

Activism

2011 Brower Youth Awards

2012 Wild & Scenic Film Festival

Six beautiful films highlight the activism of The Earth Island Institute's 2011 Brower Youth Award winners, today's most visionary and strategic young environmentalists. Meet Girl Scouts Rhiannon Tomtishen and Madison Vorva, 15 and 16, who are winning their fight to green Girl Scout cookies; Victor Davila, 17, who is teaching environmental education through skateboarding; Alex Epstein and Tania Pulido, 20 and 21, who bring urban communities together through gardening; Junior Walk, 21 who is challenging the coal industry in his own community, and Kyle Thiermann, 21, whose surf videos have created millions of dollars in environmentally responsible investments.

22 Minutes. Filmmaker: Rikshaw Films.

The 2012 New Environmentalists

2012 Wild & Scenic Film Festival

"The New Environmentalists" share a common goal – safeguarding the Earth's natural resources from exploitation and pollution, while fighting for justice in their communities. The film is the latest in the Mill Valley Film Group's Emmy Award-winning series featuring inspiring portraits of six passionate and dedicated activists. These are true environmental heroes who have placed themselves squarely in harm's way to battle intimidating adversaries while building strong grassroots support. Narrated by Robert Redford, The New Environmentalists illustrates how ordinary people are affecting extraordinary change. The six short films are "The Grid," "The Rhinos' Flight," "My Toxic Reality," "Troubled Water," "The Solution," and "River of Dreams." The Grid | Germany | Ursula Sladek | Community activists respond to the Chernobyl nuclear accident by creating the country's first successful, cooperatively owned, renewable power company.

29 Minutes. Filmmaker: Will Parrinello, John Antonelli, Tom Dusenbery. Activism

Abducted by the Wind

2007 Wild & Scenic Film Festival **Missing**

170 Minutes.

AdventurePatrol: Snow Daze

2007 Wild & Scenic Film Festival **Missing**

35 Minutes.

Alien Invasion

2007 Wild & Scenic Film Festival

Alien Invasion, also known as Earth: A Crap Sandwich, is a short film that was produced as an advertisement for environmentalist causes. The film was produced by Greenpeace and was played in movie theatres and on television.

3 Minutes. Filmmaker: Hank Perlman. Activism

Among Giants

2012 Wild & Scenic Film Festival

As clearcutting continues to ravage California's coastal redwood region, Farmer, an environmental activist, decides to tree sit to defend the McKay Tract, near Eureka. AMONG GIANTS begins three years into the McKay tree-sit. Stuck on his tiny platform a hundred feet up in the ancient redwood canopy, Farmer must battle the elements and avoid isolation as he fights for a sustainable future. In August 2011, Green Diamond Resource Company was granted an extension on their plan to clearcut the McKay Tract. Farmer's dedication to protect the grove of old-growth redwoods and endangered species is now more important than ever.

14 Minutes. Filmmaker: Chris Cresci, Sam Price-Waldman.

Art of Dam Removal, The

2013 Wild & Scenic Film Festival

The highest purpose of art is to ride point on the front lines of consciousness change, to create "a field" for never before things to happen . . . like giant size dam removal. This film documents the role of art-activism in the second largest dam removal project in history. After ever larger participatory breaches of the dam in art, on October 11, 2011 the 130 ft tall and 100 year old Condit dam on the White Salmon River was breached. "Hope like a coho" was our battle cry and testimony to the power of art and persistence.

Genre: Activism. 21

Minutes. Filmmaker: Daniel Dancer.

Bhopali

2013 Wild & Scenic Film Festival

In 2008, a baby girl is born in Bhopal, India, the site of the worst industrial disaster in history: the Union Carbide gas leak. What should be a celebration is a tragedy. She has severe birth defects due to the contaminated water, but the American company responsible still refuses to make amends 27 years after the incident. Bhopali paints a chilling portrait of shattered lives such as hers, and the gross negligence and class disparities that keep them from finding justice, safety and peace of mind.

Genre: Activism. 84 Minutes. Filmmakers: Van Maximilian Carlson, Kirk Palayan.

Bidder 70

2010 Wild & Scenic Film Festival

Last year at Wild & Scenic, accomplished Telluride filmmakers Beth and George Gage met activist Tim DeChristopher. Since then the couple has been following Tim's story, with a feature film in the works.

Minutes. Filmmaker: Beth & George Gage.

Bidder 70

2013 Wild & Scenic Film Festival **Not Available**

BIDDER 70

follows Tim DeChristopher, a University of Utah student who on December 19, 2008, in a dazzling act of civil disobedience, derailed the outgoing Bush administration's illegal Bureau of Land Management oil and gas auction. As bidder #70, Tim bid 1.8 million dollars and won 22,000 pristine acres surrounding Utah's National Parks. He had no intention to pay or drill. In February 2009, the new Obama administration agreed the land should be safeguarded and invalidated the entire auction. Nevertheless,

Tim was indicted on two federal felonies with penalties of up to ten years in prison. A personal portrait, BIDDER 70 illuminates how the choices we make determine our future and the world we live in. Tim DeChristopher puts a face on Time Magazine's 2011 Person of the Year, the Protestor. Genre: Activism. 72 Minutes. Filmmaker: Beth & George Gage. WSFF People's Choice & Spirit of Activism.

Bioneers 2006: Amy Goodman

2007 Wild & Scenic Film Festival **Missing**

Static: Government Liars, Media Cheerleaders and the People Who Fight Back
30 Minutes.

Bioneers 2006: Carl Anthony

2007 Wild & Scenic Film Festival **Missing**

The Earth, The City and The Hidden Narrative of Race
30 Minutes.

Bioneers 2006: James Hillman

2007 Wild & Scenic Film Festival **Missing**

Accentuate the Positive: Reclaiming the Country from the Nation
30 Minutes.

Bioneers 2006: Lois Gibbs

2007 Wild & Scenic Film Festival

25 Years of an Inspirational Journey: From Love Canal to the Nation
30 Minutes.

Bioneers 2006: Maria Elena Durazo

2007 Wild & Scenic Film Festival

Building Alliances: Labor, Immigration and the Environment
30 Minutes.

Bioneers 2006: Rachel Naomi Remen, MD

2007 Wild & Scenic Film Festival

Becomin A Blessing: Living As If Your Life Makes A Difference
30 Minutes.

Bioneers 2006: Sarah Crowell

2007 Wild & Scenic Film Festival

The Courage To Walk In Beauty: Creating Space For Young People To Find Truth And Power
30 Minutes.

Bioneers 2006: Sofia Quintero

2007 Wild & Scenic Film Festival

Women Telling Our Stories and Promoting Justice

30 Minutes.

Bioneers 2006: Thomas Linzey

2007 Wild & Scenic Film Festival

Turning Defense Into Offense: Challenging Corporations and Creating Self-Governance

30 Minutes.

Building a Meadowlands

2006 Wild & Scenic Film Festival **Missing**

Don't miss this compelling film by NYC-based filmmaker Scott Dennis that documents the battle between the Mills Corporation, a multinational developer, and local environmental groups led by Hackensack Riverkeeper over the future of the Empire Tract, a 587-acre parcel of wetlands in Carlstadt.

50 Minutes. Filmmaker: Scott Dennis.

Butterfly

2004 Wild & Scenic Film Festival

About the environmental heroine, Julia Butterfly Hill who gained the attention of the world for her 2-year vigil 180 feet atop an ancient redwood tree preventing it from being clear-cut.

80 Minutes. Filmmaker: Doug Wolens.

Child's Garden of Peace: Seeding the Future

2007 Wild & Scenic Film Festival **Missing**

Children from Southern Brazil use art to plan an environmental initiative.

24 Minutes. Filmmaker: Illene Pevec, Myra Margolin.

Clover Valley - Last of its Kind

2007 Wild & Scenic Film Festival **Missing**

Watch and listen to appreciate the decade-long grassroots effort to save Clover Valley, to learn how the community can benefit from saving the valley, and to appreciate what a historic nature preserve can bring to the region for both citizens and wildlife.

53 Minutes.

Coast is Clear: Greenpeace Occupies Enbridge Office

2011 Wild & Scenic Film Festival

For over 24 hours, Greenpeace Canada activists occupied Enbridge's office in downtown Vancouver, demanding the pipeline giant withdraw. Two days after an Enbridge pipeline spilled more than three million litres of crude oil into a creek leading to the Kalamazoo River in southwest Michigan, Greenpeace activists occupy Enbridge's office in downtown Vancouver. They demand that the oil giant withdraw its latest application for a pipeline that would bring more than 200 crude oil tankers annually to British Columbia's west coast.

31 Minutes. Filmmaker: George Faulkner, Mike McKinlay.

Defending A Livable Future

2012 Wild & Scenic Film Festival

In December 2008, Tim DeChristopher, climate activist, started something big. What began as a singular act of civil disobedience at a BLM auction in Salt Lake City, Utah, has since become part of uprisings the world over. When students from Finding the Good HS Semester interviewed Tim at Wild and Scenic in 2009, 2010 and 2011, they never dreamed they would travel to Utah for his trial, or begin a friendship that could penetrate prison walls. This film tells the story of one person standing up for truth and the change that can come from courageous action. Includes current updates.

16 Minutes. Filmmaker: Tom and Debra Weistar.

Fierce Light

2010 Wild & Scenic Film Festival

An inspiring documentary about the global movement called spiritual activism, the film resonates with the compassion and open-mindedness of its subject matter. Interviews include the movement's illustrious figures: Alice Walker, John Lewis, Daryl Hannah, Thich Nhat Hahn, Desmond Tutu, Julia Butterfly Hill and Noah Levine. Their remarkable stories are accompanied by Ripper's vivid imagery in his inspirational discovery of sincere human effort, love and activism.

95 Minutes. Filmmaker: Velcrow Ripper.

Fierce Green Fire, A

2013 Wild & Scenic Film Festival **Not Available.**

A FIERCE

GREEN FIRE: The Battle For a Living Planet is the first big-picture exploration of the environmental movement – grassroots and global activism spanning fifty years from conservation to climate change. From halting dams in the Grand Canyon to battling 20,000 tons of toxic waste at Love Canal; from Greenpeace saving the whales to Chico Mendes and the rubbertappers saving the Amazon; from climate change to the promise of transforming our civilization, the film tells vivid stories about people fighting – and succeeding – against enormous odds.

Genre:

Activism. 100 Minutes. Filmmaker: Mark Kitchell.

Finding Their Way

2012 Wild & Scenic Film Festival

Jen Slotterback was hiking in her favorite park when she found signs of surveying for industrial gas drilling, or fracking. She went home and told her husband Jim, and although the two had never been actively involved in the issue of gas drilling, they immediately began a campaign to save the park. The board that controlled the park was set to vote on whether to drill in the park in 11 days. The story of the Slotterback's journey over those 11 days is the subject of this film.

7 Minutes. Filmmaker: Chris Jordan-Bloch.

Forever Wild: Celebrating America's Wilderness

2010 Wild & Scenic Film Festival

Discover the glory of wild places through stunning images and passionate tales of America's modern wilderness heroes ... volunteers who work to preserve a legacy of wilderness forever.

23 Minutes. Filmmaker: Chelsea Congdon.

From the Mara Soil

2012 Wild & Scenic Film Festival

What if global hunger, poverty and disease could be solved with the natural and abundant resources already at our finger tips? From the Mara Soil transports you to a community in rural Tanzania trying to answer this question with a novel approach to solving humanity's greatest challenges with simple, natural and affordable solutions. This inspiring film captures the daily pain and suffering caused by poverty in Tanzania, as well as the creativity and optimism of local activists using permaculture to tackle hunger, solar cooking to save lives and trees, plants like Neem to prevent malaria and a drilling rig to tap clean water trapped in bedrock.

39 Minutes. Filmmaker: Steve Schrenzel.

Fury for the Sound: The Women at Clayoquot

2009 Wild & Scenic Film Festival

This powerful and inspiring documentary shows how a small group of dedicated women activists came together to protest the clearcutting of the local rainforest and eventually found themselves in the midst of the largest civil disobedience action in Canadian history, the battle to save Clayoquot Sound on Vancouver Island.

52 Minutes. Filmmaker: Shelley Wine.

Garbage Warrior

2009 Wild & Scenic Film Festival **Not Available**

The epic story of radical Earthship eco architect Michael Reynolds, and his fight to build off-the-grid self-sufficient communities.

84 Minutes. Filmmaker: Oliver Hodge.

Global Focus I

2007 Wild & Scenic Film Festival **Missing**

Highlighting the sustained and significant efforts to protect and enhance the natural environment, often at great personal risk.

30 Minutes. Filmmaker: John Antonelli, Tom Dusenberry, Will Parrinello.

Global Focus II

2007 Wild & Scenic Film Festival **Missing**

30 Minutes.

Global Focus III

2007 Wild & Scenic Film Festival

Highlighting the sustained and significant efforts of individuals to protect and enhance the natural environment, often at great personal risk.

30 Minutes.

Global Focus V

2009 Wild & Scenic Film Festival

Ecuador, Mozambique, Russia, Puerto Rico

5 Minutes. Filmmaker: Will Parrinello, Tom Dusenbery, John Antonelli.

Global Focus VI

2010 Wild & Scenic Film Festival

These short films highlight the winners of the Goldman prize, the largest award in the world for grassroots environmentalists. It recognizes individuals for sustained and significant efforts to protect and enhance the natural environment, often at great personal risk. Through recognizing these individual leaders, the Prize seeks to inspire other ordinary people to take extraordinary actions to protect the natural world.

2646 Minutes. Filmmaker: Will Parrinello.

Go Further

2004 Wild & Scenic Film Festival **Missing**

Woody

Harrelson takes a ecotrip. 90 Minutes.

Home to Turkana

2013

Wild & Scenic Film Festival

Ikal Angelei

returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Genre: Activism. 7

Minutes. Filmmakers: John Antonelli Producer/Director, Chris Rohio Director of Photography.

Inocente

2013

Wild & Scenic Film Festival **Not Available.**

INOCENTE is an

inspiring coming-of-age story of a 15-year old girl in California. Though homeless and undocumented, she refuses to give up on her dream of being an artist, proving that her past does not define her - her dreams do.

Genre:

Activism. 40 Minutes. Filmmaker: Sean Fine and Andrea Nix Fine (Directors)

Just Do It - a tale of modern-day outlaws

2012 Wild & Scenic Film Festival

The world of environmental direct action has remained a secretive one, until now. Emily James spent over a year embedded in activist groups such as Climate Camp and Plane Stupid to document their clandestine activities. With unprecedented access, Just do It takes you on an astonishing journey behind the scenes of a community of people who refuse to sit back and allow the destruction of their world. Torpedoing the tired clichés of the environmental movement, Just Do It introduces you to a powerful cast of mischievous and inspiring characters who put their bodies in the way; they super-glue themselves to bank trading floors, blockade factories and attack coal power stations en-masse, despite the very real threat of arrest. Their adventures will entertain, illuminate and inspire.

90 Minutes. Filmmaker: Emily James.

Justicia Now!

2009 Wild & Scenic Film Festival

Los Afectados battle Chevron Texaco and seek justice in the largest environmental class action lawsuit in history.

31 Minutes. Filmmaker: Martin O'Brien, Robbie Proctor.

The Making of the Making of Stuck on Earth

2012 Wild & Scenic Film Festival

At 4am November 2, 2007, a Nevada County band called the Ginger Ninjas made camp on the Yuba River. They had bicycled all of five miles to get there and still had 4000-some to go on their quest to ride and perform their way to southern Mexico, carrying all their instruments and a pedal powered sound system, evangelizing the simple bicycle as a world changer. In a chance encounter in Baja they met a filmmaker who left his life to follow them. He would spend the next four years making their movie.

5 Minutes. Filmmaker: Kipchoge Spencer and Claire Potin.

Marion Stoddart: The Work of 1000

2012 Wild & Scenic Film Festival

Can one person truly make a difference? The Work of 1000 tells the inspiring story of a woman who takes on big business, politicians, and public skepticism to save a dying river--and in the process becomes a citizen leader honored by the United Nations.(SECOND OPTION -- AWAITING FILMMAKERS' APPROVAL) This is the parallel journey of two characters: one a young woman discouraged at her future as a suburban housewife, the other a river -- one beautiful and teeming with wildlife -- now a hopeless, toxic sludge pit. Chronicling an important episode in U.S. environmental history, this inspirational story examines the human side of acclaimed environmental pioneer Marion Stoddart who proved that with vision and commitment, an "ordinary" person can accomplish extraordinary things.

30 Minutes. Filmmaker: Susan Edwards and Dorie Clark.

Missouri Stream Team: 20 Years of Making a Difference

2010 Wild & Scenic Film Festival

Over 4000 teams channel the energy and enthusiasm of 80,000 volunteers in a host of stream stewardship activities in Missouri. Told in their own words, Stream Team volunteers describe the connections they've developed with their natural resources and with each other.

1.1875 Minutes. Filmmaker: Jim Karpowicz.

MLK Today: Martin Luther King's Words, Neighborhood Voices

2012 Wild & Scenic Film Festival **Not Available**

Twenty-six community members in Eugene, Oregon give new voice to the words of Dr. Martin Luther King, Jr., who's message continues to be relevant today.

8 Minutes. Filmmaker: Will Doolittle, Director.

Mothers of Ituzaingo', The

2013 Wild & Scenic Film Festival

Sofia Gatica's

infant daughter died as a result of pesticide poisoning. Now she's organizing local women to stop the indiscriminate spraying of toxic agrochemicals on the soy fields surrounding their barrio and across Argentina.

Genre:

Activism. 4 Minutes. Filmmaker: Will Parrinello Producer/Director, Vicente Franco Director of Photography.

The Naked Option

2012 Wild & Scenic Film Festival

THE NAKED OPTION reveals the inspiring story of an organized group of Nigerian women who use the threat of stripping naked in public, a serious cultural taboo, in their deadly struggle to hold the oil companies accountable to the communities in which they operate. The women, at the risk of being raped, beaten or killed, are trained and armed, but not with anything you can see. Through the leadership of the courageous, charismatic, and inexhaustible Emem J. Okon, these women are taking over where men have failed, peacefully transforming their 'naked power' into 21st century political action and mobilization.

64 Minutes. Filmmaker: Candace Schermerhorn - writer/producer/director.

New Russia, The

2013 Wild & Scenic Film Festival

In the face of

rampant political corruption, Evgenia Chirikova is mobilizing her fellow Russian citizens to reroute a highway that would destroy Moscow's old growth Khimki Forest.

Genre:

Activism. 5 Minutes. Filmmakers: Will Parrinello Producer/Director, Andrew Black Director of Photography, Quinn Costello Editor.

No Impact Man

2010 Wild & Scenic Film Festival

An eco-guilty NYC liberal decides to practice what he preaches for one year ... no electricity, only local food, no garbage-making and no taxis and elevators ... all this with his caffeine-addicted, TV-loving wife and young daughter.

93 Minutes.

Orangutan Foundation International

2009 Wild & Scenic Film Festival

A brief introduction and overview of the Orangutan Foundation International's Work.

5 Minutes. Filmmaker: Orangutan Foundation International. Adventure

Pirate For The Sea

2010 Wild & Scenic Film Festival

Dubbed a pirate by the media, marine environmentalist Paul Watson commits himself 100 percent to his cause. And although his methods are extreme activism on the front line, the film makes a convincing case that the world's oceans are better off for the dedicated and controversial efforts of this man and his

organization, the Sea Shepherd Society.
41 Minutes. Filmmaker: Ron Colby.

Playgrounds Re-Imagined
2012 Wild & Scenic Film Festival

"Nature is the most beautiful thing... There's a universal energy. We should protect nature, because we are nature. I imagine the world as a playground." Bet you didn't think those words would come from a 9-year-old, Dylan Brophy, who freestyles the narration for Seth Warren's new award-winning film, Playgrounds Re-imagined. From the beauty and rawness of the opening scenes, to the fun-filled journey that unfolds across the United States (by way of a Japanese firetruck that runs on veggie oil, aka "Baby"), you are along for a fast-paced ride to celebrate the places we play, and the people who dedicate their lives to protecting them.

20 Minutes. Filmmaker: Seth Warren.

Sekem Vision
2012 Wild & Scenic Film Festival

Sekem Vision highlights a poignant example of a community that sprang from the soil of modern Egypt. Thirty years ago, after studying chemistry and medicine in Austria, Professor Ibrahim Abouleish turned 70 hectares of desert sand outside of Cairo into Sekem, a flourishing Biodynamic farm, thriving business, active educational center and wholesome cultural community.

14 Minutes. Filmmaker: Deborah Koons Garcia.

Sierra Club Chronicles: 9/11 Forgotten Heros
2007 Wild & Scenic Film Festival

Stories of 4 people who helped on 9/11 and the health problems that followed.
30 Minutes.

Soul Migration
2013 Wild & Scenic Film Festival

Soul Migration follows the story of Chris Scammon, descendant of Captain Charles Melville Scammon, the 19th century whaler responsible for the near-extinction of the California gray whale. Students and teachers from Finding the Good Traveling Semester lead Chris and his wife, Janet Cohen, co-founder of Wild and Scenic, to the gray whale's calving grounds in Baja California, Mexico. Part adventure, part pilgrimage, the film goes beyond both, asserting Rights of Nature as the cultural shift needed to move from the destructive belief of "nature as property" to a relationship with Nature that allows all life to flourish, thrive and evolve.

Genre:

Activism. 25 Minutes. Filmmakers: Debra & Tom Weistar.

Story of Change
2013 Wild & Scenic Film Festival

Can shopping save the world? The Story of Stuff Project teamed up with Free Range Studios to create "The Story of Change" because shopping your values is a great place to start, but a terrible place to stop. In this video

Annie Leonard walks through key ingredients for successful change-making: a big idea, commitment to work together, and citizen action. Watch this short animation and learn how you can flex your citizen muscle!

Genre:

Activism. 6 Minutes. Filmmaker: Free Range Studios and The Story of Stuff.

Supply Chain

2013

Wild & Scenic Film Festival

Ma Jun

created a website that provided air and water pollution data to Chinese citizens, empowering them to hold corporations accountable for their irresponsible, toxic manufacturing practices.

Genre:

Activism. 4 Minutes. Filmmaker: John Antonelli Producer/Director, Andrew Black Director of Photography, Todd Miro Editor.

Surfing for Change: J Bay Nuclear

2013 Wild & Scenic Film Festival

This is the 5th

video in Kyle Thiermann's free online series, Surfing For Change. This time Thiermann travels from his hometown, Santa Cruz to South Africa where he explores the proposed nuclear power plant near J Bay, the most famous right point break in the world. Along the way he meets up with Van Jones, Kelly Slater, and creator and host of Thrive, Foster Gamble.

Genre: Activism. 8

Minutes. Filmmaker: Kyle Thiermann.

Taking Root: The Vision of Wangari Maathai

2010 Wild & Scenic Film Festival

The simple act of planting trees by Kenya Wangari Maathai grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy - a movement for which this charismatic woman became an iconic inspiration and winner of Nobel Peace Prize.

80 Minutes. Filmmaker: Lisa Merton & Alan Dater.

This Brave Nation

2009 Wild & Scenic Film Festival

Carl Pope has worked loyally in the name of the Sierra Club for 30 years, running the organization since 1992. Van Jones has founded several organizations within the last decade, including The Ella Baker Center for Human Rights and Green for All. Together they discuss the many possible solutions for our times.

10 Minutes. Filmmaker: Christopher Sprinkle.

A Time Comes

2011 Wild & Scenic Film Festival

Six Greenpeace activists climbed the chimney of the Kingsnorth coal plant to protest the building of a second unit and they then attempted to paint the side of the tower but were unable to finish. Upon coming down they were promptly arrested and tried for criminal damage. They managed to win their case by proving that shutting down a coal plant for 24 hours causes less damage than keeping one open.

80 Minutes. Filmmaker: Nick Broomfield.

Troubled Water

2013 Wild & Scenic Film Festival

Threats to El Salvador's

precious water resources leads to murder when farmer-activists take a stand against pro-mining community members, politicians and a transnational gold mining corporation. Genre: Activism. 8 Minutes.

Voice for the Voiceless, A

2013

Wild & Scenic Film Festival

Father Edu Gariguez, a

Catholic priest on the Philippine Island of Mindoro, led a courageous hunger strike to stop a nickel mine that endangered the indigenous people's way of life. Genre: Activism. 4 Minutes. Filmmaker: Tom Dusenbery Producer/Director, Vicente Franco Director of Photography, Quinn Costello Editor.

Weed War

2012 Wild & Scenic Film Festival

One man's obsession to do his part for the environment using weed-eating goats to control noxious invaders in the Rocky Mountains. A profile on Mark Harbaugh, Patagonia fly fishing rep and goat rancher.

6 Minutes. Filmmaker: Rich Addicks.

Who bombed Judi Bari?

2013 Wild & Scenic Film Festival **Not Available**

Stricken with

cancer, Earth First! organizer Judi Bari gives her testimony in her lawsuit against the FBI and Oakland Police for arresting her and organizing partner Darryl Cherney for car-bombing themselves in Oakland while on a musical tour for Redwood Summer 1990, a campaign which brought thousands of protesters to northern California to save the ancient redwoods. As Bari testifies, an amazing trove of videotape and documents depicts the events that she describes. The movie is laden with music and humor that soothes the serious subject matter, culminating with dramatic scenes surrounding their civil rights federal trial in 2002.

Genre:

Activism. 93 Minutes. Filmmakers: Mary Liz Thomson & Darryl Cherney.

The Whole World Was Watching

2011 Wild & Scenic Film Festival

Ten years after the World Trade Organization protests shook Seattle, former Mayor Paul Schell, Police Chief Norm Stamper, WTO supporters, protestors and reporters who covered the events look back on those tumultuous days and the lessons Seattle and the world learned from them.

14 Minutes. Filmmaker: John de Graaf.

With My Own Two Wheels

2012 Wild & Scenic Film Festival

For Fred, a health worker in Zambia, the bicycle is a means of reaching twice as many patients. For Bharati, a teenager in India, it provides access to education. For Mirriam, a disabled Ghanaian woman, working on bicycles is an escape from the stigma attached to disabled people in her community. For Carlos, a farmer in Guatemala, pedal power is a way to help neighbors reduce their impact on the

environment. For Sharkey, a young man in California, the bicycle is an escape from the gangs that consume so many of his peers. With *My Own Two Wheels* weaves together these five stories into a tale about how the bicycle can change the world—one pedal stroke at a time.

44 Minutes. Filmmaker: Jacob Seigel-Boettner, Isaac Seigel-Boettner, Ian Wexler.

Yes Men Fix the World

2010 Wild & Scenic Film Festival

The Yes Men are two guys who just can't take "no" for an answer. They have an unusual hobby: posing as top executives of corporations they hate. Armed with nothing but thrift-store suits, the Yes Men lie their way into business conferences and parody their corporate targets in ever more extreme ways - basically doing everything that they can to wake up their audiences to the danger of letting greed run our world.

87 Minutes. Filmmaker: Andy Bichlbaum, Mike Bonanno.

Young Filmmaker's Documentary Film Project 2009

2010 Wild & Scenic Film Festival

In 2009, Wild & Scenic joined forces with Synergia Learning Ventures to launch the Young Filmmaker's Documentary Project. The young filmmaker's shot footage at the festival and created, on-site, a short film that showed on the final day. Throughout the rest of the year, students met to complete the film. The result is a moving portrayal of young filmmakers, eager to make a difference, and their engaging encounters with veteran activists and filmmakers.

30 Minutes. Filmmaker: Debra & Tom Weistar, Synergia students.

Young Voices for the Planet

2013 Wild & Scenic Film Festival

These eight inspiring short films document youth taking action against climate change. In *Plant for the Planet*, Felix, an 11-year-old German boy plants 3 million trees through his viral website. Team Marine students' testify before their city council and ban plastic bags. The middle school girls in *Dreaming in Green* conduct an energy audit saving their school \$53,000. 11-year-old Olivia's bird paintings raise \$200,00 to rescue oiled birds after the BP spill and she lobbies congress for renewable energy. These earnest and endearing youth give us hope and inspiration.

Genre: Activism. 37 Minutes. Filmmaker: Lynne Cherry.

Adventure

3 Peaks, 3 Weeks

2009 Wild & Scenic Film Festival

A team of 10 women from Australia and the USA come together to attempt to climb three of Africa's highest peaks in less than three weeks. They hope to raise money and awareness for three key issues affecting East Africa today: environment, education, and HIV/AIDS.

52 Minutes. Filmmaker: Michael Brown.

78 Days

2013 Wild & Scenic Film Festival

Tree planting is one of the most physically and mentally demanding jobs in Canada. Working long days alone in the baking sun of desolate clear cuts, you can expect rain storms, snow covered tents, bears, a relentless bombardment of flies, swamps and mud; that's tree planting in Northern Alberta. The independent documentary, "78 Days", follows a camp of veteran tree planters dealing with the harsh working conditions of a never ending contract.

Genre:

Land Perspective. 62 Minutes. Filmmaker: Jason Nardella.

180° South

2011 Wild & Scenic Film Festival **Not Available**

Surfer and climber Jeff Johnson retraces the epic 1968 journey of Yvon Chouinard and Doug Tompkins, on which they drove, mountain climbed and surfed their way to Chilean Patagonia. Along the way, Jeff encounters surf, mountains, a dangerous ocean crossing, pulp mills, cowboys, and dams. The film is a road trip movie, a historic document, and an environmental call to arms, but mostly a meditation on what matters most in life –staying true to one's own vision and values. Filmmaker: Chris Malloy.

Adventure Film! Adventure!!

2008 Wild & Scenic Film Festival

Give a guy a camera and who knows what can happen. This film is a parody of the ascent of Mount Kilimanjaro by Serac Adventure Film's adventure film school. No glaciers were harmed in the making of this film.

13 Minutes. Filmmaker: Thayer Walker.

Aerial Rock

2008 Wild & Scenic Film Festival

Climbing can be as beautiful as ballet and as glorious as the music of Vivaldi. Local business owner and legendary climber, Mike Carville makes the moves look easy in this film shot by his sister, Jennifer.

3 Minutes. Filmmaker: Jennifer Carville.

Alone Across Australia

2005 Wild & Scenic Film Festival

One man & his dog across Australia
52 Minutes.

Along for the Ride

2009 Wild & Scenic Film Festival **Missing**

Join these guys in their often amusing bike adventure across America to discover energy sustainability in the US. Providing vital insights into the threat of global warming, the film also presents achievable steps towards solutions through interviews with many of the country's leading experts.

70 Minutes. Filmmaker: Colin Davis, Avo Murdock.

AK The Hard Way

2009 Wild & Scenic Film Festival

Made by local Tahoe filmmaker, the film follows Miles Clark, Jackie Paaso, and Jeff Seifred on their 3,000-mile road trip from Squaw Valley to the glacial peaks of southern Alaska. The skiers skip the helicopters for the "earn your turn" experience.

45 Minutes. Filmmaker: Duane Kubischta.

Aoraki Ski Mountaineering

2006 Wild & Scenic Film Festival **Not Available**

An international team of mountaineering alpine skiers goes for the ride of their lives, to the top of Mt. Cook in New Zealand.

32 Minutes.

As It Happens

2011 Wild & Scenic Film Festival

Telling the story of an adventure is never an easy task. Due to harshness of the environments encountered on expeditions, films about exploration are most often produced in an atmosphere far removed from the reality and soul of the experience...sometimes completely void of the athletes input. In the warmth of an editing suit, with all the creature comforts of the modern world at hand, it's easy for the story told to become a third party interpretation. As such, the intensity and spirit of the journey is often diluted and lost....In January of 2010, Renan Ozturk & Cory Richards boarded planes bound for the Everest region of Nepal. Their goal was not only to establish a technical new alpine climb on Tawoche (21,320 ft.), but also to tell the story as it unfolded...from the field. With only digital SLR cameras, solar energy, a satellite modem, and two laptops, they shot, edited, and transmitted their journey from the high Himalaya. Using online social media, their story was followed by over 100k people in real time...these are their dispatches.

68 Minutes. Filmmaker: Renan Ozturk.

Avalanche: Surviving Tragedy

2006 Wild & Scenic Film Festival **Not Available**

In exclusive interviews, National Geographic Ultimate Explorer correspondent Michael Davie talks to avalanche survivors as well as to the families of avalanche victims, some of whom are speaking out for

the first time on the devastation and aftermath of these deadly events.
43 Minutes.

Between Earth & Sky

2005 Wild & Scenic Film Festival **Missing**

Paragliding over the Khumbu region of Nepal

46 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

Bigger Than Rodeo

2005 Wild & Scenic Film Festival

Extreme kayaking

45 Minutes.

Birthplace of the Winds

2007 Wild & Scenic Film Festival **Not Available**

26 Minutes.

Blindsight

2009 Wild & Scenic Film Festival **Missing**

Set against the breathtaking backdrop of the Himalayas, Blindsight follows six Tibetan teenagers on their journey to climb the 23,000 foot Lhakpa Ri mountain in the shadow of Mount Everest.

104 Minutes.

Border Country

2011 Wild & Scenic Film Festival **Not Available**

Jeremy Collins and Mikey Schaefer had been planning a new route on Yosemite Valley's Middle Cathedral when they learned of the deaths of their good friends and fellow climbers, Jonny Copp and Micah Dash. Collins said, "They showed us to never give up, to go light, to go bold, and always live with passion." He and Schaefer climbed the route in their honor. "Border Country" was the title of Cops last poem entry in his journal. Collins based this film from his own journal art, and response to both the catastrophe and the beauty that restores in wild places.

