

14th annual



WILD & SCENIC[®] FILM FESTIVAL

where activism gets inspired



artwork by Jeremy Collins

a Change of Course

nevada city
california

JANUARY 14 • 18 2016

grass valley
california

SYRCL's 14th Annual Wild & Scenic® Film Festival

The 14th annual Wild & Scenic Film Festival, a production of the South Yuba River Citizens League (SYRCL), welcomes you to Nevada City and Grass Valley, California.

Using film to inspire activism is the core of our work and this year's selections surely succeed in doing just that. From expeditions to extinction, from food to celebrating nature, the topics are vast. And it's not just film that inspires. We are proud to once again provide the opportunity to immerse yourself in five nights and two full days of not just film but art, music, activist workshops, speakers, excursions, education and more.

Our theme, "A Change of Course," embodies issues surrounding water that are timely and warrant special attention not just in California, but worldwide. We see a need for change in the fundamental ways humans interact with our environment. Bold leadership is required to

show the "course" we might take to begin to live in a more sustainable way.

As you embark on a new year, let your new-found knowledge or your re-invigorated passion steer your course. Thank you for your participation in seeking tools for positive change and letting Wild & Scenic be a part of your journey.

Action!

Melinda Booth Caleb Dardick
Film Festival Director Executive Director



Our Vision

SYRCL's Wild & Scenic Film Festival is a call to action. At Wild & Scenic, filmgoers are transformed into a congregation of committed activists, dedicated to saving our increasingly threatened planet. We show environmental and adventure films that illustrate the Earth's beauty, the challenges facing our planet, and the work communities are doing to protect the environment. Through these films, Wild & Scenic both informs people about the state of the world and inspires them to take action. Wild & Scenic raises resources and awareness for SYRCL's initiatives to recover California's wild salmon and to protect and restore the Yuba River. And SYRCL's Wild & Scenic On Tour inspires environmental action worldwide.



The Wild & Scenic® Film Festival is brought to you by SYRCL, the South Yuba River Citizens League.

SYRCL unites the community to protect and restore the Yuba River.

Please become a dues-paying member to help us increase our political influence and continue our important work.

yubariver.org
wildandscenicfilmfestival.org

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The Core Fest Team: (from left) Johan Ehde, Melinda Booth, Jess Swigonski, Amelia Workman, Stephanie Romanella, Jenn Tamo, Caleb Dardick

The Festival Team

Caleb Dardick, SYRCL's Executive Director
 Melinda Booth, Film Festival Director
 Jenn Tamo, SYRCL's River People Manager
 Jess Swigonski, Filmmaker Liaison
 Stephanie Romanella, Film Festival Coordinator
 Bouchard Communications, Public Relations Management
 Cinematiq, Film & On Tour Tech
 Beth Dekker, Tech Volunteer Coordinator
 Kathy Dotson, Graphic Designer
 Rich Fuxjager, Grass Valley Downtown Coordinator
 Beverly LaFae, Downtown Coordinator
 Rich Mead, Sound & Lights Manager
 Amanda Tamo, Volunteer Assistant
 Alison Miller, Greening Coordinator
 Josh Miller, Head Photographer
 Gary Moon, Venue Logistics Manager
 Elisa Parker, Media Lounge Coordinator
 Randi Pradini, Pre-ticket Sales Coordinator
 Craig Rohrsen, Technical Director
 Gregg Schiffner, Wild & Scenic Trailer
 Erin Van Dyke, Food Manager
 Taylor Wolfe, Grass Valley HQ Manager

Additional SYRCL Staff

Rachel Hutchinson, River Science Director
 Julie Pokrandt, Development Director
 Georgette Aronow, Finance Director
 Amelia Workman, On Tour Associate Director
 Gary Reedy, Senior River Scientist
 Johan Ehde, On Tour Manager
 Karl Ronning, Hydrologist
 Chris Friedel, River Science Manager
 Lyndly Martin, Membership Coordinator
 Heather Kallevig, River Education Coordinator
 Frieda Slavin, River People Coordinator
 Carrie Hofer, Finance/Admin Assistant
 Mo Loden, Americorps River Monitoring Coordinator
 Cordi Craig, Americorps Restoration Coordinator
 Courtney Hudson, Americorps Stewardship Coordinator

SYRCL Board of Directors

Joe Bell (President), Barbara Getz (VP), Janet Peake (Treasurer),
 John Regan (Secretary), Brian Bisnett, Marty Coleman-Hunt, Roger
 Hicks, Luke Hunt, Shana Maziarz, Isaac Silverman, Debra Weistar

Wild & Scenic Film Festival Committee

Joe Bell, Melinda Booth, Caleb Dardick, Barbara Getz,
 Roger Hicks, Howard Levine, Shana Maziarz, Amelia Workman

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Jeff Kane & Ronnie Paul • Ron & Kathi Kenedi • Dan & Sonja Martin • Tom McCormick • David McKay & Suzanne Koliche
Michael Milligan & Jeanne E • Tony & Marilyn Mociun • Chuck & Pam Morey • Roger Morrison & Nancy Herrick
Andrew Nance & James Maloney • Susan Nance • Janet Peake • Evans Phelps • Gordon & Susie Philpott • Marcia & Terry Rennie
Diana Richmond • Steve Rothert & Elizabeth Soderstrom • Freda Scott & Jason Danielson • Mike & Nina Snegg
Linda Sutter & Robert Wunderlich • Loren Swift & Scott Merritt • Peter Van Zant & Mary DeWitt
Debra & Tom Weistar • Nick & Amanda Wilcox • Sharon Winegar & David Painter

Consider supporting Wild & Scenic next year by becoming a sponsor.
Sponsors receive special benefits for their tax-deductible support.

wildandscenicfilmfestival.org



Congratulations



Photo: Kial James

to the 2016 entrants of the
Wild & Scenic Film Festival.

Based in Nevada County, AJA provides filmmakers worldwide with innovative technologies for video acquisition, editing and conversion. We're proud to be part of the Wild & Scenic Film Festival, celebrating our local area and supporting the global independent filmmaking community.

Find out more information at www.aja.com

AJA[®]
VIDEO SYSTEMS

Because it matters.™

Friend of the Yuba Pass \$375 Festival pass for all films in Nevada City & Grass Valley, plus a Gala ticket and reserved seating for films.

Passes

Festival Pass \$125 THRU 12/23 \$150 AFTER 12/23
 \$110 SYRCL MEMBERS \$65 YOUTH 17 & UNDER

Grass Valley Pass \$80

LOCALS ONLY DISCOUNT! Buy one Grass Valley Pass, receive the second one 1/2 price. Some restrictions apply (see below).



Session Tickets

Thursday Evening	\$25	Sunday Morning	\$20
Friday Evening	\$30	Sunday Mid Day	\$20
Saturday Morning	\$20	Sunday Afternoon	\$20
Saturday Mid Day	\$20	Youth Tickets	\$15
Saturday Afternoon	\$20		
Saturday Evening	\$30		

Session tickets good for any venue in Nevada City (NC) or Grass Valley (GV)

Special Events

Saturday Morning Kid Films	\$8 ALL AGES
Wild & Happy Hour in Nevada City or Grass Valley	\$15 EACH DAY
Wild & Scenic Gala	\$60
Saturday Late-Night Music & Dance Party	\$10
Sunday Award Winners	\$30
Monday "Locals Night" Award Winners	\$20

The VIP Film Fest Experience

You can have it by supporting SYRCL at a significant level. Visit Fest HQ to upgrade your experience. It is a great way to support SYRCL year-round! Additional benefits included for the Film Festival and SYRCL events all year.

ORANGE PASS: Your name on a seat at a venue of your choosing for each film session. It's yours whether you come and go or stay the whole time. Donations of \$6,000 or more.

BROWN PASS: Access to the general reserved seats at each venue. Must be seated 5 minutes before showtime or seats will be released. Donations of \$3,000 or more.

NEED TICKETS?

wildandscenicfilmfestival.org

Tickets also sold at our Fest HQs:

The National Hotel

211 Broad Street, Nevada City

Friday, Jan 15 10am - 9pm

Saturday, Jan 16 8:30am - 9pm

Sunday, Jan 17 8:30am - 4:30pm

The Center for the Arts

314 W. Main Street, Grass Valley

Friday, Jan 15 5 - 9pm

Saturday, Jan 16 9am - 9pm

Sunday, Jan 17 9am - 3pm

The Fine Print: (Detailed pass & ticket info online.) **Festival Passes** are good for regular programming at Nevada City and Grass Valley venues Thursday evening - Sunday afternoon. Seating is available on a first-come-first-served basis and is not guaranteed at the venue of your choice. Does not include Saturday Morning Kid Films, Gala, Sunday Night Award Winners, Monday Locals Night or any other special events. **The Grass Valley Pass** includes all film sessions in Grass Valley only (includes the Grass Valley Wild & Happy Hour). **Locals Only Discount:** Purchase one GV Pass, receive the second one at 1/2 price. Must be a Nevada County resident. Does NOT include the Thursday eve 3D films or GV Wild & Happy Hour. Limited quantity available. **Thursday Eve** is one venue only and seating is limited to 360. Your festival ticket guarantees you a seat at one of the film venues during any session, BUT WE CANNOT GUARANTEE a seat in the theater of your choice. We highly recommend that if you would like to see a particular film, plan to arrive early at the theater where it's screening, and before the start of that session of films. Read "How to Festival" on next page. **All tickets sales are final. No exchanges or returns.**

HOW TO FESTIVAL

What is a film session?

A session is a grouping of films shown together in an approximate 2-2.5 hour block. Wild & Scenic has a total of 9 film sessions in Nevada City and Grass Valley: Thursday Evening, Friday Evening, Saturday Morning, Saturday Mid-Day, Saturday Afternoon, Saturday Evening, Sunday Morning, Sunday Mid-Day and Sunday Afternoon. When you buy a session ticket you have access to all venues during that session specified by your ticket. But please note, all passholders must buy a separate ticket for the special film events. During any given session, there are generally 7 to 9 venues screening films.

I really want to see a certain film. How can I make sure I get a seat?

Experienced film festival goers know that if there is a film you really want to see, get to that theater EARLY! Even if that film is playing in the middle or the end of a session, get there before the beginning of the session and stay there to make sure you get a seat. And remember that most films will play more than once throughout

the event. Also, some of the award winning films will play at the Nevada Theatre on Sunday and Monday night (the award winners will be announced on Sunday afternoon at the Awards Ceremony in the Miners Foundry). All venues open 30 minutes prior to their start time.

Why can't the festival guarantee me a seat at the film I want to see?

All venues are first-come, first-served. We can guarantee you a seat at one of the venues, but not necessarily at the one you may want. If you arrive at a venue that is full, please check with the volunteers at the door for available seating



Greening the Fest

RIDE YOUR BIKE, CARPOOL or take public transportation. Park your car and walk during the weekend.

OR TAKE THE SHUTTLE. The shuttle will run Fri - Sun, and is the easiest way to visit the Nevada City Elks Lodge and to travel between NC & GV venues without your car! The shuttle is free for all fest attendees, check out the downtown maps for the shuttle schedule and stops.

Purchase a KLEAN KANTEEN CUP for the bar. Use it to receive a discount on your beer, wine, and bubbly purchases at the festival.

ZERO WASTE! Use the recycling and composting bins. Think before you throw; there are signs & happy volunteers to help you.

Bring UTENSILS, PLATE, NAPKIN, & TOTE BAG. We have compostables if you forget, but bringing your own reusables is much better.

RECYCLE PASS HOLDERS & PROGRAMS. Look for the special recycling boxes in each venue before you leave the festival.

Do you have an ELECTRIC CAR? There is a charging station at the back of the Miners Foundry.

Bring a COFFEE MUG. Use your mug at concessions and get a discount on coffee.

Bring a WATER BOTTLE. No bottled water is sold at the festival. There is filtered water at the Vets Hall and the Miners Foundry in Nevada City, generously provided by Klean Kanteen and PureWater, and filtered water fountains at the Center for the Arts in Grass Valley.

at other venues. Currently, the only way to guarantee a seat for the film you want to see, is to support SYRCL at a significant level. Donors contributing more than \$6,000 annually receive the benefit of advance reserved seating.

There are films I want to see playing at the same time. What should I do?

In an attempt to accommodate this conundrum, the majority of films screen more than once. And if you still don't get to see everything you want, check SYRCL's Film Library in February to borrow selected 2016 films (and films from years past) - free for SYRCL members!

I want to talk with some of the guest filmmakers and speakers - how?

One of the coolest things about Wild & Scenic is meeting the great people behind the films. You'll probably bump into them at the venues or around town (look for their special badges), or you can meet filmmakers after sessions, at the Media Lounge and at our fabulous Gala Event on Saturday evening. Some of our filmmakers and special guests will also be facilitating Activist Workshops on Saturday & Sunday, which is a great way to get a more intimate sense of their work.

What are the Activist Workshops about?

On Saturday, 9am - 5:30pm, and Sunday, 10am - 5pm, at the Activist Center (Nevada City's City Hall), you can learn more about the issues presented in the films and how to make a difference. Or, if you are a budding filmmaker, learn the secrets of industry professionals. And, did we mention that the workshops are FREE?

Is there anything else to do?

YES! We have music, awards, workshops, food, wine and beer, spontaneous music on the street, incredible art, and even a natural history walk. There's something for everyone - and many events are FREE. Or, take a break and have fun shopping, eating and drinking in Nevada City and Grass Valley, after all, these are pretty great towns! And, of course, don't forget to visit the Yuba River!



Grab a Bite & a Cup of Coffee

We're proud to partner with our local food co-op, **BriarPatch Co-op Community Market**, and **Emily's Cakes & Catering** for official festival concessions. Briarpatch will be selling food in the Miners Foundry lobby and Emily's will be at the Nevada Theatre. Grab a draft kombucha from Nash's Natural Brewing Co. at the Miners Foundry bar. You can also enjoy a full bar and made-to-order sandwiches, salads and snacks at the Nevada City Elks Lodge. **Got a little longer?** Visit one of our featured eateries for espresso, pizza, salads, sandwiches, tacos, gourmet dining, pub fare and ice cream.

in Nevada City:

New Moon Cafe
Three Forks Bakery & Brewery
Sushi Q
Matteo's Public

in Grass Valley:

Cirino's at Main Street
Pete's Pizza
Maria's Mexican Restaurant
Kane's Family Restaurant

**Visit HQ in
Nevada City
AND
Grass Valley's
Satellite Hub**

Festival Headquarters: **First Stop for the Weekend!** **The Historic National Hotel** **211 Broad Street, Nevada City**

- Pick up or buy your festival tickets
- Enjoy a beverage at The National bar
- Ask a question about Nevada City or Grass Valley
- Find out where to eat
- Get info about the festival & directions to venues
- Buy festival memorabilia & gifts
- Find out more about the Yuba Watershed & SYRCL
- Learn more about our national partners and their environmental initiatives
- Visit our On Tour team and learn how to bring Wild & Scenic to your community

**Nevada City HQ
HOURS:**
FRI 10am - 9pm
SAT 8:30am - 9pm
SUN 9am - 4:30pm

LIVE MUSIC @ HQ

**Enjoy live music from local musicians
throughout the weekend at the
NC Fest HQ. Musicians include:**

Yuba Rio Hot Club
BlackBird
Ananda Vaughan



Grass Valley Hub @ The Center for the Arts 314 West Main Street



HOURS:
FRI 5 - 9pm
SAT 9am - 9pm
SUN 9am - 3pm

At the GV Hub ...

- Pick up or buy fest tickets
- Buy fest merchandise
- Wild & Scenic Happy Hour starts at GV HQ. \$15 for 6 tastings and a commemorative cup, 4 - 6pm Saturday.

Media Lounge at KVMR Radio



**@ KVMR Radio, 120 Bridge Street
Downtown Nevada City (across from the Miners Foundry)**

Meet filmmakers and activists in the Wild & Scenic Media Lounge hosted by Elisa Parker of See Jane Do, a social change multi-media organization. The Media Lounge is THE place for up-to-date information, photos on the green carpet, exclusive interviews with special guests and meet and greets with some of your WSFF favorites. Enjoy free WiFi and a comfortable setting to meet, connect, and network. Plus, tour KVMR's new station & join us live on KVMR 89.5 FM during our media reception broadcast or streamed live on WSFF TV at wildandscenicfilmfestival.com during the festival.



John Taber

   **Post Your Selfies Online! #WSFF**

Media Reception
Friday, January 15 5 - 7pm
@ KVMR Radio
120 Bridge Street
Downtown Nevada City

Live broadcast & KVMR tour begin at 5:30pm



Thank You Volunteers

For fourteen years, the community has come together for SYRCL's Wild & Scenic Film Festival. It is because of the hard work of over 600 volunteers that this event is such a tremendous success. Please be sure to extend a thank you to the many volunteers you'll meet this weekend!

FEST VENUE GUIDE

Check out
the
downtown
maps on
pg 68-69

Nevada City



Elks Lodge

518 Hwy 49

Our largest venue! Full bar, sandwiches and snacks to benefit the

NC Elks #518. **Insider tip:** Ample parking at this venue, but best accessed by free shuttle or car. Seats 375, nevadacityelks.com



Nevada Theatre

401 Broad Street

Celebrating 150 years, this theater has plush chairs, balcony & food! Seats 370, nevadatheatre.com



Miners Foundry

325 Spring Street

This gold-rush era building has two

viewing spaces. Buy food from the BriarPatch, beer, wine and bubbly at the Fest bar, Kombucha on draft from Nash's Brewing, popcorn, Fest merch, and bid on wine in the auction. **Insider tip:** Now with chair pads! Osborn Woods seats 360; Stone Hall seats 240, minersfoundry.org



NC Oddfellows

212 Spring Street

A hidden gem, this upstairs location is accessible via a stair lift. **Insider tip:** Bring a chair pad. Seats 190



Veterans Memorial Building

415 N. Pine Street

The fest uses the main floor of this NC staple.

Insider tip: Bring a chair pad. Seats 200, nevadacityca.gov



City Hall

317 Broad Street

Home to our FREE Activist Workshops. Thanks to the City of NC for donating this space. Seats 100, nevadacityca.gov



Yuba River Charter School (YRCS)

505 Main Street

An elementary school since 1937, this school

lends its gymnasium as a film venue.

Insider tip: Bring a chair pad. Seats 260, yubariverschool.org

Grass Valley



Del Oro Theatre

165 Mill Street

This historic theater provides a classic film viewing experience in comfy seats. Seats 360, sierratheatres.com



The Center for the Arts

314 W. Main Street

This non-profit art center features traditional tiered theater seating. Also home to the GV HQ for the Fest. Seats 275, thecenterforthearts.org



GV Oddfellows

113 S. Church Street

New venue for 2016!

Chartered in 1860, this historic

building is not to be missed. **Insider tip:** Bring a chair pad for this venue, or grab a seat on one of the padded benches lining the walls. Seats 200

Thursday

OPENING ART RECEPTION: Visit 151 Union Square in Grass Valley for an artist reception before the 3D film session at the Del Oro Theatre. **Thursday, 4:30 - 6:30pm, 151 Union Square, 151 Mill Street, Grass Valley FREE**

3D FILMS IN GRASS VALLEY: Join us for family-friendly 3D films at the Del Oro Theatre in Grass Valley. Films listed on pg 62. **Thursday, 7pm, Del Oro Theatre, Grass Valley**

GV LATE NIGHT AT KANE'S: Extend your night at Kane's in Grass Valley. See sidebar. **Thursday, 9 - 11pm**

Friday

PADDLE ON THE YUBA: Join Rivers for Change and SYRCL for a paddle day on the lower Yuba River. Bring your own boat, lunch, and warm clothes. Meet at 9am at Hammon Grove Park. Pre-registration required. We unload gear at the put in and then run a shuttle to the take-out. Paddle goes rain or shine. \$10 kids/\$15 adults. A rental fee may apply if you need gear.

