

Guidelines for Source Material Delivery for Exhibition Wild and Scenic Film Festival - 2017

Congratulations on your Official Selection into Wild and Scenic Film Festival!

In order to present your film at the highest possible quality at the festival, please adhere to the guidelines outlined in this document.

The Wild and Scenic Film Festival uses AJA Video System's KiPro to screen films from QuickTime files at our festival. All films are ingested onto a hard drive before the festival, and then played in High Definition (1920x1080) through the KiPro.

We screen everything before the festival to ensure that your work looks as good as it can. We'll notify you once your film has passed a QC screening by our team.

Sending Us Your Exhibition Copy

Because we use the KiPro, we simply require a copy of your master QuickTime file as it was finished in its original frame-size and frame-rate. No need to send us an extra backup copy. Just follow the instructions on the next page and you should be good to go. We'll handle making the exhibition and backup drives to make sure you're covered.

We can accept your film via Dropbox, Google Drive, WeTransfer, Hightail, MyAirbridge or any other cloud storage service that allows you to share large files. When sharing your film, (via Dropbox or Google Drive), please place your QuickTime in a folder titled with the name of your film, and use the "get link" feature to copy the link. Please fill out the form on the Filmmaker Portal and paste the download link when prompted:

Filmmaker Portal:

<http://www.cinematiq.com/wsff-filmmaker-portal>

Trouble Uploading?

If you elect to ship us your film, you may send your QuickTime on a piece of removable media such as an external hard drive.

If you are shipping us a package, please remember to complete the [Filmmaker Submission Form online](#) so we can correctly track, identify, and return your shipment. Before shipping your package, please download, print and fill out this [packing slip](#), and include with your hard drive.

Please send your package to the address found on the [packing slip](#).

Place your QuickTime file at the top level of the drive. For your safety/privacy, your exhibition file should be the only item on the drive. We will reject drives that have files not pertinent to exhibition and return it to you COD.

QuickTime Specs

When sending us your film, please send us your master .mov file with two seconds of black at the beginning and end. Additionally:

- Codec should be one of the **Apple ProRes** variants or another professional codec such as DNxHD or DVCPro. H.264 is acceptable with a high data rate (low bandwidth web versions usually fall apart when projected on the big screen).

•Stereo audio should be embedded in the QuickTime (5.1 surround not supported)

Pre-rolls, slates (unless delivering surround sound), or color-bars are NOT necessary and should not be included. To ensure that your film screens without compression artifacts, please do NOT send your film in a highly compressed format. High-bandwidth H264 files are ok (as long as there aren't visible compression artifacts).

Surround Sound

None of our venues support 5.1 surround sound, so we'll need a stereo mix.

DCP

All of our venues are built specifically for the festival which means we don't have the equipment to handle Digital Cinema Packages (DCPs). If DCP is the only format you have available, we can convert your film to QuickTime if the DCP is unencrypted. By submitting an unencrypted DCP for exhibition, you are giving permission to SYRCL / Cinematiq to create a QuickTime file suitable for playback via the KiPro system.

Thanks!

We're really excited to present your film as part of our program. Adhering to these guidelines gives your film the best shot at a flawless presentation. See you at the festival!