37 Minutes. Filmmaker: Jeremy Collins.

Borderland: Sea Kayaking Croatia

2007 Wild & Scenic Film Festival **Not Available**

Kayaking 400 miles through the islands off the coast of Croatia.

26 Minutes.

Cascade de Lumiere

2009 Wild & Scenic Film Festival

Marten is invited by his wilderness guide friend in the Yukon to leave the city and join him in an adventure down a remote river. As they journey through the wilderness, the men ponder the meaning

of life and place.

24 Minutes. Filmmaker: Marten Berkman.

The Cave Base Project

2006 Wild & Scenic Film Festival

The film follows the attempt of Felix Baumgartner to jump into a cave in Croatia which size sets the absolute limits for a base jumper. A jump like never done before in any aspect. The story is set as an adventure sport documentary which main goal is to explain what it takes to execute this performance.

55 Minutes. Filmmaker: Gerald Salmina.

Chimaera

2012 Wild & Scenic Film Festival

Chimæra is a utopia. A dream or fantasy. Mythologically, it references a fusion of forms that is the personification of winter. By slowing down our perception of reality we get a unique look at a skier's life.

6 Minutes. Filmmaker: Dave Mossop, Eric Crosland, Malcolm Sangster, Mike Douglas.

Climb Free

2005 Wild & Scenic Film Festival

2 women climbers with cancer in the Eastern Sierra

24 Minutes. Filmmaker: James Rapp.

Coast to Coast

2008 Wild & Scenic Film Festival

Flying two aircraft that can best be described as motorcycles of the air, Mike and Olivier have greater ideals than to defy the gods and gravity. They want to taste the splendour of the world through the span of their wings. They made this journey from one coast to another – between these two coasts lies Africa and in Africa lies the heart of this film, beating at the pace of a rhythmic blues song like the wings of a bird in full flight. "Coast to Coast" is the story of two pilots searching for beauty in the skies and seeking to spread joy on the ground.

52 Minutes. Filmmaker: Olivier Aubert, Mike Blyth.

COLD

2012 Wild & Scenic Film Festival

For the past 26 years 16 expeditions have tried and failed to climb one of Pakistan's 8,000 meter peaks in winter. On February 2, 2011 Simone Moro, Denis Urubko and Cory Richards became the first. Cory is now the only American to summit any 8,000 meter peak in winter. The journey nearly killed them. Cory carried a small camera and filmed the ordeal constantly. This is their story, as seen from the raw, honest perspective of Cory's lens. The film explores the interwoven roles of pain, mortality, doubt and community through the lens of Cory's experience, ultimately asking a broad audience to look at their own lives in new ways.

19 Minutes. Filmmaker: Anson Fogel & Cory Richards.

The Comfort of Cold

2012 Wild & Scenic Film Festival

Perched along a marina that faces the Golden Gate Bridge, the Dolphin Club is home to hundreds of locals who brave the sharp, cold waters of the San Francisco Bay. This is a second home to many, including Joe Illick, a 74-year old member who embarks on a daily mile swim into temperatures as low as 48 degrees. This cold-water ritual is not only revitalizing, but also a satisfying creative outlet for Joe to continue exploring an active, imaginative lifestyle.

4 Minutes. Filmmaker: Sara Newens.

Corsets to Crampons

2006 Wild & Scenic Film Festival **Missing**

15 Minutes.

The Dangerous Archipelago

2008 Wild & Scenic Film Festival

Festival favorite and world explorer Jon Bowermaster visited the Archipelago, examining the health of the reefs and the lives of the people who live and depend on these most-remote atolls. They discovered that a way of life, both culturally and environmentally, is at great risk in paradise.

25 Minutes. Filmmaker: Jon Bowermaster.

Dark Side of the Lens

2012 Wild & Scenic Film Festival

Dark Side of the Lens is one mans personal and heartfelt account of life as an ocean based photographer. This short film takes you on an eerie, stunning and moving journey amongst the epic oceanic grandeur of Irelands west coast. Renowned documentarian of the heavy salt, Mickey Smith, has succeeded in creating a visual poem of sorts, that offers a humble glimpse into his strange and magical world, reflecting insights that in turn ring true with many of our own lives.

6 Minutes. Filmmaker: Mickey Smith.

Daughters of Everest

2005 Wild & Scenic Film Festival **Not Available**

5 Nepali women attempt Everest

56 Minutes. Filmmaker: Sapana Sakya, Ramyata Limbu.

Deeper

2011 Wild & Scenic Film Festival

Follow top snowboarder Jeremy Jones and other freeriders as they travel to the world's snowboarding meccas and venture past the boundaries of helicopters, snowmobiles, and lifts to explore untouched realms. Their playground fun includes hiking all night, sleeping on peaks, camping 65 miles from civilization, 20 below temperatures, 10 day storms, and 20 mile days ... all bringing the adventure back into riding.

76 Minutes.

Desert Life, A

2013 Wild & Scenic Film Festival **Not Available.**

Alf Randell is a

self-described "dirtbag" who has spent nearly a decade of his life living and climbing amongst the soaring sandstone cliffs of Indian Creek, Utah. He has no job, no bank account, and no house save the rickety camper perched atop his pickup truck. Sometimes climbing is more than a hobby or a priority; it is a calling. A Desert Life is a portrait of a man who truly lives his passion, and a tribute to the enchanting desert he calls home.

Genre: Adventure. 9 Minutes. Filmmaker: Austin Siadak.

Dog Gone Addiction: Women of the Yukon Quest

2008 Wild & Scenic Film Festival

Hang onto your dog team and join three women tackling the grueling Yukon Quest Sled Dog Race. Michelle Phillips, a young Canadian mother; Agata Franczak a 48-year-old Polish adventurer; and Kelley Griffin, Alaskan veteran, test their limits racing their beautiful dog teams through the harshest conditions in one of the most difficult races of the world.

67 Minutes. Filmmaker: Becky Bristow.

Eastern Rises

2011 Wild & Scenic Film Festival

"Ben Knight's cynical, snarky narration pulls you along on this humorous and intriguing tale of fishing Far East Russia. The cinematography is superb, the storytelling excellent, and the angling aspirational. Felt Soul may have made better film festival-ey movies, but they've never produced a better flyfishing movie."— Tom Bie, The Drake

16 Minutes. Filmmaker: Ben Knight and Travis Rummel.

Edge Dancing Across Siberia

2005 Wild & Scenic Film Festival

Journey across the wilds of Siberia

15 Minutes. Filmmaker: Joy Tessman.

The Endless Knot

2008 Wild & Scenic Film Festival

In October of 1999 best friends Alex Lowe and Conrad Anker were overcome by an avalanche in the Tibetan Himalaya. Conrad barely survived the avalanche and soon began to suffer from survivor's guilt. In the months following the tragedy, Conrad and Alex's widow, Jennifer tried to comfort each other and unexpectedly found love. Alex's death was but one of many tragedies that unfold when families lose loved ones in the mountains. The celebrated high altitude Sherpa families suffer this same fate. In honor of Alex's legacy Jennifer and Conrad seek meaning beyond tragedy with a mountaineering school for Sherpas and high altitude workers.

52 Minutes. Filmmaker: Michael Brown.

Ernest

Wild & Scenic Film Festival

2013

Ernest Wilkerson is

struggling to hold onto an independent lifestyle while facing a changing world and his own advancing age. Born in 1924, this humble mountain man cherishes his active life: "I cannot picture myself just sittin' around doing nothin'." A local legend in Monte Vista, Colorado, Wilkerson learned to fend for himself at a young age, becoming a government-hired wildlife trapper, taxidermist, conservationist and teacher of backcountry survival skills. His specialty is snow caves, but he says, "Your best survival tool is your brain."

Genre:

Adventure. 5 Minutes. Filmmaker: Samuel Bricker, Nathan Ward, Claude Demoss.

Exploring the Mother of Waters

2007 Wild & Scenic Film Festival

Exploring the Mekong Basin through the source in Tibet to south China.

44 Minutes. Filmmaker: Michael O'Shea, Brian Eustis.

Farther Than the Eye Can See

2005 Wild & Scenic Film Festival **Missing**

Blind climber's historic ascent of Mt. Everest

75 Minutes. Filmmaker: Michael Brown.

Finding Farley

2010 Wild & Scenic Film Festival

When writer Karsten Heuer and filmmaker Leanne Allison (filmmakers of award-winning Being Caribou) along with their two-year old son Zev and dog Willow, set out to retrace the literary footsteps of one of Canada's most famous writers, they meant it literally. Their 5000km trip - trekking, sailing, portaging and paddling from the prairies to the Maritimes - rediscovers the people and places that inspired Farley Mowat's most acclaimed books.

63 Minutes. Filmmaker: Leanne Allison, Tracey Friesen.

Fire on the Mountain

2006 Wild & Scenic Film Festival

Courageous men of the U.S. Army's 10th Mountain Division, follow up on what they did after the war to impact the ski industry, world of climbing and preservation of wild areas.

72 Minutes. Filmmaker: Beth and George Gage.

First Ascent

2007 Wild & Scenic Film Festival

Quests to make first ascents of the most astounding unclimbed rock formations and mountains in the world. Coarse language.

82 Minutes. Filmmaker: Peter Mortimer and Nick Rosen.

First Ascent: Alone on the Wall

2010 Wild & Scenic Film Festival

Young climber and Sacramento resident Alex Honnold is making history -- alone. Oh, and did we mention it's without ropes? You have to see this for yourself.

24 Minutes. Filmmaker: Peter Mortimer, Nick Rosen.

Get Up, Stand Up

2010 Wild & Scenic Film Festival

Surfing in Wyoming? These guys make it look easy.

4 Minutes. Filmmaker: David Gonzales.

Gimp Monkeys, The

2013

Wild & Scenic Film Festival

What has four

legs, five arms and three heads? The Gimp Monkeys. Craig DeMartino lost his leg after a 100-foot climbing fall. Pete Davis was born without an arm. Bone cancer claimed Jarem Frye's left leg at the age of 14. While the three are linked by what they are missing, it is their shared passion for climbing that pushed them towards an improbable goal – the first all-disabled ascent of Yosemite's iconic El Capitan. There was no cause. No call for awareness. No fundraising. "We are climbers first, disabled second," says DeMartino. "If you're a climber, you want to climb El Cap." The Gimp Monkeys follows their successful ascent of Zodiac, a 1,800-foot route on the Southeast Face of El Capitan.

Genre:

Adventure. 8 Minutes. Filmmaker: Fitz Cahall.

The Ginger Ninjas

2013 Wild & Scenic Film Festival **Not Available**

The rock

group The Ginger Ninjas proposes an odyssey: perform a self-sustaining musical tour traveling thousands of miles by bicycle from northern California (USA) to southern Mexico.

The protagonists travel Mexico meter by meter, carrying their belongings and tools and generating electricity with their bikes at concerts.

This road movie chronicles the inner journey of each of its members. It shows how this adventure proved life changing as the group sought to fulfill a dream.

Genre: Adventure. 78 Minutes. Filmmaker: Sergio Morkin.

Gum For My Boat

2011 Wild & Scenic Film Festival

"An ocean that was once deemed off limits due to fear and a very conservative Islamic culture is now becoming source of fun, escape and even a chance for a way to make a living for the young members of the Bangladesh Surf Club. Follow professional surfer, Kahana Kalama as he works with Hawaiian-based non-profit, Surfing The Nations, and learns from these kids that sometimes, surfing involves much more than catching waves.

33 Minutes. Filmmaker: Russell Brownley, Kahana Kalama.

Hand Cut

2009 Wild & Scenic Film Festival

This classic-style ski film blends old-timer wisdom with self-propelled, big mountain lines from Alaska, British Columbia, and Colorado. Enjoy the original deep-country blues of John-Alex Mason.

27 Minutes. Filmmaker: Sweetgrass Productions.

High Sierra - A Journey on the John Muir Trail

2011 Wild & Scenic Film Festival

'High Sierra' is a first hand journey along the John Muir Trail, through the tallest mountain range in the contiguous United States. Experience the 'Range of Light' as well as the range of emotions and physical challenges that accompany such an epic adventure. It includes awesome insight from Yosemite Park Ranger, Shelton Johnson, as well as a sweet soundtrack. Nature is the star of this film. High Sierra was independently produced in High Definition.

75 Minutes. Filmmaker: Pete Bell, Leon Godwin.

Highliner

2006 Wild & Scenic Film Festival

A climber reaches new heights, in this adrenaline challenged film.

10 Minutes. Filmmaker: Heinz Zak.

Huck

Wild & Scenic Film Festival

2013

Waterfall kayaking

has emerged as a dominant subset of whitewater paddling—thrilling audiences and pushing athletes to constantly tempt higher falls. It is constantly glorified and frequently misunderstood by all but the small group of kayakers who make waterfalls their life.

Evan Garcia explores what it means to kayak off of big waterfalls—considering both the risks and rewards of a life driven by freefall.

Genre: Adventure. 6 Minutes. Filmmaker: Andy Maser.

Hybrid.Pedal

2008 Wild & Scenic Film Festival

Environmentalists and road bikers make a thousand-mile ride from Portland, Oregon to Salt Lake City, Utah, to draw attention to endangered wildlands in the Western United States. Along the way, riders rode through seven threatened areas and discussed the issues of each place with representatives from grassroots groups seeking to keep them wild.

28 Minutes. Filmmaker: Dan Austin.

I Just Love to Paddle

2012 Wild & Scenic Film Festival

There are few paddlers in the world that can match experience and knowledge of Nappy Napoleon. If there were degrees in paddling, he has the highest doctorate. "I Just Love to Paddle" is a story of a man who lives, loves, practices, teaches and perpetuates an ancient tradition in the contemporary world.

There are many stories of heroes long gone, but this is a story about somebody who is still around us and who serves as source of vast knowledge and a connection to the ancient Hawaiian traditions. Nappy provides a modern day example of an ancient Hawaiian paradigm: superb ocean judgment, wisdom about the hearts of others, total commitment to his life calling, and an unparalleled decency of character. The story focuses on an expedition in July 2008, when Napoleon (67 years old) with five paddling companions attempt to cross 9 Hawaiian channels in 6 consecutive days, each in a one-man outrigger canoe, a total of almost 240 miles.

31 Minutes. Filmmaker: Marta Czajkowska.

Into a Desert Place ... 20 Years Later

2006 Wild & Scenic Film Festival **Missing**

Graham Mackintosh retraces his 3,000 mile hike around Baja 20 years later. Noting ecological changes.
7 Minutes.

Into the Middle of Nowhere

2013

Wild & Scenic Film Festival

This

documentary celebrates the uniqueness of childhood and the nonexistence of limits to a child's imagination. In an outdoor nursery in the woods, children create their own individually constructed worlds and can test out the boundaries of reality. The environment allows them to explore everything through their own experience and imagination while also bringing to the foreground their personal and collective development. The woods become the place where the normal rules and regulations of society come to a halt and where the children transform the surroundings with their play.

Genre: Adventure. 15 Minutes. Filmmaker: Anna Frances Ewert.

Into the Tsangpo Gorge

2003 Wild & Scenic Film Festival **VHS**

Extreme kayaking in Tibet

45 Minutes.

Islenska: On The Road To Unearth Iceland's Secrets

2009 Wild & Scenic Film Festival

Lured by timeless volcanoes, sweeping glaciers, and medieval landscapes, three journalists descend on Iceland, an island of mystery and intrigue. The trio aims to ski the country's impressive volcanoes and glaciers, but they are also committed to go beyond and unearth Iceland's untold stories.

11 Minutes. Filmmaker: Cecile Cusin.

Jeremy Jones' Further

2013

Wild & Scenic Film Festival

In 2010, TGR's

Deeper rocked the snowboarding world as Jeremy Jones pushed himself and his crew to summit world-class lines in remote backcountry zones. Experimenting to see if this backcountry camping approach would work for the level of riding Jones was after, the TGR crew executed amazing first descents around the world. Through research, patience and hard work, the crew was able to live in caves and on glaciers to ride untouched lines without another human in sight.

Further will explore some of the world's most remote terrain while continuing Jones' mission to camp deep in the backcountry and on the summits of unriden lines to access nearly vertical spines and wide open powder fields.

"With Deeper, we learned that by letting go of some technologies it actually opens up more terrain.

Further is not just different from a geographic standpoint, it's more about why we now need this approach to evolve as humans." - Jeremy Jones.

Genre: Adventure. 30 Minutes. Filmmaker: Teton Gravity Research.

Kadoma

2012 Wild & Scenic Film Festival **Not Available**

After more than a decade exploring Central Africa, Hendri Coetzee is a modern legend of African exploration. Solo on the Congo River in 2009, Hendri received an email from American expedition kayaker Ben Stookesberry. "It would be ludicrous," Hendri said, "to take an American who you don't know, and who has never been to Africa, into its very heart." But a year later, he did just that. Ben's long-time kayaking partner, Chris Korbolic, joined the group as Hendri led the way from the Nile overland through Rwanda in order to kayak into the heart of the Congo on a previously unnavigated waterway, the Lukuga River. Seven weeks into the expedition, deep in the DRC, tragedy strikes. On this ultimately tragic expedition, Hendri's own words will always ring true: "Some of the things that we're about to witness are so intense and horrible that they should stop the show; but they don't. People still laugh and dance. Yes the bad things happen, but so do the good things, the amazing things, and the show goes on."

44 Minutes. Filmmaker: Ben Stookesberry.

Kids Who Rip

2007 Wild & Scenic Film Festival **Missing.**

Featuring young stars in a variety of action sports.

15 Minutes. Filmmaker: Rod Parmenter.

King Lines

2008 Wild & Scenic Film Festival

King Lines pushes climbing films into a new dimension. Filmed on location in Spain, France, California, Venezuela, Greece, Utah, and Mallorca, the film captures Chris Sharma's most outrageous ascents and visionary projects, and explores his fascinating lifestyle as a nomadic professional climber and global citizen.

70 Minutes. Filmmaker: Peter Mortimer, Josh Lowell.

Kintaro Walks Japan

2008 Wild & Scenic Film Festival

Kintaro is a legendary boy in Japan who was known to have great strength, wrestle bears, and befriend all the animals of the forest. Tyler MacNiven is a young adventurer seeking out the birthplace of his father, with only a drawing of a shoreline to guide him. In his search, Tyler walks the entire length of Japan, is granted the new name, "Kintaro," and discovers a world of friends and adventure along the way.

67 Minutes. Filmmaker: Tyler MacNiven.

Last Horizon

2004 Wild & Scenic Film Festival

Carlos Buhler climbs mountain in Tibet.

30 Minutes. Film

Last Light

Wild & Scenic Film Festival **Not Available**

2013

Featuring Stephan

Drake, Forrest Shearer, and Johan Jonsson

Presented by Patagonia...

There is an undeniable magic in alpenglow-- the final seconds of a day's light that give mountains impossible texture and life before falling into shadow. In the endless spring hours of Haines, Alaska, light is as bountiful as snow. But to capture the best of both, that singularly lit moment that turns powder into frozen red fire, you must live all day in the midst of them; ready to drop in long after the helicopters have gone home and your line is made magic in the last of the light.

Genre: Adventure. 6 Minutes. Filmmaker: Nick Waggoner, Ben Sturzelewski

The Last Mountain

2005 Wild & Scenic Film Festival

Mountains - journey of woman

23 Minutes.

A Life Ascending

2012 Wild & Scenic Film Festival **Not Available**

A Life Ascending chronicles the life of acclaimed ski mountaineer and mountain guide Ruedi Beglinger. Living with his wife and two young daughters on a remote glacier in the Selkirk Mountains of British Columbia, Beglinger has built a reputation as one of the top mountaineering guides in the world. The film follows his family's unique life in the mountains and their journey in the years following a massive avalanche that killed seven people. Documenting the sublime beauty and ever-present risk of a life lived on the edge, the film ultimately explores the power of nature as both an unforgiving host and profound teacher.

60 Minutes. Filmmaker: Stephen Grynberg.

Lift

2009 Wild & Scenic Film Festival

These Brothers throw themselves off the world's highest mountains, glaciers, bridges, towers and construction cranes and then deploy glider parachutes to perform jaw dropping acrobatics on their way down.

20 Minutes. Filmmaker: Anthony & Timothy Green.

Light of the Himalaya

2007 Wild & Scenic Film Festival

The North Face athlete team joins with eye surgeons from Nepal and America to help the local people with the highest rates of cataract blindness on the planet. Footage of climbing also.

64 Minutes. Filmmaker: Greg Moyer, Mark DeAngelis and Rob Faris.

Long Live a Free Magpie

2006 Wild & Scenic Film Festival **Missing**

also affiliated- James McBeath Paddler and river lovers adventure down the Magpie River in Northern

Quebec, to save it from a dam.
52 Minutes. Filmmaker: Lisa Utronki.

Man Who Lived On His Bike

2013 Wild & Scenic Film Festival

I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montreal, being sometimes quite cold, sometimes quite hot - and sometimes quite scared, I dedicate this movie to him.

Genre:

Adventure. 3 Minutes. Filmmaker: Guillaume Blanchet

Memento: A Boulder Life Line

2007 Wild & Scenic Film Festival

A nutty climber and photographer join together in the mountains of Switzerland.

44 Minutes. Filmmaker: Gerald Salmina.

Moonwalk

2013 Wild & Scenic Film Festival

Dean Potter is nothing if not creative. In this short piece, he highlines across a desert landscape with a massive full moon as his backdrop.

Genre:

Adventure. 4 Minutes. Filmmaker: Mikey Schaefer.

Nine Winters Old

2009 Wild & Scenic Film Festival **Missing**

Nine Winters Old takes us on a journey through one snow-draped winter as seen uniquely through the eyes, and lens, of one of the world's top ski photographers.

6500 Minutes. Filmmaker: Bill Heath.

Nomads: Wandering Women of the Whitewater Tribe

2007 Wild & Scenic Film Festival

Three women kayak the Zambezi and White Nile Rivers of Africa. Touched by the plight of malaria in Uganda.

21 Minutes. Filmmaker: Polly Green, Chris Emerick.

Oil and Water Project

2008 Wild & Scenic Film Festival

Two kayakers embark on an endless summer-style 35,000 km road trip from Alaska to Argentina in a retro-outfitted Japanese fire truck without a single drop of petroleum. They converted their regular diesel engine to run on everything from pig lard to palm pulp and they traveled for 9 months in pursuit of the best whitewater in the Americas. The pair coordinated with schools, local governments, farmers, agricultural research centers and media to conduct demonstrations advocating for the use of alternative energy all along the way. Come ride along with the boys and see how their epic journey unfolds.

34 Minutes. Filmmaker: Seth Warren.

Of Souls + Water – The Nomad **Not Available**

2013 Wild & Scenic Film Festival

His deep curiosity leads him to the far arctic north, to the streets of inner-city DC, and to the majestic waterfalls of the Pacific Northwest. But what is he seeking?

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Souls + Water – The Mother

2013 Wild & Scenic Film Festival **Not Available**

The life of a woman – her life, her dreams, her legacy – painted on the canvas of still waters in deep canyons.

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Souls + Water The Shapeshifter

2013 Wild & Scenic Film Festival **Not Available**

On the massive waves of Canada's great rivers, the Shapeshifter conjures his magic, transforming from a charming rogue to a wild creature in flight.

Genre: Adventure. 7 Minutes. Filmmaker: Skip Armstrong

Of Wind and Waves: The Life of Woody Brown

2007 Wild & Scenic Film Festival

Of Wind and Waves is an hour-long documentary by the director of Surfing for Life profiling a legend in the worlds of surfing, sailing and soaring.

63 Minutes. Filmmaker: David L. Brown.

Old Breed, The

2013 Wild & Scenic Film Festival

“Getting to the top matters.” So says Mark Richey as he prepares to climb Saser Kangri II, at 7,518 meters the world’s second highest unclimbed mountain. In “The Old Breed”, co-director and alpinist Freddie Wilkinson takes us with him on an adventure of true exploratory alpinism. Climbing with Richey and Steve Swenson, both in their 50s, we watch as they push the limits of physical health and will power and experience first hand the monumental risks that climbers are willing to take to be the first to stand atop a mountain. Genre:

Adventure. 25 Minutes. Filmmaker: Rufus Lusk and Freddie Wilkinson.

One Water

2009 Wild & Scenic Film Festival

One Water adopts an innovative approach to reach a wide audience around the globe with visual stories about our changing relationship to water. To date One Water has evolved through four iterations:

6753 Minutes. Filmmaker: Sanjeev Chatterjee, Ali Habashi.

Origins: Obe and Ashima

2012 Wild & Scenic Film Festival **Not Available**

There's a nine year old girl from New York City taking the bouldering world by storm, and her name is Ashima Shiraishi. Under the tutelage of her passionate coach, Obe Carrion, this tiny master is crushing competitions and raising the bar for climbing's youth. Obe brings her to bouldering's proving ground, Hueco Tanks, TX, where he had his own big breakthrough 13 years earlier, and Ashima rips the place apart.

22 Minutes. Filmmaker: Josh Lowell, Brett Lowell, Cooper Roberts.

Out Living It

2013

Wild & Scenic Film Festival

The effects of

cancer reach far beyond the physical symptoms of the disease. Those who survive often find themselves dealing with a profound loss of physical strength, community, identity and confidence, with few resources to turn to. On a quest to redefine themselves and defy their diagnosis, Out Living It tells the story of young adult cancer survivors who take on the challenge of rock climbing and whitewater kayaking during a week long outdoor adventure camp in the mountains of Colorado. Genre:

Adventure. 44 Minutes. Filmmaker: Michael Brown.

Patagonia Winter

2009 Wild & Scenic Film Festival **Missing**

Their original goal was to make the first winter ascent of Torre Egger however the unusually fierce and inclement Patagonian winter weather meant any attempt would be doomed to failure.

31 Minutes. Filmmaker: Alastair Lee.

Paving Shangri-La

2007 Wild & Scenic Film Festival **Missing**

A film that looks at the impact of trekking and the modernisation of Nepal set in the background of older traditions and the Maoist revolution.

15 Minutes. Filmmaker: Andrew Stevenson.

Progression

2010 Wild & Scenic Film Festival **Missing**

Behind every breakthrough in the progression of climbing, there's a true story of doubt and determination and perseverance in the face of failure. From boulders and big walls to competition podiums, the climbers at the top of the game share a commitment to do whatever it takes to achieve their vision.

75 Minutes. Filmmaker: Josh Lowell, Cooper Roberts, Brett Lowell.

Race For The Nose

2012 Wild & Scenic Film Festival **Not Available**

Welcome to the wildest competition known to man -- the speed record on the Nose route of El Capitan. For 50 years, the best climbers in the world have been one-upping each other on this massive granite monolith in Yosemite National Park, racing up 3,000 feet of vertical rock in under three hours, and risking life and limb to shave mere seconds off the record time. We follow Dean Potter and Sean Leary on their attempt to break this legendary record on the classic route that has been the scene of epic

rivalries, brutal accidents, and remains to this day a hotly contested prize.
20 Minutes. Filmmaker: Peter Mortimer, Nick Rosen.

Red Tower
2007 Wild & Scenic Film Festival
35 Minutes.

REEL ROCK 7: Honnold 3.0

2013 Wild & Scenic Film Festival **Not Available**

Alex Honnold

has become known as the boldest soloist of his generation. In this dangerous game, how does he balance pure ambition with self-preservation? From highball boulder first ascents to 5.13 free solos, from far-flung trad climbing adventures, to speed records on The Nose, Honnold wrestles with this question in preparation for his biggest adventure yet - the Yosemite Triple. In under 19 hours he climbs Mt. Watkins, El Cap, and Half Dome, 95% of it free solo.

Genre: Adventure. 32 Minutes. Filmmakers: Pete Mortimer, Josh Lowell, Alex Lowther, Nick Rosen.

Return to the Outdoors

2010 Wild & Scenic Film Festival

Series of 6 movies: Outdoor icons share some of their favorite wild places. Film series by Timex Expedition benefits the Conservation Alliance, which since 1989 has helped to preserve over 39 million acres of land in North America for recreational use.

Filmmaker: David Gonzales, Jimmy Chin.

Return2Sender: Parallelojams

2006 Wild & Scenic Film Festival

Indian Creek, Utah crack climbing, climbing humor with Tim O'Neil

43 Minutes. Filmmaker: Peter Mortimer.

Ride A Wave

2011 Wild & Scenic Film Festival

"Magic is happening in Santa Cruz. One man's dream and a community come together to give special needs and disadvantaged youth the thrill of catching a wave. The Ride A Wave story is as much about the kids who receive the priceless experience of a day surfing at the beach as it is about the volunteers who feel that they may actually get more out of the day than the kids. Yes. Best Doc, Short Santa Cruz FF
8 Minutes. Filmmaker: Rocky Romano, Rob Armenti.

Riding Bicycles

2013

Wild & Scenic Film Festival

Riding Bicycles, tells

the journey of four cyclists who bicycle tour Baja Mexico while video blogging along their way to see the Gray Whales. Despite fears of the Drug War, the four persevere across the Baja desert to discover that life isn't about where you go but how you got there. Riding Bicycles is self produced by Acey Aseltine and Nevada City's own Davin Hart and is a direct result of the accessibility of the DSLR camera. This film is a testament of what can be done with no budget and how less can be more.

Genre: Adventure. 18 Minutes.

Filmmaker: Acey Aseltine, Davin Hart

The Ridge Boys

2008 Wild & Scenic Film Festival

A group of young locals fight valiantly to slow the construction of a dam that would destroy their river valley. When a homeland security task force closes in on their remote hideout, they must disappear into the vast wilderness or face incarceration. But when the leader of the group, must double back to secure an important document incriminating their allies, the flight from Freeman's Crossing begins.

14 Minutes. Filmmaker: Will Keir.

Ripple Effect, The

2010 Wild & Scenic Film Festival

Set in the heart of Colorado during one of the biggest snow seasons on record, this film chronicles some homegrown athletes as they find meaning in their surroundings.

34 Minutes. Filmmaker: Brendan Kiernan, Frank Pickell.

Riversense

2003 Wild & Scenic Film Festival

Story of some incredible kayakers

82 Minutes. Filmmaker: Kate Geis.

River Time

2013 Wild & Scenic Film Festival

our local rivers, both private and commercial rafting.

Adventure. 10 Minutes. Filmmakers: Tyler Soule, Graham Morey.

Local rafting on

Genre:

Row Hard, No Excuses

2008 Wild & Scenic Film Festival

At 51 and 41, John Zeigler and Tom Mailhot are among the oldest competitors to participate in the Atlantic Rowing Challenge, a three thousand mile race from the Canary Islands to Barbados. They spend three years and personal savings to make their dream of winning possible, but once on the water, their boat and their bodies don't respond as they'd imagined. Drawing from their compelling video diary at sea, the film engages the audience in the emotional challenges and rewards of their arduous journey. Plus, the camera follows the adventure with other racers from thirteen nations including New Zealand, Australia, South Africa, China, and eight European countries.

57 Minutes. Filmmaker: Luke Wolbach.

Russian Wave

2005 Wild & Scenic Film Festival

Two professional kayakers are hired by Russian government go to Siberia to assess whitewater and tourism.

30 Minutes. Filmmaker: Becky Bristow.

Samsara

2010 Wild & Scenic Film Festival

The sacred peak of Meru, in the Vindhya Mountains of India is said in mythology to be the center of the universe, but can you climb to the center of the universe? Climbing team Conrad Anker, Jimmy Chin and Renan Ozturk set out to attempt a first ascent of this 6,500 foot rock route.

19 Minutes. Filmmaker: Renan Ozturk.

Sand Rider

2013 Wild & Scenic Film Festival Not Available

Colorado native Marc

Pastore grew up snowboarding the snow covered peaks of the San Juan Mountains but in the warm months he earns his turns climbing up the North America's largest sand dunes in The Great Sand Dunes National Park & Preserve. With his hand-made, sand-specific board in hand, Marc climbs 2,000 vertical feet per run to experience other worldly views and a unique riding experience in the middle one of the US's natural wonders. Spanning over 100,000 acres and 6,000 feet of elevation gain up to 13,600 feet, Elk, Bison and reptiles roam the area at the base of the 14,000 foot Sangre De Cristo Range.

Genre: Adventure. 5

Minutes. Filmmaker: Samuel Bricker Nathan Ward William Kreutzer.

Seasons: Fall

2012 Wild & Scenic Film Festival

Deep canyons with steep, spring fed creeks, make White Salmon, Washington a paddling paradise. This Autumn we caught up with White Salmon local Kate Wagner during a soul-session outside of her hometown.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Spring

2012 Wild & Scenic Film Festival

As the snow melts and makes it way to the ocean, Jesse Murphy becomes reinvigorated by the river.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

Seasons: Winter

2012 Wild & Scenic Film Festival

Brian Ward discovers an unexpected and new-found love for water in its frozen and expanded form.

4 Minutes. Filmmaker: Skip Armstrong, Ryan Bailey.

The Second Step

2007 Wild & Scenic Film Festival

Story about the first double above-knee amputees climb of tasmania's Frederation Peak. Also includes 2 bonus films: Part Animal, Part Machine (shown at 2007 FF) & Kroykee! Look at the Size of that One!

11 Minutes. Filmmaker: Will Gadd.

Selling the Revolution

2006 Wild & Scenic Film Festival **Missing**

Documents early days (2000) of Xtracycle LLC, makers of the FreeRadical hitchless bicycle trailer -- <http://xtracycle.com/> . Shot mostly in San Francisco, where inventor Ross Evans and musician-president Kipchoge Spencer introduce the product to sometimes quizzical, sometimes skeptical, sometimes euphoric people.