For more info and to register: riversforchange.org

OPENING RECEPTION: Start the fest with light hors d'oeuvres, local wine, beer from Sierra Nevada Brewing Co., & Barefoot Bubbly. Sponsored by Earthjustice. **Friday, 4 - 7pm at The Alexander Gallery, 225 Broad Street, Nevada City FREE**

ART SHOWS: Nevada County is a mecca for talented artists. See pages 16-17 for a listing of 38 fest artists featured. Stop by any SYRCL booth or Fest HQ to pick up a special art program. **FREE**

GV LATE NIGHT AT KANE'S: Extend your night at Kane's in Grass Valley. See sidebar. **Friday, 9 - 11pm**

Late Night Fun

Kane's is the official GV Late Night spot! Open until midnight Thursday, Friday, and Saturday offering a late night menu, music and full bar, plus late night shuttle. Kane's will also have food and drink specials for Film Fest attendees all event long - just show your ticket or pass. **120 E Main Street, Grass Valley**
The official shuttle stops here between 9-11pm Friday and Saturday.

FREE TO ALL TICKET HOLDERS!



Weekend Shuttle

A **FREE** shuttle runs between Nevada City and Grass Valley, Friday, Saturday & Sunday

BUS STOPS: The National Hotel, Grass Valley's Center for the Arts, Alpha Building, Elks Lodge, and Nevada City's Rood Center. Check out the maps for shuttle route, pgs 68 - 69.

SHUTTLE SCHEDULE FRI 6-11pm SAT 8:30am-11pm SUN 9am-4:30pm

SPECIAL EVENTS

Saturday

COFFEE TALK: “Bee’s Toxic Program,” see next pg. **Sat, 8:30am at NC Fest HQ FREE**

FREE YOGA: The Golden Mandala: A place of Community, Solace, and Inspiration will offer yoga classes and talks to fest pass holders. All others are welcome for a donation (all donations given to SYRCL). **Saturday AND Sunday, 417 Broad Street Suite B, Nevada City FREE**

9 - 10:15am

Morning Yoga: Rise and Shine

12:30 - 1:45pm

Afternoon Yoga: Soothe and Restore

3:00 - 4:00pm & 4:30 - 5:15pm

Themed Talk, Embodiment Practice & Meditation

5:30 - 6:45pm

Evening Yoga: Stabilize and Empower

7:15 - 8:00pm

Themed Talk, Embodiment Practice & Meditation

WORKSHOPS: Learn more about environmental issues and how you can help, get filmmaking tips from pros, and more at our Activist Center at NC’s City Hall. Check out pg 18 for details.

Saturday, 9am - 5:30pm at Nevada City’s City Hall FREE

ART SIGNINGS: Meet this year’s featured artist, Jeremy Collins and 2015 WSFF artist, Jude Bischoff. They sign fest artwork from 2105 & 2016. **Saturday, 11am - 12:30pm at NC Fest HQ**

BOOK SIGNINGS: Meet authors Kenneth Brower, Jeremy Collins and Bernie Krause for a signing of their latest works. See details on next page for more information. **Saturday, 11 - 12:30pm at NC Fest HQ**

SOUNDSCAPE ECOLOGY WALK: See page 14 for details. **Meet outside the entrance to the Vets Hall, 415 North Pine, NC Saturday, 12:45pm. FREE**

FIRESIDE CHAT : Artist-adventurer-journalist, Jeremy Collins, finds life’s answers in his intricate on-location drawings. His work has been on the cover of *National Geographic*, and his art is on the poster of this year’s fest. Jeremy brings us a peak inside his process, some highlights of his career, and what he’s up to now. **Saturday, 3pm at The Golden Era, 309 Broad St, NC FREE**

Wine Auction

Stop by the wine auction and take home a few bottles of wine as your festival souvenir! Located in the Miners Foundry, the wine auction is open from Friday at 5pm until Saturday at 7pm and features selections from dozens of different wineries. Don’t want to wait and see if you’re the highest bidder? No problem—you can “take it away” right then for a pre-set price.

Wine generously provided by our partners at Barefoot Wine & Bubbly.

Fri & Sat
MINERS
FOUNDRY



Saturday *continued*

WORLD PREMIERE PARTY for *The World Beneath the Rims*. Sponsored by Klean Kanteen and American Rivers.
Saturday, 4 - 5pm at The Alexander Gallery FREE

WILD & HAPPY HOUR: Wine, Beer and Art Stroll in Grass Valley Take an afternoon stroll sample local wines and beer and enjoy art at six venues. **Saturday, 4 - 6pm. Purchase your ticket and pick up your cup at GV Fest HQ: Center for the Arts, 314 W. Main Street, GV.**

WILD & SCENIC GALA: Rub elbows with the festival's special guests and meet other film enthusiasts while enjoying wine and gourmet hors d'oeuvres in the beautiful Nevada City Winery. **Sat 10pm - 12am at the Nevada City Winery, 321 Spring Street, Nevada City. Buy tickets at Fest HQ.**

LATE NIGHT DANCE PARTY: Dance the night away to the musical stylings of Zebuel Early and Paul Oliphant. **Saturday, 10pm - 2am at The Haven Downtown, 211 Broad Street, NC. Buy tickets at HQ.**

GV LATE NIGHT AT KANE'S: Extend your night at Kane's in Grass Valley. See sidebar, pg 11. **Friday, 9 - 11pm**



Booksignings

Meet guest authors and get a signed edition of their latest works on Saturday, 11 - 12:30 at Fest HQ in Nevada City.

Kenneth Brower *Hetch Hetchy: Undoing a Great American Mistake*, and *The Wildness Within: Remembering David Brower*

Jeremy Collins *Drawn*

Bernie Krause *The Great Animal Orchestra*

Coffee Talks

SATURDAY 8:30am
Fest HQ, NC

Bee's Toxic Problem

Last year, a swift court ruling overturned the approval of a bee-killing pesticide, sulfoxafloer, yet bees and their colonies are still at risk of collapse, threatening at least one third of our food supply. Join Earthjustice Attorney Greg Loarie in conversation as he discusses the historic win and the ongoing fight to ensure toxic pesticides do not become the final straw for bees. *Presented by Earthjustice.*

SUNDAY 8:30am
Fest HQ, NC

Creating the Future Patagonia National Park

Founded in 2000 by former Patagonia, Inc. CEO Kristine Tompkins, Conservacion Patagonica (CP) works to establish national parks in Chile and Argentina that preserve wildlands and wildlife, inspire care for the natural world, and create economic opportunities for local communities. CP's principle project, the future Patagonia National Park, will eventually protect 650,000 acres in southern Patagonia. Featured in the film *Mile for Mile*, please join Communications Director Alison Kelman for a talk and discussion on the rewilding efforts and the progress of the park.

SPECIAL EVENTS

Sunday

COFFEE TALK: "Creating the Future Patagonia National Park," see sidebar, previous page.
Sunday, 8:30am at NC Fest HQ FREE

FREE YOGA: See Saturday's listing for all-day yoga programming.

WORKSHOPS: Activist workshops, 10am - 5pm at NC's City Hall. See pg 19 for details. **FREE**

ECO TOURS: **Co-Housing** Take a fun tour of Nevada City's unique co-housing project with architect Chuck Durrett. **Meet in front of the Nevada Theatre, 10am Sunday FREE**

SOUNDSCAPE ECOLOGY WALK: See below for details. **Meet outside the entrance to the Miners Foundry, Sunday, 12:45pm FREE**

AWARDS CEREMONY: Be the first to learn of the award-winning films and art! Limited seating. First come, first served. Enjoy Barefoot Bubbly from Barefoot Winery and cake. Sunday midday ticket or Festival Pass required. **Sunday, 1pm in the Stone Hall of the Miners Foundry**

FIRESIDE CHAT: Join Donn Harris, Chairman of California Arts Council, to hear his thoughts on what a healthy arts ecosystem looks like. Sponsored by Nevada County Arts. **Sunday, 3pm at The Golden Era, 309 Broad St, NC FREE**

WILD & HAPPY HOUR: **Wine, Beer and Art Stroll in Nevada City** Take an afternoon stroll and sample local wines & beer. Enjoy art at six venues downtown. **Sunday, 4 - 6pm. Buy your ticket, pick up your cup and start the stroll at the Miners Foundry.**

AWARD SCREENINGS: A selection of the 2016 Wild & Scenic Film Festival award-winning films screen at the Nevada Theatre Sunday evening. The lineup is a surprise! We also announce the winner of the People's Choice Award. **Sunday, 7pm at the Nevada Theatre**

MONDAY IS LOCALS NIGHT!

Join us for "Local Appreciation" night award film screening Monday, Jan. 18. The films screened will be a surprise, and different from the night before. **7pm, Nevada Theatre. Separate ticket required.**



Nature + Technology

Soundscape Ecology Walk

Inspired by Bernie Krause, the musician and acoustic scientist who pioneered the field of soundscape ecology, nature sound walks will follow each screening of *Nature's Orchestra*, the film about his work. (See pg. 45). Along with Dr. Krause, a naturalist and guide will take participants on an easy hike along the Tribute Trail. Stops along the way will provide opportunities to record nature sounds. After the walk, head back to Fest HQ where an Adobe Audition computer station will transfer the recordings onto a spectrogram.

SAT, 12:45pm:

Meet in front of Vets Hall

SUN, 12:45pm:

Meet in front of Miners Foundry

EnviroFair

Stop by Commercial Street to learn about some incredible organizations:

- American Rivers
- Animal Place
- Bear Yuba Land Trust
- California Trout
- Citizens Climate Lobby
- Conservation Patagonica
- Earthjustice
- Energy Upgrade California
- Friends of the River
- John Muir Project
- San Juan Ridge Taxpayers Association
- Sierra Fund
- Sierra Native Alliance
- Sierra Streams
- South Yuba River Citizens League
- Wildlife Rehab and Release
- The Woolman Semester School
- and many more!

One Block of Commercial St. Closed to Cars for the Fest Weekend!



Take a break from films and check out the fun, music and performance at our Commercial Street stage in Nevada City—and it's pedal-powered courtesy of Turtle Vision.

Check it out all day Saturday and Sunday.

Yuba Poetry Saturday 2pm

Fourth grade Grass Valley Charter School students perform original Yuba River poetry and song. Their poems highlight their experiences with salmon and their desire to be advocates for a healthy river ecosystem.



Live Music *(just a sample!)*

- World Beatnix
- X-Lovers
- Corey Wayne Band
- Obo
- Justin Ancheta
- Spends Quality
- Honey of the Heart
- Dazeys
- Wonder Funk
- Ruckrich Family

Look for the full weekend schedule posted on Commercial Street.

Wild & Scenic Art Exhibition

The Wild & Scenic Film Festival and Nevada County Arts have partnered again to produce a Wild & Scenic Art Show. Throughout the Festival, juried art can be viewed at 12 locations in both Grass Valley and Nevada City. For a special experience, participate in the Wild & Happy Hours for an art stroll with wine, and beer tastings, see pages 13 and 14 for details. Nevada County Arts is dedicated to the support and promotion of the arts in our community. For more information visit nevadacountyarts.org.

ART AWARD CEREMONY

Art awards are announced at the Awards Ceremony on Sunday, 1pm in the Stone Hall. Limited seating, pass or Sunday Mid Day ticket required. Thank you to our 2016 art jury: Donn Harris, James Q Martin, and Linda Rachmel.

FEATURED ARTISTS



celebrate the lives and landscapes formed by the Colorado River through the Grand Canyon.

Amy Martin's photography is displayed at The Alexander Gallery. She is featured in the world premiere film, *The World Beneath the Rims*. As an Arizona native, Amy has lived with the paradox of water and desert for as long as she can remember – and it has formed the course of her life. She has worked off and on for the past ten years in different capacities on and along the Colorado River and it is a life that she dreams about when she's away. Her images in this gallery



Jeremy Collins: As an illustrator, storyteller, film director, and exploratory rock climber, Jeremy's repertoire is vast. Wild & Scenic is proud to have screened his film *The Wolf and the Medallion* in 2013 and *Drawn* in 2015. Our 2016 official artwork was created by Jeremy and features a salmon, falcon, and compass to represent our theme, "A Change of Course." His illustrative art has been featured in more than 150 climbing magazines and in numerous how-to books. He donates his time and talents to support numerous causes. On the rock, Jeremy has pioneered more than 300 new routes in the US.

ART SIGNINGS: Meet this year's featured artist, Jeremy Collins and 2015 WSFF artist, Jude Bischoff. They sign event posters **Saturday, 11 am - 12:30pm at NC Fest HQ**. Jeremy also speaks about his work in a fireside chat **Saturday, 3pm at The Golden Era**.

Please join us for the following art events:

Opening Reception

Thursday, 4:30 - 6:30pm
151 Union Square,
151 Mill Street, Grass Valley

Wild & Happy Hour: Beer, Wine & Art Stroll

GV - Saturday, 4 - 6pm
NC - Sunday, 4 - 6pm
Enjoy wine & beer and view
the art at various venues.
See pages 13-14 for full details.



Festival Art by Karel Hendee (above), Mike Snegg (below)

CONGRATUATIONS TO OUR FESTIVAL ARTISTS

For artist display location visit wildandscenicfilmfestival.org or HQ for a map.

Abigail Weissman
Alicja Coe
Allen Myers
Archie Batten
Celine Negrete
Chris Hawkins
Darby Hayes
David Ward
Eli Rush
Eliza Cohen
Erin Thiem
Hank Meals
Hilary Emberton

James Kline
James Bair
Jean Patterson
Jennifer Rugge
Jennifer Frost
Joe Meade
Jonathan Lyerly
Josh Miller
Jude Bischoff
Karel Hendee
Laura Greenman
LeeAnn Brook
Leslie Warren

Martha Jones
Marya Lehman
Michael Snegg
Mieke Bleses
Moira McLaughlin
Nancy Nelson
Peggy Wright
Roman Telles
Roseanne Burke
Sarah Coleman
Stanton Miller
Susan Michalski



Art Exhibition produced in partnership with:



NEVADA COUNTY **ARTS**
where art grows

LATE NIGHT MUSIC

Zebuel Early with Paul Oliphant

Saturday, 10pm - 2am
**@The Haven, 226 Broad Street,
Nevada City**

Zeb is a Memphis-born Bay Area based DJ/musician/producer with a knack for rocking crowds and a unique ability to brighten the mood of any audience. His style is both organic and electronic and his sound is a hybrid of bass-heavy soul, reggae and future-funk music. Zeb will be joined by drummer Paul Oliphant. Paul combines rock-solid drumming with a positive attitude and new school dancefloor beats. Originally from Chicago, Paul now calls the Bay Area his home. Their musical stylings will have you dancing the night away as they blur the line between a live show and a DJ dance party.



Tickets available in advance online, at Fest HQ, or at the door if not sold out. Visit WildandScenicFilmFestival.org for more info.

WORKSHOPS

City Hall
317 Broad Street
Nevada City
9:00am - 5:30pm

**ALL WORKSHOPS
FREE TO THE PUBLIC**

Saturday

9:00am - 11:00am

Using Film for Grassroots Activism

Join award-winning filmmaker Francisco Campos-Lopez for an introduction to the world of environmental filmmaking. This hands-on workshop will expose you to the basics—a survival kit for needed tools and filming in the field; techniques for recording testimonies, and essential tips and tricks for capturing those must-have shots to effectively tell your story as well as construct a compelling script.

11:30am-12:30pm Storytelling for Activism

Each of us has a unique personal narrative. A special place shared with Dad, a forest romped in as a kid, a serene river contemplated as a teen. In this session, we will explore how connection to the heart, as well as the mind, leads to captivating and compelling storytelling in the conservation realm, and how we approach why we do what we love, to protect the places where we thrive. Join Sinjin Eberle, Associate Director of Communications for American Rivers, to explore film, words, photography and other communication tools.

1:00 - 2:00pm Bridging the Indie Gap: A Practical Workshop for Making a Big Splash with Your Little Indie

A film marketing, audience engagement, festival strategy, and DIY release workshop designed to help indie filmmakers put their best foot forward and bridge what we've come to call "The Indie Gap" is the divide between filmmaking as a hobby and filmmaking as a sustainable career. Presented by Ryan Davis and Brad Wilke of Smarthouse Creative. *Smarthouse exists to help movies, filmmakers, artists, and events of all sizes find their audience in the changing world of exhibition and production.*

3:00-4:00pm Rivers and the Birth of Environmentalism

A number of historians of the environmental movement argue that the success of David Brower, the Sierra Club, and various environmental organizations in killing dams on the Green River and in the Grand Canyon signaled the birth of environmentalism. Join Kenneth Brower, David Brower's son, in a discussion of the centrality of rivers and river-running in the creation of this movement.

4:30pm - 5:30pm

The Most Urgent Untold Environmental Stories of Our Time

Do today's leading scientists and environmental leaders see things differently than the general public? Join Switzer Foundation Executive Director Lissa Widoff, as she presents a first look at findings from a survey of Switzer Fellows, nearly 600 leaders in non-profit, public policy, business, academic and government sectors working to solve today's environmental challenges. This panel will compare results from a second, public survey and look at solutions and problems. If you are a filmmaker, activist, or just a concerned citizen, and looking for a good story, or in need of a scientist to help tell it, this session will provide insight into the lesser-told stories of future environmental concern.

Sunday

10:00am -11:00am Conservation Adventure Filmmaking

"As an outdoor adventure photographer and filmmaker, I am constantly shown, first-hand, the realities of the environmental crises facing our planet. Through these visceral experiences, I have made a commitment to use my art to help bring awareness to these environmental crises," said James Q Martin. Join Q and other filmmakers who will show vignettes of their work and discuss the process of filmmaking. This interactive workshop encourages audience questions that address the nitty gritty of the filmmaking process.

11:30am -12:30pm California Burning: Megafires, Wildfires & Prescribed Burns

Kelly Martin, Yosemite's Chief of Fire and Aviation, John Buckley, who heads the Central Sierra Environmental Resource Center, UC Davis forest ecologist Malcolm North, and Kevin White, director of *The Fire Next Time*, speak about the Rim Fire, the 2015 fire season, and the future of Sierra Nevada forests in this century of climate change. The impact of megafires and the use of fire to make forests healthier and more resilient are among the subjects they will discuss.

1:00-2:00pm California & Cannabis

California has long been a leader in cannabis. Even during the most intense eras of prohibition through the 1980s, cannabis flowered in California. Hard work and vision made California a pioneer in the 1990s when our state was the first in the nation to legalize medical cannabis, starting a wave of political reform that is still strong. California has passed regulation for commercial activity and several initiatives propose to legalize adult use. Activists are bringing all of those elements—time honored heritage, hard work and vision, innovation and investment—together to shape the policies that will empower us to build the dynamic cannabis industry that will continue to lead. This workshop will focus on the question of legalization and how the diverse perspectives and interest groups are working to come together to put that question to the voters.

2:30-3:30pm CA H₂O: New Dams or Bust?

With a new 220' tall dam proposed for an 110,000 acre-foot reservoir on the nearby Bear River, and even larger dams proposed elsewhere in California, many experts argue that these dams are a critical answer to persistent drought and climate change. Should environmentalists oppose all new dams? Or should some of these dam proposals be supported? Come join in the discussion with a panel of local and state water managers and environmentalists.

4pm - 5pm Trapping and Trucking Salmon Around Dams - Restoring Connections or Betraying the Wild?

In May 2015, a weighty partnership announced a proposal to restore Yuba River salmon by building new facilities and operations to trap and transport the fish to and from the North Yuba River. In this workshop, a panel of presenters will dialogue with participants to explore the controversial "trap and truck" proposal with specificity to the local wild and scenic values, issues of sustainability, and the imperative to recover threatened salmon and steelhead from risk of extinction. Moderated by Mark Rockwell (Endangered Species Coalition).

WILD & SCENIC YOUTH

The festival has plenty of events where kids can get educated and inspired to take care of the planet!

