day. Throughout the rest of the year, students met to complete the film. The result is a moving portrayal of young filmmakers, eager to make a difference, and their engaging encounters with veteran activists and filmmakers.

Genre: Activism. 30 Minutes. Filmmaker: Debra & Tom Weistar, Synergia students.

Young Voices for the Planet

2013 Wild & Scenic Film Festival

These eight inspiring short films document youth taking action against climate change. In *Plant for the Planet*, Felix, an 11-year-old German boy plants 3 million trees through his viral website. Team Marine students' testify before their city council and ban plastic bags. The middle school girls in *Dreaming in Green* conduct an energy audit saving their school \$53,000. 11-year-old Olivia's bird paintings raise \$200,00 to rescue oiled birds after the BP spill and she lobbies congress for renewable energy. These earnest and endearing youth give us hope and inspiration.

Genre: Activism. 37 Minutes. Filmmaker: Lynne Cherry.

Young Voices on Climate Change

2009 Wild & Scenic Film Festival

A special presentation created during the festival weekend of Wild & Scenic and Finding the Good.

Genre: Kids. Filmmaker: Finding the Good.

Your Rivers Need You

2019 Wild & Scenic Film Festival

The Red River in Kentucky was slated to be dammed in the early 60s and young landowner Joe Bowen supported it. He even gave the speech in favor of the dam against Supreme Court Justice William O. Douglas and the Sierra Club. Not anymore. "In 75 years of living, I've changed my attitude about this wild river. The river is ours. So if it's ours, then it's also our responsibility. I want my great-grandchildren to see what I have seen." In 1993, the Red River received Wild & Scenic River Designation.

Genre: Water/River Issues. 6 Minutes. Filmmaker: Jim Pattiz, Will Pattiz, Joe Bowen

You've Been Trumped

2012 Wild & Scenic Film Festival **NOT AVAILABLE**

The billionaire property developer Donald Trump has bought up hundreds of acres on the northeast coast of Scotland. Capturing the cultural chasm between the media savvy Trump and a deeply rooted Scottish community, the film tells the story of the clash of world views. For the residents, it represents the destruction of a globally unique landscape that has been the backdrop for their lives.

Genre: Land Preservation. 95 Minutes. Filmmaker: Anthony Baxter, Richard Phinney. 2012 Jury Award.

Yuba

2005 Wild & Scenic Film Festival

Music Video - Mary Youngblood, the Yuba River

Genre: Rivers. 4 Minutes. Filmmaker: Patty Eacobacci.

Yuba River Views (Scuba on the Yuba)

2008 Wild & Scenic Film Festival

The film maker gives the viewer a fish's view of the Yuba River.

Genre: Water, Fish, Rivers, Community. 18 Minutes. Filmmaker: Thomas Dunklin.

Yuba River Wolverine

2015 Wild & Scenic Film Festival

The California Wolverine disappeared in 1922, yet one wolverine has been documented here in the sierras since 2008. A few years ago, after finding my neighbors were planning to essentially clearcut over 120 acres, I set out with 2 wildlife game cameras in search of that wolverine.

Could he be here in the Yuba River watershed? See for yourself.

Genre: Wildlife. 5Minutes. Filmmaker: Jeff Litton

Yukon Circles

2007 Wild & Scenic Film Festival

The inspirational story of how native tribes and nations in Alaska and Canada joined together to protect the waters and wildlife of the Yukon River from pollution.

Genre: Rivers. 27 Minutes. Filmmaker: Karin Williams.

Yukon Kings

2013 Wild & Scenic Film Festival **NOT AVAILABLE**

Set in the remote Alaskan Yukon Delta, Yukon Kings follows Yup'ik fisherman Ray Waska as he teaches his grandkids how to fish during the summer salmon run. With environmental and cultural forces threatening their subsistence way of life, Ray holds onto the hope that his grandsons will one day pass on the traditional knowledge to their children.

Genre: Indigenous. 7 Minutes. Filmmakers: Emmanuel Vaughan-Lee.

Yunnan Great Rivers Expedition, The

2006 Wild & Scenic Film Festival **MISSING**

Incredible footage captures a beautiful trip to the heart of Asia's 3 great rivers, in the deep Himalaya canyons.

Genre: Rivers. 47 Minutes.

Zen and Zero

2007 Wild & Scenic Film Festival

A surf trip from L.A. to Costa Rica

Genre: Adventure, Oceana, Native American. 61 Minutes. Filmmaker: Michael Ginthor.

Zoltan

2006 Wild & Scenic Film Festival

Lover of rivers and "professional" tuber and his respect in the world of whitewater.

Genre: Short, Adventure. 4 Minutes.

Zoologic

2009 Wild & Scenic Film Festival

A fussy zookeepers goes about his daily routine, but he must contend with a very uncooperative little penguin.

Genre: Animation. 4 Minutes. Filmmaker: Nicole Mitchell.