13 Minutes.

The Sharp End

2009 Wild & Scenic Film Festival

Enter the danger zone with legendary climbers Tommy Cladwell, Lisa Rands, Steph Davis, Chris McNamara and others. Run-out routes, scary high-bail boulder problems, ice-covered alpine walls, and all-or-nothing free solo ascents will keep your palms perspiring.

63 Minutes. Filmmaker: Peter Mortimer.

Shepherd Women of Shambala

2004 Wild & Scenic Film Festival

Film makers lives with the Ismaili Muslim women in the Karakoram Mountains, eradicating barriers.

9 Minutes. Filmmaker: Joy P. Tessman.

A Skier's Journey: Freshfield Icefield

2011 Wild & Scenic Film Festival **Not Available**

Skier Jordan Manley returns home to Canada to visit the iconic Canadian Rockies. Set to the backdrop of Banff National Park and the Freshfield Icefield, Manley and the crew round out their ski season, climbing and skiing for 6 days out of their picturesque base camp.

33 Minutes.

A Skier's Journey: Kashmir

2011 Wild & Scenic Film Festival **Not Available**

Skiers Chad Sayers and Tobin Seagel travel halfway around the world to Kashmir to ski the high altitude Gulmarg gondola, only to find the snow pack is a ticking time bomb. Never the less, they find safe areas to ski and discover the beauty of Kashmir and the Himalaya - its people and its landscape.

22 Minutes.

A Skier's Journey: La Grave

2011 Wild & Scenic Film Festival

Chad and Tobin continue their global ski journey in La Grave, France where a quirky yet stalwart cable car that transports skiers to 3200m, high in the Southern French Alps. Here, the terrain is wild, unmarked, and unpatrolled ... a stripped down, raw version of big mountain skiing.

48 Minutes.

Slow Boat to Somewhere
2006 Wild & Scenic Film Festival **Missing**
24 Minutes.

Snow Guardians 2013
Wild & Scenic Film Festival An immensely
visual documentary on the life and work of Ski Patrol at several Rocky Mountain Ski Resorts as well as
the Search and Rescue teams that respond to winter emergencies in the backcountry. The goal will be to
capture the hard work and passion of Ski Patrol and snow science experts as they work in challenging,
dangerous, yet beautiful locations. Genre: Adventure. 44
Minutes. Filmmaker: Carson Garner

Solitaire
2012 Wild & Scenic Film Festival
In the high desert of South America, winter takes hold, devouring bleached bones and abandoned
shacks. Into these most inhospitable of lands, a handful of drifters emerge from the whiteout, ready to
cast their lot on forsaken peaks both merciless and magnificent. Venturing beyond the frontiers of most
mountain films, Solitaire is backcountry skiing forged in the tradition of Western cinema. Born in the
spires of Argentina's legendary Las Lenas, a lonely two-year journey begins through an abandoned
world, wandering the length of a continent from Peru's Cordillera Blanca to Chilean Patagonia.
52 Minutes. Filmmaker: Nick Waggoner, Ben Sturgulewski, Zac Ramras, Michael Brown.

Source to Sea, "Swim For Clean Water"
2005 Wild & Scenic Film Festival
Chris Swain swims Columbia River - film in progress
36 Minutes. Filmmaker: Christopher Swain, Andy Norris.

Stoked and Broke
2012 Wild & Scenic Film Festival
A Staycation Surfari Epic on Zero Dollars... Making their own boards, bamboo rickshaws, solar cookers,
and hobo stoves, surfers Ryan Burch and Cyrus Sutton set off on a thirty mile, eight day walk through
San Diego, CA. But what begins as a guide to taking a minimalist surfing journey, quickly becomes an
examination of freedom vs alienation.
57 Minutes. Filmmaker: Cyrus Sutton.

Subterranean Explorers
2007 Wild & Scenic Film Festival **Missing**
A film about people who literally just went caving.
48 Minutes. Filmmaker: Allison Chase.

Surfers Healing
2007 Wild & Scenic Film Festival
Surfers Healing is an organization devoted to helping children with autism by taking them tandem

surfing. Surfers healing was started by Israel Paskowitz. This film was created at Laguna Beach High School and features Nick Hernandez.

5 Minutes. Filmmaker: Channel G.

Surfing Thru

2009 Wild & Scenic Film Festival

24 Minutes. Filmmaker: Chloe Webb.

Surfwise

2009 Wild & Scenic Film Festival **Not Available**

The first family in surfing became famous for its learge size; for earning countless trophies, and for its eccentric leader, Dorian "doc" Paskowitz. Born in quick succession and never placed in school, the kids were raised away from the conventional world, in the ocean, and in an ever-moving camper. It is a turbulent yet entertaining ride to find that next great wave.

93 Minutes. Filmmaker: Doug Pray.

Terra Antarctica: Re-Discovering the Seventh Continent

2010 Wild & Scenic Film Festival

For six weeks Jon and his team explored the Antarctic Peninsula by sea kayak, sialboat, foot and small plane, observing the fast chaning evolution fo this most remote place. Impacted by climate change, this part of Antarctica is also experiencing a boom in tourism, as nations fight over who owns what while the ice slowly disappears.

49 Minutes. Filmmaker: Jon Bowermaster.

Three Women, Three Hundred Miles

2005 Wild & Scenic Film Festival

This 65-minute documentary chronicles a self support adventure on river boards down the Colorado River, by Coloma local Kelley Kalafatich, along with her friends Julie Munger and Rebecca Rusch. The adventure is gripping, the people are real and engaging, and the Colorado River and Grand Canyon are awe-inspiring as always.

Filmmaker: Kelley Kalafatich.

Towers of the Ennedi

2012 Wild & Scenic Film Festival **Not Available**

Follow climbers Mark Synnott, Alex Honnold and James Pearson as they travel across the roadless, windswept deserts of northeastern Chad. Basing their expedition on nothing more than a few photographs and rumors of a promised land with countless unclimbed sandstone towers, Mark's insatiable thirst for adventure and first ascents leads the small crew deep into the spectacular landscape of the Ennedi desert. In their search for unclimbed sandstone towers, the team finds much more than climbing in this film about risk and the arc of a climber's career.

13 Minutes. Filmmaker: Camp 4 Collective.

Travels by Tricycle
2007 Wild & Scenic Film Festival
Tricycle touring.
42 Minutes.

Trout Grass
2007 Wild & Scenic Film Festival
Trout Grass is an evocative journey into the passion of sport and the wonders of fine craftsmanship. The award-winning film examines the origins of the fly-rod--from its beginnings as Tonkin bamboo in remote China, to an intricate workshop in Montana. Following this amazing species of grass around the world, viewers discover a material capable of transmitting power, awareness and love.
47 Minutes. Filmmaker: Ed George.

Two Laps
2013 Wild & Scenic Film Festival **Not Available.** Val and Pete
have been swimming together every morning for the past seventeen years. Once a year they have a race, two laps up and back. Genre:
Adventure. 5 Minutes.

Unicorn Sashimi
2013 Wild & Scenic Film Festival Throughout
winter, relentless cold winds blow across Siberia and pick up moisture from the Sea of Japan. When this wet and frigid air pushes up against the mountains of Hokkaido, mind numbing amounts of snow fall on Japan's northern most island, providing intrepid skiers and snowboarders an incredible playground to explore.
With the rounding of each turn, in the snow encrusted silver birch groves, we were positive that we were in the company of unicorns.
Genre: Adventure. 5 Minutes. Filmmaker: Ben Knight, Travis Rummel, Nick Waggoner.

The Wag Bag Movement
2009 Wild & Scenic Film Festival **Missing**
Climber Timmy O'Neil shows you how to go in the wilderness.
4 Minutes. Filmmaker: Jason Keith.

Wall Rats
2006 Wild & Scenic Film Festival
Young hot shot climbers join veteran climbers on the famous big wall. How will they fare?
60 Minutes.

Water Loving Doggies II
2011 Wild & Scenic Film Festival
The water loving doggies are back and bigger than ever in this underwater adventure with mans best friend. From 20 to 200 pounds our furry friends are sure to make a splash on your hearts in this years

recut river romp, featuring music by Matisyahu.

341 Minutes. Filmmaker: Will Keir.

The Way Bobby Sees It

2012 Wild & Scenic Film Festival

The Way Bobby Sees It is a gripping documentary about Bobby McMullen, a competitive mountain biker on a mission to race the most demanding downhill course in the country. Adding to the difficulty: Bobby is BLIND. With the help of a guide and a rigorous training schedule, Bobby is determined to race his bike down a course riddled with obstacles and flanked by steep, life-threatening cliffs. But, the racecourse isn't the only challenge in Bobby's life. Between thrills, spills and jaw dropping helmet camera footage, we see how Bobby uses humor, determination, and unshakeable optimism to battle adversity - both on and off the bike.

57 Minutes. Filmmaker: Wendy Todd, Jason Watkins.

Way Point Namibia

2010 Wild & Scenic Film Festival

In May 2009, a small team of rock climbers departed for Namibia with two goals: to find a way up an unexplored face, and to find a way into a deeper understanding of southern Africa. At the heart of their trip lies the question, can adventure and culture combine to create understanding?

28 Minutes. Filmmaker: Chris Alstrin.

Weather We Change

2008 Wild & Scenic Film Festival

A group of athletes have taken a pledge to follow in the footsteps of pro skier Alison Gannett in search of a greener ski bum lifestyle. Mother Nature serves up a healthy dose of reality with a bleak early season, but these snow soldiers eventually find the deep powder that recharges their fight to save the snow. Stunning footage of the Swiss Alps and the best of the West Coast sets the backdrop for this educational journey about global warming as an issue that skiers cannot afford to ignore.

51 Minutes. Filmmaker: Duane Kubischta.

Why We Climb

2013 Wild & Scenic Film Festival

A connection to nature, a place in the world, an artistic outlet, and a need to constantly push our limits. For this group of Southern California climbers, rock climbing isn't just a sport, its an outlet, an escape, and a way of life. Why We Climb explores this raw passion and commitment through its poetic and cinematography-driven aesthetic.

Genre:

Adventure. 12 Minutes. Filmmaker: Chris Cresci.

Wild Bill's Run

2013 Wild & Scenic Film Festival

An Arctic crime caper about a true American folk hero. In 1972, Wild Bill Cooper led a ragtag crew of adventurers on a snowmobile expedition over the top of the world. Their goal was to reach Moscow. But Wild Bill's

journey took an unexpected turn.

Genre:

Adventure. 60 Minutes. Filmmaker: Mike Scholtz, Director; Dean Vogtman, Cinematographer

WildWater

2011 Wild & Scenic Film Festival

WildWater is a journey into the mind and soul of whitewater, into the places only river runners can go, places of discovery, solitude and risk. Its a visually stunning feast for the senses, and an expedition into new ideas. We set out to create a new kind of adventure film. One where image, sound and ideas trump all else. We wanted to communicate the essence of the thing - wild places and whitewater - and put its soul on film. A tall order. After thousands of hours of effort around the world and in our studio, we have achieved much of the goal. Borrowing Hollywood film tools and techniques, including RED digital cinema cameras and world class post production techniques, WildWater brings not only new perspectives, but new images to kayaking and the world of adventure cinema. The film focuses on a handful of people who share a deep passion for wild places, rivers and running whitewater. We meet Rod Nash, the wise elder of the river and one of the founders of the wilderness movement in the USA, while he is rowing the Grand Canyon once more at age 72. We meet Doug Ammons, author of the book "Whitewater Philosophy" and one of Outside Magazines Greatest Adventurers of the last 100 years. And we hear from the current generation of men and women, sharing their love of this shared experience. The result crosses beyond generational and experiential boundaries, even beyond whitewater, to look at the soul of adventure sports and what they mean to all of us as a practice that is about far more than just fun.

12 Minutes. Filmmaker: Anson Fogel.

The Women & the Waves

2010 Wild & Scenic Film Festival

Surf like a girl! From the California coastline to Hawaii and Mexico, this is a sincere tribute to the female pioneers of surfing. Featuring 10 women, ages 17 to 64, the perspective is pure girl, with some comments from the guys of good measure.

48 Minutes. Filmmaker: Heather Hudso.

Yosemite: A Day Within Days

2013 Wild & Scenic Film Festival **Not Available.**

Pre-dawn blue, chasms of grey. Slabs of granite await first light... and the first brave steps of the day. As a lone hang-glider prepares to launch into rays of sunlight - and the expansive ceilings of Yosemite Valley - we are left to ponder a single question... - 'what have you done with your day, today?'

Genre: Adventure. 5 Minutes. Filmmaker: Brendan Hedges.

Zen and Zero

2007 Wild & Scenic Film Festival

A surf trip from L.A. to Costa Rica

61 Minutes. Filmmaker: Michael Ginthor.

Animation

663114

2013 Wild & Scenic Film Festival **Not Available**

I am a 66-year-

cicada. There was a big earthquake. There was a big tsunami. There also was a big accident.

Genre: Animation. 7

Minutes. Filmmaker: Isamu Hirabayashi.

About the Hard Life of the Barn Swallow (Suitsupääsukese raskest elust)

2012 Wild & Scenic Film Festival

The life of a Barn Swallow is not easy. Everything gets mixed up on the way back home from Africa, bigger birds are pesky, ghastly shadows from previous centuries annoyingly stalky, the clay is all gone and the barn locked at night.

5 Minutes. Filmmaker: Chintis Lundgren.

AMAZONIA

2012 Wild & Scenic Film Festival **Not Available**

In the eat-or-be-eaten world of the Amazon Rainforest, a little treefrog named Bounce sets out on a normal day to find a meal but quickly learns that the proverbial hunter becomes the hunted. Unable to catch his meal, Bounce is punished relentlessly by his prey to the breaking point until his chance encounter with a blue-bellied treetoad named Biggy. Biggy quickly takes Bounce under his wing and shows him the ways of the perilous jungle until the little treefrog begins to regain his mojo to hunt again. Eventually Bounce musters enough confidence to pursue an easy target. So does he finally catch his meal? Or will he forever be hungry? Find out in this fun and hilarious animation set to Beethoven's Symphony No.8.

5 Minutes. Filmmaker: Sam Chen.

Animation Compilation

2005 Wild & Scenic Film Festival **Missing**

Includes 2005 festival animation: Tracks, Past Whispers, The Obsession, Free Radicals. Good mix of animation styles (18 shorts in total).

Ariflower Animation Workshop 2006

2006 Wild & Scenic Film Festival

11 short animated films by 5 thru 19 yr old students.

10 Minutes. Filmmaker: Ariana Cardenas.

Bare

2010 Wild & Scenic Film Festival

In a world of Big Business Bears... on little bear dares to be bare.

3 Minutes. Filmmaker: Andy Lyon.

Beasty

2007 Wild & Scenic Film Festival **Not Available**

Beaver Creek, Episode Four

2012 Wild & Scenic Film Festival

The Beaver Creek Episodes are funny stop motion animation shorts featuring Twigs the beaver and Drake the duck. Each episode blends witty cartoon antics of natural beaver activities, which casts a good light on nature's keystone species. In Episode Four Twigs and Drake have fun in the snow, as well as realize the true meaning of friendship.

5 Minutes. Filmmaker: Ian Timothy.

Conversing with Aotearoa

2007 Wild & Scenic Film Festival

New Zealanders share their wilderness experiences and their internal and external connections with the land.

14 Minutes. Filmmaker: Corrie Francis.

Counting Water

2008 Wild & Scenic Film Festival

When George asks Juliet how much she loves him, she says "my love for you is as much as all the droplets of water in the ocean." But George demands to know just how many that is. And to prove her devotion, Juliet embarks on an epic journey far out into the sea, to count.

6 Minutes. Filmmaker: Brian Savelson.

The Curious Garden

2012 Wild & Scenic Film Festival

One boy's quest for a greener world...one garden at a time. A little boy named Liam discovers a struggling garden and decides to take care of it. An enchanting tale with environmental themes.

10 Minutes. Filmmaker: Paul R. Gagne, Melissa Reilly Ellard.

Daisy Cutter

2012 Wild & Scenic Film Festival

Daisy Cutter tells the story of a ten years old girl, Zaira, who (like many others) experiences the injustice of war, with the perspective that her tender and naive eyes allow her. Zaira gathers daisies every day for a friend that she misses; so as not to forget him, so as not to lose him.

6 Minutes. Filmmaker: Enrique Garcia & Ruben Salazar.

Darkened Horizons

2011 Wild & Scenic Film Festival

This animated film reflects on the Deepwater Horizon oil spill in the Gulf of Mexico and its environmental impact. The film was created by 6th-8th grade students at Sidney Gutierrez Middle School in Roswell, New Mexico, under the direction of animator Karen Aqua and composer Ken Field. The students used hand-drawn animation techniques (cut-outs and flipbooks), and created all the

artwork, sound effects, music, and narration.
17 Minutes. Filmmaker: Karen Aqua, Ken Field.

For The Masses

2008 Wild & Scenic Film Festival

On any given day, city-dwellers flock to an urban wilderness looking for a brief escape from the constant presence of the city. 'For the Masses' captures the tension between urban and natural and punctuates it with moments when time slows down to allow the audience to savor a moment of beauty. We follow the course of a day in the park from sunrise to sunset and within that day, the activities of one family as each member finds a moment to take a deep breath and exhale.

5 Minutes. Filmmaker: Corrie Francis.

Free Range Studios Compilation

2009 Wild & Scenic Film Festival

Shorts

15 Minutes. Filmmaker: Free Range Studios.

Green

2007 Wild & Scenic Film Festival

"Green" is about the rainforest of Indonesia.

48 Minutes.

The Happy Duckling

2009 Wild & Scenic Film Festival

Cartoon for kids about a happy duck.

26 Minutes. Filmmaker: Nat Lopes, Hilride.

How to Stop Global Warming

2008 Wild & Scenic Film Festival

Animations taught by: Ariana Cardenas

13 Minutes.

Hunter, The

2013 Wild & Scenic Film Festival

A boy goes missing in the icy wilderness, feared taken by wolves. A hunter undertakes a journey to find the boy; dead or alive. As the hunter tracks the boy into the mountains, he discovers that his instincts can no longer be trusted. Here, far from civilisation he must make decisions that will forever change his relationship with the wilderness he has always feared. THE HUNTER is a haunting stop motion sand animation by emerging director Marieka Walsh.

Genre: Animation. 8 Minutes. Director, Writer, Animator: Marieka Walsh.

I wish I went to Ecuador

2012 Wild & Scenic Film Festival

An immersive, animated documentary taking you into the heart of the Ecuadorian rainforest. A child's

eye view of a life changing expedition by their teacher, Mrs Jones and their joint mission to preserve these vital forests. Pupils at Bricknell Primary School collaborated with animator David Bunting and local campaigning organisation, One Hull on Rainforest to create this animated campaign film. The Maquipucuna Reserve is a privately owned reserve covering over 6,000 hectares in North Eastern Ecuador, and the area in which it is in is ranked as one of the world's top five "biodiversity hotspots".
6 Minutes. Filmmaker: Molly Nicholson, Jayden Sutton.

Life - Jacket

2006 Wild & Scenic Film Festival **Missing**

3 Minutes.

Little Blue

2008 Wild & Scenic Film Festival

Little Blue, a young penguin, breaks away from tradition and learns to surf. His pursuit of the dream is a lonely quest... or is it? Come see and share the joy!

8 Minutes. Filmmaker: Bob Svihovec.

LOST AND FOUND

2011 Wild & Scenic Film Festival

Academy Award winner Jim Broadbent narrates this 24min animated story of a boy who finds a penguin on his doorstep, and unable to determine where it came from, decides to row it all the way home to the South Pole! Based on the best-selling picture book by Oliver Jeffers, and lovingly adapted & directed by Studio AKA's Philip Hunt, LOST AND FOUND has won over 50 international awards to date, including a BAFTA for best Children's animation, delighting audiences both young and old with its story about how sometimes friendship finds us when we least expect it...

24 Minutes. Filmmaker: Philip Hunt.

The Man Who Planted Trees

2006 Wild & Scenic Film Festival **Missing**

The story of one shepherd's long and successful singlehanded effort to re-forest a desolate valley.

30 Minutes. Filmmaker: Frédéric Back.

Moongirl

2007 Wild & Scenic Film Festival

Leon and Earl the squirrel meet the moon and moongirl.

9 Minutes. Filmmaker: Henry Selick.

My Biodegradable Heart

2008 Wild & Scenic Film Festival

He asks, "When will you love me back?" She replies, "As soon as this styrofoam cup decomposes." Can puppy's love survive the realities of decomposition?

4 Minutes. Filmmaker: Dana Adam Shapiro.

My First Crush

2010 Wild & Scenic Film Festival **Missing**

A playful animation about awkward moments and young romance.

4 Minutes. Filmmaker: Julia Pott.

The New Species

2010 Wild & Scenic Film Festival

An insect must engineer a daring escape for a fellow insect captured by a bug collector in this fun and expertly crafted stop-motion animation.

10 Minutes. Filmmaker: Evards Laus.

Oktapodi

2011 Wild & Scenic Film Festival

Two octopuses help each other in their comical escape from the grasps of a stubborn restaurant cook.

12 Minutes. Filmmaker: Julien Bocabeille, Olivier Delabarre.

Stories From the 7th Fire (Spring)

2005 Wild & Scenic Film Festival **Missing**

Animated/live Native American stories

23 Minutes.

Tezcatlipoca

2011 Wild & Scenic Film Festival

In the tradition of Walt Disney's Fantasia and inspired by the music from Tchaikovsky's Swan Lake, this animated film combines the elements of classical music and imaginative animation to retell the Aztec myth of Tezcatlipoca, the deity who descends from heaven in the form of a jaguar. 31 Minutes.

Filmmaker: Robin George.

Papiroflexia

2009 Wild & Scenic Film Festival

An origami tale of a skilful paper folder who could shape the world with his hands. Papiroflexia (Spanish for "Origami") is the animated tale of Fred, a chubby man with a passion for paper folding, who wants to change the world with his art. It was originally written as a poem by Joaquin Baldwin, and later developed into an animated film at the UCLA Animation Workshop, with music by Nick Fevola.

10 Minutes. Filmmaker: Joaquin Baldwin.

Peaceable Kingdom

2005 Wild & Scenic Film Festival

Propelled by the testimony of farmers who have come to question the basic assumptions behind factory-farming, the film delivers a riveting portrait of human and animal lives caught up in an out-of-control machine. Animal rescue.

70 Minutes. Filmmaker: James LaVeck and Jenny Stein.

Placenta

2009 Wild & Scenic Film Festival

Autobiographical film using photography, motion graphics and rotoscoping. The film shows different objects from my childhood that I've kept over the years, and the music comes from an old music box my mom used to play to us (it is her voice humming the melody).

130 Minutes. Filmmaker: Joaquin Baldwin.

This Pretty Planet

2007 Wild & Scenic Film Festival **Not Available**

2 Minutes.

When I Am 18

2011 Wild & Scenic Film Festival

When I Am 18 is an animated short film featuring the drawings and voices of sisters Maja, 8, and Lily, 5, from the UK. Created for the COP15 Climate Conference in Copenhagen in December 2009 and shown during the event on the Millennium Art CO2 Cube, the film makes a desperate plea to governments and world leaders to give legal protection to the world's rainforests and the animals that inhabit them.

13 Minutes. Filmmaker: Adela Pickles.

The Windmill Farmer

2011 Wild & Scenic Film Festival

A nurturing farmer is in danger of losing his crop of windmills when he struggles against the cyclical forces of nature.

43 Minutes. Filmmaker: Joaquin Baldwin.

Zoologic

2009 Wild & Scenic Film Festival

A fussy zookeeper goes about his daily routine, but he must contend with a very uncooperative little penguin.

18 Minutes. Filmmaker: Nicole Mitchell.

Children's Films

Abominable Snowman

2007 Wild & Scenic Film Festival **Missing**

80 Minutes.

AdventurePatrol: Totally Rocks

2007 Wild & Scenic Film Festival **Not Available**

35 Minutes.

Change The World in 5 minutes Everyday at School

2010 Wild & Scenic Film Festival

Follow a class down under as they spend the first five minutes of every day at school taking action to change the world in positive ways.

5 Minutes. Filmmaker: Tristan Bancks.

Cartoon Sea

2004 Wild & Scenic Film Festival **Missing**

Animated film about life in the sea.

4 Minutes.

Chernobyl Legacy

2006 Wild & Scenic Film Festival

Collection of photographs bears witness to one of the most serious environmental tragedies of our time

5 Minutes. Filmmaker: Andy Patrick and Paul Fusco.

Dining in the Dump

2007 Wild & Scenic Film Festival

10 Minutes.

Dorme

2008 Wild & Scenic Film Festival

The beautiful and mesmerizing fantasy film, Dorme (meaning sleep) sweeps you away on a magical journey into the world of dreams. Dorme is a welcome furlough from the busy clatter of our fast-paced world, taking us on a magical voyage of fantasy, enchantment and transformation, as we are swept away in a dream of unrestricted imagination, a complete surrender.

7 Minutes. Filmmaker: Sylvia Binsfeld.

Eric Carle: Picture Writer, The Art of the Picture Book

2013 Wild & Scenic Film Festival

Eric Carle, international icon of picture books, champion of children, and nature-lover. Now 83, Eric is

A portrait of

the author of over 70 books for children including the best-selling, classic, *The Very Hungry Caterpillar*. In this new documentary Eric invites us into his quiet studio and shows us how he creates his beautiful picture books. This inspirational documentary taps into that creative need in each of us, a spirit that started in Eric as a very young child and is unceasing today. Genre:
Children's Films. 31 Minutes. Filmmaker: Kate Geis.

Feed the Worms

2008 Wild & Scenic Film Festival

Local students at Scotten School answer the question, 'how can you help the environment.'
6 Minutes. Filmmaker: Philip Hassan.

Firefly and the Stars, The

2010 Wild & Scenic Film Festival **Missing**

A Firefly wants to dance and play with the other glowing fireflies, but she is rejected because she's different. Convinced her light doesn't measure up, it takes a baby bird to mistake the firefly for a falling star to help the firefly see her own true worth.
Filmmaker: Adriana Vargas.

First Snow in the Woods: The Movie

2011 Wild & Scenic Film Festival

In a pumpkin patch surrounded by the reds and golds of fall, a scarecrow watches the animals prepare for an early winter. He worries another season will pass without scaring a single crow or meeting the beautiful lady scarecrow across the field. A mouse moves into his straw-filled heart and tells him a story.
16 Minutes. Filmmaker: Laura Sams, Robert Sams.

Forest Family Forever

2004 Wild & Scenic Film Festival **Missing**

Animated story about protecting forests.
14 Minutes.

The Forest Guards

2011 Wild & Scenic Film Festival

Six US kids are driving global wildfire detection thinking, overcoming technical as well as legislative barriers which have flummoxed adults, in order to push a detection system prototype through to trial this summer. Watch how this simple idea came about and snowballed to pro bono support from global tech giant Sony electronics.

Fox Walkers

2013 Wild & Scenic Film Festival

Experience nature directly through the outdoor adventures of children in this short film directed and edited by thirteen-year-old Anabella Funk, who gets a hands-on experience of a non-profit that teaches youth how to survive in the wild.
Genre: Children's Films. 5 Minutes. Filmmaker: Anabella Funk.

Goldfish

2009 Wild & Scenic Film Festival

Two Girls, One mission. Lots of Fish.

13 Minutes. Filmmaker: Joe Wein.

Good Riddance - Snails: Escargot Cult

2007 Wild & Scenic Film Festival

A claymation starring Eco, the green pest controller, who comes up with a solution for the rampant snails in the garden.

5 Minutes.

Good Riddance - Snails: Escargot Cult

2007 Wild & Scenic Film Festival

Snails : Escargot Cult is program 4 in the Good Riddance! series. It shows the eradication of the snails by calling chefs to come and get them to serve in their restaurants. While a useful solution, it may possibly make younger viewers a bit squeamish.

5 Minutes.

Guardians of the Selva Maya

2008 Wild & Scenic Film Festival

Through joyful and heart-warming imagery, the film reflects a Southern Yucatan community's sincere understanding of the importance of protecting the forest and "planting trees in the hearts of children. This project is an integral component of Rainforest2Reefs' effort to protect over 300,000 acres of pristine rainforest land in the Calakmul Biosphere Reserve and ensure that the local communities can thrive economically through conservation friendly economic activities.

11 Minutes. Filmmaker: Rana Lee.

Hey! Something's Fishy at the River

2009 Wild & Scenic Film Festival

Salmon becomes a teacher for a boy and girl, with the help of other river animals in this puppet show on film for kids of all ages.

19 Minutes. Filmmaker: Jason Kuykendall.

Hose

2009 Wild & Scenic Film Festival

An inquisitive garden hose, in search of adventure, discovers that the grass isn't greener on the other side of the fence. In fact there isn't even any grass... In search of adventure, the Hose discovers children on TV and sets out to find them. A series of misadventures ensues and through adversity, the little Hose learns to appreciate what it has.

52 Minutes. Filmmaker: Kevin Watkins.

Lost in the Woods

2007 Wild & Scenic Film Festival

An old box turtle meets a raccoon who is lost in the woods.

29 Minutes. Filmmaker: Laura Sams and Robert Sams.

The My Hero Report

2008 Wild & Scenic Film Festival

20 Minutes. Filmmaker: Jeanne Meyers.

Riddle in a Bottle

2009 Wild & Scenic Film Festival

The Riddle Solvers are two siblings who run a riddle-solving stand, solving riddles for 5¢ a piece. To solve this riddle, they meet underwater creatures and a one-legged pirate, who sings a song that helps pave the way to the riddle's answer.

30 Minutes. Filmmaker: Laura Sams, Robert Sams.

Ride of the Mergansers 2006

2007 Wild & Scenic Film Festival

The story of the Merganser ducklings first flight.

11 Minutes. Filmmaker: Steve Furman.

Rita

2008 Wild & Scenic Film Festival

This film is a true story about Alison, a seven-year-old girl who has been dragged around the world by her adventure travel guide/photographer/yoga-teaching parents and longs to be a kid and stay in one place long enough to have friends and go to school with children her own age. Unexpectedly during one of the family's expeditions high in the Himalayas of Nepal, she befriends a seven year old Sherpa girl named Rita. Although they cannot speak each other's language, Alison sneaks out to join Rita and they embark on a wild and touching adventure over an 18,000 ft. pass near the base of Mt. Everest--a journey that plops them right in Alison's dream world.

6 Minutes. Filmmaker: Alison Teal Blehert-Koehn.

River

2013

Wild & Scenic Film Festival

River marks

the debut of nine-year-old filmmaker Wes Forslund-Mooers. Join him as he follows his baby sister Abby on a journey to our beloved Yuba. It's a short, simple story about a rock, a river, and a return.

Genre:

Children's Films. 1 Minute. Filmmaker: Wes Forslund-Mooers.

RollerBoy

2005 Wild & Scenic Film Festival **Missing**

Guy on skates goes after recycling badguys. Also Includes Pennyman (not shown at festival).

11 Minutes.

Seed

2009 Wild & Scenic Film Festival

A seed, a boy, and the passage of time.

30 Minutes. Filmmaker: Phil Ebiner.

Slater meets Her Hero 2008

2008 Wild & Scenic Film Festival

The MY HERO Project uses media and technology to celebrate the best of humanity and empower people of all ages to realize their own potential to effect positive change in the world.

Filmmaker: Wendy Milette, Chris Cain.

Totally Board

2004 Wild & Scenic Film Festival

Surfing & skating thru eyes of a 10 yr old

15 Minutes. Filmmaker: Taylor Leach.

Why Mosquitoes Buzz in People's Ears

2010 Wild & Scenic Film Festival

Iguana becomes aggravated by what he considers to be a stupid story, so he plugs his ears with two sticks. Unfortunately, this sets forth a chain of reaction of misunderstanding in the jungle.

Young Voices on Climate Change

2009 Wild & Scenic Film Festival

A special presentation (created during the festival weekend!) of Wild & Scenic and Finding the Good.

Filmmaker: Finding the Good.

Energy, Climate Change, & Resources

Atomic States of America, The

2013 Wild & Scenic Film Festival **Not Available.**

In 2010, the

United States approved the first new nuclear power plant in 32 years, heralding a “Nuclear Renaissance”. But that was before the Fukushima accident in Japan renewed a fierce public debate over the safety and viability of nuclear power. The Atomic States of America journeys to nuclear reactor communities around the country to provide a comprehensive exploration of the history and impact to date of nuclear power, and to investigate the truths and myths about nuclear energy.

Genre: Energy/Climate Change/ Resources. 90 Minutes. Filmmakers: Don Argott & Sheena Joyce.

BLACK INSIDE: Three Women’s Voices

2013

Wild & Scenic Film Festival

Nearly half the planet still cooks over an open fire. The toxic smoke created from the basic act of cooking kills nearly 2 million people each year-most of the victims are women and children. It is the 5th largest killer of people worldwide. BLACK INSIDE-Three Women's Voices'- was created to raise awareness about the problems which half the world's women face each day, and to highlight the astonishing impact a low-cost, locally produced, clean cookstove can have. The filmmakers, directed by award-winning photographer Rodney Rascona, crisscross three continents to make the issue personal. Three women from three countries tell their stories in their own words.

Genre: Energy/Climate Change/Resources. 12 Minutes. Filmmaker: Rodney Rascona.