Wednesday & Thursday

Wild & Scenic School Program at the Del Oro Theater (reservations required).

Thursday

Family-friendly 3D films at the Del Oro Theater. See pg 62 for the list of films.

Friday

River Trip on the Lower Yuba River (pg. 11).

Saturday

Saturday Morning Kids Films at the Del Oro. Film list on pg 65.

Yuba Poetry: 4th graders from GV Charter School share poetry and song on NC's Commercial St., 2pm (pg. 15).

Teen Workshop with Julia Butterfly Hill at the Center for the Arts, 1 - 3pm.



A Change of Course ENVIROTEEN SUMMIT: How are YOU Changing the World?

**SATURDAY, 1- 3pm
CENTER FOR THE ARTS**

Every person makes a difference, and teens have the power to change the world. Join us for the WSFF teen summit, moderated by activist, Julia Butterfly Hill. Julia will share her story, including the two years she lived in a redwood tree to save a forest. Julia will encourage teens to share their experiences and how they're making an impact. The discussion highlights teen involvement in outdoor education, adventure travel, restoration, and activism. This is an open discussion event, encouraging sharing, questions, and networking of youth leaders from around the globe. **FREE**



**Post Your Selfies
Online! #WSFF**

Sharing the Festival with Schools

On Wednesday and Thursday, 1,700 local students participate in our Wild & Scenic School Program at the Del Oro Theatre in Grass Valley. Two programs (K - 3 and 4 - 8) designed to meet California state standards are offered. A big thank you to Sierra Theaters for their generous partnership!

K - 3 Films

- The Last Dragons
- Plant for the Planet
- The Curious Garden
- Second Life Project
- An Object at Rest
- Adventures of Olivia & Max
- Jonathan Birds Blue World: Manatees
- Change the World in Five Minutes

4 - 8 Films

- Kid Warrior
- Racing with Copepods
- Longing for a Local Lunch
- A Wolf's Place
- Save Tomorrow

FORESTS NEED LAWYERS TOO

WHEN WILDLIFE AND WILD PLACES ARE THREATENED,
EARTHJUSTICE FIGHTS TO PROTECT THEM IN COURT—AND WE WIN.



EARTHJUSTICE

BECAUSE THE EARTH NEEDS A GOOD LAWYER

AWARDS & JURY



More than 450 films were submitted and previewed

to select the 132 for our 2016 Official Selection. The Program Committee previews the films, evaluates them, and then recommends the films for the final selection. The Festival Director creates the final program. This committee also helps create the “Short List” of films that proceed to be judged by the Awards Jury. Thank you to the 2016 Program Committee, who logged hundreds of hours of film watching: Carolyn Murphy, chair; Gayle Gonzalez, Janice Rosner, Jennifer Rain-Crosby, Jess Swigonski, Joe Bell, Keri Rinne, Kurt Lorenz, Leslie “Fox” Stager, Matty Law, Melinda Booth, Sharon Lane, Yasha Aginsky and Fran Murphy.

Special Awards

The Festival Director decides on two awards prior to the festival, the **Student Filmmaker Award**, given to a promising young filmmaker, and the **John DeGraaf Award for Environmental Filmmaking**, given to a filmmaker who has excelled in environmental filmmaking. Each year, the Wild & Scenic Kid’s Jury selects the **Best Children’s Film** at the Saturday morning Children’s Film Session. The Jury is made up of local elementary and middle school children: Theo Aronow, Kathryn Daly, Roxy Dotson, Tavish Fallside, Ari Funk, Amelia Bee Regan, Tova Rothert, Ben Thiem and Aislinn Welch

Peoples’ Choice Award

YOU vote for your favorite film! You’ll receive one ballot with your festival ticket. Ballot boxes are located at each venue, and ballots are due by the end of the film sessions on Sunday. The winner will be announced Sunday evening at the Nevada Theatre at the special screening of award winning films. The winner will also be announced on our website and in a press release on Tuesday, January 19.

The 2016 Awards Jury comes together from throughout the United States, and brings rich and varied experience in film, media, theater and environmental activism. Many thanks to our prestigious jury for the long hours they spend selecting the 2016 Wild & Scenic Awards. The Awards Jury watches a short list of films selected by the Program Committee and the Festival Director to decide upon the following awards: Best of Festival, Spirit of Activism, Most Inspiring Adventure Film, Best in Theme, Best Short and a variety of Jury Awards & Honorable Mentions. **Thanks to Szabo Winery for hosting our Awards Jury Luncheon in their downtown tasting room.**



Head Juror, **Chuck Jaffee**, likes to plug people into the spirit of independent filmmakers. Find links to more than 250 films he has reviewed for *The Union* newspaper at other outlets. Besides selection committee and jurying devotions to the Wild & Scenic, he has done the same for the Nevada City Film Festival. At starlets.com, you can also link to his Oscars prediction newsletter, which he’s been doing for more than 35 years.



Linda Booker is an award-winning filmmaker based in North Carolina. She produced and directed the film, *Bringing it Home* (Jury Award 2014 WSFF). Linda is

Sonoma International Film Festival's Director of Operations and member of Green Festival's Advisory Board. She completed the Certificate in Documentary Film Arts from The Center for Documentary Studies at Duke University. Her company, By the Brook Production's recent work includes PSAs for Clean Jordan Lake and the City of Durham on the topics of stormwater and lake pollution.



Michael Brown has climbed to the top of two of the world's most demanding professions. As a world-class mountaineer, he has summited Mount Everest five times. As a three-time Emmy

award-winning filmmaker, he has made over 50 expeditions with cameras rolling. Michael has made a habit of going to the world's harshest, most dangerous environments and always comes back with incredible footage and compelling stories. He also founded Outside Adventure Film School.



Amy Marquis is an award-winning filmmaker who has earned front-row access to America's greatest landscapes and the people connected to them. She is the founder and co-director

of National Park Experience (NPX), an independent film series celebrating culturally diverse human experiences in the national parks. The series' debut film, *Love in the Tetons*, toured with Banff, Mountainfilm, and Wild & Scenic. She also directs and produces content for PBS, The WILD Foundation, National Parks Conservation Association, and American Rivers.



Kimberley Milligan is an attorney who has advocated for domestic violence victims, families, and children. After working as an associate at Morrison & Foerster, she transitioned to the nonprofit community,

becoming Legal Director for the Center for Domestic Violence Prevention in San Mateo County. She served on the board of SYRCL for seven years, including as board president and as interim executive director. She now serves on the Board of Directors for American Rivers. Kim holds a B.A. from Stanford University and a J.D. from Columbia Law School.



Kristin Rothbaler is a transformative social change leader, with a focus on advocacy for equality and justice. She consults on strategy, programs and organizational development for

nonprofits and social enterprises. Her current projects include helping to design a climate change musical, and serving on the urban program faculty of Center for Whole Communities. For many years, Kristin worked as the Director of Programs at Bioneers, where she led efforts to widen participation in ecological restoration, particularly among underserved youth.



Jim Sano is World Wildlife Fund's Vice President for Travel, Tourism and Conservation. Jim was formerly President of Geographic Expeditions, a SF-based adventure travel company that

offers educational travel, location management, and sustainable travel consulting services. Jim is the recipient of five National Park Service Special Achievement awards. He also led the first American men and women's expedition to Mt. Everest and other ground-breaking expeditions in Asia and Latin America.

FILMS BY GENRE

Each film has been categorized into one primary genre, but many films span multiple categories. This is meant to be a guide, not a comprehensive categorization.

Activism

62 Years
The Accidental Environmentalist
California High: The Great Marijuana Debate
Defendant 5
Diversity and Inclusion in our Wild Spaces
Dredging up a Solution
Farmers Speak
I am Chut Wutty
A Journey to a Foam Free Future
Leave It As It Is
A Line in the Sand
Martin's Boat
Nature Rx
Northern Grease
Plant for the Planet
Restoring Hope
Save Tomorrow
Skateboarding in Pine Ridge
The Storm Downstream
Won't Pipe Down
The World Beneath the Rims

Adventure

An American Ascent
Avaatara: The First Route Out
Comes With Baggage
Denali
An Education, A Father-Daughter Trip of Discovery
Far From Home
The Fisherman's Son
In Current
The Important Places
Katabatic
A Line Across the Sky
A Net Positive
NOATAK: Return to the Arctic
Only the Essential
Paddle for the North
Parker's Top 50 Favorite Things
Portrait of a Skier
A Quest For Meaning
To Slow Down and Breathe

The Thousand Year Journey
Unbranded
Voyagers Without Trace
Will Sutton: Homefree

Animation

The Adventures of Fast Food Fighters
FINconceivable
An Object at Rest
Second Life Project

Energy/Climate Change/Resources

36 Inches
The Burden
Deep Time
Distress Call
Faith Against Fracking
Flying Doors Off Over Baja California
Kew Gardens
Kid Warrior
Knee Deep
Landfill Harmonic
Merchants of Doubt
Message in a Bottle
Moving the Giants
Overburden
Shadow of a Giant
Solar Impulse Across America
This Changes Everything
Two Rivers
Worse Than Poop!

Food

ĀINA: That Which Feeds Us
Digital Food
INHABIT: A Permaculture Perspective
Longing for a Local Lunch
Seeds of Time
Soil Carbon Cowboys
The Way We Eat

Global Perspective

A Child Went Forth
Gambling on Extinction



Normal is Over
The Polygon

Health

Snow Day: Life, Death, and Skiing

Indigenous Perspectives

Fight for Areng Valley

Mother of All Rivers

One Woman Roadblock

Land Preservation

ART OnSite: Building Community

Defined by the Line

Falling for the Mountain

The Fire Next Time

Here and Now

The Importance of Lios

Jumbo Wild

Nature's Orchestra

Our Canyon Lands

Rabbit Island

Sagebrush Sisters

Oceans

After the Spill

eXXpedition: Making the Unseen Seen

Filtering a Plastic Ocean

Fragile Legacy

Invisible Ocean

Jean-Michele Cousteau's Secret Ocean (3D)

Racing with Copepods

Sonic Sea

Water/River Issues

Art for Change

Behind The Emerald Curtain

Breaking Point: The Story of the Salton Sea

Bringing Back the Brooks

Co2ld Waters

A Dam Problem

Dear Governor Brown

Emerald Waters of the Klamath-Siskiyou

Eternally Wild

Flint

Hanford: A Race Against Time

Into the Yuba

Leagcy

Lonely Lake



Seeds of Time

WORLD PREMIERE FILMS

36 Inches

62 Years

A Child Went Forth

A Dam Problem

Dear Governor Brown

Dredging up a Solution

Eternally Wild

The Fable of the Wolf

Falling for the Mountain

Filtering a Plastic Ocean

Flying Doors Off Over Baja California

Hanford: A Race Against Time

Legacy

A Line in the Sand

Martin's Boat

Nature's Orchestra

A Net Positive

Restoring Hope

Sagebrush Sisters

Sonic Sea

The Way We Eat

Walt

The World Beneath the Rims

Mile for Mile

Monsoon

Our Local Epic

A River Between Us

Treaty Talks

The Unknown Sea: A Voyage on the Salish

Walt

Water is Life

Wild Fish Works: Oregon Coast

Xboundary

Wildlife

The Art of Flying

Banking Nature

Bison - Yellowstone InDepth

Black Bears - Yosemite Nature Notes

Connecting the Tracks

The Creature Show Episode 1: Salamander Rain

The Fable of the Wolf

The Great Apes (3D)

Joe

The Last Dragons: Protecting Appalachia's Hellbenders

Medieval Monsters

Osprey: Marine Sentinel

Racing Extinction

Speechless - The Polar Realm

Time to Swim

Wild Africa (3D)

2016 OFFICIAL SELECTION

36 Inches

James Parker, Matt Diamond, Elan Levy

WORLD PREMIERE

FRI EVE, ELKS LODGE

SAT AFT, NEVADA THEATRE

SAT EVE, CENTER FOR THE ARTS

A recovering apathetic millennial embarks on a journey of discovery to understand the proposed Jordan Cove Energy Project, a \$7.6 billion natural gas export project through Southern Oregon; the first of its kind in the Western US. (US, 2015, 7min)

62 Years

Logan Bockrath

WORLD PREMIERE

FRI EVE, MF STONE HALL

SAT EVE, NC ODDFELLOWS

The last time Ken Brower traveled down the Yampa River in Northwest Colorado was with his father, David Brower, in 1952. This was the year his father became the first executive director of the Sierra Club and joined the fight against a pair of proposed dams in Northwest Colorado. David Brower and the Sierra Club ultimately won the fight—ushering in a period many consider the dawn of modern environmentalism. 62 years later, Ken revisited the Yampa & Green Rivers to reflect on his father's work, their 1952 river trip, and how we will confront the looming water crisis in the American West. (US, 2015, 9min)

The Accidental Environmentalist

Kristine Stolakis, Southern Exposure Film Fellowship

SAT MORN, NC ODDFELLOWS

SUN MIDDAY, VETS HALL

John Wathen was just an average guy until coming into contact with toxic chemicals, stumbling upon a video camera, and discovering his passion for protecting Alabama's waters.

(US, 2014, 12min)

IN PERSON: Kristine Stolakis

The Adventures of Fast Food Fighters

Namaka Cosma-White, Natalia Polinskey, Joshua Henkel, Ryan Sammon

SAT MORN, DEL ORO

While eating fast food and playing Super Mario, two teenagers are sucked into a video game world where they learn about the impacts of the fast food industry and factory farming.

(US, 2015, 8min)

IN PERSON: Ryan Sammon, Namaka Cosma-White



Sierra Theaters



**Enjoy the Wild & Scenic Show!*

*Del Oro Theatre
165 Mill Street, Grass Valley

*Nevada Theatre Film Series
401 Broad Street, Nevada City

Sierra Cinemas
840 E. Main Street, Grass Valley

Sutton Cinemas
299 Sutton Way, Grass Valley

www.sierratheatres.com • 530-477-9000

After the Spill

Jon Bowermaster

SAT MORN, YRCS

SUN MIDDAY, VETS HALL

Hurricane Katrina was devastating, the BP oil spill horrific, but those aren't the worst things impacting the coast of Louisiana today. It is that the state is literally disappearing. James Carville, John Barry, Lt. Gen Russell Honore, original music by Sonny Landreth, narrated by Melissa Leo. (US, 2014, 62min)

IN PERSON: Jon Bowermaster

'ĀINA: That Which Feeds Us

Josh Thome, David Mossop

FRI EVE, YRCS

SAT MIDDAY, ELKS LODGE

SUN MORN, MF STONE HALL

The best-kept secret on Kava`i isn't a secluded beach or surf spot, it's that four of the world's largest chemical companies use the island for open-air testing of pesticides on genetically modified crops. Contrasting this is the traditional agriculture system that allowed Hawaiians to live in abundance for over a thousand years with roughly the same population as today. (US, 2015, 23min)

An American Ascent

Andy Adkins, George Potter

SAT MORN, MF OSBORN WOODS

SUN AFT, MF OSBORN WOODS

The first African-American expedition to tackle Denali (aka Mt. McKinley, North America's

highest peak), sheds light on the complex relationship many African-Americans have with the outdoors. As the United States transitions to a "minority majority" nation, a staggering number of people of color do not identify with America's wild places. By embarking on the grueling multi-week climb of 20,237ft Denali, these climbers try to bridge this "adventure gap" - challenging outdated notions of what adventure looks like by changing the face of America's biggest and baddest mountain on the 100th anniversary of its first summit. Best Doc, San Diego Black FF and Roxbury Intl. FF; Selected for private White House screening event; Best Film, Cleveland Urban FF. (US, 2015, 50min)

Art for Change

Will Parrinello, Mill Valley Film Group

FRI EVE, GV ODDFELLOWS

SAT MIDDAY, NEVADA THEATRE

Facing heavy government scrutiny, Myint Zaw, an accomplished photojournalist, launched a series of art exhibits that influenced the government to stop construction of the Myitsone Dam on Myanmar's treasured Irrawaddy River. 3rd Place Artist Heroes category, MY HERO Intl FF. (US, 2015, 7min)

IN PERSON: Will Parrinello



**Post Your Selfies
Online! #WSFF**

The Art of Flying

Jan van IJken

SAT MORN, VETS HALL

SUN MORN, MF OSBORN WOODS

A short film about “murmurations”: the mysterious flights of the Common Starling. It is still unknown how the thousands of birds are able to fly in such dense swarms without colliding. Every night the starlings gather at dusk to perform their stunning air show. (Netherlands, 2015, 7min)

ART OnSite: Building Community

Nancy Fleming, Nancy Nelson, Jim Pyle

US PREMIERE

SAT AFT, YRCS

Project leaders, Nancy Fleming and Nancy Nelson, describe how they created, funded, and managed this land-based art project along the Deer Creek Tribute Trail in Nevada City, California—ART OnSite—that tells the story about a place and its history while challenging people’s ideas about what art can be. (US, 2015, 17min)

IN PERSON: Nancy Fleming, Nancy Nelson, Jim Pyle

Avaatara: The First Route Out

Red Bull ASP in association with Novus Select

SAT MORN, MF OSBORN WOODS

SAT EVE, MF OSBORN WOODS

“If you travel roads that have already been discovered, you are basically always just following. But if you go somewhere where no

one’s ever been and do something no one’s ever done, you’re on the lead and that’s one thing that I really like.” David Lama’s guiding philosophy has already taken him to the most impressive mountain ranges of the world and, more recently, to the Baartara gorge in Lebanon. A surreal ‘Avatar’-like landscape, unexploited and untouched. (Lebanon, 2015, 6min)

Banking Nature

Denis Delestrac, Sandrine Feydel

SAT EVE, MF STONE HALL

SUN AFT, VETS HALL

After years of working to undermine environmental regulations, governments and corporations are starting to think about the value of nature—and how they can profit from it. This provocative documentary looks at the growing movement to monetize the natural world—and to turn endangered species and threatened areas into instruments of profit. It’s a worldview that sees capital and markets not as a threat to the planet, but as its salvation—turning nature into “natural capital” and fundamental processes such as pollination and oxygen generation into “ecosystem services.” (France, 2015, 52min)

Behind the Emerald Curtain

Shane Anderson, Pacific Rivers

SAT MORN, ELKS LODGE

SAT AFT, MF STONE HALL

Massive clear cuts sprayed with toxic chemicals are common place along Oregon’s iconic coast: Chronicled are how drinking water sources have



Bison - Yellowstone InDepth



Avaatara - The First Route Out

been compromised and some of the last wild salmon strongholds threatened while corporate timber giants take advantage of out of date forestry laws to make record profits. Best in Fest, Climate Change Intl FF; Silver Award Best Short. (US, 2015, 31 min)

IN PERSON: Shane Anderson

Bison - Yellowstone InDepth

Steven M. Bumgardner

SAT MORN, GV ODDFELLOWS

SAT AFT, ELKS LODGE

Yellowstone preserves the most important bison herd in the United States. Learn more about the near extinction and recovery of these remarkable animals, how they make it through harsh winters, and what their survival says about our ability to share the landscape with another species. (US, 2015, 7min)

IN PERSON: Steven M. Bumgardner

Black Bears - Yosemite Nature Notes

Steven M. Bumgardner

SAT MORN, GV ODDFELLOWS

SAT MIDDAY, VETS HALL

Hundreds of black bears make their home in Yosemite National Park and seeing a wild bear is a highlight of any trip to the park. Bears often remind us of ourselves, and the relationship between bears and humans is complex and changing as visitors and park managers strive to keep bears wild. (US, 2015, 9min)

IN PERSON: Steven M. Bumgardner



Breaking Point: The Story of the Salton Sea

Bill Wisneski, Palomar College Television

SAT MORN, MF STONE HALL

SUN MIDDAY, GV ODDFELLOWS

The Salton Sea has reached its breaking point and time is running out. Mixing dramatic images of the lake and its shores with commentary from scientists, government officials and local residents, revealed is the Salton Sea's history, the missed opportunities that have plagued the Sea for decades, and the current options for saving it. Best Film, Best Director, Best Cinematography, Redlands FF; Four Pacific Southwest Emmy Awards; Best of Fest, Julian FF (US, 2015, 60min)