Cape Spin! An American Power Struggle

2013 Wild & Scenic Film Festival

Cape Spin! An

American Power Struggle tells the surreal, fascinating, tragicomic story of the battle over America’s most controversial clean energy project. Cape Wind would be the U.S.’s first offshore windfarm... But strange alliances formed for and against: Kennedys, Kochs, and everyday folks do battle with the developer and green groups over the future of American power.

With full access to both sides, a commitment to impartial storytelling and fueled by a satiric ‘revolutionary’ soundtrack, Cape Spin! is “a gripping and entertaining study of eco-capitalism and grassroots democracy”. “It proves that environmental films can be crowd pleasers, and not at all just about the environment.”

Genre: Energy, Climate Change, Resources. 86 Minutes. Filmmakers: John Kirby, Libby Handros, Daniel Coffin, Robbie Gemmel.

Carbon for Water

2013 Wild & Scenic Film Festival

In Kenya’s Western

Province, most drinking water is contaminated. The wood many Kenyans use to boil this water to make it safe is increasingly valuable. Women and girls, who bear the responsibility for finding water and fuel,

often miss school or work while seeking both fuel and water. Some even encounter sexual violence. Yet waterborne illness remains a daily—and life-threatening—reality for them and their families. Carbon For Water introduces audiences to the inspiring people who face these hardships, and explores one company’s innovative solution for improving the health of millions of Kenyans and the environment in which they live.

Genre: Energy/Climate Change/Resources. 22 Minutes. Filmmaker: Evan Abramson and Carmen Elsa Lopez Abramson

The City Dark

2012 Wild & Scenic Film Festival **Not Available**

The City Dark is a feature documentary about light pollution and the disappearing night sky. After moving to New York City from rural Maine, filmmaker Ian Cheney asks a simple question, “Do we need the stars?” Exploring the threat of killer asteroids in Hawaii, tracking hatching turtles along the Florida coast, and rescuing injured birds on Chicago streets, Cheney unravels the myriad implications of a globe glittering with lights – including increased breast cancer rates from exposure to light at night, and a generation of kids without a glimpse of the universe above. Featuring stunning astrophotography and a cast of eclectic scientists, philosophers, historians and lighting designers, The City Dark is the definitive story of light pollution and the disappearing stars.

55 Minutes. Filmmaker: Ian Cheney.

Chasing Ice

2013 Wild & Scenic Film Festival **Not Available.**

In the spring of 2005, acclaimed environmental photographer James Balog headed to the Arctic on a tricky assignment for National Geographic: to capture images to help tell the story of the Earth’s changing climate. Chasing Ice is the story of one man’s mission to change the tide of history by gathering undeniable evidence of our changing planet. Within months of that first trip to Iceland, the photographer conceived the boldest expedition of his life: The Extreme Ice Survey. With a band of young adventurers in tow, Balog began deploying revolutionary time-lapse cameras across the brutal Arctic to capture a multi-year record of the world’s changing glaciers. Genre: Energy/Climate Change/Resources. 75 Minutes. Filmmaker: Jeff Orlowski.

Dear Governor Cuomo

2013 Wild & Scenic Film Festival

On a rainy night in May of 2012 a coalition of musicians, scientists and activists gathered in Albany, NY, on the governor’s front doorstep, calling for a ban on hydraulic-fracturing. The goal of the varied participants, many of whom had never met before this night, was to explain in clear terms the environmental, economic and health risks of fracking and to motivate people to rise up against the practice using a unique blend of music and message. The cord that bound them all was that they were first and foremost New Yorkers: New Yorkers Against Fracking.

Genre: Energy, Climate Change, Resources. 75 Minutes. Filmmaker: Jon Bowermaster.

Death of a Forest

2012 Wild & Scenic Film Festival

With global warming evident in many places around the world, the forest of North America are

undergoing huge changes. The pine beetle and pine trees have co-evolved together and until the past 2-3 decades, the numbers of beetles have been kept in check by very cold winters that would kill the beetles, thus limiting their lifespan and ability to reproduce. However, with warmer temperatures during the winters, the beetles are surviving in astounding numbers and are killing the forests of the western US and Canada. To date millions of acres of forests and billions of trees are dead and there is no end in sight. Some estimates predict that by 2013, 80% of the North American forests could be gone. In addition, we are losing forests that otherwise provide a carbon sink for our production of greenhouse gases, and as the trees die, they emit more Carbon Dioxide back into the atmosphere. Nothing, except very cold winter weather, will stop the beetles.

14 Minutes. Filmmaker: Michael Pellegatti.

Deep Down's People Power Series: Mountain Roots

2012 Wild & Scenic Film Festival

Carol Judy, who lives deep in the mountains of Eastern Tennessee, has a very special connection to the mountains. Carol digs ginseng, goldenseal, and other medicinal roots from special spots in the mountains that she knows and loves. Now, due to mountaintop removal coal mining, her ancestral mountains are threatened. About the People Power series: From the makers of DEEP DOWN, People Power is a short documentary portrait series highlighting just a few Americans who are making a difference for the air, water, and mountains that we all share.

6 Minutes. Filmmaker: Jen Gilomen, Sally Rubin.

Facing Climate Change: Oyster Farmers

2013 Wild & Scenic Film Festival

Kathleen Nisbet and her father, Dave, farm oysters in Washington's Willapa Bay. They recently shifted some of their business to Hawaii, after ocean acidification started killing baby oysters in local hatcheries. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre:

Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Coastal Tribes

2013 Wild & Scenic Film Festival

The Swinomish Tribe has lived on the coasts of the Salish Sea since time immemorial. Today, rising seas not only threaten cultural traditions, but also the economic vitality of this small island nation in the shadow of a large oil refinery. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre:

Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Facing Climate Change: Potato Farmers

2013 Wild & Scenic Film Festival

John O'Conner grew Idaho potatoes where they had never been grown before. Then – with mountain snowpack dwindling – the state bought his water, permanently drying up the farmland. This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre:

Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele.

Facing Climate Change: Plateau Tribes

2013 Wild & Scenic Film Festival

The Umatilla Tribe in northeastern Oregon has promised to take care of the foods that promised to take care of them: water, fish, game, roots and berries. Can they keep that promise in a warming world? This short film is part of a series that explores global climate change through people who live and work in the Pacific Northwest.

Genre: Energy/Climate Change/Resources. 5 Minutes. Filmmakers: Benjamin Drummond & Sara Joy Steele

Fuelling the Future

2013 Wild & Scenic Film Festival

Fueling the Future

investigates the controversial practice of burning sugar cane on Maui and how a current bio-fuels study may change the future of what was once Hawaii's largest industry. This short documentary was researched, filmed, and edited by four 8th grade students from Maui, Hawaii.

Genre: Energy/Climate Change/Resources. 9 Minutes. Filmmakers: David Torres, Elijah Goldberg, Leimana Puu, Kahea Andrade.

Gasland

2012 Wild & Scenic Film Festival **Not Available**

It is happening all across America-rural landowners wake up one day to find a lucrative offer from an energy company wanting to lease their property. Reason? The company hopes to tap into a reservoir dubbed the "Saudi Arabia of natural gas." Halliburton developed a way to get the gas out of the ground-a hydraulic drilling process called "fracking"-and suddenly America finds itself on the precipice of becoming an energy superpower.

107 Minutes. Filmmaker: Josh Fox.

Generation Green

2013 Wild & Scenic Film Festival

Generation Green

follows the journey of Patrick Hearps, a young chemical engineer working at an oil refinery, as he becomes increasingly concerned about his companies contribution towards adverse climate change.

Torn between his career and a higher obligation of environmental stewardship, his personal struggle reflects the great dilemma of our generation. Patrick's courageous choices and eventual path forward highlight the actions needed to shape the world of tomorrow.

Genre: Energy, Climate Change, Resources. 13 Minutes. Filmmakers: Briony Benjamin and Laura Noonan.

Gloop

2012 Wild & Scenic Film Festival

"Gloop" is a dark fairytale that follows the meteoric rise of plastic from its inception in Leo's gloomy laboratory 100 years ago. Told like a Brother's Grimm fable, "Gloop" offers a poignant and lasting message about the price we pay for the convenience of plastic.

4 Minutes. Filmmaker: Gaby Bastyra & Joe Churchman.

Haiti: Frame of Mind

Wild & Scenic Film Festival

2013

20 kids, 10

days, 4,000 photographs. This short follows a Frame of Mind photographic expedition of 20 Haitian youth, ages 12-19, as they travel from their city of Jacmel, Haiti to Parc la Visite for the first time to see and document the environmental risks facing their country.

Frame of Mind empowers youth around the world to connect with their natural and cultural worlds through photography and visual storytelling. frameofmind.org/

A story about 20 kids learning that they can make a difference in the future of their country when given the tools to express their opinion.

Genre: Energy/Climate Change/Resources. 10 Minutes. Filmmaker: Jenny Nichols.

Ice

2012 Wild & Scenic Film Festival

An out of the box environmental thriller, "Ice" aims to promote a message of climate change awareness by using the cinematic medium for what's its best at, affecting people at an emotional level. The film adopts a thriller style narrative, keeping the audience guessing until the very end.

7 Minutes. Filmmaker: Jonathan Burton - Director.

Into Eternity

2012 Wild & Scenic Film Festival **Not Available**

The world's nuclear power plants have generated an estimated 300,000 tons of high-level radioactive waste that must be safely stored for 100,000 years or more. Every year, they generate another 12,000 metric tons of high-level waste. Into Eternity is the first feature documentary to explore the mind-boggling scientific and philosophical questions long-term nuclear waste storage poses. Structured as a message to future generations, the film focuses on the Onkalo waste repository now under construction in Finland, one of the first underground storage facilities. Onkalo is a gigantic network of tunnels being carved out of bedrock that will start receiving Finland's nuclear waste in 2020. Once the repository is full, in about 100 years, it will be closed and hopefully remain sealed for at least 100,000 years. Into Eternity takes viewers deep into the Onkalo facility as it is being constructed and asks Onkalo representatives, scientists, theologians and others to address fundamental but challenging questions. How can our civilization know what the world will be like in 100,000 years? The first modern homo sapiens appeared about that long ago and no human structure has survived more than 5000 years. How can we anticipate climate and geologic changes that far in the future? What will life on our planet be like then? How do we warn distant generations of the deadly waste our civilization left behind? What languages or signs will they understand? How do we prevent them from thinking they have located the pyramids of our time or some other treasures? With its stark, stylistic approach, Into Eternity not only raises questions about the possibility of long-term nuclear waste storage, but also invites reflection on the limits of science and human knowledge, along with our responsibility to future generations.

77 Minutes. Filmmaker: Michael Madsen & Lise Lense-Møller.

Land of Rivers: No Place Like Home

2013 Wild & Scenic Film Festival

In Bangladesh, more than 80% of the population survive on less than \$2 a day. The "multiplier effect" of climate change stands to push people deeper into poverty, undermining progress on development and even

threatening regional stability. In this short film, EJF explains how climate change is having a profound human impact on one of the world's poorest countries. The EJF's "No Place like Home" campaign works to secure the recognition of and protection for climate refugees – people displaced by declining environmental conditions linked to climate change. Genre:

Energy/Climate Change/ Resources. 11 Minutes. Filmmaker: Environmental Justice Foundation.

The Last Mountain

2012 Wild & Scenic Film Festival **Not Available**

The fight for the last great mountain in America's heartland pits a mining giant that wants to explode it for its coal against local families fighting to preserve their mountain, their heritage and their futures. The mining and burning of coal is at the epicenter of America's struggle to balance its energy needs and environmental concerns, so the daring solution proposed by this small Appalachian community takes on national significance when Bobby Kennedy, Jr. joins the Appalachian families to fight the extraordinary and insidious power of Big Coal. A passionate and personal tale that highlights the extraordinary power of ordinary Americans when they fight for what they believe in, THE LAST MOUNTAIN showcases a battle for the future of energy that affects us all.

95 Minutes.

A Liter Of Light

2012 Wild & Scenic Film Festival

The film documents a foundation's project to light up a poor neighborhood through the efforts of a local man who works for them. He becomes a beacon of hope to his community when he installs hundreds of solar-powered light bulbs in his neighbor's houses. The clever device is made from old plastic soda bottles filled with water and bleach. Many of the homeowners can barely afford electricity and because their houses stand so close to each other, they don't really get much daylight. With a little bleach, water and good will, their days are now much, much brighter.

2 Minutes. Filmmaker: Nick Santiago and Mike Talampas.

Mining Patagonia

2013 Wild & Scenic Film Festival

Situated in the mountains of Southern Arizona, the town of Patagonia has one of the most diverse populations of plants and animals in the country. Though the area has a past history of mining, in the last 50 years the town has successfully redefined itself as an eco-tourism destination. Current proposals for open pit mines threaten the beauty and activities which draw tourists to Southern Arizona. Cattle ranching and organic agriculture are also at risk. At the heart of the conflict is the 1872 mining law, which encourages exploitation of public lands, thereby turning the U.S. into another third world country. Genre: Energy, Climate Change, Resources. 17 Minutes. Filmmaker: Michele Gisser.

Miss South Pacific: Beauty and the Sea

2012 Wild & Scenic Film Festival

What does a beauty pageant in Suva, Fiji have to do with climate change? Quite a lot, as it turns out. 'Miss South Pacific: Beauty and the Sea' is a short documentary film about the 2009-2010 Miss South Pacific Pageant that brought contestants, or Queens, from all the major Pacific Island Nations to

compete in a week long pageant for the crown of Miss South Pacific. Addressing the theme of Climate Change and its impact on Pacific Island countries, the Queens eloquently and passionately implore judges, spectators, and the world at large to reduce global carbon emission lest their island homes will be lost to rising seas. Is it too late to turn back the tide? Watch Miss South Pacific and see.

39 Minutes. Filmmaker: Mary Lambert, Director; Teresa Tico, Producer.

Public Lands, Private Profits: A Grand Threat

2013 Wild & Scenic Film Festival

The Center for

American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy,

Climate Change, Resources. 6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Boom or Bust

2013 Wild & Scenic Film Festival

The Center for

American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy,

Climate Change, Resources. 6 Minutes. Filmmakers: Andrew Satter, Jessica Goad, Christy Goldfuss.

Public Lands, Private Profits: Too Special to Drill

2013 Wild & Scenic Film Festival

The Center for

American Progress, in partnership with the Sierra Club, undertook a series of video mini-documentaries that revealed three places held in the public trust threatened by pending proposals to mine and drill in or around them. In Part One, we head to the Grand Canyon, where a Canadian company is using outdated environmental studies to bring uranium mining back to the one of the world's most extraordinary natural wonders.

Genre: Energy,

Climate Change, Resources. 6 Minutes. Filmmakers: Pierre Kattar, Tom Kenworthy, Christy Goldfuss.

Quest for Energy

2013

Wild & Scenic Film Festival

Four million off-grid

Indians are ready to save their precious World Heritage site with sustainable ways of living. They are already living virtually carbon-free in the world's most unique and largest wetland. Two of their islands have vanished because of rising sea levels due to the effects of climate change. Low-cost coal or kerosene produces a carbon-footprint; fossil fuels are not a viable option. Instead, solar panels, hybrid power plants, and cow manure are local solutions. With 1.3 billion people still looking to get electricity in the world, these sustainable options may just save our planet.

Genre:

Energy/Climate Change/Resources. 10 Minutes. Filmmaker: Vinit Parmar, Ryoya Terao.

Rising Tides

2012 Wild & Scenic Film Festival

During the 2009 Isles of Scilly Earth Summit, Nice and Serious produced a short documentary to demonstrate how real people from Island Nations are being directly effected by the impacts of climate change. This short film steps away from the conventional scientific look at the impacts of climate change and instead, showcases a real, emotional and human picture of global warming.

3 Minutes. Filmmaker: Ben Meaker, Tom Tapper, Matt Prescott.

River

2013 Wild & Scenic Film Festival

River marks the debut of nine-year-old filmmaker Wes Forslund-Mooers. Join him as he follows his baby sister Abby on a journey to our beloved Yuba. It's a short, simple story about a rock, a river, and a return.

Genre:

Children's Films. 1 Minute. Filmmaker: Wes Forslund-Mooers.

Rooted Lands – Tierra Arraigadas

2013 Wild & Scenic Film Festival

La Querencia De La

Tierra.....the love of your place, of your land, of the landscape that has contributed to you as a person. Rooted Lands witnesses the predominantly Hispanic rural villages of Mora and San Miguel Counties in New Mexico (labeled as among the poorest communities in the United States) stand up and speak out against one of the world's most powerful industries. Faced with the threat of natural gas development as mineral leases are bought by oil and gas speculators in these pristine landscapes, the citizens rise up and defend the richness of their culture, their heritage, their landscape, and their place.

The documentary explores the citizen grassroots movement and witnesses how industry has affected residents in the San Juan Basin/Four Corners Area (where New Mexico, Colorado, Utah and Arizona meet) who live in full field fossil fuel development.

Genre: Energy, Climate Change, Resources. 66 Minutes. Filmmaker: Renea Roberts, Nancy Dickenson.

Second Nature: The Biomimicry Evolution

2012 Wild & Scenic Film Festival

Second Nature: The Biomimicry Evolution explores biomimicry, the science of emulating nature's best ideas to solve human problems. Set in South Africa, the film follows Time magazine "Hero of the Environment" Janine Benyus as she illustrates how organisms in nature can teach us to be more sustainable engineers, chemists, architects, and business leaders. After 3.8 billion years, nature has discovered not only how to survive but also how to thrive as a system. Benyus brings deep affection for the natural world as she guides us toward a vision of a planet in balance between human progress and ecosystem survival.

25 Minutes. Filmmaker: Guy Lieberman and Matthew Rosmarin.

Someplace with a Mountain

2012 Wild & Scenic Film Festival

Narrated by Chevy Chase, this tragic yet hopeful documentary tells the story of a small group of Island Atolls that are disappearing because of sea rise. The people who live there did not understand what was

to soon be their ultimate fate. Steve Goodall came across them on his travels and when he told them they asked for his help.

55 Minutes. Filmmaker: Steve Goodall.

Stories From the Gulf: Living with the Oil Disaster

2012 Wild & Scenic Film Festival

“Stories from the Gulf” is a powerful half hour documentary about the impact on gulf residents of the largest oil spill in American history. Narrated by Robert Redford, the movie is based on audio interviews produced by NRDC and Bridge the Gulf, recorded by StoryCorps, and stunning original documentary photography. The BP oil disaster contaminated marshland and beaches from Texas to Florida, devastated wildlife, and shuttered much of the Gulf Coast economy. One year later, residents still struggle in the disaster’s wake, fearful that their way of life on the bayou may soon be lost along with their livelihoods as fisherman, oystermen, and shrimpers, tour guides, and restaurant owners. “Stories from the Gulf” is a riveting portrait of this way of life, built upon the water’s bounty, generations of tradition and a tight-knit sense of community.

21 Minutes. Filmmaker: Daniel Hinerfeld, Renee Barron, Lisa Whiteman.

Stories of TRUST: Calling for Climate Recovery, Part 1: TRUST California

2013 Wild & Scenic Film Festival

Stories of

TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 1 of this series, meet youth plaintiff Alec Looz, a 17-year old climate champion who has been working to find solutions to the climate crisis since he was 12. Alec inspired youth from around the country to join together with public interest attorneys, top law students, distinguished scholars and top climate scientists to take their case to court.

Genre: Energy, Climate Changes, Resources. 6 Minutes.

Stories of TRUST: Calling for Climate Recovery, Part 3: TRUST Alaska

2013 Wild & Scenic Film Festival

TRUST Alaska

Stories of TRUST, is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 3 of this series, meet Nelson Kanuk, a 17-year old whose teaches us about the problems people living in the Arctic endure. Nelson shares, “The main problem is winter is coming late. This causes increased erosion due to permafrost melt, increased flooding due to the warmer temperatures, and intensified storms because the sea ice forms later. We could lose our homes, our culture and our way of life.”

Genre: Energy, Climate Changes, Resources. 8 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 4: TRUST Arizona

2013 Wild & Scenic Film Festival

TRUST Arizona

Stories of TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 4 of this series, meet Jaime Lynn Butler, an 11-year old Navajo artist. Jaime lives in the American Southwest where the

intensifying effects of climate change have made drought the new normal. In turn, the oasis-based communities are being driven toward the brink of a Dust-Bowl-scale catastrophe. With Jaime's world literally drying up around her, she has taken her plea to court and story straight to President Obama. Genre: Energy, Climate Changes, Resources. 6 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 6: TRUST Colorado

2013 Wild & Scenic Film Festival

TRUST Colorado

Stories of TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 6, meet Xiuhtezcatl Martinez, an 11-year old activist who shares, "The proof of climate change is everywhere. In my lifetime the amount of forest killed by beetles has expanded. The number of acres burned has intensified. My generation is losing our forests. We are losing our homes. It's not too late to ensure a livable future but we need to listen to the science and act now." Genre: Energy, Climate Changes, Resources. 7 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Stories of TRUST: Calling for Climate Recovery, Part 8: TRUST Oregon

2013 Wild & Scenic Film Festival

Stories of

TRUST is the perfect trifecta of law, science, justice and daring youth who are pursuing what has been recognized as the last best chance to protect our atmosphere. In Part 8, meet Kelsey Juliana, a 16-year old artist and enthusiast who takes us on a beautiful journey from the crest of the Cascades Mountains to Oregon's rugged coastline showing us how the invaluable water resources, forests and oceans and coastal communities of the Pacific Northwest are already being impacted by our warming world.

Genre: Energy,

Climate Changes, Resources. 8 Minutes. Filmmaker: WITNESS, Our Children's Trust and the iMatter Campaign.

Tailings

2013 Wild & Scenic Film Festival

Just outside the

snowy, crumbling town of Grants, New Mexico, is a 200-acre pile of toxic uranium waste, known as tailings. After 30 years of failed cleanup, the waste has deeply contaminated the air and water near the former uranium capital of the world. While those in town want the prosperity that new uranium mining would bring, the 200 residents who live near the tailings pile have had enough of the uranium legacy.

TAILINGS is a cinematic, Gasland-esque investigation into the little-known conflict that is a grim reminder of the past, and a timely notice for the future of nuclear energy.

Genre:

Energy, Climate Change, Resources. 12 Minutes. Filmmaker: Sam Price-Waldman.

Timber

2012 Wild & Scenic Film Festival

I used MY natural resources to make a film about OUR natural resources! This short animated film uses the trimming of a beard to make a point about irresponsible usage of everything the Earth has to offer.

1 Minute. Filmmaker: Adam Fisher.

TINY: A Story About Living Small

2013 Wild & Scenic Film Festival

TINY is a

documentary about "home," and how we find it. The film follows one couple's attempt to build a tiny house from scratch with no building experience, and profiles other families who have downsized their lives into houses smaller than the average parking space. Exploring homes stripped down to their essentials, the film looks at the relationship of quality, simplicity, and good design to a life well-lived. Genre: Energy, Climate Change, Resources. 60 Minutes. Filmmakers: Christopher Smith & Merete Mueller.

White Water, Black Gold

2012 Wild & Scenic Film Festival **Not Available**

"White Water, Black Gold" follows David Lavallee on his three year journey across western Canada in search of the truth about the impact of the world's thirstiest oil industry. This is a journey of jarring contrasts, from the pristine mountain icefields that are the source of this industry's water, to the Tar Sands tailings ponds. "White Water, Black Gold" is a sober look at the untold costs associated with this unconventional 'oil.'

83 Minutes. Filmmaker: David Lavallee.

WINDFALL

2012 Wild & Scenic Film Festival **Not Available**

Wind power... it's sustainable ... it burns no fossil fuels...it produces no air pollution. What's more, it cuts down dependency on foreign oil. That's what the people of Meredith, NY first thought when a wind developer looked to supplement the rural farm town's failing economy with a farm of their own -- that of 40 industrial wind turbines. But when a group of townspeople discover the impacts that a 400-foot high windmill could bring to their community, Meredith's residents become deeply divided as they fight over the future of their community. With wind development in the United States growing annually at 39 percent, Windfall is an eye-opener for anyone concerned about the environment and the future of renewable energy.

83 Minutes. Filmmaker: Laura Israel.

Food

The Adventures of Oranges

2012 Wild & Scenic Film Festival

Boldly pioneering the environmental comedy genre, The Adventures of Oranges centers around a conversation between a Maui orange and a Florida orange in the produce section of a local grocery store. Through the telling of the Florida orange's journey to Maui, the film reveals the comic absurdity of how far most of our food travels before we eat it. The film was created by four middle and high school students from Maui.

6 Minutes. Filmmaker: Celine Hoppe, Keola Talaroc, Xander Robertson, Leimana Pu'u.

Alchemy- poetics of bread

2010 Wild & Scenic Film Festival

Is breadmaking an art form? Breathe into this silent celebration of the alchemy of bread making. Hands pounding, mixing, kneading and stetching, reveal the choreographed rhythms and mvoments of bread making.

20 Minutes.

Asparagus! Stalking the American Life

2010 Wild & Scenic Film Festival **Missing**

After 30 years of growing "Green Gold," crowning a Mrs. Asparagus Queen, "veggie" disco dancing and writing Super Stalk comic book heroes, the people of Oceanan County, Michigan are thrown into the global economy. Will the Asparagus Capital of the World be destroyed by a War on Drugs policy?

53 Minutes. Filmmaker: Kirsten Kelly.

BEE

2012 Wild & Scenic Film Festival

Back in her hometown, a young entomologist investigating the death of her dad's honey bees stumbles upon racial prejudices, lies and old family feuds. "BEE" is both a mystery and a love story: Many documentaries have been done about the Colony Collapse Disorder (CCD), but very few fiction-based films. I was interested in creating a unique film with a strong story and strong characters, to bring the terrible fate of the honeybees to a broader audience. 20 Minutes. Filmmaker: Raphael Hitzke.

Beyond Organic

2006 Wild & Scenic Film Festival **Not Available**

Bullfrog

33 Minutes.

Bioneers 2006: Michael Pollan

2007 Wild & Scenic Film Festival **Missing**

Beyond the Bar Code: The Local Food Revolution

30 Minutes.

Bioneers 2006: Paul Stamets

2007 Wild & Scenic Film Festival **Missing**

How Mushrooms Can Help Save The World

30 Minutes.

Black Gold

2007 Wild & Scenic Film Festival

Tracing the path of the coffee consumed each day to the farmers who produce the beans.

78 Minutes.

Broken Limbs: Apples Agriculture, and the New American Farmer

2006 Wild & Scenic Film Festival

A man goes out to discover why Washington's apple farms are no longer prospering.

57 Minutes. Filmmaker: Jamie Howell, Guy Evans.

Cafeteria Man

2013

Wild & Scenic Film Festival

A candid look at

what it takes to reform unhealthy school lunch programs and provide nutritious, tasty meals to our nation's school kids, profiling Tony Geraci and his success in Baltimore's schools.

Genre:

Food. 64 Minutes. Filmmakers: Richard Chisholm, Sheila Kinkade.

Cafeteria Man: Memphis Makeover

2013 Wild & Scenic Film Festival

Cafeteria Man:

Memphis Makeover is the continuing story of Chef Tony Geraci's journey to reform school lunch programs nationwide. After the release of the film Cafeteria Man, which chronicled the extraordinary school lunch reform effort that Tony lead in Baltimore, the city of Memphis Tennessee approached him with a deal he couldn't refuse. That was to work with a community where he would receive the support and the funding to do show what was possible to change the lunch and as it turns out breakfast and dinner programs. Now Tony serves 200,000 meals a day in Memphis, and what a menu it is!

Genre: Food. 6

Minutes. Filmmakers: Richard Chisholm, Sheila Kinkade.

Come to the Table

2012 Wild & Scenic Film Festival **Not Available**

A portrait of The Edible Schoolyard cooking and gardening program and its emphasis on the "Slow Food Movement," as told by a former participant.

9 Minutes. Filmmaker: Zoe Salnave.

Corner Plot

2012 Wild & Scenic Film Festival

Amid the tangle of commuter traffic, shopping malls and office buildings that define life inside the beltway rests a one-acre piece of farmland under the care of 89-year-old Charlie Koiner. With the help of his only daughter, Charlie continues to work his land, share his produce, and enjoy the farm life he's always known. Corner Plot explores one man's steadfast authenticity in a changing world.

10 Minutes. Filmmaker: Andre Dahlman/Ian Cook.

Delicious Peace Grows In A Ugandan Coffee Bean

2011 Wild & Scenic Film Festival

Christain, Jewish and Muslim Ugandan farmers form a cooperative around their organic, high-quality Arabica coffee. The farmers partnered with Fair Trade US buyer Thanksgiving Coffee Company, producing early monetary success and reinforcement of a global message that "peace works"

16 Minutes. Filmmaker: Curt Fissel.

Desert Gold

2007 Wild & Scenic Film Festival

Interfaith Ugandan coffee farmers build peace through economic development

5 Minutes.

Eating Alabama

2013 Wild & Scenic Film Festival **Not Available.**

In search of a simpler life, a young couple returns home to Alabama where they set out to eat the way their grandparents did – locally and seasonally. But as they navigate the agro-industrial gastronomical complex, they soon realize that nearly everything about the food system has changed since farmers once populated their family's story. A thoughtful and often funny essay on community, the South and sustainability, "Eating Alabama" is a story about why food matters.

Genre: Food. 62 Minutes. Filmmaker: Andrew Beck Grace.

Elements of Food

2010 Wild & Scenic Film Festival

Journey within our food system through Seth's adventures on the road. These short videos will inspire you to take a closer look at what you eat and to (re)discover food. From the roganic farm along the Baja coast to the co-op in Colorado, Seth is there to celebrate food and uncover why it makes you smile or keeps you energized and how the natural elements make this all possible.

17 Minutes. Filmmaker: Seth Warren, Clif Bar.

A Farm for the Future

2010 Wild & Scenic Film Festival

Wildlife filmmaker Rebecca Hosking investigates how to transform her family's farm in Devon, England, to be independent of fossil fuels. With the help of pionnering farmers and growers, she learns that it is actually nature that holds the key to farming in a low-energy future.

49 Minutes. Filmmaker: Rebecca Hosking, Tim Green.

Fed Up!

2003 Wild & Scenic Film Festival **VHS**

GMOs

58 Minutes.

Fields of Plenty

2006 Wild & Scenic Film Festival **Missing**

5 Minutes.

Food Fight

2010 Wild & Scenic Film Festival

We can all share in this food revolution. We have power through our food choices to put the culture back in American agriculture. If just one meal is made with a mind to the small farmer, the land, and the environment, then we can all make a huge difference, one meal at a time.

30 Minutes. Filmmaker: Chris Taylor.

Food Stamped

2012 Wild & Scenic Film Festival **Not Available**

Food Stamped follows nutritionist Shira Potash and her documentary filmmaker husband Yoav as they attempt to eat a healthy, well-balanced diet on a food stamp budget. Shira teaches healthy cooking classes to elementary students in low-income neighborhoods, most of whom are eligible for food stamps. In an attempt to walk a mile in their shoes, Shira and Yoav embark on the "FoodStamp Challenge," eating on roughly one dollar per meal. Through their adventures they consult with Members of Congress, food justice advocates, nutrition experts, and people living on food stamps to take a deep look at America's broken food system.

63 Minutes. Filmmaker: Shira & Yoav Potash.

Food, Inc.

2010 Wild & Scenic Film Festival

We have bigger-breasted chickens, herbicide resistant soybean seeds, even tomatoes that won't go bad - but we also have more strains of E-coli, obesity, unsafe working conditions, and environmental degradation. Can our country rise out from under the power of the few mega-agribusinesses that control what we put in our mouth? YES.

94 Minutes. Filmmaker: Robert Kenner.

Fresh

2010 Wild & Scenic Film Festival

Let's celebrate the farmers, thinkers and business people who are re-inventing our food system. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.

Filmmaker: Ana Sofia Joanes.

The Greenhorns

2011 Wild & Scenic Film Festival

Meet America's young farming community and experience its spirit, practices, and needs. It is the filmmaker's hope that by broadcasting the stories and voices of these young farmers, we can build the case for those considering a career in agriculture - to embolden them, to entice them, and to recruit them into farming.

38 Minutes. Filmmaker: Severine Fleming.

Greening the Revolution

2013 Wild & Scenic Film Festival

Truly an

independent film, self-taught and first-time director Katie Curran backpacked across the world to document today's profit-centered food system -- a war on the poor, especially farmers. While agribusiness reaps record wealth, protesters cry for affordable food and peasants choose between land and death. But farmers and workers are organized and fighting back, while implementing their own sustainable alternatives. Filmed in Cuba, Mexico, Haiti, Brazil, Kenya, Zambia, India and the United States. Unlike other food-related movies, this documentary focuses on the struggles and triumphs of those most affected by food's globalization, the small farmers and revolutionaries of the world.

Genre: Food. 80 Minutes. Filmmaker: Katie Curran.

GROW!

2012 Wild & Scenic Film Festival

It's not just 'Old MacDonald' on the farm anymore. Across the U.S. there's a growing movement of educated young people leaving the cities to take up an agrarian life. Armed with college degrees, some are unable to find jobs in the current economic slump. Fed up with corporate America and its influence on a broken food system they aim to solve some of the current system's inequities by growing clean, fair food. Filmed on 12 farms throughout Georgia, GROW! takes a look at this new generation of sustainable farmers through the eyes, hearts and minds of 20 idealistic, passionate and independent young growers. 50 Minutes. Filmmaker: Christine Anthony and Owen Masterson.

Hidden Dangers in Kids' Meals

2007 Wild & Scenic Film Festival **Missing**

School Districts, supermarkets, and even whole countries have banned genetically engineered foods, fearing that they are not safe. Discover the evidence that confirms that these dangerous foods should never have been approved, and find out how to protect yourself, your family, and the next generation. 103.5 Minutes.

Homegrown Revolution

2009 Wild & Scenic Film Festival

In the midst of a densely urban setting in downtown Pasadena, radical change is taking root. For over twenty years, the Dervaes family have transformed their home into an urban homestead. They harvest nearly 3 tons of organic food from their 1/5 acre garden while incorporating many back-to-basics

practices, as well as solar energy and biodiesel.

12 Minutes. Filmmaker: Jules Dervaes.

Hot Bread Kitchen

2010 Wild & Scenic Film Festival

Hot Bread Kitchen is more than a bakery. It's a non-profit social enterprise in NYC that enhances the future for immigrant women and preserves organic and natural baking traditions.

50 Minutes. Filmmaker: Negin Farsad.

In Organic We Trust

2013

Wild & Scenic Film Festival

"In Organic We

Trust" is an eye-opening documentary that reveals the true meaning of "organic". When corporations went into the business and "organic" became a brand, the philosophy and the label grew apart. But there's hope for organic and for us! Director Kip Pastor looks beyond the label and unearths inspiring solutions for our health and environmental problems. Dr. Marion Nestle shares important opinions on the future of health. Individual citizens and communities are taking matters into their own hands, and change is coming from the soil up.

Genre:

Food. 81 Minutes. Filmmaker: Kip Pastor

In the Same Boat

2012

Wild & Scenic Film Festival

Set in the rugged

landscape of coastal Newfoundland, Canada and the spectacular ranchlands of Southern Alberta, Canada, "In The Same Boat" is an intimate portrait of one of Newfoundland's last remaining inshore cod fishermen and the lessons he has to share with Alberta's farmers.

Through the stories of Bill Molloy and Norm Watmough we will gain a new understanding of the value of living off the land and the sea. And the consequences of taking both for granted. Genre: Food. 35

Minutes. Filmmaker: Rachel Bower.

In Search of Good Food

2011 Wild & Scenic Film Festival

In Search of Good Food follows Antonio Roman-Alcalá as he travels California in search of the emerging "sustainable food system": What and who is this system? Does it actually exist? And if doesn't, why not? A journey featuring farmers, scientists, politicians, activists, and everyday eaters, In Search of Good Food explores the successes and limitations of the good food movement.

25 Minutes. Filmmaker: Antonio Roman- Alcala.

Know Your Mushrooms

2010 Wild & Scenic Film Festival

Follow my co-visionaries as they lead us on a hunt for the wild mushroom and the deeper cultural experiences attached to the mysterious fungi. With a backdrop of the Telluride Mushroom Fest, combined with animation and a neo-psychedelic soundtrack, Ron's latest flick will help to open the doors of perception. He'll take you on a longer, stranger trip and deliver you to a brave new world where the fungi bring humanity to a saner, safer place.

Filmmaker: Ron Mann.

Ladies of the Land

2008 Wild & Scenic Film Festival

As small, family farms continue to disappear, and large, mechanized farms dominate American agriculture, a new kind of farmer is sprouting up across the land: women. Although women have always been involved in farming, it has long been thought of as a “man’s job.” Traditionally, farm women have often identified themselves as something other than the “farmer.” This film follows four women who never thought they'd be farmers, but now who are dedicated to goats, grains, and green beans.

29 Minutes. Filmmaker: Megan Thompson.

Living Lands

2011 Wild & Scenic Film Festival

Living Lands is an introduction to the new and innovative model of collaborative agriculture launched Nevada City, California. The film introduces viewers to a new framework for farming; one that is rooted in a network of community members, dedicated to educating the next generation of farmers, and committed to connecting youth to the sources of their food. In a world in which it is increasingly difficult to start and sustain healthy farms and food systems, Living Lands follows farmer activists in their efforts to grow food and create a new paradigm where relationships are valued, work is shared, and celebration is abundant.

20 Minutes. Filmmaker: Amanda Bontecou.

Manoomin

2007 Wild & Scenic Film Festival

The efforts to combat the genetic manipulation, patenting and the misrepresentation of wild rice locally, nationally and internationally.

22 Minutes. Filmmaker: Andrea Hanks.

McLibel

2007 Wild & Scenic Film Festival

Powerful film about the story of two ordinary people who humiliated McDonald's in the biggest corporate PR disaster in history.

85 Minutes. Filmmaker: Franny Armstrong.

Meat Jim

2008 Wild & Scenic Film Festival

Two college vegetarians think they can transform the eating habits of a local cowboy because it's better for the earth, or so they think. But the vibrant vaquero has his own thoughts.

11 Minutes. Filmmaker: Madison Sheffield, Katie Heineman.

Montana Fare

2010 Wild & Scenic Film Festival

Two very different women try to feed their families while living fifty miles from the nearest grocery store. A former suburbanite from Ohio, Jenny tries to produce as much of her own food as possible. Native American tribal elder Minerva examines the tension between traditional food and processed food on the Reservation.

20 Minutes.

Murder mouth

2013 Wild & Scenic Film Festival

Madeleine loves her Greek family's traditional lamb souvlaki but her friends claim that meat is murder. Well, Madeleine's never killed anything bigger than a spider, so she decides to reconnect the animal and the meal or never eat meat again. After talking to the people who slaughter animals for their livelihood she is encouraged to do it herself, but even if she can kill an animal, will she still want to eat it afterwards?

Genre: Food. 17 Minutes.

Filmmaker: Director - Madeleine Parry, Producer - Daniel Joyce

New Amsterdam Market

2010 Wild & Scenic Film Festival

Experience the spirit and energy of a farmers market. Local and regional chesses, meats, produce - all this and more in New York City's seaport district, a perfect and historic site for a public market.

30 Minutes. Filmmaker: Sara Grady.

Nourish

2010 Wild & Scenic Film Festival

What we eat, wher we eat, and how we eat reveals much about our relationship to food. Today, more than ever, we need to understand where our food comes from and how it reaches us. If you want to change, vote three times a day - with your fork!

11 Minutes. Filmmaker: Kirk Bergstrom.

One Farm, Two Purposes

2013 Wild & Scenic Film Festival

This documentary film tells the story of La'a Kea Farm in upper Paia. La'a Kea is a non-profit that is working to address the need for more locally grown organic produce on Maui while also creating a sustainable farming community that includes adults with special needs.

Genre: Food. 8 Minutes. Filmmakers: Ellissa Bio, Kamehanaokala Lee, Anthony Romero.

P is for Papaya

2009 Wild & Scenic Film Festival

In 2003, unbeknownst to the general public, genetically modified papaya began to appear on Canadian supermarket shelves despite claims that it had not been adequately tested to ensure its safety. Canada and the United States are the only 2 countries in the world to have approved it for human consumption. Told as a love story gone bad, this short animated documentary reveals some of the sour secrets beneath the skin of this popular tropical fruit.

31 Minutes. Filmmaker: Aube Giroux.

Peak Moment TV episode 33

2007 Wild & Scenic Film Festival

MOBY: An Inner City Community Garden. Peak moment TV series. Episode 33. 27 Minutes.

The Perfect Cappuccino

2010 Wild & Scenic Film Festival

Not a latte. Not a frappuccino. It's a perfect blend of espresso and milk in that unforgettable texture that can only be described as velvety. Blending the voices of baristas, business leaders and coffee geeks everywhere, this film uses the cappuccino to explore the strange intersections of individualism and mass culture in America.

89 Minutes. Filmmaker: Amy Ferraris

Plight of the Honeybee

2009 Wild & Scenic Film Festival

Plight of the Honeybee asks Colorado beekeepers and bee experts what their theories are on the mysterious disappearance of bees. Often their opinions on the cause of the disease differ, but they all agree on one thing- a world without honeybees is a dire prospect.

6 Minutes. Filmmaker: Jenny Townsend.

Polycultures: Food Where We Live

2010 Wild & Scenic Film Festival

The diverse communities around Northeast Ohio are coming together to form a more sustainable and local food system. The aesthetic is a mix of "agrarian" camera techniques portraying post-industrial Cleveland and surrounding farmland, symbolizing the ground-level nature of this movement.

22 Minutes. Filmmaker: Tom Kondials, David Pearl.

The Quest for Local Honey

2012 Wild & Scenic Film Festival

The European Honeybee, a faithful friend and pollinator, has gone on strike. The media buzz around Colony Collapse Disorder (CCD) alerted Nevada County honey enthusiasts to the stressors in the honey bee world. What began as a quest for local honey comes full circle as they discover everyday people benefiting world wide bee survival. They explore the life & lore of honey bees and the challenges of beekeeping. From the mountains to the coast of Northern California, we'll taste the hidden honey that keeps the juices of both the bees and the humans flowing. The Quest is on!

30 Minutes. Filmmaker: Karin Meadows, Jen Rhi Winders.

Ripe for Change

2008 Wild & Scenic Film Festival

Many Californian farmers are struggling to fend off overdevelopment and the loss of lands and traditions, while embracing innovative visions of agricultural sustainability. At the same time, California is where fast food was born and a center of the biotechnology industry and large corporate agribusiness. This fascinating documentary explores the intersection of food and politics in California over the last 30

years. It illuminates the complex forces struggling for control of the future of California's agriculture, and provides provocative commentary by a wide array of eloquent farmers, prominent chefs, and noted authors and scientists. Ripe for Change reveals two parallel yet contrasting views of our world. One holds that large-scale agriculture, genetic engineering, and technology promise a hunger-less future. The other calls for a more organic, sustainable, and locally focused style of farming that reclaims the aesthetic and nurturing qualities of food and considers the impact of agriculture on the environment, on communities, and on workers.

55 Minutes. Filmmaker: Emiko Omori.

Seeds, Hope, and Concrete

2007 Wild & Scenic Film Festival

Check out this video, "Seeds, Hope and Concrete," in which individuals talk about creating and strengthening the connection between people and their food. Urban agriculture is the catalyst for social change, and sustainable communities where, as Will Allen, CEO of Growing Power, a Heifer partner, states, "People can walk down the street and know their neighbors." And where, "you can take a two-acre plot and on that two-acre facility you can raise a substantial amount of food for thousands of people."

14 Minutes. Filmmaker: Will Hommeyer--Blue Mood Productions.

Strong Coffee: The Story of Cafe Femenino

2009 Wild & Scenic Film Festival

Café Fermenino beans are the first and only coffee beans grown entirely by women farmers. To better understand the resultuing cultural shift, coffee roasters travel to Northern Peru to meet some of the women farmers who grow this high quality, certified organic, fair trade coffee.

48 Minutes. Filmmaker: Sharron Bates.

Truck Farm

2011 Wild & Scenic Film Festival

After filmmaker Ian Cheney plants a garden in the back of his pickup, he and the Truck Farm set out to explore the rooftops and windows that represent NYC's newest edible oases. Featuring time machines, Victorian dancers, physicists, nutritionists, chefts, and explorer Henry Hundson.

19 Minutes. Filmmaker: Ian Cheney, Curtis Ellis.

The True Cost of Food

2006 Wild & Scenic Film Festival **Missing**

Hidden environmental, health and social costs of your weekly grocery bill.

15 Minutes.

V is for Volunteer

2010 Wild & Scenic Film Festival

A 7-year-old girl and her dogs invite kids to volunteer in their local communities to help keep the earthy healthy and green.

ViewChange: Africa's Last Famine

2012 Wild & Scenic Film Festival

This past World Food Day was marked by one of the worst famines in recent history. But, with the right planning and a few new ideas, it could be the last. Get the latest from the Horn of Africa and beyond in this special documentary report from Oxfam America and ViewChange.org. Featuring commentary by activist and writer Frances Moore Lappé.

24 Minutes. Filmmaker: Caty Borum Chattoo, Coco McCabe, Shannon Hart-Reed, William Poor.

We Are What We Eat

2008 Wild & Scenic Film Festival

Healthy nutritious food should not be an elitist privilege; it should be an inalienable right. Imagine a day when a person can walk into any restaurant, grocery or convenience store, make a random selection and be part of a chain of events based on sustainability, health and a lack of harm. We are currently very far from that day. A good start would be striving for clarity and accountability with regards to the consequences of our choices. This trailer from a soon to be released feature film, examines the complicated chain of what we put into our bodies.

15 Minutes. Filmmaker: Aaron Lucich.

What's on Your Plate

2011 Wild & Scenic Film Festival

Follows two multi-racial city kids as they explore their place in the food chain. With the camera as their companion, the girl guides talk to each other, food activists, farmers, new friends, storekeepers, their families, and the viewer, in their quest to understand what's on all of our plates

76 Minutes. Filmmaker: Catherine Gund, Tanya Selvaratnam.

World According to Monsanto

2009 Wild & Scenic Film Festival **Missing**

Monstanto supplies 90 percent of the GE seeds used by the US market. The coporation's long arm stretched so far that, in the early nineties, the U.S. food and Drugs Agency even ignored warnings of their own scientists, who were cautioning that GE crops could cause negative health effects. This powerful company's lies, birbery, and misleading advertising is all exposed in this explosive French documentary.

109 Minutes. Filmmaker: Marie- Monique Robin.

Global Perspective

13. German Deer Calling Championship

2013 Wild & Scenic Film Festival **Not Available**

The short film

"13th German Deer Calling Championship" (time 4.26 min) shows the annual championship of the german deer caller community, taking place at the hunting fair "Hunt and Dog" in Dortmund. During the competition eight gentlemen and firstly one lady battle against each other in three categories: "the young deer", "two deers in a calling battle" and "old deer with two hinds".

Genre: Global

Perspectives. 4 Minutes. Filmmaker: Andreas Teichmann.

Eco Snapshot: Liberia

2012 Wild & Scenic Film Festival

With tremendous foresight and inspirational determination of active community members and local social and environmental organizations, West African Liberia has managed to conserve an abundance of its natural environment. After two decades of civil war, Liberia is still one of the richest countries in natural resources, yet its people remain some of the poorest in the world. In order for the country to survive, it is imperative that the Liberian government manage its natural resources in a way that benefits its citizens and creates sustained peace.

8 Minutes. Filmmaker: Ryan Little.

eel*water*rock*man

2012 Wild & Scenic Film Festival

A short documentary vignette celebrating nature's cycles, contentedness, and the last man on the east coast who still fishes for eels using an ancient stone weir. Narrated by artist and author, James Prosek.

6 Minutes. Filmmaker: Hal Clifford, Jason Houston.

Fishing Without Nets

2013 Wild & Scenic Film Festival **Not Available**

At the center

of Fishing Without Nets is a young man named Abdi, a fisherman and father with a baby daughter.

Although Abdi is struggling to get by with very little money, he initially refuses a pirate's offer of some quick cash, saying he wants to stay honest and teach that honesty to his children. But the lure of big money grows as Abdi's situation gets more desperate, and ultimately he's pulled in.

Genre:

Global Perspective. 15 Minutes. Filmmaker: Cutter Hodierne.

Georgena Terry

2013

Wild & Scenic Film Festival

This short

documentary is about Georgena Terry, founder of Terry Bicycles. Terry revolutionized the women's biking industry by creating a frame specific to a woman's body. This is the story of how she got her start and the challenges within the women's biking movement.

Genre:

Global Perspective. 6 Minutes, Filmmaker: Amanda Zackem

Heliotropes

2012 Wild & Scenic Film Festival **Not Available**

Adapted from the poem by Brian Christian (author, THE MOST HUMAN HUMAN), HELIOTROPES offers a glance at how certain patterns repeat themselves at different levels of nature, whether we know it or not. Sunflower seeds and petals are known to follow the Fibonacci sequence, a mathematical formula that makes their structure maximally efficient--but they don't "know" they're doing this. Likewise, humans go to such lengths to mathematically optimize flight patterns to maximize profit for airlines, but perhaps we don't realize that what we are doing, when one stands back and looks at that flight data statistically, is simply trying to stay in the light.

3 Minutes. Filmmaker: Michael Langan.

Journey of the Universe

2012 Wild & Scenic Film Festival

Journey of the Universe is a dramatic and expansive film that reimagines the universe story and reframes the human connection to the cosmos. Created by a renowned team of scientists, scholars, and award-winning filmmakers, it is beautifully filmed in HD on the Greek island of Samos, the birthplace of Pythagoras. Journey is hosted by evolutionary philosopher Brian Thomas Swimme, whose stories awaken us to the beauty and complexity of our planet and offer an opportunity to respond to ecological and social challenges of our times.

56 Minutes. Filmmaker: Written by Brian Thomas Swimme and Mary Evelyn Tucker, Directed by Patsy Northcutt and David Kennard.

Machine Man

2013 Wild & Scenic Film Festival

A reflection on modernity and global development. Men as machines. The use of human physical force to perform work in the XXI century. The film takes place in the capital of Bangladesh, where the "machine men" execute different physical works, a mass of millions of people who become the driving force behind the city.

Genre: Global Perspective.

15 Minutes. Filmmakers: Roser Corella & Alfonso Moral.

Skateistan

2013 Wild & Scenic Film Festival

Most people might think that helmets, kneepads, and skateboards are unusual tools for rebuilding a society, but not Oliver Percovich, who in 2007 founded Skateistan, Afghanistan's first and only co-ed skateboarding school. Poor families will often dedicate their limited resources to investing in the education and futures of their sons at the expense of their daughters. At Skateistan, girls are given the same opportunities that are afforded to boys and are provided a safe space where they can develop a sense of freedom. Percovich hopes that the new-found confidence coming out of this experience will help young women take charge of rebuilding of a society fractured by war.

Genre: Global

Perspective. 3 Minutes. Filmmaker: Lara Lee.

The Story of Broke: Why There's Still Plenty of Money to Build a Better Future

2012 Wild & Scenic Film Festival **Not Available**

The United States isn't broke; we're the richest country on the planet, and a country where the richest among us are doing exceptionally well. But the truth is, our economy is broken, producing more pollution, greenhouse gasses and garbage than any other country. In these and so many other ways, it just isn't working. But rather than invest in something better, we continue to keep this 'dinosaur economy' on life support with hundreds of billions of dollars of our tax money. "The Story of Broke" calls for a shift in government spending toward investments in clean, green solutions—renewable energy, safer chemicals and materials, zero waste, education. These are real solutions that can deliver jobs and a healthier environment. It's time to rebuild the American Dream... but this time, let's build it better.

8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project.

The Story of Citizens United v FEC: Why Democracy Only Works When People are in Charge

2012 Wild & Scenic Film Festival **Not Available**

The Story of Citizens United v. FEC: Why Democracy Only Works When People Are in Charge" explores the history of the American corporation and corporate political spending, the appropriate roles of citizens and for-profit corporations in a democracy, and the toxic impact the Citizens United decision is already having on our political process. It ends with a call to amend the U.S. constitution to confirm that people—not corporations—make the decisions in a democracy.

8 Minutes. Filmmaker: Free Range Studios, The Story of Stuff Project.

Streams of Consequence

2013 Wild & Scenic Film Festival

In summer

2010, photographer James 'Q' Martin and conservation biologist Chris Kassar started an organization called Rios Libres. The organization uses multi-media to join the fight to protect the wild lands of Patagonia from proposed dams that threaten two of the most pristine rivers in one of the world's most spectacular regions.

Last April, Q traveled south once again and landed in the thick of some of the largest anti-dam protests the country has ever seen. He captured historic footage of the protests, then spent nine weeks traveling the length of the country talking to gauchos, scientists, activists and the public in search of answers. The result is a solution-based film that addresses the hard questions that remained unanswered in Rios Libres's first film: "What does an alternative energy model look like?" "How do the Chileans feel about it?" and "Could Chile become a global leader by gaining energy independence via green technology?"

Genre: Global Perspective. 25 Minutes. Filmmakers: James Q Martin & Chris Kassar.

Terra Blight

2013 Wild & Scenic Film Festival **Not Available.**

Terra Blight is a

55-minute documentary exploring America's consumption of computers and the hazardous waste we create in pursuit of the latest technology.

Terra Blight traces the life cycle of computers from creation to disposal and juxtaposes the disparate worlds that have computers as their center. From a 13-year-old Ghanaian who smashes obsolete monitors to salvage copper to a 3,000-person video game party in Texas, Terra Blight examines the

unseen realities of one of the most ubiquitous toxic wastes on our planet.

By the film's end, the audience will never look at their computer the same way again.

Genre: Global Perspective. 54 Minutes. Filmmakers: Isaac Brown, Ana Paula Habib.

Tramping in Bohemia

2012 Wild & Scenic Film Festival

In Communist Czechoslovakia, it wasn't so difficult to find a sense of freedom. All you needed was a backpack, a guitar, and a place to sleep under the stars. That has always been the escape strategy of the Czech tramps, outdoorsmen and women who hike, camp, canoe and ride the rails. Inspired by the American West, tramps adopted country songs, cowboy dress and English names to create a distinctly Czech subculture that offered a taste of romanticism and freedom. But in today's democratic Czech Republic, there's little reason for rebellion and escape. Is there still a place for these old romantics and the youth culture that defined them?

30 Minutes. Filmmaker: Margot Buff.

The Wolf & The Medallion

2012 Wild & Scenic Film Festival

Journeying to an unexplored granite canyon on the border of China and Mongolia, Collins finds not only adventure with friends and the local nomads, but a moment of reflection. From that moment comes a letter home to his four year old son. This letter becomes the script for a film, as we see an intimate portrait of the father/son relationship, and life lived running from complacency.

21 Minutes. Filmmaker: Jeremy Collins.

Yelp: With Apologies to Allen Ginsberg's Howl

2012 Wild & Scenic Film Festival **Not Available**

Technology can be addictive. In a tribute to Allen Ginsberg's classic 1956 poem, we created a short film lampooning the addictions of our generation.

3 Minutes. Filmmaker: Tiffany Shlain.

Indigenous Perspectives

Awakening the Skeena

2011 Wild & Scenic Film Festival

At the intersection of three of the last wild rivers of North America, in an area known as the Sacred Headwaters, a battle is underway to halt proposals for coal bed methane that threaten this fragile ecosystem and a way of life. Local resident, and chef, Ali Howard, embarks on a 26 day mission to swim the entire 610 km length of the Skeena River. From the birthplace of the river, past First Nations communities and eventually joining with the Pacific Ocean her remarkable journey is an inspiring story of one person's efforts to rally the people of the Skeena watershed to stand up for the river and their future.

33 Minutes.

Black Mesa Trust

2008 Wild & Scenic Film Festival

For 30 years Peabody Coal Company has been withdrawing water from Arizona's aquifers for a coal slurry line to California, leading to devastating effects on the environment, cultures, and well-being of the Hopi and Diné (Navajo) living on Black Mesa. Wells, washes, and ancient springs are beginning to run dry. The centuries-old cultures of the Hopi and Diné that depend so heavily upon the pristine aquifer for religious, cultural and day-to-day uses, are suffering.

41 Minutes.

Building One House

2006 Wild & Scenic Film Festival

Educating and empowering American Indians to create sustainable and replicable solutions to help the housing crisis on reservations.

52 Minutes. Filmmaker: Reid Carolin Christine Edwards.

Conservations with the Earth: Tofiga O Pili Aau

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. 'Tofiga O Pili Aau' features the initiatives of vulnerable coastal communities in Samoa to mitigate the impacts of climate change on their environment, livelihoods and infrastructure. The film was devised, planned, filmed, directed and in all other ways undertaken by a group of 12 community representatives from eight villages on Savai-i and Upolu islands, during a workshop held in the villages of Fasito'otai and Gaga'emauga.

Genre: Indigenous

Perspectives. Filmmakers: Claire Greensfelder, Community representatives from eight villages on Savai-i and Upolu islands.

Conservations with the Earth: Imitaasi

2013 Wild & Scenic Film Festival

CWE is an indigenous-led multimedia initiative to amplify local voices in the global discourse and to formulate a viable collective response to the global challenge of climate change. In 'Imitaasi' (A new born that has no name yet) Comcaac villagers explain how Western companies came to their communities - promising lots of money - but causing climate change, contamination and depletion of their natural resources. The Comcaac are proud of their wisdoms on how to conserve nature and feel responsible to leave a healthy and alive Earth behind for the coming generations.

Genre: Indigenous

Perspectives. Filmmakers: Claire Greensfelder, Punta Chueca community members

Courage of Neighbors: Stories from the Rwandan Genocide, The

2013 Wild & Scenic Film Festival

According to Human Rights Watch, the Rwandan genocide resulted in the death of at least 800,000 people. In a matter of months in early 1994, Hutus slaughtered the majority of the country's Tutsi population, despite the fact that the two groups had long lived side-by-side. However, amid these terrible acts of violence, incredible stories of humanity also emerged. Many Hutus, defying ethnic divisions, risked their lives by hiding Tutsi neighbors in their homes. In 2008, Tutsis who were saved reunited with those neighbors who put their lives on the line and rejected violence. This short film interviews both Hutus and Tutsis as they recall incredible acts of humanity that took place even during the darkest days of the genocide.

Genre: Indigenous

Perspectives. 3 Minutes. Filmmaker: Lara Lee.

Dancing Salmon Home

2013 Wild & Scenic Film Festival

In the Beginning, when the living beings emerged from the Sacred Spring on Mt. Shasta, Salmon gave her voice to Human. The Winnemem Wintu people remember that gift and maintain their ceremonies, despite hardship and loss. In 1945, the 600-foot tall Shasta Dam flooded their homes, drowned their river, and stopped their Chinook salmon runs. Now, tribal members travel to New Zealand to meet their surviving salmon relatives for the first time in generations. They hold four days of ceremony, forge enduring bonds with their Maori hosts, and come back to press their plan to bring their salmon relatives home.

Genre: Indigenous Perspectives. 66 Minutes. Filmmaker: Will Doolittle.

Encounters

2013 Wild & Scenic Film Festival

Quebec, Canada. At the summer solstice, a group of young Aboriginals from the Innu and Huron nations and young Quebecers travels the Jesuits' ancestral trail, 310 km of land and water which links Lac Saint-Jean and Quebec City. Some embark on this 21-day long adventure to follow their ancestors' trail, others for a unique experience with nature or as a personal challenge. One thing is certain; from laughter to silence, with stories and moments of introspection, a simple encounter turns into a profound learning experience.

Genre:

Indigenous Perspectives. 60 minutes. Filmmakers: Olivier Higgins and Mélanie Carrier.

For the Next Seven Generations

2008 Wild & Scenic Film Festival

The International Council of Thirteen Indigenous Grandmothers is deeply concerned with the contamination of our air, waters, and soil, the atrocities of war, the global scourge of poverty, the threat of nuclear weapons and waste, the prevailing culture of materialism, the epidemics which threaten the health of the Earth's peoples, the exploitation of indigenous medicines, and with the destruction of indigenous ways of life. They believe that if we don't change the way we relate to each other and to our Mother Earth, there will be catastrophic consequences.

6 Minutes.

Homeland: Four Portraits of Native Action

2010 Wild & Scenic Film Festival

Nearly all Indian nations sit on land threatened by ruinous environmental hazards: toxic waste, strip mining, oil drilling, and nuclear contamination. The film tells the stories of five remarkable Native American activists in four communities who are fighting these "new Indian Wars" -- dedicated to protecting the lands against disastrous environmental hazards, preserving their sovereignty, and ensuring the cultural survival of their peoples.

88 Minutes. Filmmaker: Roberta Grossman.

In the Light of Reverence

2005 Wild & Scenic Film Festival

Native American sacred sites vs. industry

73 Minutes. Filmmaker: Toby McLeod.

In Search of Water

2013 Wild & Scenic Film Festival

The Thar

Desert is one of the most water-stressed areas in all of India and with climate change average rainfall is expected to be more erratic and irregular. Research shows that already every one in five years is a drought year. In order to survive, Pani Devi, a woman from the village, is leading her community back to their roots: by implementing traditional systems of rainwater conservation. "In Search of Water," documents this traditional knowledge of rainwater harvesting so as to enable more communities to survive in areas that climate change is projected to increase or create severe drought. Genre: Indigenous Perspectives. 8 Minutes. Filmmaker: Ritu Bhardwaj & Usha Dewani

In the Light of Reverence

2010 Wild & Scenic Film Festival

Devils Tower. The Four Corners. Mount Shasta. All places of extraordinary beauty- and impassioned controversy -- as Indians and non-Indians struggle to co-exist with very different ideas about the land. For Native Americans, the land is sacred and akin to the world's greatest cathedrals. For others, the land should be used for industry and recreation.

73 Minutes. Filmmaker: Christopher McLeod.

Kara Women Speak
2013 Wild & Scenic Film Festival

A Kara

woman muses about her concerns for the survival of her people. The Kara are a community of indigenous people living along the Omo River in Southwestern Ethiopia. Ethiopian government projects now threaten these areas and their populations. The construction of the foreign financed Gibe III hydroelectric dam, being built on the upper Omo River, and vast tracts of rich farmland have been leased to foreign corporations, displacing indigenous people from their ancestral land without compensation. Her words reflect the uncertain fate of all agro-pastoralists living in the Omo River-Lake Turkana watershed.

Genre: Indigenous Perspectives. 6 Minutes. Filmmaker: Jane Baldwin.

Last Ice Merchant, The
2013 Wild & Scenic Film Festival

For over 50

years Baltazar Ushca has harvested the glacial ice of Ecuador's Mount Chimborazo. His brothers, both raised as ice merchants, have long since retired from the mountain. This is a story of cultural change and how three brothers have adapted to it.

Genre: Indigenous

Perspectives. 14 Minutes. Filmmaker: Sandy Patch – Director.

Longest Sun, The
2013 Wild & Scenic Film Festival

The Longest

Sun is a narrative short film inspired by the mythology of the Tewa peoples of northern NM, and is told entirely in the endangered language of Tewa (less than 500 native speakers remain). A blend of fantasy, mystery, and romance, The Longest Sun is a quest story that follows Than Pi, a young Tewa boy who sets out on a mythical journey to stop the sun from setting.

Genre:

Indigenous Perspectives. 16 Minutes. Filmmaker: Patrick Smith.

Mayan Renaissance
Wild & Scenic Film Festival

2013

"Mayan

Renaissance" is a feature length documentary which documents the glory of the ancient Maya civilization, the Spanish conquest in 1519, five hundred years of oppression, and the courageous fight of the Maya to reclaim their voice and determine their own future, in Guatemala and throughout Central America. This elegant, beautiful, and thought provoking film will share their vision for the future, their call for a long-foretold renaissance of Maya culture and wisdom, and their 100 year plan to lead humanity forward, from the year 2012 on.

Genre: Indigenous Perspectives. 68 Minutes. Filmmaker: Dawn Engle.

People of a Feather
2013 Wild & Scenic Film Festival

Featuring

groundbreaking footage from seven winters in the Arctic, People of a Feather takes you through time into the world of Inuit on the Belcher Islands in Hudson Bay. Connecting past present and future is a unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters. Recreations of traditional life are juxtaposed with modern life in Sanikiluaq, as both people and eiders face the challenges posed by changing sea ice and

ocean currents disrupted by the massive hydroelectric dams powering eastern North America. The eyes of a remote subsistence culture challenge the world to find energy solutions that work with the seasons of our hydrological cycle.

Genre: Indigenous

Perspectives. 90 Minutes. Filmmaker: Joel Heath.

River of Renewal

2010 Wild & Scenic Film Festival

The final version of this film returns to Wild & Scenic. It features the conflict over water and wild salmon between farmers, American Indians, and fishermen of the Klamath Basin. Yet what emerges from the heat is dam removal agreement and a consensus that depends on ecological restoration.

Minutes. Filmmaker: Carlos Bolado, Jack Kohler, Steve Michelson.

The Sacred Food

2008 Wild & Scenic Film Festival

This is a short documentary on the Anishinaabeg Native Americans of Northern Minnesota and the wild rice (Manoomin) that they consider to be a sacred gift from the Creator. The film tells the Creation and Migration stories that are central to the tribe's oral history and belief system while showing the traditional process of hand-harvesting and parching the wild rice. Biotech companies are currently researching ways to genetically modify the rice and the community is fighting to keep it wild.

6 Minutes. Filmmaker: Jack Riccobono.

A Sacred Place

2010 Wild & Scenic Film Festival

The Gwich'in people of Alaska are struggling to hold on to their sacred way of life and are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in Sarah James

8 Minutes. Filmmaker: Terra Nyssa, Thomas Dunklin.

Sacred Place

2009 Wild & Scenic Film Festival **See A Sacred Place in 2008**

Local filmmaker Terra Nyssa spent time with the Gwich'in people of Alaska in 2008. These people, struggling to hold on to their sacred way of life are working to keep gas and oil development out of the Arctic National Wildlife Refuge. The story is told by Gwich'in elder Sarah James.

8 Minutes. Filmmaker: Terra Nyssa.

Salt Pond Habitat Restoration

2007 Wild & Scenic Film Festival

Largest restoration project on the West Coast.

63 Minutes.

Schooling the World

2012 Wild & Scenic Film Festival

If you wanted to change an ancient culture in a generation, how would you do it? You would change the

way it educates its children. The U.S. Government knew this in the 19th century when it forced Native American children into government boarding schools. Today, volunteers build schools in traditional societies around the world, convinced that school is the only way to a 'better' life for indigenous children. But is this true? What really happens when we replace a traditional culture's way of learning and understanding the world with our own? Beautifully shot on location in the Buddhist culture of Ladakh, *SCHOOLING THE WORLD* takes a challenging, sometimes funny, ultimately deeply disturbing look at the effects of modern education on the world's last sustainable indigenous cultures. Featuring Wade Davis, Vandana Shiva, Helena Norberg-Hodge, Manish Jain, and Dolma Tsering. 65 Minutes. Filmmaker: Carol Black, Neal Marlens, Jim Hurst.