Bringing Back the Brooks: A Revival of the South's Trout

Jeremy Monroe, David Herasimtschuk

SAT MORN, GV ODDFELLOWS

SAT MIDDAY, NC ODDFELLOWS

A poetic look at a forgotten native of Appalachia, the Southern Appalachian Brook Trout, which is being brought back from the brink ... by hand, bucket, and hoof. (US, 2015, 9min)

The Burden

Roger Sorkin

SAT AFT, VETS HALL

SUN AFT, NC ODDFELLOWS

This is the first film to examine how America's dependence on fossil fuels poses serious immediate and long-term national security threats—and

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how the military is taking a leading role in the battle for clean, renewable energy. The film highlights how heavy reliance upon oil, and other fossil fuels, poses a variety of national security concerns. (US, 2015, 40min)

IN PERSON: Steve Michelson

California High: The Great Marijuana Debate

Matthew O'Connor, Barnaby O'Connor

**SAT MIDDAY, VETS HALL
SUN AFT, NC ODDFELLOWS**

This film presents a balanced look at the intense controversy over the legalization of marijuana. With a statewide vote expected on legalization in November 2016, California is now considered the key battleground in the national marijuana debate. This is a debate with no easy answers – many of the people against the legalization of marijuana are those now growing and selling medicinal pot. (US, 2015, 52min)

IN PERSON: Matthew O'Connor

A Child Went Forth

Debra Weistar, Tom Weistar

**WORLD PREMIERE
SAT AFT, YRCS
SUN MORN, MF OSBORN WOODS**

For those who ponder the relationship between humans and nature, and wonder at its mystery, this delightful short reminds us where we come from. Enter a child's world as he explores the forest, ocean, and river. (US, 2015, 4min)

IN PERSON: Debra Weistar, Tom Weistar

Co2ld Waters

Jeremy Roberts

**SAT AFT, NC ODDFELLOWS
SUN MIDDAY, NEVADA THEATRE**

Five of the most respected names in the fly fishing world converge on a single creek in Montana to talk about their passion and to discuss the single biggest threat to their timeless pursuit, climate change. Can 4 million fly anglers make difference? Legendary fishermen, including Yvon Chouinard, believe it is possible. (US, 2015, 11min)

IN PERSON: Jeremy Roberts

Comes with Baggage: A Short History of Bicycle Travel from Boneshakers to Bikepackers

Dominic Gill, Nadia Bactor

**SAT MIDDAY, MF STONE HALL
SAT AFT, VETS HALL
SAT EVE, NEVADA THEATRE**

This lighthearted history of bicycle travel in the Americas makes you want to sell all your possessions, quit your job and escape on a bike. Past and current footage, along with interviews of bike pioneers, makers and historians are combined to give a unique perspective on where bicycles can take you both physically and spiritually. (US, 2015, 18min)



Connecting the Tracks: The Last of the Northern Jaguars

Christopher Barnes

CALIFORNIA PREMIERE

SAT MORN, GV ODDFELLOWS

SUN MORN, YRCS

Follow the life story of a Sierra Madre jaguar, Corazón, and how her isolated population is linked to sparse jaguars in the southwest United States. The film explores the link between two countries, a single biome, and the threats pushing the northern-most jaguar population to the brink of extinction. White Mountain Audubon FF Participation Award. (US, 2015, 13min)

The Creature Show Episode 1: Salamander Rain

Jared Flesher, Christian Schuller

SAT MORN, DEL ORO

SAT AFT, ELKS LODGE

On the first warm rain of early spring, salamanders march by the thousands to the vernal pools in which they breed. In New Jersey, this ancient amphibian rite has become a most deadly pilgrimage, as busy roads now crisscross the salamanders' migration routes. In this first installment of *The Creature Show*, witness the rain-drenched efforts of conservationists to get salamanders across the road in one piece. (US, 2015, 16min)

IN PERSON: Jared Flesher, Christian Schuller

A Dam Problem

Upper Deschutes Watershed Council,

Wahoo Films

WORLD PREMIERE

SAT MIDDAY, NC ODDFELLOWS

SUN AFT, ELKS LODGE

Building successful relationships takes time but those relationships are the key to completing a successful dam removal and floodplain restoration project near Sisters, OR, that benefited farmers, fish and the surrounding ecosystem. (US, 2015, 6min)

IN PERSON: Michelle Alvarado

Dear Governor Brown

Jon Bowermaster

WORLD PREMIERE

FRI EVE, MF STONE HALL

SAT MIDDAY, VETS HALL

SUN AFT, YRCS

While we think of California and its Governor Brown as greener than most states and politicians, California remains the 3rd largest producer of oil and gas in the country, with all of the pollution fallout accompanying those industries. This new film, produced by Mark Ruffalo, encourages Governor Brown to leave fossil fuels in the ground. (US, 2015, 25min)

IN PERSON: Jon Bowermaster



Deep Time

Noah Hutton, Jesse Miller

SAT AFT, NEVADA THEATRE

SUN MIDDAY, NC ODDFELLOWS

Ancient oceans teeming with life, Norwegian settlers, Native Americans and multinational oil corporations find intimacy in deep time. This is director Noah Hutton's ethereal portrait of the landowners, state officials, and oil workers at the center of the most prolific oil boom on the planet for the past six years. With a new focus on the relationship of the indigenous peoples of North Dakota to their surging fossil wealth, *Deep Time* casts the ongoing boom in the context of paleo-cycles, climate change, and the dark ecology of the future. Special Jury Award, Enviro FF at Yale. (US, 2015, 90min)

Defendant 5

Heidi Lee Douglas

SAT MORN, NC ODDFELLOWS

SUN AFT, VETS HALL

Young filmmaker Heidi Lee Douglas goes to Tasmania to make a documentary about the destruction of the island's ancient forests. As anti-logging protests escalate, logging giant Gunns Ltd. reacts to public pressure by suing Heidi and 19 others for allegedly conspiring to destroy the company's business. When Heidi discovers Gunns wants to use her footage as evidence to support its claims, she faces a crisis of conscience. Heidi's response is to turn the camera on herself to document her personal struggle as she goes into battle against a



Defendant 5

corporation out of control. Highly Commended Diploma, Mastalu Nature FF. (Australia, 2014, 30min)

Defined by the Line

Rebecca Cahall, Alex Lowther,

Jimmy Hooper

US PREMIERE

FRI EVE, ELKS LODGE

SAT MIDDAY, YRCS

Josh Ewing began visiting the Bears Ears region of southeastern Utah to climb at Indian Creek and explore the local archaeology. But when he moved to the town of Bluff, he saw degradation from oil drilling, looting, and careless visitors. Ewing knew simply loving a place was no longer enough. (US, 2015, 7min)

Denali

Ben Knight, Ben Moon, Skip Armstrong

SAT EVE, NEVADA THEATRE

SAT MIDDAY, YRCS

There's no easy way to say goodbye to a friend, especially when they've supported you through your darkest times. *Denali* is the story of the relationship between photographer Ben Moon and his beloved dog, Denali. This short film is about friendship, loss and the beautiful fight for life. Best of Festival, People's Choice, 5Point FF. First Prize, Forster FF. (US, 2015, 8min)



An Education

Digital Food

VPRO Backlight

SAT MIDDAY, ELKS LODGE

SAT EVE, YRCS

It is estimated that by the year 2050, the world population will reach nine billion. How will we feed this future population, and what steps can be taken today to prepare for those sustenance needs? The filmmakers speak to authors, chefs, farmers and scientists to better understand the current state of food production and consumption, as well as the potential for technology to improve the future of food by reducing the need for land, soil and fossil fuel. (Netherlands, 2015, 47 min)

Distress Call

Taylor Redman, Sean Fleetham, Brooklyn

Goosby, Lexi Justus

SAT MORN, DEL ORO

After receiving a distress call from the Milky Way galaxy, aliens from the Universe Protection League visit Earth to find that carbon dioxide levels in the atmosphere are reaching dangerous levels. With the help of their super-computer Ziri, the aliens explore the causes and consequences of Earth's changing climate before recruiting a young earthling to help warn his fellow humans. (US, 2015, 15min)

IN PERSON: Taylor Redman, Brooklyn Goosby

Diversity and Inclusion in our Wild Spaces

Jason Fitzpatrick

FRI EVE, VETS HALL

SUN MIDDAY, YRCS

A campfire discussion on improving the diversity of both the visitation and the employment within our parks and wild spaces happened last May in Yosemite. A gathering of extraordinary people from non-profit agencies, land management bureaus and those involved in the movement to encourage more people of color to visit and seek careers in the outdoors brings light to important issues facing today's conservation movement and outdoor recreation. (US, 2015, 8min)

IN PERSON: Jason Fitzpatrick, Teresa Baker

Dredging up a Solution

John Antonelli, Mill Valley Film Group

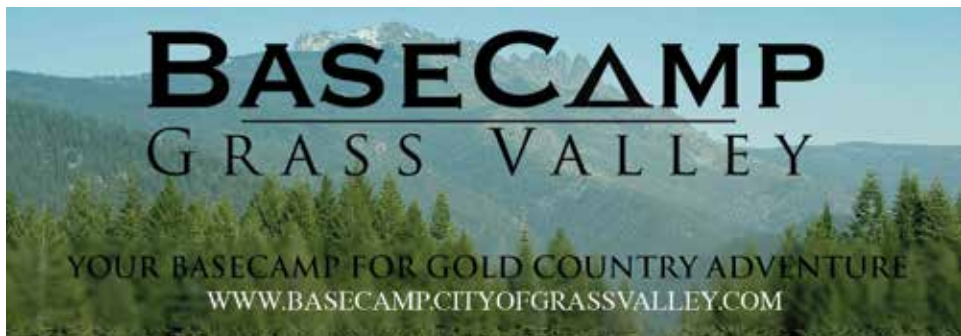
WORLD PREMIERE

FRI EVE, NC ODDFELLOWS

SUN AFT, VETS HALL

Howard Wood, an amateur diver, restored the marine ecosystem in Lamlash Bay by establishing the first community-developed Marine Protected Area in Scotland. Narrated by Robert Redford, *Dredging up a Solution* illustrates how an ordinary person can effect extraordinary change. Howard Wood is a true environmental hero who placed himself squarely in harm's way to battle intimidating adversaries while building strong grassroots support. (US/Scotland, 2015, 6min)

IN PERSON: John Antonelli



An Education, A Father-Daughter Trip of Discovery

Mike Libeck, Mike Schirf, Fitz Cahall

SAT MORN, DEL ORO

SUN MORN, ELKS LODGE

National Geographic Explorer Mike Libeck tackles his 58th expedition with his 11 year old daughter, Lilliana, for her first skiing expedition to Antarctica. Neither had any idea of the magic, power and beauty they would encounter that would change their lives forever. (US/Antarctica, 2014, 9min)

Emerald Waters of the Klamath-Siskiyou: Wild Rivers at Risk

Darren Campbell, Michael Dotson, KS Wild

SAT AFT, NC ODDFELLOWS

SAT EVE, NC ODDFELLOWS

In the heart of Southwest Oregon, the remote and rugged Kalmiopsis region is home to some of this country's most iconic Wild and Scenic Rivers. A hotspot of biodiversity where salmon and steelhead still thrive, these rivers and the communities that depend on them are threatened by industrial strip mining. (US, 2015, 8min)

IN PERSON: Michael Dotson, Darren Campbell



Eternally Wild

California Trout, Keith Brauneis Productions, Craig Ballenger

WORLD PREMIERE

FRI EVE, ELKS LODGE

SUN MIDDAY, ELK LODGE

The Smith River is a poster-child for how an entire watershed can be protected. Here there are no dams, no wretched clear-cut blocks, no mitigating hatcheries. Instead, ancient forest, including iconic redwood, cloaks canyon walls. But this pristine watershed is threatened by the Red Flat Nickel Corporation that applied to drill and test 59 locations over 4,000 acres on the pristine North Fork of the Smith River. This would pave the way for one of the largest nickel mines in the West. (US, 2015, 15min)

eXXpedition: Making the Unseen Seen

Jennifer Pate

SAT MIDDAY, MF STONE HALL

SAT AFT, GV ODDFELLOWS

Follow the journey of 14 women who sailed across the Atlantic Ocean on a scientific research mission to make the unseen seen - from the plastics and toxics in our oceans to those in our bodies. A story of sailing, science, female leadership, exploration, citizen engagement and the vital interconnections between human and environmental health - it aims to inspire hope for a healthier future. (Canada, 2015, 41min)

IN PERSON: Jennifer Pate, Diana Papoulias



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The Fable of the Wolf

Charlie Cardillo, Maggie Caldwell,
Chris Jordan-Bloch

WORLD PREMIERE

SAT MORN, GV ODDFELLOWS

SAT AFT, ELKS LODGE

A long time ago wolves and men hunted together, but over time this relationship changed. This animated short explores the relationship between wolf and man and how that relationship has affected wild ecosystems. (US, 2015, 3min)

IN PERSON: Maggie Caldwell

Faith Against Fracking

David Braun, Jessica Wohlander, Diana
Mayoral, Bunker Seyfert, Tyler Burdinski

SAT AFT, VETS HALL

SUN MORN, MF STONE HALL

This inspirational documentary explores the moral imperative to protect communities, the climate and our planet from extreme fossil fuel extraction practices like fracking. Prominent faith leaders and community members cite the Pope's Encyclical and other religious texts, highlighting the global call to take action at a critical moment in history when so much is at stake. (US, 2015, 20min)

IN PERSON: David Braun, Jessica Wohlander

Falling for the Mountain

Susanna Knittel

WORLD PREMIERE

SAT MIDDAY, NEVADA THEATRE

SAT EVE, MF STONE HALL



Falling for the Mountain

This is the intimate and urgent story of a family that must come together to steward their ancestral home in the majestic Swiss Alps in the face of urbanization and climate change. The film follows owners and farmers and neighbors, all with deep ties to this open wild that asks for protection. (US, 2015, 27min)

IN PERSON: Susanna Knittel

Far From Home

Galen Knowles

SAT AFT, MF OSBORN WOODS

SAT EVE, GV ODDFELLOWS

Born in the backwoods of Kampala, Uganda, Brolin Maweji found sanctuary in the unlikely sport of snowboarding when he emigrated to the States as a 12 year old. He battled against isolation in an unfamiliar culture, a lack of social acceptance, and an abusive family life. Ten years later, Brolin is now well on his way to becoming the first African to ever snowboard in the Winter Olympics as well as securing his spot in medical school. Sometimes, the rockiest roads can lead to the highest peaks. (US, 2014, 73min)

Farmers Speak: A Call for the Next Generation

Erin Crysdale, Dean Mayer, Clif Bar
& Company

SAT MIDDAY, ELKS LODGE

SUN MORN, VETS HALL

America faces a growing shortage of young farmers. In this new film from organic foodmaker Clif Bar & Company, you meet the Sahatjians,



The Fable of the Wolf

organic raisin farmers now thriving as fourth generation family farmers. Learn why our nation needs more young farmers like the Sahatjians, and what you can do to help. (US, 2015, 4min)

Fight for Areng Valley

Kalyanee Mam, Migrant Films

SAT AFT, MF STONE HALL

In remote Southwest Cambodia, the indigenous Chong people of Areng Valley, with the help of saffron robed monks, fight to protect their spirit forests, livelihood and heritage from the looming construction of a hydroelectric dam. In early 2015, major protests by the people of Areng Valley and mounting pressure by civil society and local and international groups succeeded in pushing Hun Sen, the Prime Minister of Cambodia, to postpone the decision to build the dam until 2018. Yet the threat to the valley remains and the people continue to fight. (Cambodia, 2014, 8min)

Filtering a Plastic Ocean

Rory Banyard

WORLD PREMIERE

FRI EVE, NC ODDFELLOWS

SAT MORN, YRCS

Microplastics researcher Marc Ward invented of a low-cost tool to tackle marine microplastic pollution. The film highlights the problem of toxic microplastics and their effects on marine wildlife and human health while also showing how easily we can all participate in cleaning up our local beaches, and by extension, the ocean. (US, 2014, 6min)

IN PERSON: Rory Banyard



FINconceivable

Lily Williams

SAT MORN, DEL ORO

What happens if sharks disappear? *FINconceivable* is an animated short that explores the important role sharks play in our world and what could happen if the ocean's fiercest predators ceased to exist. (US, 2014, 4min)

The Fire Next Time

Kevin White, Stephen Most

FRI EVE, NEVADA THEATRE

SAT MIDDAY, VETS HALL

When the Rim Fire burned 256,000 acres of the Stanislaus National Forest and Yosemite National Park in 2013, it exposed the impacts that high intensity wildfires are having on watersheds, wildlife, and carbon storage. It also forged a coalition of environmentalists, loggers, scientists, officials, and land managers who are responding to this megafire and recognize the need to forestall the next one. (US, 2015, 13min)

IN PERSON: Kevin White, Stephen Most

The Fisherman's Son

Chris Malloy

SAT MIDDAY, YRCS

SAT AFT, MF OSBORN WOODS

Born and raised in a small fishing community in Chile, Rama Navarro found his passion riding some of the biggest waves on the planet. From humble beginnings at Punta de Lobos, his skill and bravery in the ocean brought him national fame in his home country and made him a star in



the surfing world. But today, his accomplishments in giant waves are just one part of a bigger vision to preserve the culture and environment of his beloved Chilean coast. The film focuses on Rama's rise to fame and how he's using his legend status in surfing to speak out for the protection of his lifelong home. (Chile, 2015, 29min)

Flint

Michael Hanson, American Rivers

SAT AFT, NC ODDFELLOWS

SAT EVE, NC ODDFELLOWS

Celebrate the unique beauty and character of Georgia's Flint River through the eyes of three individuals - Robin McInvale, Jimmy Miller, and Paul DeLoach- and their special connections to this river that is the heart of the state's natural heritage. (US, 2015, 5min)

Flying Doors Off Over Baja California

Jeff Litton

WORLD PREMIERE

FRI EVE, NC ODDFELLOWS

SAT AFT, YRCS

Take the doors off your airplane, and join National Geographic photographer Ralph Lee Hopkins on an aerial photography expedition to capture the unparalleled beauty of Baja California. Conservation groups are using the images to help preserve the region for future generations. (Mexico, 2014, 8min)

Fragile Legacy

David O. Brown

WEST COAST PREMIERE

SAT MORN, YRCS

SAT MIDDAY, NEVADA THEATRE

Science meets art in the works of the Blaschkas, 19th century creators of perfect glass replicas of ocean life. This is a global quest to film living examples of Blaschka collections, comparing today's sea with that of the Blaschka's time. The film is a celebration of human ingenuity and our potential to innovate our way out of the environmental crisis we face. (US/ Indonesia/Spain/Ireland, 2015, 31 min)

Gambling on Extinction

Jakob Kneser, Anne Pick, a & o buero,

Tristan Chytroschek, Real to Reel

SAT AFT, ELKS LODGE

SUN MORN, YRCS

This is a story about greed and a merciless battle over a limited resource: Wild elephants and rhinos. Ivory and rhino horn have become lucrative commodities representing a \$20 billion a year business, third after drugs and weapons. From the killing fields in Kenya and South Africa to the trading hubs of Vietnam and China undercover investigators, rangers, ex-poachers, conservationists and buyers, director Jakob Kneser exposes the lethal mechanisms of the global trade, the terrorist connection, explains who the customers are, what generates demand, and what can be done to stop the slaughter. Prize of the President of the Committee, Ekotopfilm, Slovakia; German Environmental and



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Sustainability Prize, NaturVision Ludwigsburg Germany; Special Prize of the Jury, Matsalu Nature FF. (Germany/Canada, 2014, 52min)

The Great Apes (3D)