Smokin' Fish

2012 Wild & Scenic Film Festival **Not Available**

Cory Mann is a quirky Tlingit businessman hustling to make a dollar in Juneau Alaska. He gets hungry for smoked salmon, nostalgic for his childhood, and decides to spend a summer smoking fish at his family's traditional fish camp. By turns tragic, bizarre, or just plain ridiculous, *Smokin' Fish*, tells the story of one man's attempts to navigate the messy zone of collision between the modern world and an ancient culture.

80 Minutes. Filmmaker: Luke Griswold-Tergis, Cory Mann, Maureen Gosling, Jed Riffe.

Spirit Riders

2007 Wild & Scenic Film Festival

Riding to Mend the Sacred Hoop

80 Minutes.

Summer Pasture

2012 Wild & Scenic Film Festival **Not Available**

SUMMER PASTURE is a feature-length documentary that chronicles one summer with a young family amidst a period of great uncertainty. Locho, his wife Yama, and their infant daughter, nicknamed Jiatomah ('pale chubby girl'), spend the summer months in eastern Tibet's Zachukha grasslands, an area known as Wu-Zui or '5-Most,' – the highest, coldest, poorest, largest, and most remote county in Sichuan Province, China. The story of a family at a crossroads, *SUMMER PASTURE* takes place at a critical time in Locho and Yama's lives, as they question their future as nomads. As their pastoral traditions confront rapid modernization, Locho and Yama must reconcile the challenges that threaten to drastically reshape their existence.

85 Minutes. Filmmaker: Lynn True, Nelson Walker.

Teachings of the Tree People

2007 Wild & Scenic Film Festival

Known to the Skokomish people of the Pacific Northwest as "subiyay," Bruce Miller interpreted the silent teachings of the natural world for anyone who wanted to learn. This beautiful and poignant film is the parting gift of a great teacher, artist and orator.

20 Minutes. Filmmaker: Katie Jennings.

Trudell

2006 Wild & Scenic Film Festival

This film journeys in and out of modern Indian History and politics. Nice music and poetic musings.
80 Minutes.

Uma Totodom (Gathering Together)

2010 Wild & Scenic Film Festival **Missing**

The local Tsi Akim Maidu and the non-native community are coming together to heal the wounds from a history of devastation. Even though the federal government does not recognize the Tsi Akim Maidu, a growing community does.

15 Minutes. Filmmaker: Terra Nyssa.

Upstream Battle

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

Filmmaker: Nori Whisenand.

Way Home, The

2013 Wild & Scenic Film Festival

have to convince people to go to paradise,”

--Shelton Johnson, Ranger, Yosemite National Park.

Although our national parks belong to all Americans, it's a sad fact that very few people of color ever set foot in some of our country's most beautiful places. Take a journey to Yosemite National Park with the Amazing Grace 50+ Club, a Los Angeles-based senior church group whose members are looking to reverse that trend.

Genre: Indigenous Perspectives. 13 Minutes. Filmmakers: Amy Marquis, Sarah Menzies, Allie Bombach.

We Live by the River

2011 Wild & Scenic Film Festival

Native nations of the Yukon River basin join forces to heal the watershed from a century of harm.

Enlisting the cooperation of scientists and polluters, indigenous tribes adopted a revolutionary approach to restoring their waters, lands and wildlife damaged by contamination from military, mining and municipal sources. Shot over a period of ten years in the far north of Canada and Alaska, the film follows the birth and growth of a grassroots environmental justice movement that has become a global model for ecosystem protection.

Filmmaker: Karin Williams.

We Still Live Here — Âs Nutayuneân

2012 Wild & Scenic Film Festival

WE STILL LIVE HERE (Âs Nutayuneân) tells a remarkable story of cultural revival by the Wampanoag of Southeastern Massachusetts. Their ancestors ensured the survival of the first English settlers in America, and lived to regret it. Now they are bringing their language home again. The story begins in 1994 when Jessie Little Doe, an intrepid, thirty-something Wampanoag social worker, began having recurring dreams: familiar-looking people from another time addressing her in an incomprehensible language. Jessie was perplexed and a little annoyed– why couldn't they speak English? Later, she realized they were speaking Wampanoag, a language no one had used for more than a century. These events sent her and members of the Aquinnah and Mashpee Wampanoag communities on an odyssey that would uncover hundreds of documents written in their language, lead Jessie to a Masters in Linguistics at MIT, and result in something that had never been done before – bringing a language alive again in an American Indian community after many generations with no Native speakers.
59 Minutes. Filmmaker: Anne Makepeace.

Woven Ways

2009 Wild & Scenic Film Festival

WOVEN WAYS is a documentary film that shares the stories of the Navajo people, the land and livestock that sustain their culture and economy, and the environmental issues that threaten the living bonds between them.

20 Minutes. Filmmaker: Linda Helm Krapf.

Yukon Kings

2013

Wild & Scenic Film Festival **Not Available.**

Set in the

remote Alaskan Yukon Delta, Yukon Kings follows Yup'ik fisherman Ray Waska as he teaches his grandkids how to fish during the summer salmon run. With environmental and cultural forces threatening their subsistence way of life, Ray holds onto the hope that his grandsons will one day pass on the traditional knowledge to their children.

Genre: Indigenous. 7 Minutes. Filmmakers: Emmanuel Vaughan-Lee.

Land Preservation

78 Days

2013 Wild & Scenic Film Festival

Tree planting is

one of the most physically and mentally demanding jobs in Canada. Working long days alone in the baking sun of desolate clear cuts, you can expect rain storms, snow covered tents, bears, a relentless bombardment of flies, swamps and mud; that's tree planting in Northern Alberta. The independent documentary, "78 Days", follows a camp of veteran tree planters dealing with the harsh working conditions of a never ending contract.

Genre:

Land Perspective. 62 Minutes. Filmmaker: Jason Nardella.

Alma

2013

Wild & Scenic Film Festival

Alma is the

second in a trilogy of deforestation films by Patrick Rouxel. GREEN, screened at WSEFF in 2010. Alma focuses on Brazil and explores the devastating impacts of the cattle industry. Rouxel creates a cinematic essay about the global industrial economy and the speed with which virgin forests are being cleared for timber and new grazing land. Alma offers a visually stunning exposition of a colorful cowboy culture and the millions of animals used to satisfy our voracious global appetite for meat and dairy products, and a testimony of the damage inflicted by humans on the natural world.

Genre: Land

Perspective. 65 Minutes. Filmmaker: Patrick Rouxel.

America's Lost Landscape: The Tallgrass Prairie

2007 Wild & Scenic Film Festival **Missing**

The natural and cultural history of America in relationship to the prairie.

58 Minutes. Filmmaker: David O'Shields.

Ansel Adams

2006 Wild & Scenic Film Festival **Not Available**

Ansel Adams is the intimate portrait of a great artist and ardent environmentalist.

100 Minutes.

Being Caribou

2005 Wild & Scenic Film Festival

Saving the ANWR

60 Minutes.

Berryessa/ Snow Mountain National Conservation Area

2010 Wild & Scenic Film Festival

In California Inner Coastal Range lies the proposed Berryessa-Snow Mtn National Conservation Area. At its heart is nearly 500,000 acres of public land, which is largely undeveloped yet very close to the large metropolitan areas of Sacramento and San Francisco. A campaign to create the Berryessa Snow

Mountain National Conservation Area is underway.
6 Minutes. Filmmaker: Debra & Tom Weistar, Finding the Good.

Bhutan: Land of the Black-necked Crane
2012 Wild & Scenic Film Festival

"Bhutan: Land of the Black-necked Crane" takes viewers on an exotic Journey to the small Buddhist kingdom high in the Himalayan mountains. See how a benevolent king promotes Gross Domestic Happiness for his citizens while fostering respect for the environment and natural resources. Travel with George Archibald co-founder of the International Crane Foundation to see the rare and endangered Black-necked Cranes.

16 Minutes. Filmmaker: Greg Pope and Rhett Turner.

Birders: The Central Park Effect
2013 Wild & Scenic Film Festival

Birders: The Central Park Effect reveals the extraordinary array of wild birds who grace Manhattan's celebrated patch of green and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration. Acclaimed author Jonathan Franzen, an idiosyncratic trombone technician, a charming fashion-averse teenager, and a bird-tour leader who's recorded every sighting she's made since the 1940s are among the film's cast of characters. Featuring spectacular wildlife footage capturing the changing seasons, this lyrical documentary transports the viewer to a dazzling world that goes all but unnoticed by the 38 million people who visit America's most famous park each year.

Genre: Land

Perspective. 60 Minutes. Filmmaker: Jeffrey Kimball

Butterflies & Bulldozers
2011 Wild & Scenic Film Festival

Can people and endangered species live together? San Bruno Mountain, site of the nation's first Habitat Conservation Plan, provides a context to explore this complex question. Told with humor and insight, Butterflies & Bulldozers is about the rights of nature and the rights of people, about compromise, commitment, and the tough choices we all have to make. San Bruno Mountain is the last intact fragment of wild San Francisco. The fifty-year fight to save the mountain is a story of national and global significance.

25 Minutes. Filmmaker: Ann Dunsky, Steve Dunsky.

California Forever
2012 Wild & Scenic Film Festival **Not Available**

This 75 minute documentary celebrates the beauty, drama and sweeping history of California State Parks, the most magnificent and diverse collection of state parks in the nation. The story of California State Parks holds the key moments within the history of conservation in America. The plot intersects with many important victories that saved much of California's most cherished landscape and in the process, inspired the creation of the National Park Service.

75 Minutes. Filmmaker: David Vassar, Sally Kaplan.

Connecting the Gems

2012 Wild & Scenic Film Festival

Follow two National Geographic Adventurers of the Year on a 520-mile trek through one of the Northern Rockies' premiere wildlife corridors. The two hikers traverse the Yellowstone to Frank Church region, paying particular attention to large carnivores and the challenges they face as they journey between these two ecosystem 'gems.'

27 Minutes. Filmmaker: Deia Schlosberg & Gregg Treinish.

Defending Forests: The Struggle of the Campesino Environmentalists of Guerrero

2005 Wild & Scenic Film Festival

NAFTA and Forestry issues in Guerrero, Mexico with the OCE

18 Minutes. Filmmaker: Chiapas Media Project.

Division Street

2009 Wild & Scenic Film Festival

Roads are the largest human artifact on the planet; they have fragmented wild landscapes and the wildlife that lives within them, ushered in the 'age of urban sprawl,' and challenged our sense of community. As the transportation crisis grows, a new generation of ecologists, engineers, planners and citizens are working to transform the future of the American road.

63 Minutes. Filmmaker: Eric Bendick.

The First 70

2012 Wild & Scenic Film Festival **Not Available**

The state of California is closing a quarter of its 268 state parks due to budget cuts. This is the first time in history the state has had to close its parks. The First 70 follows the journey of three young filmmakers traveling to each of the 70 parks marked for closure. Covering thousands of miles in a converted airport shuttle bus, the group filmed the stories of the people that depend on the parks and documented their own three month road trip. It may be the last time people are legally allowed to enter these exquisite parks and The First 70 depicts what is being lost to save a mere \$22 million a year.

3 Minutes. Filmmaker: Jarratt Moody and Cory Brown.

First 70, The

2013 Wild & Scenic Film Festival

The First 70 is a story of Californians banding together to enact change and develop solutions in the face of a glaring oversight in California's new state budget. After \$22 million is cut from parks, the Department of Parks and Recreation is forced to close a quarter of their 279 state parks, leaving citizens and park employees scratching their heads.

Follow three young filmmakers as they visit the parks on the closure list and discover that the concept of closing parks to save money is deeply flawed. Experience the beauty and history that may be lost forever, and meet the people who are working to preserve the places they love for everyone to enjoy.

Genre: Land Perspectives. 30 Minutes. Filmmaker: Jarratt Moody, Cory Brown, Lauren Valentino.

Flathead Wild

2010 Wild & Scenic Film Festival

You could argue that an area that's been clear cut may eventually come back in 1000 years or so. Mountain top removal is different though... the mountain is actually removed, trucked and taken away. No one's ever going to put that mountain back. As a result of this type of mining and drilling proposals, the Flathead River is one of North America's most endangered. Flathead Wild follows the International League of Conservation photographers as they descend on the Flathead River Valley with local conservation groups and work to get the perfect, iconic image to give the Flathead coalition the tools it needs for success.

22 Minutes. Filmmaker: Jenny Nichols.

Forever Wild: Yellowstone

2007 Wild & Scenic Film Festival

The discussion about the commercial use of the land and the preservation of its wilderness.

53 Minutes.

Green Fire: Aldo Leopold and a Land Ethic for Our Time

2012 Wild & Scenic Film Festival

Aldo Leopold is considered the most important conservationist of the 20th century because his ideas are so relevant to the environmental issues of our time. He is the father of the national wilderness system, wildlife management and the science of ecological restoration. His classic book A Sand County Almanac still inspires us to see the natural world as a community to which we belong. Green Fire explores Leopold's personal journey of observation and understanding. It reveals how his ideas resonate with people across the entire American landscape, from inner cities to the most remote wild lands. The film challenges viewers to contemplate their own relationship with the land.

73 Minutes. Filmmaker: Steve Dunsky, Dave Steinke.

Hetch Hetchy

2004 Wild & Scenic Film Festival

Restoring Hetchy Hetchy Valley

19 Minutes. Filmmaker: Melissa Berman and Deborah Landown.

Kudzu Vine

2013 Wild & Scenic Film Festival

Through images of kudzu-covered forms, photographed in black and white, and radiating with the luminance of early cinema, this ode to the climbing, trailing, and coiling species *Pueraria lobata* evokes the agricultural history and mythic textures of the South, while paying tribute to the human capacity for improvisation.

Genre: Land perspective. 20

Minutes. Filmmaker: Josh Gibson.

Mr. Smith's Peach Seed

2013 Wild & Scenic Film Festival

In 1968

Roger Smith ate a peach during a break from work. When he was finished he took out a pocketknife and

began carving the peach pit into a tiny pig. 43 years later the retired meter reader and cattle rancher from Culloeka, Tennessee has carved hundreds of peach seeds into hummingbirds, stingrays, gospel choirs, entire villages, even a baseball stadium with 100+ figures. "Given enough time," says Smith, "I don't think there is anything you can't make out of a peach seed."

Roger Smith's unique art, inspiring talent, and fascinating life are the subject of a short (11 minute) documentary by filmmaker Stewart Copeland. The explores Smith's process as well as his inspirations and presents a thoughtful portrait of a self-taught artist who's distinctive art is as much a part of his rural Southern landscape as it is a reflection of it.

Genre: Land Perspective. 12 Minutes. Filmmaker: Stewart Copeland.

My Father, Who Art in Nature

2012 Wild & Scenic Film Festival

My father, who art in nature, is a documentary film by Alden Olmsted, son of California naturalist and John Muir follower John Olmsted. John left the family when Alden was very young to preserve thousands of acres of California parks from Mendocino to Lake Tahoe - including, among others, Jug Handle State Reserve, Goat Mountain, the South Yuba Wild & Scenic River, Bridgeport covered bridge, the Independence Trail State Park, and many more. On September 29th of this past year, cancer was found in John's liver, and he was given six months to live. Alden became his caregiver, and began chronicling this journey of forgiveness, and of finally getting to know his father. This film is his story. 100 Minutes. Filmmaker: Alden Olmsted.

The National Parks: This Is America

2010 Wild & Scenic Film Festival

Filmed at some of nature's most spectacular locales -- from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska -- it is nonetheless a story of people: people from every conceivable background - rich and poor; famous and unknown; soldiers and scientists; natives and newcomers; idealists, artists and entrepreneurs; people who were willing to devote themselves to saving some precious portion of the land they loved, and in doing so reminded their fellow citizens of the full meaning of democracy. The film is a summary of the 12 hour PBS series. 44 Minutes. Filmmaker: Ken Burns.

The Next, Best West

2012 Wild & Scenic Film Festival **Not Available**

The Next, Best West shows how our interpretation of progress has shaped the singular landscape of the American West, and, through three success stories from around the region, how a new understanding of progress may be our best hope for a bright and healthy future. The West is a place of pure beauty that has provided us so much, yet we have cared for it too little. But that is beginning to change.

37 Minutes. Filmmaker: Hunter Sykes, Darren Campbell, Hal Clifford.

NOVA: Fire Wars

2004 Wild & Scenic Film Festival **Missing**

NOVA accompanies the men and women of the Arrowhead Hotshots during the summer of 2000, one of the most destructive wildfire seasons ever, in which more than six million acres burned. After a century

of preventing forest fires at all costs, it may be time to rethink Smokey bear's dictum.
Filmmaker: Jon Else and Judith Vecchione.

Oil on Ice

2005 Wild & Scenic Film Festival **Missing**

Oil drilling in ANWR

60 Minutes.

The Olmsted Legacy: America's Urban Parks

2011 Wild & Scenic Film Festival

151 years after Frederick Law Olmsted designed New York City's Central Park with Calvert Vaux, it remains an undisputed haven of tranquility amidst one of the largest, tallest, and most unnatural places on earth. Featuring the voices of acclaimed actors KEVIN KLINE and KERRY WASHINGTON, THE OLMSTED LEGACY: AMERICA'S URBAN PARKS examines the formation of America's first great city parks in the late 19th century through the enigmatic eyes of Frederick Law Olmsted, visionary urban planner and landscape architect. In large part through his own words, the film weaves together Olmsted's engaging personal story with those of the lasting masterpieces he left for us today.

57 Minutes. Filmmaker: Rebecca Messner, George deGolian, Michael White.

Parashant: The Battle Over No Man's Land

2006 Wild & Scenic Film Festival **Missing**

Bill Clinton designated a strip of land in western Arizona as a national monument, it set off Mormon homesteaders and environmentalist.

19 Minutes. Filmmaker: Leighanne and Liam Gray

Pedal-Driven: a bike-umentary

2012 Wild & Scenic Film Festival

THIS LAND IS ... WHOSE LAND? Pedal-Driven delves into the escalating conflict between mountain bikers hungry to ride and the federal land managers charged with protecting the public lands that belong to us all. Is there room for mountain bikers in the American landscape or should they be banished?

63 Minutes. Filmmaker: Jamie Howell and Jeff Ostenson

Portrait of a Winemaker: John Williams of Frog's Leap

2012 Wild & Scenic Film Festival

Portrait of a Winemaker: John Williams of Frog's Leap takes a look at this pioneering Napa, California winemaker and his dry farming techniques which increase his soil's fertility and capacity for water retention, as well as produce more flavorful wines. Water scarcity is one of the major issues facing the world today and this farming method is one man's thoughtful and economically viable answer.

14 Minutes. Filmmaker: Deborah Koons Garcia.

Power in the Pristine

2011 Wild & Scenic Film Festival

Patagonia, one of the last untouched places on the planet is under attack. Big business seeks to choke

two of the region's most pristine rivers with dams and plans to decimate unique forest ecosystems to build the longest powerline in the world. Led by pro athlete, Timmy O'Neill and writer, Craig Childs, Team Rios Libres journey from the source of the Baker River to the sea and learn why we must act now to Keep Patagonia Wild.

89 Minutes. Filmmaker: James Q. Martin and Chris Kassar.

Rebels With A Cause

2013 Wild & Scenic Film Festival **Not Available**

REBELS WITH A

CAUSE provides the David and Goliath origin for two of America's most visited, and arguably its most beautiful, urban national parks - San Francisco's Point Reyes National Seashore and Golden Gate National Recreation Area. When California was the nation's fastest-growing state, a handful of politically savvy activists awakened their neighbors, local farmers, and officials to the threat of sprawl and over-development. Passionately, tirelessly, endlessly, they raised support for conservation, successfully battling the most powerful opponents of their day in big industry and government. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

Genre: Land

Preservation. 72 Minutes. Filmmakers: Nancy Kelly and Kenji Yamamoto.

Resorting to Madness: Taking back our Mountain Communities

2007 Wild & Scenic Film Festival

The Film Resorting to Madness: Taking Back Our Mountain Communities addresses the impacts of the modern ski resort industry on mountain communities and environments. Including footage and interviews from dozens of ski areas, experts and concerned community members throughout North America, Resorting to Madness reveals the negative side of an otherwise glamorous sport and offers up suggestions to protect and maintain mountain environments and communities.

45 Minutes. Filmmaker: Hunter Sykes/Darren Campbell.

Roots & Hollers

2012 Wild & Scenic Film Festival

'Roots & Hollers' takes you deep inside the world of wild American ginseng. The legendary root has linked Asia to the Appalachian wilderness for centuries. Considered a cure-all, wild American roots sell for thousands of dollars in Asian markets. The film follows two budding businessmen, Jeremy Tackett and Terry Cable, as they try their luck in a remarkable underground trade now threatened by urban sprawl, over-harvesting, and strip-mining.

25 Minutes. Filmmaker: Thomas Gorman and Patrick Kollman.

A Simple Question: The Story of STRAW

2010 Wild & Scenic Film Festival

Simple hope and inspiration can be found in the Stemple Creek Watershed of Northern California. In 1922, a fourth grade class-project began what is now a remarkable program restoring over 20 miles of habitat, galvanizing the local community, and leading to significant educational innovations.

35 Minutes. Filmmaker: David Donnenfield & Kevin White.

Symphony of the Soil

2013 Wild & Scenic Film Festival **Not Available.**

Symphony of the Soil is a 104-minute documentary feature film that explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world's most esteemed soil scientists, farmers and activists, the film portrays soil as a protagonist of our planetary story. Using a captivating mix of art and science, the film shows that soil is a complex living organism, the foundation of life on earth.

Genre: Land

Perspective. 144 Minutes. Filmmaker: Deborah Koons Garcia.

This is Our Land-Preview

2011 Wild & Scenic Film Festival

Southeast Alaska is an archipelago of mountains, glaciers, rivers, fjords, and forests and home to the Tlingit peoples for more than 10,000 years. Although dispossession and exploitation surrounds them, the Tlingit recognize they must hold on to the "traditional ecological knowledge" as a means of restoring a culture and the land.

83 Minutes.

Trading Bows and Arrows for Laptops

2010 Wild & Scenic Film Festival

Chief Almir Surui asked Google for help with preserving his Amazon tribe's culture and protect his indigenous territory from deforestation. The Google Earth Outreach team went to the Amazon to train over 20 indigenous tribes to use the internet to preserve their land and their way of life.

8 Minutes. Filmmaker: Denise Zmekhol.

Tuned In

2012 Wild & Scenic Film Festival

From a young age, Steve McGreevy was fascinated by the natural world and by amateur radio. When he discovered that nature produced its own radio signals, he began a quest to capture these sounds - a quest that has taken him to the most remote parts of the continent. Sometimes called the 'Music of the Planet,' this otherworldly soundscape surrounds us all the time but few ever get to listen to it. This film explores Steve's motivations and takes the viewer on a sonic journey into this hidden world.

5 Minutes. Filmmaker: Kevin Gordon.

What Would Darwin Think? Man Vs. Nature in the Galapagos

2010 Wild & Scenic Film Festival

It's been 150 years since Charles Darwin published his ground-breaking "Origins of the Species." Today, although 97 percent of the Galapagos Islands are off limits, the human footprint is taking a heavy toll. The newly elected president of Ecuador has declared the Galapagos "a disaster zone."

26 Minutes. Filmmaker: Jon Bowermaster.

Yosemite Nature Notes – Sky Island

2013 Wild & Scenic Film Festival

Throughout California's

Sierra Nevada, flat plateaus are found at high elevations of twelve and fourteen thousand feet. These isolated "sky islands" are home to rock gardens filled with amazing wildflowers found nowhere else in the world. Botanists in Yosemite National Park are working to document these unique plant communities for the first time before a changing climate drives them to extinction. Genre: Land Perspective. 6 Minutes. Filmmaker: Steven M. Bumgardner.

You've Been Trumped

2012 Wild & Scenic Film Festival **Not Available**

In this David and Goliath story for the 21st century, a group of proud Scottish homeowners take on a celebrity tycoon. At stake is one of Britain's very last stretches of wilderness. The billionaire property developer Donald Trump has bought up hundreds of acres on the northeast coast of Scotland, best known to movie-lovers as the setting for the 1983 classic film *Local Hero*. And like the American oil tycoon played by Burt Lancaster, he needs to buy out a few more locals to make the deal come true. In a land swimming with golf courses, Trump is going to build two more – alongside a 450-room hotel and 1,500 luxury homes. The trouble is, the land he has purchased occupies one of Europe's most environmentally sensitive stretches of coast, described by one leading scientist as Scotland's Amazon rain forest. And the handful of local residents don't want it destroyed. After the Scottish Government overturns its own environmental laws to give Trump the green light, the stage is set for an extraordinary summer of discontent, as the bulldozers spring into action. Water and power is cut off, land disputes erupt, and some residents have thousands of tonnes of earth piled up next to their homes. Complaints go ignored by the police, who instead arrest the film's director, Anthony Baxter. Local exasperation comes to a surreal head as the now "Dr" Trump scoops up an honorary doctorate from a local university, even as his tractors turn wild, untouched dunes into fairways. Told entirely without narration, *You've Been Trumped* captures the cultural chasm between the glamorous, jet-setting and media savvy Donald Trump and a deeply rooted Scottish community, whose local dialect demands a liberal use of subtitles. What begins as an often amusing clash of world views grows increasingly bitter and disturbing. For the tycoon, the golf course is just another deal, with a possible billion dollar payoff. For the residents, it represents the destruction of a globally unique landscape that has been the backdrop for their lives. Funny, inspiring and heartbreaking in turns, *You've Been Trumped* is an environmental parable for our celebrity driven times.

95 Minutes. Filmmaker: Anthony Baxter and Richard Phinney.

Oceans

Alexandra's Echo

2011 Wild & Scenic Film Festival

Alexandra has documented that as the wild salmon of this area die off, the Orcas are not returning, the bears and other animals are starving. Norway, Scotland and Ireland have already experienced this cycle. Their experts have warned our government of the disastrous effects of fish farms destroying wild fish runs. Alexandra continues to work with the Orcas, and collects data on the wild salmon depletion. She continues to raise her voice, with many others, waiting for a viable response, not just an echo.

Ali Kabuk Was Here

2006 Wild & Scenic Film Festival **Missing**

The Saudi Arabian Red Sea has historically been a difficult place to reach, due to the very strict requirements imposed upon visitors by the government of that kingdom. Hence, little is known about that region of the Red Sea, and until now, even less recorded by underwater cameras. "Ali Kabuk Was Here", filmed in and around the stunning reefs north and west of the coastal city of Jeddah over a period of three years, represents a visual distillation of nearly five hundred individual dives. RSP's underwater lens captures not only the incredibly diverse, rarely seen natural beauty of KSA's Red Sea, but its increasingly imperiled fragility as well.

21 Minutes.

Bag It

2011 Wild & Scenic Film Festival

Try going a day without plastic. In this touching and often flat-out-funny film, we follow "everyman" Jeb Berrier as he embarks on a global tour to unravel the complexities of our plastic world. What starts as a film about plastic bags evolves into a wholesale investigation into plastic and its affect on our waterways, oceans, and even our own bodies. We see how our crazy-for-plastic world has finally caught up to us and what we can do about it. Today. Right now.

Filmmaker: Suzan Beraza.

Chumbe Island Coral Park

2012 Wild & Scenic Film Festival

Chumbe Island Coral Park is a short video about an island in East Africa, off the coast of Zanzibar that has an eco-resort, which provides environmental education for local students. A ranger from Chumbe Island introduces a group of Muslim students to eco-architecture and rainforest ecology and also takes them snorkeling on the pristine coral reef. Many of these students have never seen a reef before and don't know how to swim. The education program, supported by funding from the guest fees at the eco-resort, allows students to have wild learning experience emphasizing environmental issues and conservation.

18 Minutes. Filmmaker: Lucy Marcus.

Corals Reefs - G Channel

2007 Wild & Scenic Film Festival **Missing**

Channel G's film crew and hosts had the awesome opportunity to sail out on one of two triple-masted tall ships to meet the Planetary Coral Reef Foundation's Ship, the RV Hericlitus. The Planetary Coral Reef Foundation is doing incredible work, both documenting the state of the reefs around the world, and educating communities about how they can help stop the destruction of the reefs.

6 Minutes. Filmmaker: Channel G.

The Deadline

2010 Wild & Scenic Film Festival **Missing**

High seas chases ... stolen fish ... 21st century pirates. An independent filmmaker joins forces with Greenpeace to track down pirate fishing vessels off the West Coast of Africa. Using helicopters and other surveillance techniques he filmed how pirates are devastating Guinea's rich fishing grounds using unlicensed vessels and then smuggling their catch back to European dinner plates.

52 Minutes. Filmmaker: Philip Stebbing.

Dear & Yonder

2011 Wild & Scenic Film Festival

Dear and Yonder is a portal into the lives of women who inspire through their connections with the sea. Their explorations take us around the world and just around the corner to document women of all ages, crafts, and styles. Dear and Yonder spreads its roots deeper than the typical surf movie into new soils that cultivate knowledge of place, a sense of history, and encourage sustainable practices. These themes are explored through the stories and insights of expert water women. Bodysurfer and geophysicist Judith Sheridan fearlessly charges the brutal surf of San Francisco's Ocean Beach. Far out to sea, Captain Liz Clark demonstrates her commitment to surfing and the environment by utilizing wind power to sail the world in search of the best waves. In the spirit of craft and innovation, Ashley Lloyd designs, shapes and surfs a board utilizing a soy based Biofoam blank and Belinda Baggs sews her own boardshorts from vintage fabrics between sessions at Noosa Heads. This dynamic cast of women are featured not only for their skills in the water, but also for their positive relations with the natural world, each other and themselves.

Filmmaker: Tiffany Campbell & Andria Lessler.

The Deep

2010 Wild & Scenic Film Festival

Travel the ocean wilderness through this animation based on a book written by a man sailing alone from Hawaii to San Francisco.

18 Minutes. Filmmaker: Eric Best.

Disguise & Deceit on the Reef

2007 Wild & Scenic Film Festival **Missing**

My name is Bruno Vanherck. I became addicted to diving and the sharks again. In 2001 I bought a video

camera with an underwater housing and started my filming career. I met Bart and Sylvie from Blueparadise in Hurghada and they asked me to become their cameraman. The Blueparadise divecenter organizes daily trips and safaris and if possible I join the trips and film their guests having the time of their lives diving the wonderful Red Sea.

20 Minutes. Filmmaker: Bruno Vanherck.

Don't Release a Pest, Freezing is Best!

2009 Wild & Scenic Film Festival

On a pier by the ocean a little girl is about to 'set free' her fish, but finds out how her good intentions could go wrong.

Filmmaker: George Tennant, George Zaleski.

Duet

2008 Wild & Scenic Film Festival

Two lovers dance across a sheer rock face that rises from the sea. In addition to a symbolic representation of the ups and downs of relationships, the dancers allegorize the struggles of a foregone people who once survived by harvesting the St. Kilda seabirds.

7 Minutes. Filmmaker: Keith Partridge.

The Good Life Parable

2008 Wild & Scenic Film Festival

A businessman and a fisherman on a small island. He tries to teach the fisherman about business but the fisherman teaches him about life.

Hawaii

2007 Wild & Scenic Film Festival **Missing**

Follow the world's best surfers as they explore the beaches and waves of Oahu.

54 Minutes. Filmmaker: Rafael Mellin.

Hawaii: Message in the Waves

2010 Wild & Scenic Film Festival

For more than just surfers, the ocean is an integral and inseparable part of Hawaiian life. But it is becoming increasingly clear that the oceans, not just around Hawaii but the world over, are in peril. Features musicians, surfer, and activist Jack Johnson.

49 Minutes.

Hawaiian Blue Reef Etiquette

2008 Wild & Scenic Film Festival

With the spirit of Aloha, learn how to enjoy, respect and preserve the Hawaiian reefs. This PSA encourages action and shows viewers that one can make a difference.

8 Minutes. Filmmaker: Ziggy Livnat.

Into the Dragon's Lair

2011 Wild & Scenic Film Festival

Deep in the darkest lair a golden dragon, a 14 foot dominant male crocodile accepted their presence and allowed them to bring back images that defy belief. Into the Dragon's Lair, is a true story that reads like a mythological fable. It's about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile. Into the Dragon's Lair represents our deepest fears and it is in facing them, that we discover a great deal of whom we really are.

Filmmaker: Craig & Damon Foster; Didier Noiroit; Roger Horrocks.

Julio Solis, A Moveshake Story

2013 Wild & Scenic Film Festival

The MoveShake film

series presents the story of Julio Solis, a sea turtle conservationist in Puerto San Carlos, Mexico. In his youth, Julio was a poacher of sea turtles until a life changing mentor shifted his perspective about his relationship with the ocean. Julio now works to protect sea turtles by running a nonprofit dedicated to preserving Magdalena Bay's natural resources. His story is one of perseverance and personal growth as he works to change the tide for the future of his community. Julio Solis, a MoveShake Story, received a Moving Mountains Award at the 2012 Telluride Mountain Film Festival. Genre: Oceans. 10 Minutes.

Filmmaker: Alexandria Bombach.