VisionQuest Entertainment

THURS EVE, DEL ORO

This special wildlife presentation of nWave Pictures Distribution brings us face to face with some of the world's rarest primates. Featuring chimpanzees, bonobos, orangutans and the magnificent mountain gorillas, the film captures the emotional connection we all experience when encountering such extraordinary creatures. This is the mesmerizing odyssey of Holly Carroll, a passionate zoologist who explores the dense rainforests and remote jungles of Africa and Indonesia to study the lives of these intelligent and curious animals. Walking in the footsteps of her lifelong heroes, Dr. Dian Fossey and Dr. Jane Goodall, Holly also highlights some of the challenges the great apes face in their increasingly threatened habitats. A fascinating story of discovery and an unforgettable adventure. (US, 2015, 20min)

Hanford: A Race Against Time

Trip Jennings

WORLD PREMIERE

SAT MORN, NEVADA THEATRE

SUN AFT, YRCS

The Hanford Reach lies on the Columbia River past the Hanford Nuclear Reservation. The short

film shares footage of the Hanford Reach and unique perspectives from experts at the U.S. Environmental Protection Agency, Yakama Nation, Washington Department of Ecology, and others about the compelling case for fast, effective nuclear waste cleanup at Hanford. (US, 2015, 5min)

IN PERSON: Trip Jennings

Here and Now

Annie Burke, Andy Miller, Robin Moore, Plus M Productions, Bay Area Open Space Council

FRI EVE, VETS HALL

SAT AFT, YRCS

Social justice, land conservation, human history, and scientific knowledge are woven into a cohesive and moving story about what's possible by working together. Learn about four innovative partnerships between Native Americans and land conservation organizations in the San Francisco Bay Area and see how access to almost 1,000 acres of land in the Bay Area changes lives today and creates a new future. (US, 2015, 18min)

IN PERSON: Andy Miller, Robin Moore, Annie Burke

I am Chut Wutty

Fran Lambrick, Vanessa de Smet

US PREMIERE

SAT MORN, ELKS LODGE

SAT AFT, MF STONE HALL

Chut Wutty is a quiet, charismatic environmental activist. He is coordinating a network of protestors

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in Prey Lang forest, Cambodia, where deforestation destroys people's livelihoods. But when the military arrive, Wutty is thrown to the ground at gun point. Five months later, investigating an illegal logging site, Wutty is stopped and shot dead. Who is behind the murder, and can the network fight for the forest without him? (UK, 2015, 54min)

IN PERSON: Fran Lambrick

The Importance of Lios

Dominique Edwards, Danielle Edwards

SAT MORN, DEL ORO

This is the story of a young earthworm named Lios who longs to know his place in the world. He spends many days alone in his room, reading books. Here he learns many things but what he loves most are animals. Large, powerful animals that walk the earth above him. Lios feels unimportant, forgotten about in the soil, while larger animals like dogs and horses star in movies above ground. His father, Toor, wants so badly to show his son that earthworms are important too. He takes his son on a journey where Lios learns just how important their ecosystem is and that without it, there could be no life on Earth. (US, 2015, 8min)

The Important Places

Forest Woodward, Brendan Leonard,

American Rivers

SAT MIDDAY, GV ODDFELLOWS

SAT EVE, NEVADA THEATRE

As a father and son rediscover their connection through a journey down the Colorado River and in the Grand Canyon, this poignant short teach-

es us that although we may sometimes go astray – stuck in eddies and in life – the path back to the important places is never too far away. Most Inspirational Film, 5Point FF; Best Mountain Short, Banff Mountain FF. (US, 2015, 10min)

In Current

Ryan Heffernan, Grayson Schaffer,

Ben Knight, Talweg Creative

SAT MIDDAY, NC ODDFELLOWS

SAT EVE, OSBORN WOODS

SUN MIDDAY, OSBORN WOODS

Rowing a dory in the Grand Canyon is considered by some as the most coveted job in the world. It can take 20 years of paying your dues to earn a seat on one of these legendary wooden boats. Amber Shannon has been boating the Grand Canyon nine years, trying to work her way from the baggage boat to a dory, while spending as many days possible in current. (US, 2015, 5min)

INHABIT: A Permaculture Perspective

Costa Boutsikaris, Emmett Brennan

FRI EVE, YRCS

SAT MORN, CENTER FOR THE ARTS

SUN MORN, VETS HALL

Permaculture is a design lens that uses the principles found in ecosystems to help shift our impact from destructive to regenerative. Focused mostly on the Northeastern and Midwestern regions of the United States, *INHABIT* provides an intimate look at permaculture peoples and practices rang-



ing from rural, suburban, and urban landscapes. Audience Award, Yale Enviro FF; Audience Award, Princeton Enviro FF. (US, 2015, 92min)

IN PERSON: Emmett Brennan

Into the Yuba

Finn Bindler, Zed Friedman

CALIFORNIA PREMIERE

SAT AFT, YRCS

Finn and Zed explore the Yuba River with various experts. These teenagers are joined by Nevada County Consolidated Fire Department's Captain Nunnink and River Scientist Katrina Schneider. Together, they investigate river pitfalls, tips to stay safe, how to respect the river, and best of all, river fun! (US, 2015, 5min)

IN PERSON: Finn Bindler, Zed Friedman

Invisible Ocean: Plankton & Plastic

Emily V. Driscoll

FRI EVE, NC ODDFELLOWS

SUN AFT, YRCS

Follow NYC sci-artist Mara Haseltine as she creates a sculpture to reveal a microscopic threat beneath the surface of the ocean. During an expedition to study the health of the oceans, Haseltine finds an unsettling presence in samples of plankton she collected. The discovery inspires her to create a sculpture that shows that the microscopic ocean world affects all life on Earth. Finalist, Best Short Program, Jackson Hole Science Media Awards. (US, 2014, 9min)



Jean-Michel Cousteau's Secret Ocean (3D)

Jean-Michel Cousteau,

3D Entertainment Distribution

THURS EVE, DEL ORO

Jean-Michel Cousteau, son of ocean pioneer Jacques Cousteau, offers a breakthrough look at a secret world within the ocean that is perhaps the biggest story of all—that the smallest life in the sea is the mightiest force on which we all depend. Alongside marine biologist Holly Lohuis, he invites viewers to dive into this whole new world that will leave them in awe of the beauty and diversity of the oceans – the source of all life on our planet – and inspire an even stronger desire to protect what they have either seen for the first time or perhaps re-discovered along the journey. (US, 2015, 40min)

Joe

Andy Maser, Hayden Peters

FRI EVE, MF OSBORN WOODS

SAT MIDDAY, NEVADA THEATRE

National Geographic wildlife photographer Joe Riis reminds us that even those who have achieved it all still face many of the struggles that we all do. Joe celebrates how a man's love for the wilderness has helped to further curiosity, respect and protection for the natural world around us. Best Cinematography, DC Adventure FF. (US, 2015, 7min)



A Journey to a Foam Free Future

Kaimana Idica, Danica Brown, Tierra Bartolotti, Dylan Falces
FRI EVE, CENTER FOR THE ARTS
SAT MORN, DEL ORO

Four high school students share their experience working on the Foam Free Future project to reduce the use of EPS foam take-out containers on Maui, including attending an international youth summit on plastic pollution. (US, 2015, 9min)

IN PERSON: Tierra Bartolotti, Dyan Falces

Jumbo Wild

Nick Waggoner
FRI EVE, ELKS LODGE
SAT MORN, VETS HALL
SUN MIDDAY, YRCS

This gorgeous and gripping documentary captures the true story of the decades-long struggle over the future of the Jumbo Valley of British Columbia's Purcell Mountains. Set against a backdrop of toothy spires and some of the deepest snow on earth, the film takes audiences on a journey into the raw and rugged peaks of British Columbia. Exploring an epic tug of war between a proposed large-scale ski resort on one side and community members, First Nations, and conservationists on the other, the film documents a fierce ideological battle surrounding how we value land and why we care so deeply about our wild backyards. (US, 2015, 60min)

Katabatic

Mike Libeck, Keith Ladzinski,
3Strings Productions
SAT MORN, MF OSBORN WOODS
SUN MIDDAY, NEVADA THEATRE

Four explorers attempt a first ascent in the most dramatic of locales, Antarctica. The landscape: a sharp contrast of spires and barren snow fields. The rock face itself? Like something out of Dr. Seuss. Finalist, Best of Adventure, AdventureFilm. (US, 2014, 21 min)

Kew Gardens: Beyond the Gardens - The Forgotten Home of Coffee

Simon Waldron, Sophia Doe, Shaun Spark, Lonelyleap
FRI EVE, YRCS
SAT MIDDAY, ELKS LODGE

This is a story of guardianship over one of the world's most economically valuable crops, revealing the surprisingly fragile foundations that lie beneath the multi-billion pound industry, showing just how important Kew's scientific research is to securing the fate of our cup of coffee. Deauville Green Awards Silver, Wild Screen Short Film Award. (US, 2013, 6min)



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Knee Deep

Aly Nicklas, Alisa Geiser

FRI EVE, ELKS LODGE

SUN MORN, NC ODDFELLOWS

In September of 2013 Colorado was hit with the most destructive natural disaster in its recorded history. Torrential rains flooded hundreds of square miles along the Front Range, sweeping away infrastructure and leaving thousands of homes damaged or destroyed. The role citizens can play in response to natural disaster with social media and shovels will inspire. Powerful aerials and raw documentary footage immerse viewers in the experience of disaster hitting home, while the story of brokenness and the growth it enables lifts them to a vision of a stronger, more resilient community. (US, 2015, 17min)

IN PERSON: Alisa Geiser, Aly Nicklas

Landfill Harmonic

Juliana Penaranda-Loftus, Brad Allgood,

Graham Townsley

FRI EVE, CENTER FOR THE ARTS

Follow the Recycled Orchestra of Cateura, a Paraguayan musical group that plays instruments made entirely out of garbage. When their story goes viral, the orchestra is catapulted into the global spotlight. Under the guidance of idealistic music director Favio Chavez, the orchestra must navigate a strange new world of arenas and sold-out concerts. However, when a natural disaster strikes their country, Favio must find a way to keep the orchestra intact and provide a source of hope for their town. The film is a

testament to the transformative power of music and the resilience of the human spirit. Audience Award, SXSW; Moving Mountains Prize, Telluride Mountain FF. (US, 2015, 84min)

Leave It As It Is

Pete McBride, Kevin Fedarko,

American Rivers

FRI EVE, MF STONE HALL

SUN MIDDAY, MF OSBORN WOODS

The Grand Canyon is one of the most iconic landscapes on the planet. But this natural masterpiece of the Colorado River faces a battery of threats. Unless the Department of the Interior acts to stop these threats, one of our nation's greatest natural treasures will be scarred forever. (US, 2015, 3min)

Legacy

Amy Marquis, Dana Romanoff,

American Rivers

WORLD PREMIERE

SAT AFT, NC ODDFELLOWS

SUN MORN, ELKS LODGE

Take a peek at one of the most iconic rivers in America, with one of the most iconic legends in fly fishing and river conservation. This conversation with Jack Dennis about the mighty Snake River in Wyoming and how it has been preserved as a Wild and Scenic River for future generations inspires. (US, 2015, 6min)

IN PERSON: Amy Marquis, Sinjin Eberle



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A Line Across the Sky

Josh Lowell, Peter Mortimer, Nick Rosen,
Zachary Barr

SAT EVE, MF OSBORN WOODS
SUN MIDDAY, NEVADA THEATRE

The Fitz Roy Traverse is one of the most sought after achievements in modern alpinism: a gnarly journey across seven jagged summits and 13,000 vertical feet of climbing. Who knew it could be so much fun? Join Tommy Caldwell and Alex Honnold on the inspiring – and at times hilarious – quest that earned the Piolet D'or. Best Climbing Film, Ladek Mountain FF. (US, 2015, 40min)

A Line in the Sand

Chris Jordan-Bloch

WORLD PREMIERE
SAT EVE, VETS HALL
SUN MIDDAY, NC ODDFELLOWS

When three power plants began to dump their waste on a rural community in Pennsylvania, they thought no one would notice. They were wrong. Gary Kuklish, a retired coal miner in La Belle, PA tackles a problem that is endemic to the entire coal industry. (US, 2015, 5min)

Lonely Lake

Mohammad Ehsani

SAT MORN, MF STONE HALL
SUN MIDDAY, GV ODDFELLOWS

The critical status of Lake Urmia in the Northwest of Iran faces the danger of drying up. The lake has been the world's second largest hyper saline lake after the Dead Sea. (Iran, 2015, 46min)



Martin's Boat

Peter McBride

WORLD PREMIERE
SAT AFT, NC ODDFELLOWS
SUN MIDDAY, NEVADA THEATRE

Honoring the legacy of Martin Litton, this film follows the newest boat in the Grand Canyon Dories fleet, the Marble Canyon, on its maiden voyage down the legendary Colorado River through the grandest canyon on Earth. Martin pioneered whitewater dories on the Colorado River in the 1960s and started a proud tradition of naming the boats after wild places that had been lost or compromised by the hand of man. (US, 2015, 24min)

IN PERSON: Jim Aikman

Medieval Monsters

Oliver Mueller, Robin Mueller, Philip

Reynolds, Joseph Bell
SAT MORN, DEL ORO
SUN MORN, YRCS

The New Forest of England has remained unchanged for centuries. While many of the country's ancient beasts have long since vanished, here some still survive. Macro, slow-motion and time-lapse techniques reveal behaviours beyond the scope of the human eye. Duelling dragonflies, acid-firing ants and jousting stag beetles take centre stage in this world of medieval monsters. Vimeo Staff Pick. (UK, 2015, 10min)



Merchants of Doubt

Robert Kenner

SAT EVE, CENTER FOR THE ARTS

Inspired by the acclaimed book by Naomi Oreskes and Erik Conway, *Merchants of Doubt* takes audiences on a satirically comedic, yet illuminating ride into the heart of conjuring American spin. Filmmaker Robert Kenner lifts the curtain on a secretive group of highly charismatic, silver-tongued pundits-for-hire who present themselves in the media as scientific authorities—yet have the contrary aim of spreading maximum confusion about well-studied public threats ranging from toxic chemicals to pharmaceuticals to climate change. (US, 2014, 93min)

Message in a Bottle

Danny Schmidt, James Balog, Andy Adkins,

Earth Vision Institute

FRI EVE, NEVADA THEATRE

SUN MIDDAY, ELKS LODGE

Photographer James Balog, made famous by the film *Chasing Ice*, embarks on a new journey to understand climate change from the inside. His voyage of self-discovery takes him to Mauna Loa Observatory in Hawaii where he comes away with something far greater than a photo. (US, 2015, 15min)

IN PERSON: Danny Schmidt

Mile for Mile

James Q Martin

SAT MORN, MF OSBORN WOODS

SAT EVE, MF OSBORN WOODS

Ultrarunners Krissy Moehl, Jeff Browning and Luke Nelson run 106 miles through the newly opened Patagonia Park in Chile, to celebrate and highlight Conservacion Patagonica's efforts to re-wild and protect this vast landscape. 2nd Place, Aysen Mountain FF. (Chile/US, 2015, 15min)

IN PERSON: James Q Martin

Monsoon

Sturla Gunnarsson, Ina Fichman

SAT EVE, ELKS LODGE

The subject is monsoon, the incomparably vast seasonal weather system that permeates and unifies the immense and varied culture of India, shaping the conditions of existence for its billion-plus inhabitants. A cinematic journey into the terrain where nature, science, belief and wonder converge in one of the most astonishing and breathtaking landscapes on earth, *Monsoon* is a film that captures the timelessness and rich human drama of our engagement with the natural world. People's Choice Award Winner, Canada's Top Ten FF. (Canada/France, 2014, 106min)

Mother of All Rivers

Will Parrinello, Mill Valley Film Group

FRI EVE, VETS HALL

SAT EVE, ELKS LODGE

Berta Cáceres rallied her indigenous Lenca people to wage a grassroots protest that



Monsoon



Nature's Orchestra

successfully pressured the government of Honduras and the world's largest Chinese dam builder, SinoHydro, to withdraw from building the Agua Zarca Dam. Narrated by Robert Redford, this film illustrates how an ordinary person can effect extraordinary change. Berta is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support. First Place Environmental Film Category, MY HERO Project Intl FF. (Honduras/US, 2015, 9min)

IN PERSON: Will Parrinello

Moving the Giants: An Urgent Plan to Save the Planet

**Michael Ramsey, The Story Group,
Spoken Image**

**SAT EVE, NC ODDFELLOWS
SUN MORN, YRCS**

Twenty years ago, David Milarch, a northern Michigan nurseryman with a penchant for hard living, had a vision: angels came to tell him that the earth was in trouble. Its trees were dying, and without them, human life was in jeopardy. The solution, they told him, was to clone the largest, the hardiest tree that had survived millenia and were most resilient to climate change. Milarch began his mission of cloning the world's great trees. Many scientists and tree experts told him it couldn't be done, but, twenty years later, his team has successfully cloned many of the world's oldest trees—among them giant redwoods and sequoias. (US, 2015, 11min)

Nature Rx

Justin Bogardus, Jed Lazar, Joe Victorine
**SAT MIDDAY, MF STONE HALL
SUN MORN, NEVADA THEATRE**

This award-winning comedy series is about a struggle affecting many of us today. Set in the world of a spoofed prescription drug commercial, Nature Rx offers a hearty dose of laughs and the outdoors - two timeless prescriptions for whatever ails you. Side effects may include confidence, authenticity, remembering you have a body, and being in a good mood for no apparent reason. Best Intl Short, Planet in Focus FF; Best Short, Colorado Enviro FF; Audience Award Best Short Short, SXSW Films for the Forest; Best Very Short, Earth Port FF. (US, 2014, 1min)

Nature's Orchestra

Stephen Most
**SAT MORN, VETS HALL
SUN MORN, MF OSBORN WOODS**
WORLD PREMIERE

Musician and nature sound scientist, Bernie Krause, leads a soundscape expedition to the Arctic National Wildlife Refuge. Along with animal voices including migratory bird songs, the barking of a fox, and a grizzly's sniff, the expedition records the melting of permafrost and other evidence of climate change. Find out why Bernie's sound work is profoundly important. (US, 2015, 24min)

IN PERSON: Stephen Most



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A Net Positive

Andrew Rolland

WORLD PREMIERE

SAT MIDDAY, CENTER FOR THE ARTS

SAT AFT, YRCS

Andrew Rolland wanted to profile his math teacher, Mike Mendelson. What he got was a thought-provoking lesson in managed risk-taking mixing traditional and innovative approaches to education, all wrapped in scenic footage of Mike's unusual - and spiritually nourishing - morning commute. (US, 2015, 4min)

NOATAK: Return to the Arctic

Jason Fitzpatrick, Jen Serena, Ric Serena,

Durand Trench, The Muir Project

SAT MIDDAY, GV ODDFELLOWS

SUN MORN, ELKS LODGE

35 years after their first visit to the Noatak River in Alaska's wild and spectacular Brooks Range, two adventurers in their 70's reflect on a lifetime of outdoor experiences and what still awaits them. Finalist, Banff Mountain Film Competition. (US, 2015, 14min)

IN PERSON: Jason Fitzpatrick, Jen Serena, Ric Serena

Normal is Over

Renee Scheltema

FRI EVE, GV ODDFELLOWS

SAT EVE, VETS HALL

US PREMIERE

This film chronicles the many ways humans have inadvertently put our planet in peril. It tackles issues such as control of our food production, climate change, species extinction, and depletion of critical natural resources. By examining how our economic and financial system connects all these issues together this deeply affecting film offers a variety of solutions that could be implemented immediately. From practical everyday fixes to re-thinking the overarching myths of our time, this film should challenge many of us on every level, while offering hope. Honorable Mention, Tasmanian Eco FF. (South Africa, 2015, 120min)