Last Reef: Cities Beneath the Sea, The

2013 Wild & Scenic Film Festival **Not Available.**

The Last Reef

3D: Cities Beneath The Sea, is an uplifting giant screen journey exploring the beauty and mysteries of the world's reef ecosystems: a distant yet parallel world, with living cities undeniably connected to our own human communities. Vanishing at five times the rate of rain forests, the world's coral reefs are under siege. Through vivid 3D visuals, music and narration, the film reveals the teeming life of these underwater cities, and their crucial role in the ocean's survival—and our own. Fly across iridescent tropical corals, brush through a cloud of a million jellyfish, visit an alien world where the closer you look, the more you see, where the tiniest creatures support the greatest predators. As these ancient, exotic havens face the threat of extinction, The Last Reef inspires audiences with a vision of the reef's incredible—yet fragile—power to rebuild. Genre:

Oceans. 39 Minutes. Filmmakers: Luke Cresswell & Steve McNicholas.

Lethal Sound

2007 Wild & Scenic Film Festival **Missing**

NRDC's attempt to have deadly sonar reduced due to the harm caused to whales and other marine life. 5 Minutes. Filmmaker: Michelle Dougherty, IF.

A Life Among Whales

2008 Wild & Scenic Film Festival

Weaving together natural history and biography, this film is a fascinating exploration of whale biologist Dr. Roger Payne. For four decades Payne has advanced the boundaries of science and activism—beginning with his pioneering work on whale songs in the 1970s, to his study of ocean pollution today.

With beautiful and haunting imagery, the film forces us to question our stewardship and our coexistence with some of its most intriguing creatures.

57 Minutes. Filmmaker: Bill Haney.

Longfin

2007 Wild & Scenic Film Festival

The story of one longfinned eel and its epic life journey.

24 Minutes. Filmmaker: Lindsey Davidson and Melissa Salpietra.

Kaka'win

2008 Wild & Scenic Film Festival

Luna is the juvenile male killer whale from the who had been living alone and away from his pod for more than 5 years. He developed relationships with other species including humans. During his life and after his death, he came to mean many things to humans. His life and story teaches us to ask new questions not just about killer whales but about all life.

17 Minutes. Filmmaker: Leah Nelson.

Mālama i ke Kai

2013 Wild & Scenic Film Festival

A claymation film created from over 350 photos, Malama i ke Kai reveals threats to our ocean such as marine debris and destructive fishing practices and explains what we can all do to help. It was created by four 8th grade students from Maui, Hawaii using still photographs, claymation, and other mixed media.

Genre:

Oceans. 3 Minutes. Filmmakers: Jacob Harris, Kailey Kilborn, Kayana Kamoku, Kelvin Bio

Missions of Mermaids

Wild & Scenic Film Festival

2013

Susan Rockefeller's

latest and most personal documentary, Mission of Mermaids, is the representation of the award winning filmmaker, activist, and conservationist's love for our ocean. Using the archetype of the mermaid, the film presents a poetic ode to the sea as well as a plea for its protection. With the mermaid as our guide, it's Mrs. Rockefeller's hope that we can unite to protect our oceans both to ensure food security for the over one billion people who rely on fish for their primary protein and to preserve them as places of regeneration, beauty, and boundless dreams.

Genre: Oceans.

15 Minutes. Filmmaker: Susan Rockefeller.

Oasis of the Pacific: Time is Running Out

2007 Wild & Scenic Film Festival **Missing**

This is a spectacular and important documentary, which discusses the dangers facing the Hawaiian Island chain and the unique and fragile ecosystem that inhabits the waters and land.

Filmmaker: Adam Bromley.

Ocean, The

2013 Wild & Scenic Film Festival

What does the

Ocean mean to you? Being below the waves is indescribable to someone who has never been. The

Ocean is a beautiful web of interdependent relationships, as energy passes from one life form to the next. It is the perfect model for understanding our relationship to Earth, if we can listen. Genre: Global Perspectives. 3 Minutes. Filmmaker: Jeff Litton.

Ocean Frontiers: The Dawn of a New Era in Ocean Stewardship Parts 3 & 4

2012 Wild & Scenic Film Festival

A new way of thinking, a new way of living, in concert with the sea, in celebration of those yet to come. "Ocean Frontiers" takes us on an inspiring voyage to seaports and watersheds across the country to meet unlikely allies, of industrial shippers and whale biologists, pig farmers and wetland ecologists, sport fishers and reef snorkelers and many more, all are embarking on a new course of collaboration, in defense of the seas that sustain us.

48 Minutes. Filmmaker: Ralf Meyer, Karen Anspacher-Meyer.

Once Upon a Tide

2009 Wild & Scenic Film Festival

Narrated by Academy Award-winner Linda Hunt, this magical fable follows the journey of a little girl who tries to break a spell that has caused everybody on Earth to forget about the ocean. Throughout her odyssey, she comes to learn how all life depends upon the ocean in myriad ways. Based in science, the film combines live action and animation to create a realistic -- and fantastic -- portrait of our times.

38 Minutes. Filmmaker: Drew Takahashi.

One Ocean: The Changing Sea

2012 Wild & Scenic Film Festival

Over the past 200 years human beings have poured more than two trillion metric tons of carbon dioxide into the atmosphere. As 'The Changing Sea' illustrates, carbon dioxide isn't just changing the climate on land, it's transforming the ocean in ways that haven't been seen for millions of years. Is mass extinction the inevitable fate of the future sea? Are we willing to form a new partnership with the ocean and its creatures? If not, then our future and the future of thousands of species may hang in the balance.

Narrated by David Suzuki. Co-produced by Merit Motion Pictures and CBC's 'The Nature of Things', in association with National Geographic's International and Science Channel (USA).

52 Minutes. Filmmaker: Erna Buffie, Merit Jensen Carr.

One Plastic Beach

2012 Wild & Scenic Film Festival

Richard Lang and Judith Selby Lang have been collecting plastic debris off one beach in Northern California for over ten years. Each piece of plastic Richard and Judith pick up comes back to their house, where it gets cleaned, categorized and stored before being used for their art. The couple make sculptures, prints, jewelry and installations with the plastic they find washed up, raising a deeper concern with the problem of plastic pollution in our seas.

8 Minutes. Filmmaker: Tess Thackara, Eric Slatkin.

Overfished

2012 Wild & Scenic Film Festival

Scientists predict that by the year 2048, there will be no more fish in the Pacific Ocean. Filmed in five countries that border the Pacific, 'Overfished' explores each nation's unique challenges that threaten the hundreds of millions of people that depend on the Pacific for survival. From a diving operation in Fiji that is attracting fish back to a dead coral reef by feeding sharks, to a Whale Watching boat in New Zealand that uses tourism to fight the slaughter of dolphins. Narrated by Daryl Hannah.

13 Minutes. Filmmaker: Brian Cavallaro.

Paradise Found: The Phoenix Islands

2009 Wild & Scenic Film Festival

Paradise Found: The Phoenix Islands explores eight of the world's most pristine coral atolls -- the Phoenix Islands of the Pacific nation of Kiribati. As part of the New England Aquarium's Primal Ocean Project, a group of scientists and experienced divers sponsored by the New England Aquarium and invited by the Kiribati government, set out in 2000 and 2002 to catalogue the wealth of species found in these coral reefs. This baseline data is now the foundation for a conservation blueprint that will protect this coral paradise from commercial overfishing using a sustainable, innovative plan to create an endowment/trust that would protect these reefs into the future.

25 Minutes.

Picture the Leviathan

2013 Wild & Scenic Film Festival

James Prosek

has been called an Audubon of the 21st century. "Picture The Leviathan" follows James on his quest to paint the 35 most important fish in the North Atlantic, lifesize, from life. It's never been done before, and it takes James from Nova Scotia to Africa to the Caribbean and up and down the US Atlantic coast. The monumental paintings he produces arise from the intersection of art, appetite, culture, and adventure.

Genre:

Oceans. 61 Minutes. Filmmaker: Hal Clifford & Jason Houston.

The Plastic Perils of the Pacific

2010 Wild & Scenic Film Festival

A neurotic little crab does his part in cleaning up the ocean.

4 Minutes. Filmmaker: Brandon Strathmann, co-director: Carlene Strathmann.

Rebelias de Turbaros (Shark Rebellion)

2007 Wild & Scenic Film Festival

48 Minutes.

Save Sharks, Get Involved

2012 Wild & Scenic Film Festival

Rock out with Hammerheads, Great Whites, Leopard Sharks, Galapagos Sharks, White Tip Reef Sharks, and the worst name of all – Soupfin Sharks. Sharks: the coolest animals on the planet happen to be some of the most important for the health of our oceans. They have 6 senses (we only have 5), they have

thrived since before Dinosaurs, and they keep our oceans healthy by maintaining balance – yet they will become extinct within 30 years. Our gluttony for shark fin soup has removed 80% of sharks worldwide. Want your grandkids to see sharks? Or their grandkids? Get Involved!
4 Minutes. Filmmaker: Jeff Litton.

Scars of Freedom
Wild & Scenic Film Festival

2013

This is the story

of the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale, left for dead; a fishing net, her anvil. Estimated at 250 kilos this net had cut halfway through the left side of her tail. Between two dives, our film crew heard a radio call announcing some fishermen had spotted an entangled whale. Untrained for such missions, we nonetheless set off to her rescue and captured incredible footage. Beautiful images of humpbacks swimming through the protected waters off Hawaii offer a contrast to the story, concluding with a powerful statement; 'Change begins with the heart.'
Oceans. 5 Minutes. Filmmaker: Céline Cousteau.

Genre:

Sea Shepherd Society - Whales
2007 Wild & Scenic Film Festival
A movie about Whales
Filmmaker: Channel G.

Shark Park
2007 Wild & Scenic Film Festival

Watch an international team of towsurfers ride a secret virgin wave at a remote offshore reef. Includes Shark Alley short.
4 Minutes. Filmmaker: Greg Huglin.

A Sheltered Sea
2010 Wild & Scenic Film Festival

There is a pioneering conservation action taking place along the coast of California. The Marine Life Protection Act (MLPA) brings together diverse stakeholders - fishermen, conservationists, scientists, government, divers, and ocean-loving citizens - in a process to set aside marine refuges akin to our country's National Parks.
23 Minutes. Filmmaker: William Bayne.

SoLa, Louisiana Water Stories
2011 Wild & Scenic Film Festival

When we first went to Louisiana, in July 2008, to make a film about the complicated relationship between man and water there we had no idea that our reporting would conclude with the worst manmade ecological disaster ever. "SoLa" is a poignant look back at a way of life that may now be gone forever as well as a prescient look at exactly how the gusher in the Gulf was allowed to happen ... thanks to corruption, malfeasance and an industry and political climate that environmental pollution simply a

cost of doing business.

Filmmaker: Jon Bowermaster.

Song of the Spindle

2013 Wild &

Scenic Film Festival **Not Available.**

In this animation, a

man and a sperm whale have a conversation about who is smarter. Each one lists various upsides and downsides of human and cetacean brains, but eventually come to an understanding.

Genre: Oceans. 4 minutes.

Filmmaker: Drew Christie.

The South

2008 Wild & Scenic Film Festival

A personal narrative, this travel documentary was shot by Michael Bloebaum, a local emmy-award winning producer. He calls it a "no-budget" National Geographic-style production of a trip aboard the Expedition Ship, Orlova, to the Antarctica Peninsula via the Falklands, South Georgia Island, the South Shetland Islands, and Elephant Island. Mike's wife, Margaret narrates this professional level document of the habitat and habits of the incredible wildlife still lively largely untouched in this region of wonders.

45 Minutes. Filmmaker: Michael Bloebaum.

Titans of the Coral Sea

2007 Wild & Scenic Film Festival

The Titan people of Papua New Guinea are a subsistence fishing community who are running out of fish. How will this ancient seafaring society adapt and survive as the modern world encroaches on their lifestyle? Witness the community based action they are taking to protect their children's future.

18 Minutes. Filmmaker: Jordan Plotsky.

Underwater Opera

2010 Wild & Scenic Film Festival

Who know there was such beautiful music in the underwater world?

Filmmaker: Libor Spacek, Petra Dolezalova.

Waves an elegy

2008 Wild & Scenic Film Festival

Ellwood is a special place one father took his son. This film is a meditative journey that uses ocean waves an analogy for this very special father-son friendship.

5 Minutes. Filmmaker: Cody Westheimer.

White Shark Cafe

2009 Wild & Scenic Film Festival

Great white sharks have captured people's attention for thousands of years. But the scientific study of these giant predators is less than 50 years old. Once thought to be coastal animals, biologists have discovered that they in fact travel thousands of miles. One area they visit has been dubbed the 'white

shark cafe'.

Filmmaker: Sean Aronson.

Wild Ocean

2009 Wild & Scenic Film Festival

Filmed off the Wild Coast of South Africa, the film celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource.

Filmmaker: Luke Cresswell, Steve McNicholas.

Wild Ocean

2009 Wild & Scenic Film Festival

Filmed off the Wild Coast of South Africa, the film celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource.

Genre: Oceana. 39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas. 2009 Honorable Mention.

Wild Ocean

2013 Wild & Scenic Film Festival **Not Available.**

Each year a feeding frenzy of sharks, dolphins, whales and other big game fish takes place along the Wild Coast of South Africa, as billions of sardines migrate up the KwaZulu-Natal Coast. Wild Ocean delves into this underwater struggle and examines the effects that global warming and over fishing have had on the great migration and local people.

Genre: Oceana. 39 Minutes. Filmmaker: Luke Cresswell, Steve McNicholas.

Wonder Water Web

2009 Wild & Scenic Film Festival

This animated tribute to the oceans raises awareness about the relationship between humans and the seas while playfully inspiring an appreciation for the interconnectedness of all life.

26 Minutes. Filmmaker: Roger Blonder.

Water/River Issues

Aral: The Lost Sea

2013 Wild & Scenic Film Festival

A documentary produced for the We Are Water Foundation about the ecologic disaster of the Aral sea, in Central Asia. Aral was, almost 50 years ago, the fourth biggest lake of the world, with 66.000 km². Now, it's a huge desert with ship skeletons stuck in its sand.

Genre: Water/River Issues. 25 Minutes. Filmmaker: Isabel Coixet.

Awakening The Bear River

2008 Wild & Scenic Film Festival

The pressures and demands on the Sierra Nevada are reaching an all-time high. And, water politics in California is a complicated affair -- one that most people, even those living right in the midst of it -- do not fully understand. Through the lens of a camera and the lens of young minds, complex issues are explored through interviews with key players and through the words of the students themselves. What emerges is a picture of how we live on the earth, our relationship to 'resources' (historically and presently), and what 'sustainability' might mean in this era.

25 Minutes. Filmmaker: Tom & Debra Weistar.

Big River

2010 Wild & Scenic Film Festival

Our King Corn boys are back! Curt and Ian have returned to Iowa with a new mission: to investigate the environmental impact their acre of corn has had on the people and places downstream. In a journey that extends from the American heartland to the Gulf of Mexico, the guys trade their combine for a canoe and set out to see the big world their little acre of corn has touched.

27 Minutes. Filmmaker: Curt Ellis.

The Big Swell

2006 Wild & Scenic Film Festival **Missing**

A movie about 3 big wave surfers as they chart the winter swells, and share their passion for these huge waves.

52 Minutes.

A Blooming Business

2011 Wild & Scenic Film Festival **Not Available**

The roses we enjoy may come with more thorns than we realize. In Kenya, giant flower factories use massive amounts of pesticides and chemicals to keep their flowers alive, and then pollute the local water supply, harming the very same people they employ. This revealing investigation of the global flower supply also exposes the horrific working conditions and sexual abuse that the workers must endure in order to keep their job.

Filmmaker: Ton van Zantvoort.

Blue Gold: World Water Wars

2010 Wild & Scenic Film Festival

Soon, wars will be fought over water, not oil. With dwindling clean water supplies, conflicts are already developing between corporations, private investors, government interests and the human race that needs water to survive. Narrated by Malcom McDowell, Blue Gold is a powerful exploration of the reality of the substance most of us take for granted.

90 Minutes.

Water/River Issues. 5 Minutes. Filmmakers: Jai Litman, Jason Schwien, Denise Torres, Danica Brown.

Bottle This & Invisible Creek (2 sep films)

2005 Wild & Scenic Film Festival

Water bottles & saving a creek in Brooklyn

Bottle Vs. Tap

2013 Wild & Scenic Film Festival

Bottle vs. Tap takes place on a television debate show where guests representing bottled water and filtered tap water try to convince the audience that their water is better. This short film was filmed and edited in Kahului, Maui by four middle school students to raise awareness about the impacts of bottled water.

Genre: Water/River Issues. 5 Minutes. Filmmakers: Jai Litman, Jason Schwien, Denise Torres, Danica Brown.

Cache Creek Wild & Scenic Bill

2006 Wild & Scenic Film Festival

A group of teachers and students explore the Cache Creek area in California, and became activists for the protection of this amazing wilderness.

20 Minutes. Filmmaker: Debra and Tom Weistar.

California Trout – Pit River

2013 Wild & Scenic Film Festival

After CalTrout helped force the rewatering of the Pit River Powerhouse #3 stretch in the 1980s, one of California's best -- and toughest -- fisheries was born. Renowned for its difficult access and wading, the Pit River's PG&E-owned hydroelectric facilities recently came up for a FERC relicensing. CalTrout participated in the negotiations, and while higher flows were needed to protect trout from seasonal temperatures on Pit #4 and #5, the flows on Pit #3 ended up a little higher than we wanted. Recently, a group of CalTrout employees and anglers visited Pit #3, #4 and #5 to survey the new flows, in part to inform the ongoing "adaptive management" process we insisted be part of agreement. In effect, it allows for flows to be revisited if the best available science tells us the relicensing goals aren't being met (including recreational use).

Shot by noted fly fishing filmmaker Mike E. Wier, this video is part documentary, part science, part fish

porn, and all Pit River.

Genre: Wildlife. 6 Minutes. Filmmaker: Mike E. Wier.

Changing Delta, A

2013 Wild & Scenic Film Festival

Left for dead after decades of neglect, the terminus of the Colorado River in Northern Mexico was once a vibrant wetland ecosystem the size of Rhode Island. "A Changing Delta" chronicles the stories, issues, and people of the Colorado River Delta in Mexico, and what they've done across the border to reconnect one of the most iconic American rivers to the sea.

Genre: Water/River Issues. 25 Minutes. Filmmaker: Andrew Quinn.

Chasing Water

2012 Wild & Scenic Film Festival

Follow the Colorado River, source to sea, with photographer Pete McBride who takes an intimate look at the watershed as he attempts to follow the irrigation water that sustains his family's Colorado ranch, down river to the sea. Traversing 1500 miles and draining seven states, the Colorado River supports over 30 million people across the southwest. It is not the longest or largest U.S. river, but it is one of the most loved and litigated in the world. Today, this resource is depleted and stressed. Follow its path with an artistic, aerial view on a personal journey to understand this national treasure. McBride teamed up with his bush-pilot father to capture unique footage and also shadowed the adventure of Jon Waterman who became the first to paddle the entire length of the river.

18 Minutes. Filmmaker: Pete McBride.

A Call for Water Sanity

2003 Wild & Scenic Film Festival **Missing**

Local water issues.

58 Minutes.

Call It Home: Searching For Truth on Bolinas Lagoon

2010 Wild & Scenic Film Festival

The Bolinas Lagoon, north of SF, has been silting up and opinions on what to do about it range from large scale dredging to no action at all. The local community has struggled for many years to reach a consensus for action. At first glance it's a small local story, but it is also clearly a microcosm that resonates with important environmental issues that are being debated across our nation and around the world.

Filmmaker: Bill Chayes, Chuck Olin.

Coastal Clash

2006 Wild & Scenic Film Festival

Beaches in California are disappearing. A coast line look at all sides of the issue.

60 Minutes. Filmmaker: Elizabeth Pepin and Christa Resing.

Copper River Perspectives

2008 Wild & Scenic Film Festival **Missing**

A journey down the Copper River.

3 Minutes. Filmmaker: Thomas B. Dunklin.

Cowboys, Indians, and Lawyers

2007 Wild & Scenic Film Festival **Missing**

COWBOYS, INDIANS, & LAWYERS follows the fortunes of two enemy camps as they struggle over the fate of the free-flowing Animas River in Colorado.

57 Minutes.

The Craziest Idea

2012 Wild & Scenic Film Festival **Not Available**

7 Minutes. Filmmaker: Andy Maser.

Crossroads on the Columbia

2009 Wild & Scenic Film Festival

Crossroads on the Columbia explores the environmental and community-rights issues surrounding proposals by private companies to build Liquefied Natural Gas (LNG) terminals on Oregon's Columbia River.

Filmmaker: Spence Palermo.

Damming the Angry River

2007 Wild & Scenic Film Festival

The story behind the proposed damming of the Nu River, one of the last free-flowing rivers in China and Asia.

12 Minutes. Filmmaker: Xiaoli Zhou.

Damnation-Trailer

2013 Wild & Scenic Film Festival **Not Available.**

DamNation is a collection of impassioned voices and spirited stories from the people entrenched on both sides of this divisive issue. Examining the history and controversy behind current and proposed dam removal projects, DamNation presents a dynamic perspective on Man's attempt to harness and control the power of water at the expense of nature. Nothing lasts forever, not even the concrete monoliths that have impounded America's free flowing rivers in the name of "progress" for ages.

Genre: Water/River Issues. 3 Minutes. Filmmakers: Ben Knight, Travis Rummel, Matt Stoecker

A Day on the River

2011 Wild & Scenic Film Festival

In Central Florida a springfed river spills millions of gallons of fresh water every day towards the sea. The Rainbow River is a haven for wildlife, and a turtle paradise. We follow two turtle scientists who study these ancient creatures and use their status as indicators of the river's health.

Filmmaker: Tom Fitz and Andi Campbell-Waite.

The Devil's Water

2006 Wild & Scenic Film Festival **Missing**

In Bangladesh, 49 million people are currently contaminated by arsenic contained in the water they consume daily.

52 Minutes. Filmmaker: Amirul Arham.

Discover Hetch Hetchy 2006

2006 Wild & Scenic Film Festival

In 1890 the Hetch Hetchy Valley was preserved as the most beautiful natural feature in the northern half of Yosemite National Park. Like its renowned twin, Yosemite Valley, Hetch Hetchy was carved by glaciers and is ringed by sheer granite cliffs and waterfalls. Tragically, this national treasure was dammed and flooded under 300 feet (100 meters) of water for use as a reservoir in 1923. Hosted and narrated by Harrison Ford.

19 Minutes. Filmmaker: David Vassar.

Down the Colorado

2006 Wild & Scenic Film Festival **Missing**

Running with the river that flows through the Grand canyon, all the way down.

28 Minutes.

Down the Copper River

2007 Wild & Scenic Film Festival **Missing**

A journey down the Copper River.

3 Minutes. Filmmaker: Thomas B.Dunklin.

Drowning River

2009 Wild & Scenic Film Festival

When rising folk singer and starlet, Katie Lee, left Hollywood in 1954 and arrived in the untamed canyon lands of Arizona and Utah, the direction of her life changed forever. "Drowning River" captures the spirit of Katie Lee, a fighter for the cause of saving her beloved Glen Canyon from being drowned and forgotten under the rising waters of Lake Powell Reservoir.

21 Minutes. Filmmaker: ML Lincoln.

Dude, Where's My River?

2008 Wild & Scenic Film Festival

Teenagers' journey - Hetch Hetchy

30 Minutes.

Echo of Water Against Rocks

2010 Wild & Scenic Film Festival

In 1957, the newly constructed Dalles Dam closed its floodgates, backing the Columbia River over Celilo Falls. Regional newspapers heralded an era of hydropower, while upstream hundreds of people paid their final respects to the passage of a 10,000 year old way of life. This film captures the enduring

memory of Celilo Falls - one of the most sacred and legendary places in the Pacific Northwest.
13 Minutes.

Enough Is Enough

2013 Wild & Scenic Film Festival

Over the years, the McCloud River has given much of herself away; with two thirds of her natural flow diverted, a dam to the north that contributed to the loss of one species, and another to her south that eliminated the migratory passage of steelhead and salmon.

Remarkably, her blue ribbon grace and beauty prevailed. And to this day she remains a treasure deserving of our respect and protection.

With the proposed raise of Shasta Dam, her safety is on the line once again...

Genre: Water/River Issues. 14 Minutes. Filmmakers: Keith Brauneis and California Trout.

Escualos: Young Chilean Kayakers of the Río Baker

2012 Wild & Scenic Film Festival

For the past 12 years, Club Náutico Escualo, a youth kayak club in the remote Patagonian town of Cochrane, Chile has taught kids between the ages of 4 and 18 to kayak on the emerald waters of the nearby Baker River. In the process the club has fostered integrity, community, and love for the environment. Now the Baker is threatened by the construction of two mega dams that would destroy the river and one of the last four-great wildernesses on earth, while forever altering the town of Cochrane and the lives of the Escualos.

14 Minutes. Filmmaker: Weston Boyles.

Fall River: California's Cold Water Oasis, The

2013

Wild & Scenic Film Festival

The Fall River is

California's largest spring-fed wild trout fishery. Located approximately 50 miles to the east of Mount Shasta in a big, flat, agricultural valley, the river generates up to one million acre-feet per year of cold, clean, nutrient rich water. The water is used for hydro-power, agriculture, municipal supply, and outdoor recreation, but the river itself faces some serious problems. The Fall River Conservancy (FRC) formed in 2009 to address invasive aquatic species, over sedimentation, and water quality issues affecting this extremely valuable resource.

Genre: Water/River Issues. 9 Minutes. Filmmaker: Darren Campbell, Hunter Sykes

Flow

2009 Wild & Scenic Film Festival **Missing**

84 Minutes. Filmmaker: Irena Salina.

Go Ganges

2013 Wild & Scenic Film Festival

A FASCINATING JOURNEY INTO THE UNKNOWN

Two friends on a quest to travel the ultimate river by any means possible. Emmy nominated and multiple-award-winning filmmakers Josh Thomas and JJ Kelley have made a name for themselves traveling across Alaska's vast and remote stretches of wilderness. In a fish out of water tale, Josh and JJ

take their survival skills to a natural wonder, which hosts a population of 400-million. Enduring the impossible, they attempt to travel the length of the planet's most populated, holy and polluted river. Genre: Water/River Issues. 83 Minutes. Filmmakers: J.J. Kelley, Josh Thomas, Ben Gottfried.

Home to Turkana

2013 Wild & Scenic Film Festival

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Genre: Activism. 7 Minutes. Filmmakers: John Antonelli Producer/Director, Chris Rohio Director of Photography.

Fall River: California's Cold Water Oasis, The

2013 Wild & Scenic Film Festival

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Genre: Water/River Issues. 9 Minutes. Filmmaker: Darren Campbell, Hunter Sykes

The Feather River CRM - 20 Years of Watershed Restoration

2008 Wild & Scenic Film Festival **Missing**

The Feather River Coordinated Resource Management Group (CRM) formed in 1985. This video presents some of the lessons learned from implementing over 30 stream-miles of restoration projects over a 20-year period. Their experience has been that collaboration is not a widely practiced paradigm in natural resource management, but that through the commitment of individuals within agencies, it can achieve synergistic success. Their wish is to share their successes and struggles to further the growing movement toward collaborative watershed management and restoration.

30 Minutes. Filmmaker: Jim Karnik.

Forever Wild: Grand Canyon

2008 Wild & Scenic Film Festival

Hosted by Ted Danson, each episode of this six-part documentary series depicts the dramatic stories behind the efforts to preserve some of America's most wondrous landscapes. In this episode about the Grand Canyon, travel with the explorers who adventurously stepped onto these untamed lands and into the river canyons. The film follows the trail of activism that was effective in making the canyon a National Park. Roderick Nash, Professor Emeritus of Environmental History, sheds light on the ever-evolving relationship with the natural environment, and articulates how, in wilderness, we may discover a deeper understanding of ourselves.

57 Minutes. Filmmaker: Stacey Foiles.

Go Ganges

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Genre: Water/River Issues. 83 Minutes. Filmmakers: J.J. Kelley, Josh Thomas, Ben Gottfried.

The Hatch

2006 Wild & Scenic Film Festival

A tribute to a beautiful place, Colorado's Black Canyon, sends tingles down the spine of every trout and angler.

17 Minutes.

Heather and Goliath

2009 Wild & Scenic Film Festival

Heather works for the Army Corps of Engineers in Los Angeles. One day she hears that her employer is quietly eliminating Clean Water Act jurisdiction for the LA River - a channelized waterway that's seen better days - based on a Supreme Court decision that deems only 'traditionally navigable waters' worthy of protection. She immediately alerts her congressman, who happens to be Chairman of the Government Oversight committee.

Filmmaker: Thea Mercouffer.

Home to Turkana

2013 Wild & Scenic Film Festival

Ikal Angelei returned to her homeland in Kenya to lead an effort to stop construction on a \$60 billion dam that would seriously threaten Lake Turkana and the indigenous communities whose survival depends on it.

Genre: Activism. 7 Minutes. Filmmakers: John Antonelli Producer/Director, Chris Rohio Director of Photography.

Horse Creek Demolition Story

2008 Wild & Scenic Film Festival

Short Film documenting the Demolition of Horse Creek by a new dam.

18 Minutes. Filmmaker: Thomas Dunklin.

Into the Altiplano

2008 Wild & Scenic Film Festival

For 20 years, writer and filmmaker Jon Bowermaster has explored the exotic corners of the world. He went to South America's Altiplano, the mountainous desert region crossing the borders of Chile,

Argentina, and Bolivia, with sea kayaks looking for water in the driest place on earth.
47 Minutes. Filmmaker: Jon Bowermaster.

Journey of the Yuba
2009 Wild & Scenic Film Festival

Family Oriented History of the Yuba River
Filmmaker: Anabella Funk.

Kara Women Speak
2013 Wild & Scenic Film Festival

A Kara woman muses about her concerns for the survival of her people. The Kara are a community of indigenous people living along the Omo River in Southwestern Ethiopia. Ethiopian government projects now threaten these areas and their populations. The construction of the foreign financed Gibe III hydroelectric dam, being built on the upper Omo River, and vast tracts of rich farmland have been leased to foreign corporations, displacing indigenous people from their ancestral land without compensation. Her words reflect the uncertain fate of all agro-pastoralists living in the Omo River-Lake Turkana watershed.

Genre: Indigenous Perspectives. 6 Minutes. Filmmaker: Jane Baldwin.

Keep Tahoe Blue
2008 Wild & Scenic Film Festival

A brief introduction and overview of the League to Save Lake Tahoe's past and current efforts to maintain the pristine beauty of Lake Tahoe through advocacy and outreach.
5 Minutes.

Last Call at the Oasis
2013 Wild & Scenic Film Festival **Not Available.**

Developed, financed and executive produced by Participant Media, the company responsible for AN INCONVENIENT TRUTH, FOOD, INC. and WAITING FOR "SUPERMAN", LAST CALL AT THE OASIS presents a powerful argument for why the global water crisis will be the central issue facing our world this century.

Illuminating the vital role water plays in our lives, exposing the defects in the current system and depicting communities already struggling with its ill-effects, the film features activist Erin Brockovich and such distinguished experts as Peter Gleick, Alex Prud'homme, Jay Famiglietti and Robert Glennon.

Genre: Water/River Issues. Filmmakers: Jessica Yu, Elise Pearlstein.

Let Our Rivers Flow
2013 Wild & Scenic Film Festival

Let Our Rivers Flow portrays the history and present plight of Maryland's key eastern shore rivers and the role of local Riverkeepers, interacting with the community, fighting to restore and protect these natural resources. The film is narrated by local writer and historian Tom Horton, is filled with music written and recorded by local musicians, and through the voices of local experts and advocates, illustrates the issues that threaten these magnificent waterways and the work being done to address these issues. The film was produced exclusively through the donated efforts of local filmmakers,

editors, musicians, and advocates.

Genre: River/Water Issues. 26 Minutes. Filmmakers: Tim Junkin & Sandy Cannon-Brown.

Life of the River: the Futaleufu

2007 Wild & Scenic Film Festival **Missing**

Welcome to Patagonia and Chile's pristine Rio Futaleufú, a 100-mile-long cerulean stripe that roars out of the Andes with unbridled fury from Argentina, across the top of Patagonia to the Pacific.

6 Minutes. Filmmaker: Channel G.

Last Call at the Oasis

2013 Wild & Scenic Film Festival **Not Available.**

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Genre: Water/River Issues. Filmmakers: Jessica Yu, Elise Pearlstein.

Little Bird of the Yuba

2008 Wild & Scenic Film Festival

Fly into the beautiful canyons of the Yuba River and experience a magical bird's eye view of this spectacular river.

5 Minutes. Filmmaker: Larry Huntington.

Love Song to Glen Canyon

2008 Wild & Scenic Film Festival **Missing**

Love Song to Glen Canyon is a half-hour journey through the 10 magical years Katie Lee enjoyed running the Glen before this idyllic and beloved landscape was drowned. The viewer runs the emotional rapids of 140 largely unpublished photos set to Katie's narrative and heartfelt music. The magnitude of what's been lost is readily apparent, even to those who never knew Glen Canyon as it once was. We see the canyons through the eyes of her love - pre-dam - and then through the eyes of her loss - post-flood.

30 Minutes. Filmmaker: Katie Lee.

Mission: Epicocity

2008 Wild & Scenic Film Festival

Crazy kayakers of Oregon share some amazing waterfalls and big water of Africa and South America.