Northern Grease

John Muirhead, Tamo Campos,

Jasper Snow Rosen

SAT MIDDAY, MF OSBORN WOODS

SUN MORN, NC ODDFELLOWS

This film tells a story of young snowboarders and surfers learning the real social and environmental impacts of resource extraction. Through humor, adventure and an evolving critical perspective, *Northern Grease* depicts the often-untold stories of those on the front lines. The adventure leads the crew to communities on the front lines of resource extraction, from the Alberta tar sands, Canada's largest growing greenhouse gas emitter, to an Indigenous blockade in the Tl'abane, an area also commonly known as the Sacred Headwaters. Viewers Choice Award, Salt Spring Island FF. (Canada, 2015, 75min)



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One Woman Roadblock

Tom Dusenbery

SAT MORN, NEVADA THEATRE

SUN MORN, NC ODDFELLOWS

A former tribal chief of the Xeni Gwet'in First Nation, Marilyn Baptiste led her native community in defeating proposed gold and copper mines that would have destroyed Fish Lake—a source of spiritual identity and livelihood for her people. Marilyn Baptiste is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford. Film subject Marilyn Baptiste received the 2015 Environmental Hero Award from the My Hero International FF. (Canada/US, 2015, 5min)

Only the Essential: A Hike From Mexico to Canada on the Pacific Crest Trail

Colin Arisman

SAT MIDDAY, MF STONE HALL

SUN AFT, MF OSBORN WOODS

In the summer of 2013 Casey Gannon and Colin Arisman thru-hiked the Pacific Crest Trail with cameras in hand. *Only The Essential* is the story of their 5 month, 2,668 mile journey on foot from Mexico to Canada across the wilderness of California, Oregon, and Washington. (US, 2015, 40min)

IN PERSON: Colin Arisman



Osprey: Marine Sentinel

Jacob Steinberg, CosmoVision Media Group

SAT MORN, GV ODDFELLOWS

SAT AFT, ELKS LODGE

This is the first film in over thirty years starring what is arguably the world's most iconic and significant raptor: the osprey. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation. (US, 2013, 14min)

Our Canyon Lands

Justin Clifton

FRI EVE, VETS HALL

SAT EVE, MF STONE HALL

SUN MIDDAY, YRCS

Home to a vibrant array of native American cultures, intact archaeological sites and some of the most stunning landscapes in the world, the Canyon Lands of Utah have become the playground of adventurous souls who love and appreciate the wonder of wild places. It has also become the target of greedy industrialists, who threaten to turn our treasured parks into islands, our canyons into roaring hydrocarbon highways and our rivers into endangered arteries among vast swaths of oil and gas development, uranium and potash mining bordering Canyonlands National Park. (US, 2015, 34min)

IN PERSON: Justin Clifton



Our Local Epic

Will Taggart, Aaron Pruzan, James Crowley

SAT AFT, NC ODDFELLOWS

SAT EVE, GV ODDFELLOWS

Flowing through one of North America's deepest canyons, filled with dangerous whitewater, the Clarks Fork of the Yellowstone's sheer granite walls are a perfect place for a massive dam. Follow the story of this amazing river from the flight of the Nez Perce to the adventures of modern day explorers, as kayaking led to conservation and the Clarks Fork was saved from damnation as Wyoming's first Wild & Scenic River. (US, 2015, 47min)

Overburden

Chad A. Stevens

SAT MORN, NC ODDFELLOWS

SUN MIDDAY, ELKS LODGE

After a mine explosion kills her brother, a pro-coal activist joins forces with a tree-hugging grandmother to take down the most dangerous coal company in the United States. Honorable Mention, Nicholas School Enviro Award; Honorable Mention, Full Frame FF. (US, 2015, 65min)

Paddle for the North

Simon Lucas, Scott Sinton, Alex Behse,

Alex Reed

US PREMIERE

SAT MIDDAY, YRCS

SAT EVE, MF OSBORN WOODS

SUN AFT, NEVADA THEATRE

Deep in the Canadian North, six young men embarked on an epic adventure—1500km, six rivers, three canoes, two months. It was going to be a mighty test of endurance, determination and friendship. But what they didn't expect was the impact of the stories from one First Nations family. This chance encounter showed the team, that the Peel Watershed debate is not just about protecting the environment, but also a way of life. A boys-own adventure turns into a mission to show the world why some places are worth preserving. (New Zealand, 2015, 33min)

Parker's Top 50 Favorite Things About Northwest Rivers

Skip Armstrong, American Rivers

SAT MORN, DEL ORO

SAT EVE, GV ODDFELLOWS

This fun film celebrates the best things about Northwest rivers, from a kid's perspective. From sun, to rain, to waterfalls, to wild salmon, to time with mom, it's the rivers that make the Northwest such a special place. (US, 2015, 3min)

The Polygon

Kimberley Hawryluk, Adam Schomer

SAT MORN, NEVADA THEATRE

SUN AFT, YRCS

The Polygon reveals the legacy of the Soviet Union's extensive nuclear testing program at the Semipalatinsk Test Site in Kazakhstan. There,



over 600 nuclear bombs were detonated from 1949 to 1991. The film revisits the history of these tragic Cold War experiments, and profiles the unfortunate victims who remain today and are still suffering with little or no compensation. Most Inspirational Film, 5Point FF. (US, 2015, 55min)

IN PERSON: Michael Kuehnert

Portrait of a Skier

Andy Lloyd

SAT MIDDAY, GV ODDFELLOWS

SAT EVE, GV ODDFELLOWS

This short film features two ski instructors who have been teaching people how to ski in Australia for 50 years. (Australia, 2015, 4min)

A Quest For Meaning

Nathanaële Coste, Marc de la Ménardière

SAT EVE, NEVADA THEATRE

SUN AFT, MF STONE HALL

Two childhood friends travel the world to meet some of the greatest thinkers of our time. This incredible voyage, full of moments of doubt and moments of joy, will lead them to question the very beliefs that have shaped Western civilization. This film captures the change in human consciousness currently happening all over the planet, and the desire to live in harmony with oneself and the world. Special Prize, Ram Dam Festival; 1st Prize, Terra Festival. (France, 2014, 87min)

Rabbit Island

Ben Moon

SAT MORN, VETS HALL

SAT EVE, MF STONE HALL

One man's quest to protect an island he loves leads him to ponder great questions: Is there an opposite to development? An antonym to subdivision? This film is a brief study of an island set on the majestic Lake Superior, and the artists who gather there for inspiration. (US, 2015, 6min)

Racing Extinction

Louie Psihoyos

FRI EVE, NEVADA THEATRE

SUN MORN, CENTER FOR THE ARTS

Oscar-winning director Louie Psihoyos (*The Cove*) assembles a team of artists and activists on an undercover operation to expose the hidden world of endangered species and the race to protect them against mass extinction. Spanning the globe to infiltrate the world's most dangerous black markets and using high tech tactics to document the link between carbon emissions and species extinction, *Racing Extinction* reveals stunning, never-before seen images that truly change the way we see the world. Catalyst Award for Best Call to Action, Boulder Intl FF; Audience Award, Maui FF; Best Theatrical, Jackson Hole Wildlife FF. (US, 2015, 94min)



Paddle for the North



Rabbit Island

Racing with Copepods

Carlos Grana, Barbara McVeigh, Bazooka
Mama Productions

FRI EVE, CENTER FOR THE ARTS

Featuring Dr. Sylvia Earle, twelve middle school youths take a race sailing course where they study the fastest animal on earth, copepods. In the process they connect with the natural marine world and become advocates for its well-being. (US, 2014, 19min)

Restoring Hope

John Antonelli, Mill Valley Film Group

WORLD PREMIERE

FRI EVE, NC ODDFELLOWS

SUN MIDDAY, VETS HALL

Jean Wiener is reviving his country's drastically depleted marine life by restoring coral reefs, planting over a million mangrove trees and establishing the first Marine Protected Areas to combat deforestation and build coastal resilience. In a country plagued by extreme poverty and political instability, Wiener led community efforts to establish the Marine Protected Areas by empowering Haitians to see the long-term value in sustainably managing fisheries and mangrove forests. Narrated by Robert Redford, Restoring Hope illustrates how an ordinary person can effect extraordinary change. (US, 2015, 6min)

IN PERSON: John Antonelli

A River Between Us

Jeff Martin, Jason Atkinson

SAT EVE, NC ODDFELLOWS

SUN AFT, ELKS LODGE

A River Between Us tells the story of the most bitterly disputed water war in the West today, highlighting the struggle for justice on the Klamath River, where forty years of bad blood and mistrust has created one of this country's worst environmental crises. This film provides the solution to ending this generations-old conflict: in order to save a river, you must first heal a people. (US, 2015, 90min)

Sagebrush Sisters

Oregon Natural Desert Association,

Wahoo Films

WORLD PREMIERE

SAT MIDDAY, GV ODDFELLOWS

SUN MORN, ELKS LODGE

SUN AFT, NEVADA THEATRE

Join three intrepid women, from ages 65 to 80, as they hike more than 50 miles following a pronghorn migration path across the high desert. The Greater Hart-Sheldon Region on the Oregon-Nevada border is a wildlife stronghold in the sagebrush sea, and these women hope to keep it that way. (US, 2015, 7min)

IN PERSON: Michelle Alvarado



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Seeds of Time

Sandy McLeod, Hungry, Inc.

SAT EVE, YRCS

A perfect storm is brewing as agriculture pioneer Cary Fowler races against time to protect the future of our food. Seed banks around the world are crumbling, crop failures are producing starvation and rioting, and the accelerating effects of climate change are affecting farmers globally. Communities of indigenous Peruvian farmers are already suffering those effects, as they try desperately to save over 1,500 varieties of native potato in their fields. But with little time to waste, both Fowler and the farmers embark on passionate and personal journeys that may save the one resource we cannot live without: our seeds. (US, 2014, 77min)

Shadow of a Giant

Clark Ferguson, Lesley Johnson,

Family Farms

FRI EVE, ELKS LODGE

SAT MORN, NEVADA THEATRE

Examine one of Canada's largest environmental disasters, Yellowknife's Giant Mine, through the community members who live on top of it, as they re-imagine a brighter future for what is currently a toxic legacy. (Canada, 2015, 30min)

Skateboarding in Pine Ridge

Greg Hunt

FRI EVE, CENTER FOR THE ARTS

FRI EVE, VETS HALL

SAT MIDDAY, YRCS

In 2011, Walt Pourier, the Founder of The Stronghold Society, started work on the first skatepark in Pine Ridge, South Dakota. In 2015 with the help of Levis® Skateboarding, Vitalogy Foundation (Pearl Jam's non-profit organization) and Wounded Knee Skateboards they began building a new skatepark in the neighboring district of Manderson. This documentary explores the positive impact skateboarding is having on the Oglala Lakota children and the people of Pine Ridge and Manderson. (US, 2015, 17min)

Snow Day: Life, Death, and Skiing

Erica Milsom

SAT MIDDAY, GV ODDFELLOWS

SUN MORN, ELKS LODGE

This film draws an intimate portrait of six senior citizens and their decades-long skiing tradition. Full of life, but frequently facing profound adversity, these men and women share stories of love, loss, and personal growth that play out in high contrast to the freedom and athleticism they exhibit on the slopes. (US, 2015, 59min)

IN PERSON: Erica Milsom, Clark Milsom



Soil Carbon Cowboys

Peter Byck

**FRI EVE, MF OSBORN WOODS
SAT MIDDAY, ELKS LODGE**

Many people talk about the cattle business as a big environmental problem. Cattle, when properly grazed, offer solutions to soil health, animal health, human health, water supply and food nutrition. It's a brave new world, and it's below our feet. (US, 2014, 12min)

Solar Impulse Across America

Eric Beaufils, Mathieu Czernichow

**SAT AFT, GV ODDFELLOWS
SUN AFT, NEVADA THEATRE**

Solar Impulse is the only airplane of perpetual endurance, able to fly day and night on solar power, without a drop of fuel. After completing several missions and before its attempt of the First Round-The-World Solar Flight in 2015, Solar Impulse has completed the historic crossing of the United States. In the footsteps of aviation pioneers like the Wright brothers and Charles Lindbergh, Bertrand Piccard and Andra Borschberg underwent the coast-to-coast challenge to spread a message. By flying from San Francisco to New York powered solely by the sun, the two pilots could demonstrate how pioneering spirit, innovation and clean technologies can change the world. Prix des Collégiens, Paris Science; Icare des Matinales du Off, Coupe Icare, St Hilaire du Touvet; Deauville Green Awards. (France, 2015, 52min)



Sonic Sea

Michelle Dougherty, Daniel Hinerfeld,

Lisa Whiteman, Francesca Bucci

WORLD PREMIERE

**FRI EVE, NC ODDFELLOWS
SUN MORN, MF OSBORN WOODS**

Narrated by Rachel McAdams and featuring Sting, *Sonic Sea* reveals the impact of industrial and military ocean noise on whales and other marine life. The narrative is propelled by the story of Ken Balcomb, a former U.S. naval officer who solved a tragic mystery and changed the way we understand our impact on the ocean. *Sonic Sea* was written by Mark Monroe (*The Cove*, *Racing Extinction*) and has a haunting score by the Grammy-winner, Heitor Pereira (*Minions*, *It's Complicated*). (US, 2014, 60min)

Speechless - The Polar Realm

Richard Sidey

CALIFORNIA PREMIERE

**SAT MORN, GV ODDFELLOWS
SUN MORN, MF STONE HALL**

Beautifully filmed by New Zealand nature photographer Richard Sidey over the past decade throughout the Earth's polar regions, this is a non-verbal visual meditation of light, life, loss and wonder at the ends of the globe. In search of an individual viewing experience aided by the absence of spoken narrative, powerful imagery of the natural world and a poignant, original score from composer and sound artist, Miriama Young, performed by Mirabai Peart and Ryan Francesconi. Best Music & Nature



Film, Wildlife Conservation FF; Best of Fest, Wolves Independent Intl FF; Best New Zealand Cinematography, Documentary Edge Festival (Multiple countries, 2015, 44min)

The Storm Downstream

Jessica Simmons

SAT MORN, ELKS LODGE

SUN MIDDAY, VETS HALL

Peter DeFranco, a born and raised Alabamian, tries to save his backyard lake from harmful sediment pollution caused by a large development site upstream. Although human eyes cannot penetrate the murky water, a special understanding comes through in one man's passionate attempt to save Scout Creek Lake, even if the end is not clearly in sight. (US, 2014, 13min)

This Changes Everything

Avi Lewis

SAT MIDDAY, CENTER FOR THE ARTS

Filed over 211 shoot days in nine countries and five continents over four years, *This Changes Everything* is an epic attempt to re-imagine the vast challenge of climate change. Inspired by Naomi Klein's international non-fiction bestseller *This Changes Everything*, the film presents seven powerful portraits of communities on the front lines, from Montana's Powder River Basin to the Alberta Tar Sands, from the coast of South India to Beijing and beyond. (US/Canada, 2015, 89min)

The Thousand Year Journey: Oregon to Patagonia

Kenny Laubbacher

SAT EVE, NEVADA THEATRE

SUN MIDDAY, CENTER FOR THE ARTS

Jedidiah Jenkins quit a job that he loved to ride his bicycle from Oregon to the southern tip of Patagonia. Friend and filmmaker Kenny Laubbacher joined him for a month and a half to pose the question "why?" Jenkins' poignant answers are woven together with sun-soaked travel footage and shots of life on the move in this short film about shattering routines, staying open-hearted and keeping the flames of inspiration not just burning, but raging. *The Thousand Year Journey* is a paean to travel, adventure and, as Jenkins puts it, "turning your 100 years on this planet into 1,000." 1st place, Professional Portrait of an Individual, Hero Festival. (Peru/Bolivia, 2015, 4min)

Time to Swim

Thomas B. Dunklin

SAT MIDDAY, NC ODDFELLOWS

SAT AFT, YRCS

Due to the lack of rainfall in the winter of 2013-14, hundreds of Chinook salmon were stuck in pools in the lower Mattole River, in northwestern California. During normal winters, salmon that come up the Mattole are nearly invisible, due to very turbid water conditions. This year was different—the water was crystal clear, and ideal for filming. Original song by the Shook Twins. (US, 2014, 5min)

IN PERSON: Thomas B. Dunklin



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BOULDER-WHITE CLOUDS, ID



BIRTHPLACE OF RIVERS, WV

To Slow Down and Breathe

Grant Thompson

SAT MORN, MF OSBORN WOODS
SAT EVE, GV ODDFELLOWS

"I went for a walk... and found going out was going in," once said a hairy Scotsman. The beauty of slacklining is that it can be as introspective as it is explorative. When we're not moving to run away from our selves, going out into the wild places of this world can be a movement into our own souls. (US, 2014, 3min)

Treaty Talks: A Journey up the Columbia River for People and Salmon

Adam Wicks-Arshack, Xander Demetrios

WEST COAST PREMIERE
FRI EVE, VETS HALL
SUN MORN, GV ODDFELLOWS

The journey began with five logs. 1,243 Miles from Sea to Source. Five logs were carved by youth and students above Grand Coulee Dam into five Salmon Canoes, one for each of the Five Salmon. The mission was to accomplish something that so far has not been done: return Salmon above the blockages on the Upper Columbia. (US, 2015, 28min)

IN PERSON: Xander Demetrios

Two Rivers

Doug Hawes-Davis

WEST COAST PREMIERE
SAT MIDDAY, NC ODDFELLOWS
SUN MORN, GV ODDFELLOWS

The Clark Fork and Blackfoot Rivers flow west from rugged and wild country at the headwaters of the Continental Divide. These same waters are some of the most polluted in America. This paradox manifests itself at the rivers' confluence in western Montana at the edge of wilderness and civilization. A place of stunning beauty, but where decades of extractive industry comes up headlong against the Milltown Dam, which holds back tons of toxic sediment. Where extractive industries once dominated, the landscape's new moniker is change. A dam is slated for removal, a historic timber mill is closed down and dismantled, and major housing development goes up in its place. This is the New West—a place where change is the rule, and the future is anything but certain. (US, 2015, 47min)

Unbranded

Phillip Baribeau, Dennis Aig, Fin & Fur Film

FRI EVE, MF OSBORN WOODS
SUN MORN, NEVADA THEATRE
SUN MIDDAY, CENTER FOR THE ARTS

Ben Masters sets out to inspire adoptions of the 50,000 wild horses and burros living in government captivity. He recruited three friends and hatched an outrageous plot to adopt, train, and ride a string of mustangs 3,000 miles from the Mex-

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ican border to Canada through the wildest terrain of the American West. A story told with spectacular cinematography, *Unbranded* is a soaring drama of danger and self-discovery, an emotionally charged odyssey that shines a bright light on the complex plight of our country's wild horses and wild places. Audience Award, Hot Docs; Audience Award, Telluride MountainFilm; Audience Award, Tallgrass FF. (US, 2015, 105min)

The Unknown Sea: A Voyage on the Salish

Kevin Campion, Shawnecee Schneider

CA PREMIERE

FRI EVE, NC ODDFELLOWS

SUN MORN, GV ODDFELLOWS

Captain Campion shares his adventurous journey on the Salish Sea with a crew of teen researchers whom are poised to be the next generation of marine scientists and policy makers. The film is a fresh new look at a place with one foot still firmly rooted in tradition, and the other embracing future economic development. Captain Campion and his crew discuss the environmental threats that affect the health and sustainability of this finely balanced ecosystem. Audience Choice, Best Short, Friday Harbor FF. (US, 2015, 32min)

IN PERSON: Shawnecee Schneider

Voyagers Without Trace

Ian McCluskey

NORTHERN CALIFORNIA PREMIERE

FRI EVE, MF STONE HALL

SUN MIDDAY, MF OSBORN WOODS

In 1938, three French adventurers came to American West to make the first kayak descent of the Colorado and shoot the first adventure film in color. Filmmaker Ian McCluskey retraces the trio's wake back to Europe, uncovering unexpected connections to the French Resistance, the advent of the French Riviera, and the possibilities that free-spirited risk-taking offers to all. (US, 2015, 80min)

Walt

Justin Clifton, American Rivers

CA PREMIERE

FRI EVE, MF STONE HALL

SUN AFT, NC ODDFELLOWS

Explore the life of Walt Shubin, San Joaquin-area grape farmer who has been striving to bring back this amazing river for over six decades. How do we value a river? How does a river form your life? Walt reminds us of the importance of a place like the San Joaquin. (US, 2015, 6min)

IN PERSON: Justin Clifton



Water Is Life

Alex Crook, Daven Hafey

FRI EVE, VETS HALL

SUN MORN, MF STONE HALL

Water Is Life is a story of the people living along the Stikine River in Southeast Alaska. Their way of life, intimately tied to this pristine river for generations, is threatened by Canadian mining at the river's headwaters. This is our effort to stand in solidarity with the people of the Stikine, and provide a microphone for their profound narratives. (US, 2015, 10min)

The Way We Eat

Val Camp, Jeannine Glista

WORLD PREMIERE

FRI EVE, YRCS

SAT MORN, CENTER FOR THE ARTS

SAT AFT, YRCS

Sierra Harvest educates, inspires and connects families to fresh, local seasonal foods through farm to school education, training the next generation of farmers and supporting low income families in growing food at home. Their programs reach 92% of the K-8 students in Western Nevada County, CA. Prepare to get inspired by this regional model of food systems change. (US, 2015, 10min)

IN PERSON: Aimee Retzler, Malaika Bishop

Wild Fish Works: Oregon Coast

Russell Schnitzer

SAT MIDDAY, NC ODDFELLOWS

SUN AFT, VETS HALL

Wild salmon and steelhead are important to more than just anglers. They represent significant social, cultural and economic ties up and down the Oregon coast. *Wild Fish Works* is the result of this exploration. (US, 2015, 12min)

IN PERSON: Russell Schnitzer

Wild Africa (3D)

BBC Earth, Giant Screen Films

THURS EVE, DEL ORO

Wild Africa takes audiences on a spectacular journey across, over, and through the magical realms of the wildest continent on earth. Water, the interconnecting force of this enchanted kingdom, serves as a guide, shaping wild Africa and conjuring up life wherever it journeys... travelling above the plains on seasonal winds, cascading along raging rivers or sheltering coral cities. Audiences will be plunged into fantastic places and meet amazing creatures, discovering the fascinating secrets of this incredible world. It's an adventure where you will truly believe the real world is more extraordinary and awe-inspiring than any fiction. (US, 2015, 40min)



Will Sutton: Homefree (Freerunning the Isle of Man)

Cut Media

SAT EVE, MF OSBORN WOODS
SUN AFT, MF OSBORN WOODS

Top freerunner and parkour athlete Will Sutton captivates in a unique journey across his homeland of the Isle of Man. (UK, 2015, 5min)

Won't Pipe Down

Marley McDonald, Dan McNew, Art Pekun,
Abby Riggleman

SAT MIDDAY, MF OSBORN WOODS
SAT AFT, VETS HALL

This short documentary presents the definitive David versus Goliath battle between the residents of Nelson County, Virginia and the Dominion Power company. This inside look at the community and their fight against the Atlantic Coast Pipeline raises questions about environmental justice, property rights, and individual rights. Best Short Student Doc William and Mary FF; Honorable Mention, Broadcast Education Assoc. (US, 2015, 23min)

IN PERSON: Abby Riggleman, Dan McNew

The World Beneath the Rims

James Q Martin

WORLD PREMIERE
SAT MIDDAY, NEVADA THEATRE
SAT EVE, MF OSBORN WOODS

The impact of our great natural spaces on humankind has been undeniable since the days of Thomas Moran. Follow painter Bruce Aiken, writer Kevin Fedarko, and photographer Amy Martin as they are immersed in humility surrounded by the Grand Canyon's immense power as they explore natural springs, towering vertical walls, and the silty Colorado River as it flows through one of Earth's treasures, the Grand Canyon. Through this process, their artistic vision is awakened. (US, 2015, 15min)

IN PERSON: James Q Martin

Worse Than Poop!

Vanessa Warheit
SAT MORN, DEL ORO

Car emissions are worse than poop! In this delightful animated short, an 8-year-old climate scientist and the Green Ninja take on a fleet of pooping cars to save the world. Featuring a flotilla of EVs, trains, bikes, buses, and scooters, *Worse Than Poop!* takes a fresh, humorous, and hopeful approach to the very serious issue of climate change. Grand Jury Award, Best Short, United Nations Assoc. FF. (US, 2014, 6min)

IN PERSON: Vanessa Warheit, Professor Elliot

Xboundary

Ryan Peterson, Alaskanist Stories
SAT MIDDAY, NC ODDFELLOWS
SAT EVE, ELKS LODGE

An open-pit mining boom is underway in north-west British Columbia, Canada. The massive size and location of the mines—at the headwaters of major salmon rivers that flow across the border into Alaska—has Alaskans concerned over pollution risks posed to their multi-billion dollar fishing and tourism industries. Best Doc Short, Logan FF. (US, 2015, 6min)



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ON TOUR

As you are seeing first hand, film is a powerful medium

which can educate, inspire and motivate people to make a difference in their community and around the world. Our work doesn't end here in Nevada City; we are dedicated to increasing the groundswell for the environmental movement and work year round to be sure that these films reach as many people as possible as we partner with universities, nonprofits, sustainable businesses and environmental organizations.



Last year the Wild & Scenic Film Festival travelled to over 130 communities with 150 events reaching 30,000 people. Thank you to our 2015 Tour Hosts:

ACORN

Alabama Rivers
Allegheny College
American River Conservancy
Aspen Center for Environmental Studies
Assateague Coastal Trust
Bayou Land Conservancy
California Water Cycle
Canadian Parks and Wilderness Society
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Friends of the Boundary Waters Wilderness
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Friends of the KAW
Friends of the Rappahannock
Friends of the Teton River
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Gila Conservation Group
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Greater Arkansas River Nature Association
Greater Yellowstone Coalition
Grüne Liga

High Country Conservation Center
Idaho Conservation League
Indiana Forest Alliance
Kentucky Heartwood
Kentucky Waterways Alliance
Kettle Range Conservation League
Konohiki Honua
Land Trust of the Treasure Valley
Larimer County Conservancy Corps
Los Padres ForestWatch
Loxahatchee River Historical Society
Mattole Restoration Council
Mendocino Wildlife Associates
Midshore Riverkeeper Conservancy
Missouri Coalition of the Environment
Missouri River Relief
Mono Lake Committee
Montezuma Land Conservancy
Mount Shasta Bioregional Ecology Center
Mountain Area Preservation
Mountain True
Mountain Watershed Association
New Hampshire Rivers Council
New Mexico Environmental Law Center
North Columbia Schoolhouse
Cultural Center
Northern Plains Resource Council
Northland College

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 Trail Creek Outfitters
 UC Merced
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 University of the Pacific
 University of Utah
 Vasundhara Fest of Environmental Arts
 Ventana Wild
 Ventura Hillside Conservancy
 Walking Mountains Science Center
 Washington Water Trust
 Watershed Committee of the Ozarks
 Western Slope Conservation
 Whitman College
 Wild Virginia
 Wildsight
 Willamette Riverkeeper
 Yadkin Riverkeeper



EarthDay Join Wild & Scenic for an Earth Day celebration in San Francisco, April 22 for an evening of more inspiring films!
wildandscenicfilmfestival.org

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REMEMBERING A FRIEND

Don Jones

The name Don Jones will always bring a smile to the faces of those who knew him. Don's retired life revolved around the Yuba River. He became a stalwart volunteer-of-all-trades as one of SYRCL's first and foremost River Monitors in 2000, and did everything he could to help SYRCL gain Wild and Scenic status for the Yuba. Don loved gold panning up and down the North Yuba, and chose to monitor there at Site #1 (Union Flat) above Downieville for many years. Don's activities are legendary and inspirational. Don loved his life, he loved the Yuba and SYRCL. The memories he has left behind will stay in our hearts for many years to come.



MARK YOUR CALENDAR

15th annual Wild & Scenic Film Festival
January 12 - 16, 2017



The City of Nevada City is proud to host the Wild & Scenic Film Festival.

We are a small, but mighty city. Our City is a full service city with our own fire, police and public works departments.

The City of Nevada City cherishes outdoor and green spaces. The City owns almost 300 acres of open space, more than 5 miles of trails and a 9 acre active park.

We hope you will enjoy our many fine stores and restaurants and lodging facilities while attending the Film Festival.



Wild & Scenic is the South Yuba River Citizens League JOIN US!

The Wild & Scenic Film Festival exists to support the South Yuba River Citizens League (SYRCL).

Join SYRCL today and join the fight for the Yuba River and its wild salmon.

The Yuba River runs through the heart of the Wild and Scenic Film Festival. And it's home to one of the most important wild salmon populations in California.

Yuba salmon are in trouble. Drought, dams, degraded habitat, and water diversions are driving the West Coast's most iconic fish closer to extinction. They need your help. With you at SYRCL's side, we'll restore the Yuba River—a magnificent watershed that reaches into the Sierra Nevada Mountains and flows into the Pacific Ocean—giving wild salmon and steelhead trout a fighting chance for survival.

2016 SYRCL Events

**April 21
State of the Yuba**

**June 4
Wild for the Yuba Party**

**Sept 17
Yuba River Cleanup**

**January 12-16
2017
Wild & Scenic
Film Festival**

More info: yubariver.org

**BECOME A MEMBER TODAY
AT THE FESTIVAL!** Go to Fest HQ, any SYRCL booth, or online at YubaRiver.org. Every dollar helps, and adding you to our official membership tally boosts our political influence. You'll receive Yuba news, discounts on event tickets, and borrow for free from our film library of over 1,000 titles.

SYRCL is a community of members, volunteers and activists dedicated to protecting the Yuba River from a host of threats: mining and mercury pollution, pesticides and wastewater run-off, clear-cutting and habitat destruction. Help us fulfill our mission to unite the community to protect and restore the Yuba River as well as bring you the 15th annual Wild & Scenic Film Festival in 2017.



THURSDAY

OPENING ART RECEPTION

Artist Reception at 151 Union Square in GV

4:30 - 6:30pm, 151 Mill Street, Grass Valley

3D FAMILY-FRIENDLY FILMS

Family-friendly 3D films at the Del Oro:

Wild Africa (40 min)

The Great Apes (20 min)

Jean-Michel Cousteau's *Secret Ocean* (40min)

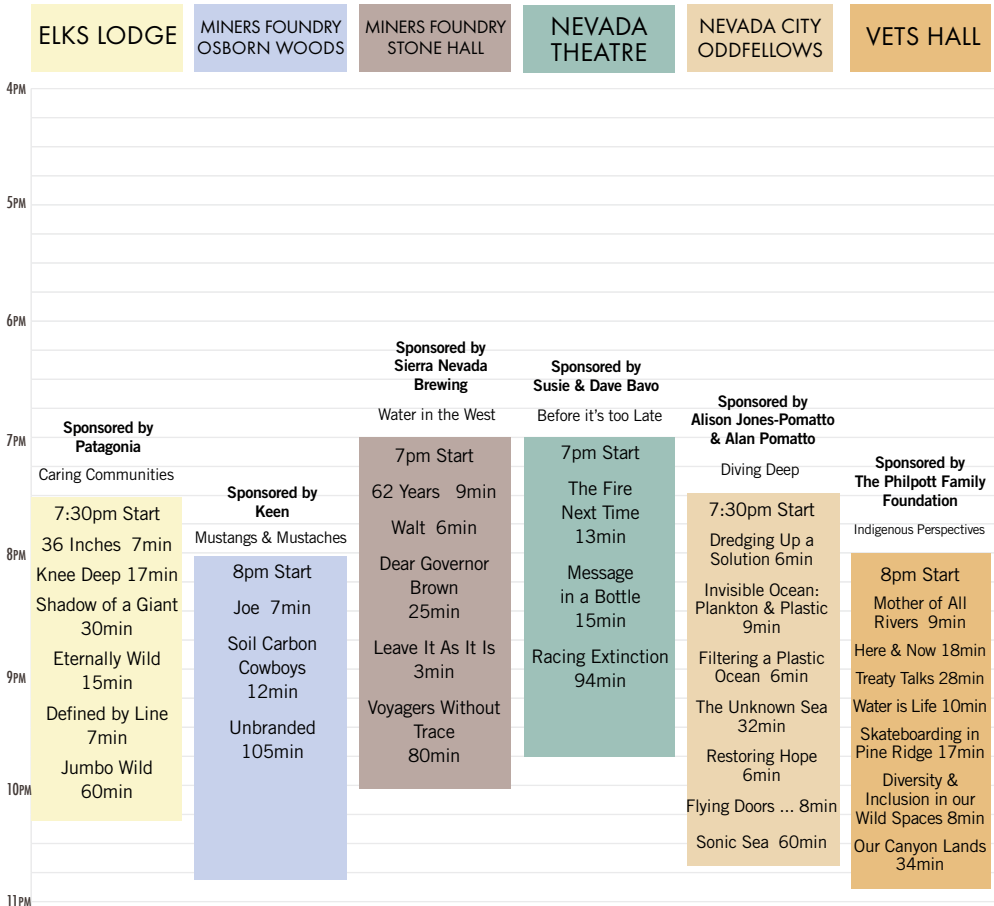
7pm, Del Oro Theatre, Grass Valley



FRIDAY

doors open 30 minutes before start of films

NEVADA CITY FILM VENUES





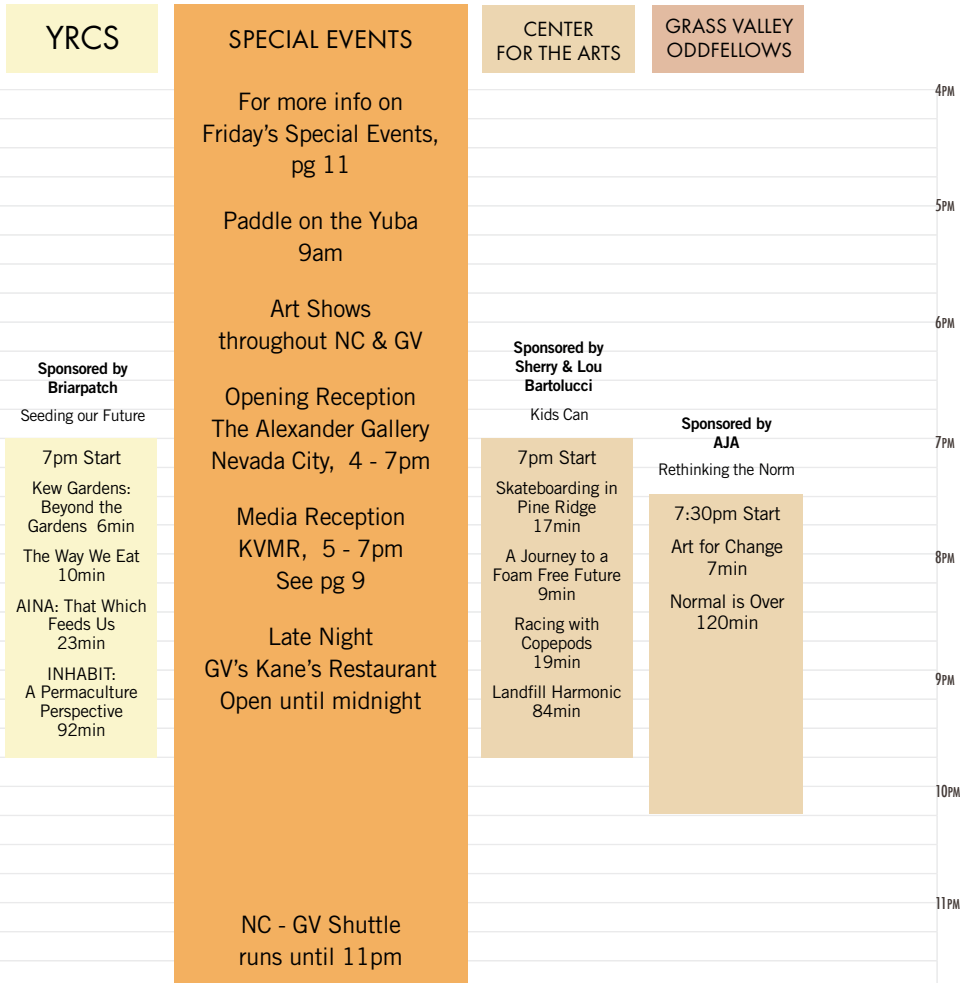
Fish Don't Drive. Yuba Salmon Deserve Better.

Take Action for Yuba Salmon!

Imagine hundreds of millions of tax-payer dollars spent on trapping and trucking salmon around dams so they can reach habitat in the North Yuba River. SYRCL says Yuba salmon deserve better. Help SYRCL take action and advocate for a better plan for wild salmon, so we can get to work on restoring salmon habitat now.

Sign the letter at any SYRCL booth, or go to FishDontDrive.org to sign online.

GRASS VALLEY FILM VENUES



SATURDAY

doors open 30 minutes before start of films
NEVADA CITY FILM VENUES

	ELKS LODGE	MINERS FOUNDRY OSBORN WOODS	MINERS FOUNDRY STONE HALL	NEVADA THEATRE	NEVADA CITY ODDFELLOWS	VETS HALL
9AM						
			Troubled Waters	At What Cost?		
10AM	The Ultimate Cost 10am Start	Point A to Point Badass	9:30am Start Lonely Lake 46min	9:30am Start Hanford: A Race Against Time 5min	Power of People 10am Start	Natur-spiration 10:30am Start
	The Storm Downstream 13min	10:30am Start Avaatara 6min	The Breaking Point: The Story of the Salton Sea 60min	Shadow of a Giant 30min	The Accidental Environmentalist 12min	The Art of Flying 7min
11AM	I am Chut Wutty 54min	To Slow Down and Breathe 3min		One Woman Roadblock 5min	Overburden 65min	Jumbo Wild 60min
	Behind the Emerald Curtain 31min	Mile for Mile 15min	Sponsored by Barefoot Wine Tread Lightly	The Polygon 55min	Defendant 5 30min	Rabbit Island 6min
12PM	Sponsored by Cliff Bar Feed Your Mind	An American Ascent 50min	12:30pm Start Nature Rx 1min	Creative Inspiration 12:30pm Start Falling for the Mountain 27min	Rivers of Life 1pm Start In Current 5min	Nature's Orchestra 24min
	Kew Gardens 6min	Half Pipes & Pipelines	eXpedition 41min	Joe 7min	A Dam Problem 6min	Golden State of Mind 1:30pm Start
1PM	Farmers Speak 4min	1:30pm Start Won't Pipe Down 23min	Comes with Baggage 18min	Art for Change 7min	Time to Swim 5min	Black Bears Yosemite Nature Notes 9min
	AINA 23min	Northern Grease 75min	Only the Essential 40min	The World Beneath the Rims 15min	Two Rivers 47min	Dear Governor Brown 25min
2PM	Soil Carbon Cowboys 12min			Fragile Legacy 31min	Xboundary 6min	The Fire Next Time 13min
	Digital Food 47min		What Will Your Legacy Be?	Extraction Distraction	Bringing Back the Brooks 9min	California High 52min
3PM	Sponsored by Earthjustice On the Brink		3:30pm Start Fight for Areng Valley 8min	3:30pm Start 36 Inches 7min	Wild Fish Works 12min	
	4pm Start The Fable of the Wolf 3min	Passion & Perseverance 4:30pm Start	I am Chut Wutty 54min	Deep Time 90min	Eddyng Out 4pm Start Legacy 6min	At What Cost II 4:30pm Start
4PM	The Creature Show 16min	The Fisherman's Son 29min	Behind the Emerald Curtain 31min		Emerald Waters 8min	Comes with Baggage 18min
	Bison-Yellowstone InDepth 7min	Far From Home 73min			Co2ld Waters 11min	Faith Against Fracking 20min
5PM	Osprey Marine Sentinel 14min		Sponsored by Diane & Lowell Robertson Valuing Place	Sponsored by Kimberly Milligan Inspirational Adventure	Martin's Boat 24min	Wont' Pipe Down 23min
	Gambling on Extinction 52min				Flint 5min	The Burden 40min
6PM	Sponsored by Holly Mitten Our Waters	Sponsored by Klean Kanteen Inspirational Adventure	7pm Start Falling for the Mountain 27min	7pm Start Denali 8min	Our Local Epic 47min	
	7:30pm Start Xboundary 6min	8pm Start Will Sutton: Free Running 5min	Rabbit Island 6min	The Thousand Year Journey 4min	Defining Our Legacy 7:30pm Start	Sponsored by Orion The Time is Now
7PM	Mother of All Rivers 9min	Mile for Mile 15min	Our Canyon Lands 34min	Comes with Baggage 18min	62 Years 8min	8pm Start A Line in the Sand 5min
	Monsoon 106min	In Current 5min	Banking Nature 52min	The Important Places 10min	Emerald Waters 8min	Normal is Over 120min
8PM		Paddle for the North 33min		A Quest for Meaning 87min	Moving the Giants 11min	
		The World Beneath the Rims 15min			Flint 5min	
9PM		Avaatara 6min			A River Between Us 90min	
10PM		A Line Across the Sky 40min				
11PM						

GRASS VALLEY FILM VENUES

YRCS

Depth of Our Impact

9:30am Start

Filtering a Plastic Ocean
6min

Fragile Legacy
31min

After the Spill
62min

Adventures with a Purpose

12:30pm Start

Denali 8min
The Fisherman's Son
29min

Defined by the Line
7min

Skateboarding in Pine Ridge 17min
Paddle for the North
33min

Local Love

3:30am Start

A Child Went Forth 4min
Into the Yuba 5min
ART OnSite 17min
Flying Doors 8min
Time to Swim 5min
Here & Now 18min
A Net Positive 4min
The Way We Eat 10min

**Sponsored by
Alicia & Michael Funk**

Food for the Future

7pm Start

Digital Food
47min

Seeds of Time
77min

SPECIAL EVENTS

For more info on
Saturday's Special Events,
pg 12-13

FREE Yoga
The Golden Mandala,
9am - 8pm

Coffee Talk
NC Fest HQ, 8:30am

Art Shows
throughout NC & GV

Workshops
Activist Center, NC City Hall,
9am - 5:30pm

Art Signings, NC Fest HQ,
11am - 12:30pm

Booksignings, NC Fest HQ,
11am -12:30pm

Soundscape Ecology Walk
meet in front of Vets Hall,
12:45pm

Fireside Chat
The Golden Era, 3pm

World Premiere Party
The Alexander Gallery,
4 - 5pm

Wild & Happy Hour
Grass Valley, 4 - 6pm

Wild & Scenic Gala
NC Winery, 10pm - 12am

Late Night Dance Party
The Haven, 10pm - 2am

Late Night
GV's Kane's Restaurant
Open until midnight

NC - GV Shuttle
runs until 11pm

CENTER FOR THE ARTS

Plant It

10:30am Start
The Way We Eat
10min

INHABIT:
A Permaculture
Perspective
92min

Outside the Box

1:30pm Start

A Net Positive
4min

This Changes
Everything
89min

The Other Side of
the Story

7pm Start

36 Inches
7min

Merchants
of Doubt
93min

DEL ORO

Sat Morn Kids -
Wild Child

9:30 - 11:30am
An Education
A Journey to a Foam
Free Future

Worse than Poop!
Medieval Monsters
The Importance of Lios

Distress Call
FINconciavle
The Adventures of
Fast Food Fighters
The Creature Show
Parker's Top 50

GRASS VALLEY ODDFELLOWS

Wonderfully Wild

10am Start
The Fable of the Wolf
3min

Black Bears 9min
Osprey 14min

Connecting the Tracks
13min

Bringing Back the
Brooks 9min
Bison 7min

Speechless 44min

Ageless Adventure

1pm Start
Portrait of a Skier
4min

NOATAK 14min
Sagebrush Sisters
7min

The Important Places
10min

Snow Day 59min

The Long Haul

4pm Start

eXXpedition:
Making the
Unseen Seen
41min

Solar Impulse
Across America
52min

**Sponsored by
Yvon & Malinda
Chouinard**

Creative Course

7:30pm Start
Parker's Top 50
3min

Portrait of a Skier
4min

Our Local Epic
47min

To Slow Down and
Breathe 3min

Far From Home
73min

9AM

10AM

11AM

12PM

1PM

2PM

3PM

4PM

5PM

6PM

7PM

8PM

9PM

10PM

11PM

SUNDAY

doors open 30 minutes before start of films
NEVADA CITY FILM VENUES

	ELKS LODGE	MINERS FOUNDRY OSBORN WOODS	MINERS FOUNDRY STONE HALL	NEVADA THEATRE	NEVADA CITY ODDFELLOWS	VETS HALL
9AM						
			Sacred Sunday	Rebels with a Cause		
10AM	Adventure at any Age		9:30am Start	9:30am Start	Doin' It Our Way	
	10am Start	Tuning Into Nature	Water Is Life 10min	Nature Rx 1min	10am Start	Living Lands
	Legacy 6min	10:30am Start	Speechless 44min	Unbranded 105min	One Woman Roadblock 5min	10:30am Start
11AM	NOATAK 14min	A Child Went Forth 4min	Faith Against Fracking 20min		Knee Deep 17min	Farmers Speak: A Call for the Next Generation 4min
	Sagebrush Sisters 7min	Nature's Orchestra 24min	AINA 23min		Northern Grease 75min	INHABIT: A Permaculture Perspective 92min
	An Education 9min	The Art of Flying 7min				
12PM	Snow Day 59min	Sonic Sea 60min		12:30pm Start		
				12:30pm Start		
	The True Cost			Martin's Boat 24min	Boom or Bust?	
1PM	1pm Start	River Wild	1 - 2:15pm	Katabatic 21min	1pm Start	Cleaning It Up
	Message in a Bottle 15min	1:30am Start	Awards Ceremony	Co2Id Waters 11min	A Line in the Sand 5min	1:30pm Start
2PM	Eternally Wild 15min	Leave It As It Is 3min		A Line Across the Sky 40min	Deep Time 90min	Restoring Hope 6min
	Overburden 65min	In Current 5min				The Storm Downstream 13min
3PM		Voyagers Without Trace 80min				The Accidental Environmentalist 12min
			Normative Shift	The Driving Force		After the Spill 62min
	Confluence		3:30pm Start	3:30pm Start	No Easy Answers	
4PM	4pm Start	Pushing the Boundaries	A Quest for Meaning 87min	Sagebrush Sisters 7min	4pm Start	Nature's Price Tag
	A Dam Problem 6min	4:30pm Start		Paddle for the North 33min	Walt 6min	4:30pm Start
5PM	A River Between Us 90min	Will Sutton: Homefree 5min		Solar Impulse Across America 52min	California High: The Great Marijuana Debate 52min	Dredging Up a Solution 6min
		An American Ascent 50min			The Burden 40min	Wild Fish Works 12min
6PM		Only the Essential 40min				Defendant 5 30min
						Banking Nature 52min
7PM				7pm Start		
				Award Winners		
8PM						
9PM						
10PM						
11PM						

GRASS VALLEY FILM VENUES

YRCS

Struggles to Coexist

9:30am Start

Medieval Monsters
10min

Moving the Giants
11min

Connecting the
Tracks 13min

Gambling on
Extinction 52min

Protect Our Places

12:30pm Start

Diversity and
Inclusion in our
Wild Spaces
8min

Our Canyon Lands
34min

Jumbo Wild
60min

Risky Business

3:30pm Start

Hanford: A Race
Against Time 5min

The Polygon 55min

Invisible Ocean:
Plankton & Plastic
9min

Dear Governor
Brown 25min

SPECIAL EVENTS

For more info on
Sunday's Special Events,
pg 15

FREE Yoga
The Golden Mandala,
9am - 8pm

Coffee Talk
NC Fest HQ, 8:30am

Art Shows
throughout NC & GV

Workshops
Activist Center, NC City Hall,
9:30am - 5pm

EcoTour at Cohousing
Meet at the Nevada Theatre,
10am

Soundscape Ecology Walk
meet in front of Vets Hall,
12:45pm

Awards Ceremony
MF Stone Hall, 1 - 2:15pm

Fireside Chat
The Golden Era, 3pm

Wild & Happy Hour
Nevada City 4 - 6pm

Award Screening,
Nevada Theatre, 7pm

NC - GV Shuttle
runs until 4:30pm

CENTER
FOR THE ARTS

Act Now!

10:30am Start

Racing
Extinction
94min

Purposeful Adventure

1:30pm Start

The Thousand Year
Journey: Oregon to
Patagonia
4min

Unbranded
105min

GRASS VALLEY
ODDFELLOWS

Changing Tides

10am Start

The Unknown Sea:
A Voyage on the
Salish
32min

Treaty Talks
28min

Two Rivers 47min

Troubled Waters

1pm Start

Lonely Lake
46min

The Breaking Point:
The Story of the
Salton Sea
60min

9AM

10AM

11AM

12PM

1PM

2PM

3PM

4PM

5PM

6PM

7PM

8PM

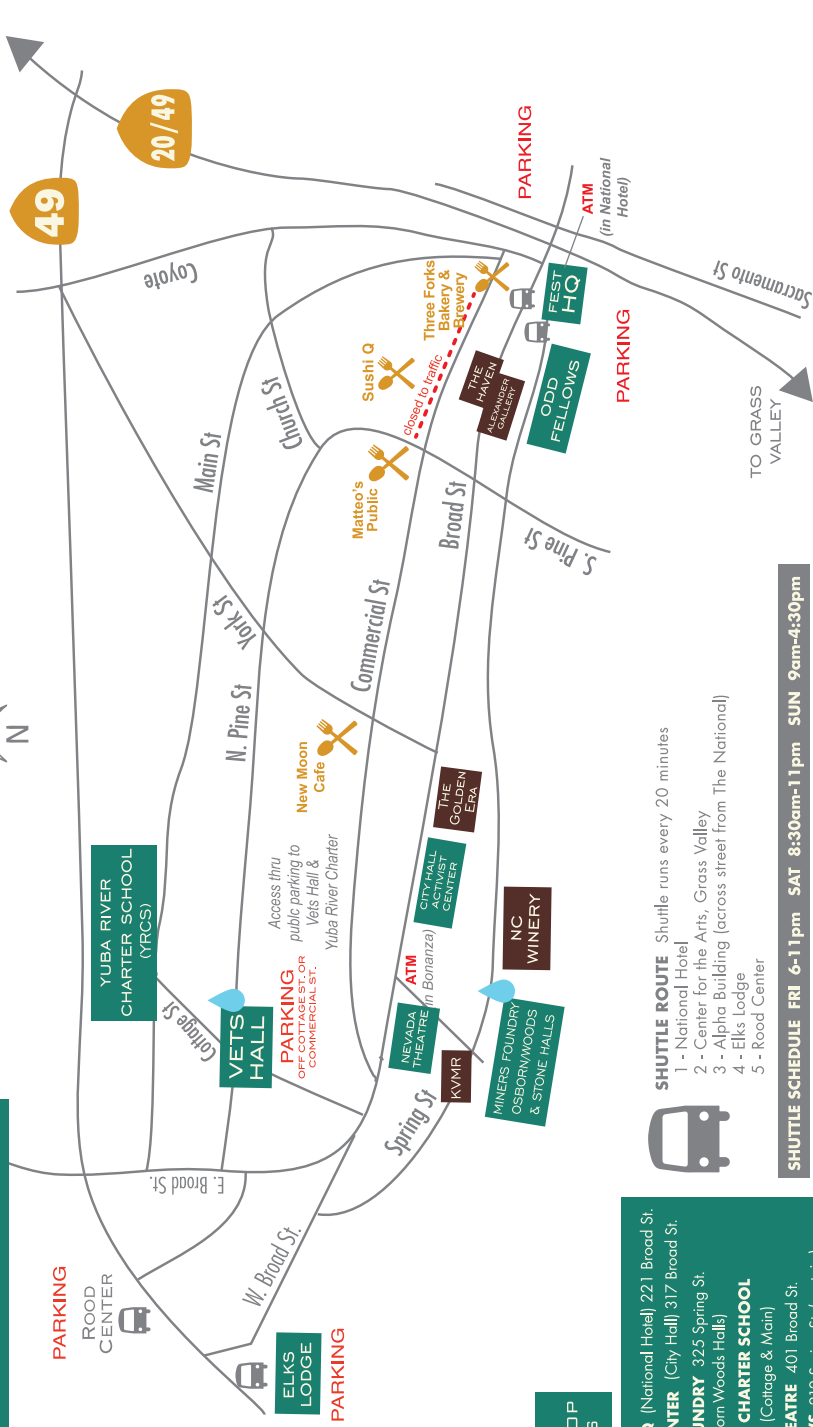
9PM

10PM

11PM

NEVADA CITY

TO TRUCKEE



TO GRASS VALLEY

PARKING
ROOD CENTER



PARKING
ELKS LODGE

PARKING
OFF COTTAGE ST, OR COMMERCIAL ST.

Access thru public parking to Vets Hall & Yuba River Charter



New Moon Cafe

NEVADA THEATRE (in Bonanza)

ATM

KVMR

MINERS FOUNDRY OSBORN WOODS & STONE HALLS

NC WINERY

CITY HALL ACTIVE CENTER

THE GOLDEN ERA

Matteo's Public



Sushi Q

Three Forks Bakery & Brewery



closed to traffic

THE HAVEN ALEXANDER GALLERY

ODD FELLOWS

FEST HQ

ATM (in National Hotel)

PARKING

PARKING



SHUTTLE ROUTE Shuttle runs every 20 minutes

- 1 - National Hotel
- 2 - Center for the Arts, Grass Valley
- 3 - Alpha Building (across street from The National)
- 4 - Elks Lodge
- 5 - Rood Center

SHUTTLE SCHEDULE FRI 6-11pm SAT 8:30am-11pm SUN 9am-4:30pm

FILM & WORKSHOP VENUES

- FESTIVAL HQ** (National Hotel) 221 Broad St.
- ACTIVIST CENTER** (City Hall) 317 Broad St.
- MINERS FOUNDRY** 325 Spring St. (Stone & Osborn Woods Halls)
- YUBA RIVER CHARTER SCHOOL** 505 Main St. (Cottage & Main)
- NEVADA THEATRE** 401 Broad St.
- ODDELOWS** 212 Spring St. (upstairs)
- VETS HALL** 415 Pine St
- ELKS LODGE** 518 Highway 49



OTHER EVENTS

FEATURED EATERIES



WATER DISPENSERS

ENVIRO FAIR

GRASS VALLEY

FILM VENUES

Del Oro Theatre
165 Mill Street

Center for the Arts
314 W. Main Street

Grass Valley Oddfellows
113 Church Street

**GV
HQ!**



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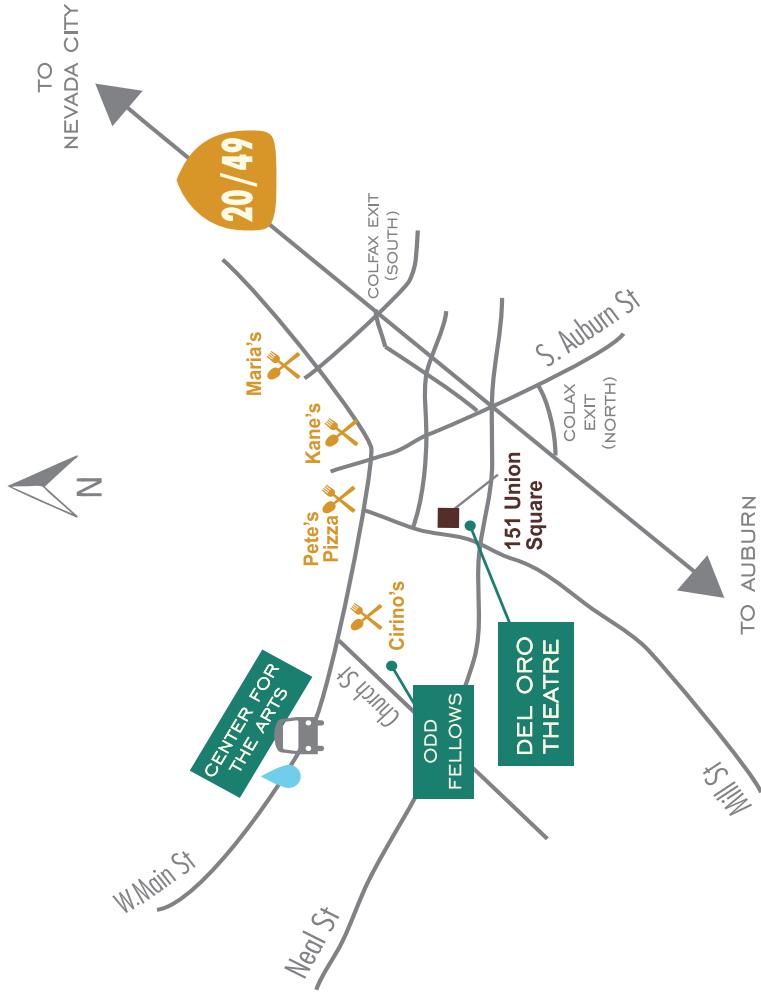
OTHER EVENTS



FEATURED EATERIES

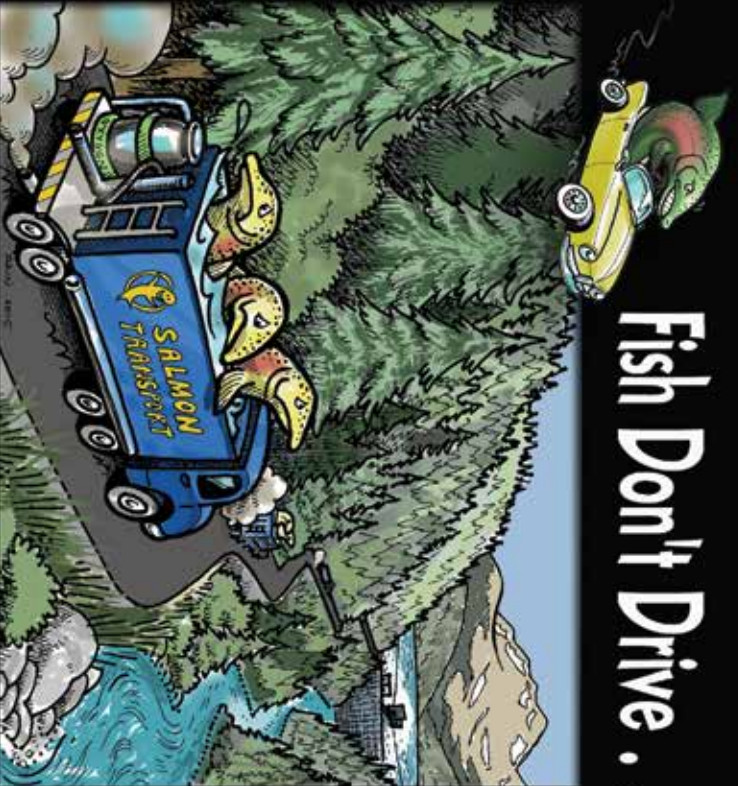


WATER DISPENSERS



Fish Don't Drive . . .

Yuba Salmon Deserve Better!



▶▶▶ TRAP AND HAUL

▶▶▶ ANOTHER VISION

WRITE GOVERNOR JERRY BROWN TODAY

FISHDONTDRIVE.ORG