15 Minutes. Filmmaker: Trip Jennings and Karl Moser.

Mokelumne River- Wild and Scenic

2012 Wild & Scenic Film Festival

This film highlights issues on the Mokelumne River including a proposed new Dam expansion that will flood critical habitat and unnecessarily destroy more river. From its headwaters in the high Sierra to the

San Joaquin Delta, The Mokelumne River is a shining gem of nature. A National Wild and Scenic River Designation will ensure this precious resource is protected for future generations of fish, wildlife and people by preventing new dams and diversions on more than 37 miles of free-flowing river.

10 Minutes. Filmmaker: Mike E. Wier.

The Mono Lake Story

2012 Wild & Scenic Film Festival

Mono Lake is one of the most beautiful and productive lakes on the planet, yet excessive water diversions by the Los Angeles Department of Water & Power threatened its ecosystem. A passionate grassroots campaign came to Mono Lake's defense and through a monumental struggle, won its protection. The course of this historic effort transformed water law in California and forever changed water use in Los Angeles. The Mono Lake story is a rare environmental success that can inspire and inform the environmental challenges of our time.

28 Minutes. Filmmaker: Ryan Christensen, Jonah Matthewson.

Not A Distant Beast

2008 Wild & Scenic Film Festival

Carl, a lifelong DC resident, formed a deep relationship with the city's most polluted natural resource, the Anacostia River. His bond with the Anacostia led him to become environmentally aware, a water sportsman, and an activist and steward of the river. The film explores Carla's history, experiences, and emotions in relation to the Anacostia. Carl relates the meaning that the Anacostia has given him throughout his life and what it can do to improve the lives of people who use it and care for it. The film provokes the conclusion that cities are part of the larger environment and hopes to break the mental barrier that Americans have constructed that separates city and ecology.

10 Minutes. Filmmaker: Douglas Williamson.

Not Yet Begun To Fight

2013 Wild & Scenic Film Festival

A Vietnam veteran brings five men who have been severely injured in Iraq and Afghanistan to the quiet rivers of Montana. He teaches them to fish. And to hope. A frank, sometimes hilarious, and sometimes heartbreaking look at the impacts of war and the journey to recovery.

Genre: Water/River Issues. 40 Minutes. Filmmaker: Shasta Grenier, Sabrina Lee.

Over Troubled Waters

2013 Wild & Scenic Film Festival

Ed Begley, Jr. narrates this story of the battle being fought by the people of the Sacramento-San Joaquin Delta to protect the region they love and to encourage saner water policies for all the people of California. This film explores the powerful forces arrayed against the Delta and the habitat, fisheries, farming, and communities that are threatened by mistaken ideas that drive California's water policy today. The film was completed before the July 2012 joint announcement by Governor Brown and Secretary of the Interior Salazar to proceed with construction of Peripheral Tunnels before all

environmental issues are addressed and resolved.

Genre: Water/River Issues. 45 Minutes. Filmmaker: Russell Fisher, Jason Sturgis.

Owens Lake

2007 Wild & Scenic Film Festival

Owens Lake drainage east of the Sierra Nevada mountains.

5 Minutes. Filmmaker: Channel G.

Patagonia Rising

2012 Wild & Scenic Film Festival

Over the past century more than 45,000 large dams have redefined the course and health of the planet's rivers with disastrous impacts. Chile is now on the verge of building 5 hydro-electric dams in the heart of Patagonia. Tracing the Baker River from ice to ocean, Patagonia Rising brings voice to the frontier people caught in the crossfire of Chile's energy demands. Juxtaposing the pro-dam business sector with renewable energy experts, Patagonia Rising brings awareness and solutions to this global conflict over water and power.

54 Minutes. Filmmaker: Brian Lilla.

Plagues & Pleasures on the Salton Sea

2005 Wild & Scenic Film Festival

A look at the wacky history of the Salton Sea

90 Minutes. Filmmaker: Chris Metzler and Jeff Springer.

Pulp, Poo & Perfection

2008 Wild & Scenic Film Festival

This short documentary investigates two issues threatening water quality and public health in Chile: Pichilemu's sewage pipeline and forestry industry pollution. Told through the perspective of local surfers, fishermen, and lovers of the ocean, this film features mythical waves, surfing, inspired activists, fishermen, environmental problems and sharky corporate executives woven into a classic South American tale of environmental action and ecological solutions. Featuring interviews and surfing with Ramon Navarro, Shane Dorian, Congrio Colorado and friends.

16 Minutes. Filmmaker: Angel Marin.

Quartzite's Fall

2003 Wild & Scenic Film Festival **Missing**

People blow up rock in river

22 Minutes.

Quicksilver Legacy

2009 Wild & Scenic Film Festival

Mercury in our water - How did it get there? How does it affect our environment ... and us?

24 Minutes. Filmmaker: Keith Kerns.

Restoring Nature's Reservoirs- Mtn Meadows in the Feather River Watershed

2010 Wild & Scenic Film Festival

A remarkable transformation has been taking place in the high meadows of California's Feather River Watershed. Eroded valley are returning to the lush meadows that nature intended. Follow a dedicated froup of professionals through a cutting edge meadow restoration process called 'pond and plug'. See this transformation and find out how to make it happen in your area.

Filmmaker: Cody Sheehy, Craig Miller, Jim Wilcox.

A Rivers Last Breath

2009 Wild & Scenic Film Festival

A River's Last Breath highlights the efforts of two organizations to protect China's rivers. Filmed on the Yangtze river, this film tells the story of the conflict between cultural heritage and economic development in China's Naxi minority region.

10 Minutes. Filmmaker: Trip Jennings.

River of Renewal

2008 Wild & Scenic Film Festival

"Whiskey is for drinking, and water is for fighting over," said Mark Twain. In the fight over the waters of the Klamath Basin in California and Oregon, vital interests are at stake. The film portrays this crisis through the eyes of Jack Kohler, a city-raised California Indian who is exploring his ancestral roots. It explores the tribes' "fixing the world" ethos, in which human beings take responsibility for the well-being of the life around them. In recent years, tribal members have joined commercial fishermen, environmentalists, farmers and ranchers in a campaign to make PacifiCorps and its shareholders aware of the damage their dams cause to lives and livelihoods in the Klamath region. Through this film and its companion book, the example of their joint efforts may influence humanity's response to the global challenge of providing water and energy to a growing population without destroying the web of life on which human life depends.

56 Minutes. Filmmaker: Carlos Bolado.

The River Returns

2006 Wild & Scenic Film Festival

Travel from the mouth of the St. Johns River to its beginnings in the heart of Florida while enjoying striking underwater photography along the way.

56 Minutes. Filmmaker: Wes Skiles.

A River Runs Through Us

2012 Wild & Scenic Film Festival

"Rivers are life" is the unifying theme motivating activists in the global movement to protect rivers from the ravages of big dams. A River Runs Through Us offers a personal and hopeful introduction to one of the biggest threats facing many rivers today, as told by the people at the forefront of the global dam-fighting movement. The documentary describes how climate change will affect rivers and dams; what happens to communities affected by large dams, and what kinds of solutions exist that preserve our life-

giving waterways while meeting our needs for energy and water.

22 Minutes. Filmmaker: Carla Pataky & Lori Pottinger.

River Play

2008 Wild & Scenic Film Festival

This collaborative effort was inspired by the Yuba River. Bringing together a composer, artist and film editor this short is a musical and visual journey accented with a bit of low tech animation. A jazzy upstream score with colorful and vivacious watercolor paintings and edited together with breathtaking river scenes and wildlife. Mark Vance, composer. Jerianne Van Dijk watercolor and paper-mation. Patty Eacobacci filming and editing.

5 Minutes. Filmmaker: Jerianne Van Dijk & Mark Vance.

A River Reborn: The Restoration of Fossil Creek

2008 Wild & Scenic Film Festival

The remarkable story of Fossil Creek describes the natural and human history of the creek, examines the ecological effects of the dam and hydroelectric facilities, and the 15-year process that led to decommissioning. The restoration of Fossil Creek is emblematic of far-reaching change in our understanding of rivers and dams. Today, people in all parts of the world are reassessing the use of precious water resources. Fossil Creek is a model for this reassessment. It reveals both challenges and opportunities associated with riparian restoration.

57 Minutes. Filmmaker: Paul Bockhorst.

River Ways

2008 Wild & Scenic Film Festival

Exploring the very different lives affected by the same issue, this film follows regular working people and the possible removal of four dams on the Snake River in Eastern Washington. Environmental groups and fishing interests criticize the dams for their negative impact on salmon populations, but agricultural communities dependent on the dams oppose efforts to remove them. Combining interviews with careful everyday observation, and set against the scenic backdrop of the Pacific Northwest, River Ways takes us into the world of tribal and commercial fishermen, wheat farmers, salmon advocates and more. What emerges is a complex portrait of an issue that reaches to the heart of the ideological differences that characterize and divide the Pacific Northwest.

85 Minutes. Filmmaker: Colin Stryker.

Rock the Boat

2012 Wild & Scenic Film Festival

In the artificial landscape that is Los Angeles, where even palm trees are imported, nothing epitomizes man's short-sighted efforts to reshape the face of the earth more than the LA River: modified beyond recognition, its flow tapped before it even reached the surface, the river was used, abused and essentially forgotten. But when an unassuming boater insists on seeing it as a river again, a local controversy takes on national dimensions, and the once-derided eyesore turns into a source of hope for the City of Dreams. 'Rock the Boat' is a fun, high-energy and ultimately moving film that tells this every-

man's adventure and looks at the price nature has to pay for our urban lifestyle.

54 Minutes. Filmmaker: Thea Mercouffer.

Run, Rogue, Run

2009 Wild & Scenic Film Festival

The Rogue River was one of the original rivers designated under the 1968 Wild & Scenic Rivers Act, and remains a world-class whitewater destination. Yet logging in the canyon threatens to destroy the river and its tributaries

Filmmaker: Andy Maser.

The Sacramento: River of Life

2008 Wild & Scenic Film Festival

The Sacramento River has always been a 'river of life' and never more so than right now. Gathering water from an area nearly the size of Indiana, the Sacramento and its many tributaries nurture the vast agricultural corridor of the Central Valley, and provide water to cities as far south as Los Angeles. It's a vital organ for hundreds of wildlife species, including four separate runs of Chinook salmon. But as the Valley's population continues to burgeon over the next decade, difficult choices arise concerning the use and health of this vital resource. Join us for an eye-opening journey into River Country and explore the past and future of California's Sacramento River. Narrated by Peter Coyote.

60 Minutes. Filmmaker: Craig Miller.

Salmon Perspectives

2006 Wild & Scenic Film Festival

What a Salmon Sees.

37 Minutes.

Saving A River

2011 Wild & Scenic Film Festival

A stunning retrospective film that chronicles the journey of a small group of passionate community members in the Coloma-Lotus Valley that formed The American River Conservancy (ARC) in 1989. The group's purpose was to save the American River canyon from development to preserve rivers and land for life. To date ARC has protected over 11,500 acres of community park lands, endangered species habitat, fisheries and forested lands within the American and Cosumnes River Watersheds in the foothills of the Sierra Nevada mountain range.

Filmmaker: Janice Stanley, Todd Stanley, Dustin Farrenkopf.

Sea People of Honduras

2007 Wild & Scenic Film Festival

Sandy beaches, spectacular coral reefs, lobster and shrimps at one's doorstep – for centuries the inhabitants of the "Bay Islands" off the coast of Honduras were able to enjoy this natural wealth. Today, however, it is an endangered paradise, with uncontrolled tourism. The coral reef is dying, and the waters around the islands no longer sustain fishing.

52 Minutes. Filmmaker: Rick Rosenthal.

Shake Your Onchorhynchus

2007 Wild & Scenic Film Festival

This film is a tribute to age-old ecological processes and the people who protect this beautiful place.
15 Minutes.

Sirya

2011 Wild & Scenic Film Festival

The people in this little village near the dam construction around Atvin, Turkey don't know where to go and start a new life. The dam construction affects many aspects of their lives negatively. The villagers are telling their story to the filmmakers who are themselves from the area.

Filmmaker: Cengiz Duz, Merve Numanoglu, Aylin Ozturk, Gulsah Cakmak.

Source to Sea (2006 Full Version)

2007 Wild & Scenic Film Festival

Christopher Swain swims the entire length of rivers and informs people of their environmental problems.

88 Minutes. Filmmaker: Andy Norris, Ralph Davis.

The State of the Planet

2007 Wild & Scenic Film Festival

David Attenborough investigates the latest scientific research to discover whether or not there is a global environmental crisis, and, if so, what solutions there are to it.

55 Minutes.

The Story of Bottled Water

2011 Wild & Scenic Film Festival

The Story of Bottled Water employs the Story of Stuff style to tell the story of manufacturing demand – how you get Americans to buy more than half a billion bottles of water every week when it already flows from the tap. The film explores the bottled water industry's attacks on tap water and its use of seductive, environmental-themed advertising to cover up the mountains of plastic waste it produces. The film concludes with a call to 'take back the tap,' not only by making a personal commitment to avoid bottled water, but by supporting investments in clean, available tap water for all.

Filmmaker: Free Range Studios.

Stories of the Yuba

2008 Wild & Scenic Film Festival

"This film makes the river talk and the people flow." The words of poet Gary Snyder couldn't be more appropriate for this acclaimed documentary. The festival is honored to be screening Stories of the Yuba in the film's 10th anniversary year. In 1992, Schiffner returned to the river of his youth, the Yuba, after being away for 20 years. It was then that he committed to making a film as part of what he says is "repaying a debt to the river that had given me so much." He hiked the 60 miles of the entire South Yuba, and led an extensive search into the archives of Northern California to discover the story behind the ruins and relics he found during filming. Schiffner spoke with numerous local people who share their

insights in the film about why the Yuba is so important to them and the community. Of course, the beautiful cinematography of the river needs no explanation.

75 Minutes. Filmmaker: Gregg Schiffner.

Summer Time

2008 Wild & Scenic Film Festival

The Yuba River in the summertime ... can life get any better than this?

3 Minutes. Filmmaker: River Mon.

Switch Off (Apaga Y Vamonos)

2007 Wild & Scenic Film Festival

a tale about a usurped nation, about a forgotten genocide, about globalization, about one river.

87 Minutes. Filmmaker: Manel Mayol.

Tapped

2010 Wild & Scenic Film Festival

Is access to clean drinking water a basic human right, or a commodity that should be bought and sold?

Take a behind-the-scenes look into the unregulated and unseen world of the bottled water industry that aims to privatize and sell back the one resource that ought to never become a commodity: our water.

76 Minutes. Filmmaker: Stephanie Soechtig.

Tales of the San Joaquin

2006 Wild & Scenic Film Festival

Tales of the San Joaquin reveals how the doors have opened for the river's eventual rebirth.

32 Minutes.

Tales of the San Joaquin – A River Restoration

2011 Wild & Scenic Film Festival

For the first time in nearly 60 years, the 350-mile long San Joaquin River, the second largest in California, has come back to life. The hope-filled Tales of the San Joaquin – A River Restored revises an earlier version of the film that was used as evidence in a successful federal lawsuit to restore the river. For twenty years an activist coalition fought in the courtroom to restore the river and return salmon to the San Joaquin's waters. This newly re-edited version provides more details on the historic plight of the river, the beauty of the river before water diversion for agriculture reduced the river to a desert, and features a visual ballet of the restored water coursing down the dry river bed with local grape farmer Walt Shubin as our guide. Filmmaker: Christopher Beaver.

Thirst -- **on VHS**

2005 Wild & Scenic Film Festival

Water privatization in Bolivia, India and the U.S.

62 Minutes. Filmmaker: Deborah Kaufman and Alan Snitow.

Troubled Waters

2003 Wild & Scenic Film Festival

The dilemma of dams' effects on rivers explored in this cross-country trip - "Do we need all these dams?"

53 Minutes. Filmmaker: Beth and Gearge Gage.

Trout on the Wind: The Hemlock Dam Removal Story

2011 Wild & Scenic Film Festival

Trout on the Wind: the Hemlock Dam Removal Story highlights the successful removal of an aging harmful dam and the restoration of Trout Creek in the lower Columbia River Gorge. The dam was built by the Civilian Conservation Corps to provide power and irrigation for a work camp in the area. In the 1970s, the dam fell into disrepair and it was impairing water quality, habitat, and passage for Lower Columbia River steelhead. This project brought the local community together to remove and provided an excellent hands-on learning experience on restoring a wild river system in the Columbia River Gorge. Filmmaker: Sam Drevo, Ralph Bloemers.

Trout that Saved Mono Lake, The

2013 Wild & Scenic Film Festival

On a warm fall day in October, 1984 a fly fisher happened upon an Eastern Sierra creek that had been mostly dry since the LADWP diverted it in 1941 to flow hundreds of miles south to Los Angeles. Rush Creek flowed once more from the dam at Grant Lake seven miles to the mouth at Mono Lake, and it was alive with trout. Twenty-five years later, the fly fisher returns to Rush Creek to tell the story of the legal battle that ensued in 1984 and to discover the fate of the trout that saved a dying lake. Genre: River/Water Issues. 11 Minutes. Filmmakers: C.R. Bell, Richard Dahlgren.

Under the Yuba

2004 Wild & Scenic Film Festival

Camera under the water in the Yuba
4 Minutes.

Unlimited: Renewable Energy in the 21st Century

2009 Wild & Scenic Film Festival

Native Americans in Northern California fight for their fish and the survival of their culture. An energy corporation is destroying the river with a series of hydropower dams, contributing to one of the worst fish die-offs in U.S. history. Yet, the tribes at the Klamath River may trigger the largest dam removal project in history.

97 Minutes. Filmmaker: Ben Kempas.

Water Loving Doggies

2008 Wild & Scenic Film Festival **Not Available**

There are places in this world and moments in time when Paradise does exist ... join some furry friends down on the Yuba.

5 Minutes. Filmmaker: River Mon.

Water Loving Doggies 2

2009 Wild & Scenic Film Festival

When will those dog days of summer at the Yuba return?

4 Minutes. Filmmaker: Guillaume Habekoss.

The Water Front

2009 Wild & Scenic Film Festival

What if you lived by the largest body of fresh water in the world but could not longer afford to use it? Residents of Highland Park, Michigan, have received water bills as high as \$10,000; they have had their water turned off, and are struggling to keep water from becoming privatized.

22 Minutes. Filmmaker: Liz Miller.

Watershed: Exploring a New Water Ethic for the New West

2013

Wild & Scenic Film Festival

Whiskey is for drinking,

water is for fighting is a well-worn saying when it comes to water politics, but in the Colorado River Basin, where the most dammed, diked, and diverted river in the world struggles to flow, some think fighting may be the only way left to reclaim this valuable resource. Robert Redford's voice hones the narrative of the threats to the once-mighty Colorado River, but Watershed is not all doom and gloom. It renders light moments that illuminate how letting go of the ways of old can lead to a convincing new water ethic – where, again, there can be enough for all.

Genre: Water/River

Issues. 56 Minutes. Filmmaker: Mark Decena, Robert Redford.

Water Tower, The

2013 Wild & Scenic Film Festival

Three decades

ago, filmmaker Pete McBride had the opportunity to climb Linana, the false summit of Mt. Kenya. He was 9. He discovered his first glaciers and became enthralled with this African mountain, the second highest in the continent, which produces 70% of Kenya's water supply. Today, it is changing. Its glaciers are retreating. Some have already vanished. McBride partners with Challenge21 climber Jake Norton and a team of local Kenyans and athletes to understand this iconic mountain's vast watershed and see how its transformation is rippling downstream. The journey is more than a climb, more than an expedition. It is a water wake up call and a physical and symbolic quest to find Ngai, the Samburu people's local water God, who is said to live atop this 17,057 foot "Water Tower".

Genre: Water/River Issues. 28 Minutes. Filmmaker: Peter McBride.

Watershed Revolution

2010 Wild & Scenic Film Festival

What is a Watershed? The answer is explored through interviews with concerned citizens working to protect and preserve the Ventura River watershed.

30 Minutes. Filmmaker: Rich Reid, Paul Jenkin.

What the FERC?

2008 Wild & Scenic Film Festival

Loosely based on the 'I'm a Mac/I'm a PC' Apple commercials, this ad spot is a dialog between someone

who does not know what the Federal Energy Regulatory Commission (F.E.R.C.) is, and someone who does. It is set in amusing and entertaining yet fully informative dialog. This spot was developed in response to the need for the public to be informed about the hydropower relicensing set for 2013, specifically for the Yuba/Bear/American Rivers Watershed.

3 Minutes. Filmmaker: Debra Weistar.

Where Rivers Meet

2006 Wild & Scenic Film Festival

Alaska, Yukon Charley River Preserve protects 115 miles of the Yukon River. Landscape and wildlife of this area.

16 Minutes.

Why, I Love the South Yuba River

2008 Wild & Scenic Film Festival

Russ spent 16 years of his 30-year career working around the South Yuba River for the Bureau of Land Management. As a manager of the BLM lands of the South Yuba, he started carrying a digital camera to document his approximately 15,000 miles of hiking over 3,000 days in the canyon. From 1998-2005, Russ took over 50,000 images and some video of the river.

5 Minutes.

Year of the River: Episode 1

2012 Wild & Scenic Film Festival

Fly fisherman Bruce McGlenn and Elwha Klallam Tribal member Robert Elofson describe the anticipation building for the largest dam removal project in history on the Elwha River in Washington. Set on a beautiful summer evening, McGlenn sets out in search of Elwha trout trapped between the two soon-to-be-removed 100-year-old dams.

4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 2

2012 Wild & Scenic Film Festival

The 125 foot tall Condit Dam has held the White Salmon River back for nearly a century—affecting both salmon migration and whitewater recreation. Two women—kayaker Heather Herbeck and conservation superhero Phyllis Clausen—explain why they are excited about the upcoming dam removal and river restoration project.

4 Minutes. Filmmaker: Andy Maser.

Year of the River: Episode 3

2012 Wild & Scenic Film Festival

Conservation advocates Rick Rutz and Shaun Cantrell have been working for 27 years to make the Elwha River dam removal project a reality. On a rafting trip down the Elwha, they tell the story of taking the concept from “crazy idea” to landmark victory.

4 Minutes. Filmmaker: Andy Maser.

Yuba River Views (Scuba on the Yuba)

2008 Wild & Scenic Film Festival

The film maker gives the viewer a fish's view of the Yuba River.

18 Minutes. Filmmaker: Thomas Dunklin.

Yuba

2005 Wild & Scenic Film Festival

Music Video - Mary Youngblood, the Yuba River.

4 Minutes. Filmmaker: Patty Eacobacci.

Yukon Circles

2007 Wild & Scenic Film Festival

The inspirational story of how native tribes and nations in Alaska and Canada joined together to protect the waters and wildlife of the Yukon River from pollution.

27 Minutes. Filmmaker: Karin Williams.

The Yunnan Great Rivers Expedition

2006 Wild & Scenic Film Festival **Missing**

Incredible footage captures a beautiful trip to the heart of Asia's 3 great rivers, in the deep Himalaya canyons.

47 Minutes.

Wildlife

Against The Current

2008 Wild & Scenic Film Festival

Growing towns and cities, sustained drought, the quest for national energy independence, and climate change are all putting new pressures on dwindling water supplies. In the face of such water demand, fish and wildlife are often left out. And there is one simple fact: fish need water. Told through the wisdom of four people, two ranchers, a biologist, and an environmental lawyer, this film brings together unexpected partners restoring a river.

19 Minutes.

Alaska's Coolest Birds

2007 Wild & Scenic Film Festival

Family film narrated by 6-year old Zachary Clifton about the scenery, animals and birds of Alaska.

54 Minutes. Filmmaker: Daniel Zatz.

Alive

2007 Wild & Scenic Film Festival **Missing**

Uruguayan rugby team stranded in the snow swept Andes are forced to use desperate measures to survive after a plane crash.

3 Minutes. Filmmaker: Lucy Blackwell.

Ambassadors of the Arctic

2007 Wild & Scenic Film Festival

The study of polar bears as indicators for global climate change. Students bring the information back to their communities as ambassadors.

13 Minutes. Filmmaker: Sharon Pieczenik.

Animal Beatbox

2012 Wild & Scenic Film Festival

This film was a joy to make. It involved my girlfriend and my mother and 3 days of being children again building sets and cutting out animal pictures. It cost 80 Australian dollars to make and has now screened at over 20 festivals around the world and used in children's classrooms everywhere. Its intention was to wake people up for a second and embrace their spirit again. And also to lovingly appreciate the wonderful world we live in in a fun, insignificant way.

2 Minutes. Filmmaker: Damon Gameau.

Animals Among Us

2007 Wild & Scenic Film Festival **Missing**

ANIMALS AMONG US documents one man's unsuspecting journey into the backwoods, fields, and swamps of his hometown, where he discovers a remarkably diverse community of wildlife, living quietly among the citizens of Kalamazoo, Michigan. 75 Minutes.

Anna, Emma and the Condors

2012 Wild & Scenic Film Festival

In a world of climate change and environmental catastrophies, two sisters Anna and Emma and their companions, the California Condors, stand out as a beacon of hope. Together with their father, Chris Parish, the director of the Peregrine Fund at Vermillion Cliffs, and their mother, Ellen Parish, teacher and leader for the environmental organization Roots and Shoots, they fight for the survival of the California Condors.

20 Minutes. Filmmaker: Katja Torneman.

Arctic Cliffhangers

2011 Wild & Scenic Film Festival

Arctic Cliffhangers tells the story of how seabirds are unlocking the secrets of the changing polar marine ecosystem. In this visually breathtaking and adeptly scored film, biologist and filmmaker Steve Smith travels across the eastern Canadian Arctic, following researchers and Inuit aboriginal hunters to colonies of breeding seabirds. He finds himself grappling with high seas and clinging to vertiginous, wind-whipped cliffs on remote arctic islands, all to discover what is really happening at the roof of our planet.

Filmmaker: Steve Smith and Julia Szucs.

Austin's Love Affair with Bats

2007 Wild & Scenic Film Festival

Shows how Austin's 1.5 million bats are beneficial to the city

17 Minutes.

Badgered

2008 Wild & Scenic Film Festival

The tale of a grumpy badger who just wants the world to let him sleep.

7 Minutes. Filmmaker: Sharon Colman.

Bearwalker of the Northwoods

2011 Wild & Scenic Film Festival **Not Available**

In the forests of northern Minnesota, biologist Lynn Rogers has gained the trust of wild black bears during a forty year career which has evolved from fear into fascination. Following the fortunes of a mother bear and her cubs over a year, the film reveals an intimate portrait of the lives of black bears.

2 Minutes. Filmmaker: David Wright, MiMi McGee.

Bearly Alike

2007 Wild & Scenic Film Festival

A day in the life of a man named George and a few Alaskan Brown bears.

16 Minutes. Filmmaker: Laura Sams and Robert Sams.

Bilby Brothers: The Men Who Killed the Easter Bunny

2007 Wild & Scenic Film Festival

The Australian bibly has been given a second chance due to the help of many volunteers.

48 Minutes. Filmmaker: Jim Stevens.

Bioneers 2006: Spencer Beebe

2007 Wild & Scenic Film Festival

Building Salmon Nation: Rethinking People & Place in the North Pacific.

30 Minutes.

Bird People

2007 Wild & Scenic Film Festival

About people who raise migratory birds after being socially outcast.

92 Minutes.

Birdsong & Coffee: A Wake Up Call

2007 Wild & Scenic Film Festival

What is the natural organic connection between coffee farmers, coffee drinkers, and birds?

Filmmaker: Anne Macksoud.

Bringing Back the Salmon

2004 Wild & Scenic Film Festival **Missing**

Wild salmon,

15 Minutes.

Buck

2012 Wild & Scenic Film Festival **Not Available**

"Your horse is a mirror to your soul, and sometimes you may not like what you see. Sometimes, you will." So says Buck Brannaman, a true American cowboy and sage on horseback who travels the country for nine grueling months a year helping horses with people problems. BUCK, a richly textured and visually stunning film, follows Brannaman from his abusive childhood to his phenomenally successful approach to horses. A real life "horse-whisperer", he eschews the violence of his upbringing and teaches people to communicate with horses through leadership and sensitivity, not punishment. Buck possesses near magical abilities as he dramatically transforms horses - and people - with his understanding, compassion and respect. In this film, the animal-human relationship becomes a metaphor for facing the daily challenges of life. A truly American story about an unsung hero, BUCK is about an ordinary man who has made an extraordinary life despite tremendous odds.

90 Minutes. Filmmaker: Cindy Meehl.

Buffalo Field Campaign

2007 Wild & Scenic Film Festival

A film advocating for the protection of the wild buffalo in Yellowstone National Park from slaughter.

7 Minutes. Filmmaker: Channel G.

The Butterfly Code

2007 Wild & Scenic Film Festival

A film about butterflies.

47 Minutes.

California Sea Lions: An Unforgettable Encounter

2007 Wild & Scenic Film Festival **Missing**

Take an incredible journey into the mysterious world of one of the seas' most dazzling creature, the California Sea Lion. Narated by Sean Astin.

35 Minutes. Filmmaker: Alan De Herrera.

California Trout – Pit River

2013 Wild & Scenic Film Festival

After CalTrout

helped force the rewatering of the Pit River Powerhouse #3 stretch in the 1980s, one of California's best -- and toughest -- fisheries was born. Renowned for its difficult access and wading, the Pit River's PG&E-owned hydroelectric facilities recently came up for a FERC relicensing. CalTrout participated in the negotiations, and while higher flows were needed to protect trout from seasonal temperatures on Pit #4 and #5, the flows on Pit #3 ended up a little higher than we wanted. Recently, a group of CalTrout employees and anglers visited Pit #3, #4 and #5 to survey the new flows, in part to inform the ongoing "adaptive management" process we insisted be part of agreement. In effect, it allows for flows to be revisited if the best available science tells us the relicensing goals aren't being met (including recreational use).

Shot by noted fly fishing filmmaker Mike E. Wier, this video is part documentary, part science, part fish porn, and all Pit River.

Genre: Wildlife. 6 Minutes. Filmmaker: Mike E. Wier.

A Call of Life

2010 Wild & Scenic Film Festival

Can we create enough change in our minds, culture, and hearts to save the Earth? The first feature length film to investigate the growing threats from mass extinction, this film brings together leading scientists, social scientists, historians, environmentalists, activist, and visionary thinkers. They look beyond technological soutions and into humanity's thoughts and behaviors taht are inextricably linked to the factors driving mass extinction.

129 Minutes. Filmmaker: Chera Van Burg.

Caught in the Headlights

2007 Wild & Scenic Film Festival **Missing**

In the United States where over four million miles of roads cross the landscape, an animal is killed on the road every 11.5 seconds - with one million vertebrate animals falling victim to automobile collisions annually.

53 Minutes.

The Chances of the World Changing

2007 Wild & Scenic Film Festival

Writer lives with 1200 turtles he saves from death.

99 Minutes. Filmmaker: Eric daniel Metzger.

Change for the Oceans

2011 Wild & Scenic Film Festival **Not Available**

Free Range Studios created this 3D animation for Monterey Bay Aquarium's campaign to raise public awareness about the impacts global climate change is having on ocean life. This playful animation featuring flamingos, walruses, and turtles reminds us that we all share this Earth – and the responsibility for taking care of it – and that we can slow the climate crisis by making little changes on our own and big changes together. Narrated by John Cleese.

Filmmaker: Free Range Studios.

The Channel Islands Fox

2006 Wild & Scenic Film Festival **Missing**

Animals have been brought by man to these islands, but has the fox always been there?

13 Minutes.

Children of the Amazon

2009 Wild & Scenic Film Festival

For countless generations, the Amazon rainforest provided a home to the people who lived in what they called “forest time” —beyond the realm of contemporary human life. But their footpaths gave way to a road and then a highway cutting through 2000 miles of forest. Lush forest was clear-cut and burned, deadly diseases killed off thousands of Indians, and “forest time” suffered an irreversible transformation.

72 Minutes. Filmmaker: Denise Zmekhol.

Christmas at the Bait Shop

2007 Wild & Scenic Film Festival

Some of Keith Fraser's best friends are birds. Join him at the famous Loch Lomond bait shop in San Rafael as he distributes Christmas presents to some of his favorites: snowy egrets Wee Willie and Wee Willie Junior, great blue herons Nasty and Nasty Junior, and his closest buddy, an endearing Heermann's gull named Ahab.

53 Minutes.

Countdown to Destruction

2007 Wild & Scenic Film Festival **Missing**

Counting Sheep

2004 Wild & Scenic Film Festival

chronicles the struggle for survival of the wild Sierra Nevada bighorn sheep, a majestic emblem of American wilderness, and it captures the plight of this noble creature -- one of the most endangered mammals of North America - The dilemma of Sierra Bighorn Sheep & mountain lions

59 Minutes. Filmmaker: Frank Green.

The Cove

2010 Wild & Scenic Film Festival

Flipper was one of the most beloved television characters of all time. But ironically, the fascination with dolphins that he caused created a tragic epidemic that has threatened their existence and become a multibillion dollar industry. The Japanese town that is the largest supplier of dolphins in the world has a dark, horrifying secret that it doesn't want the rest of the world to know. Part environmental documentary, part horror film, part spy thriller, The Cove is as suspenseful as it is enlightening. 90 Minutes.

Desert Dreams: Celebrating Five Seasons in the Sonoran Desert

2013 Wild & Scenic Film Festival

Countering the

notion that deserts are little more than a void to be filled, DESERT DREAMS immerses viewers in a world pulsing with life and beauty year-round. This multimedia tapestry showcases 182 species of Sonoran Desert plants and animals in a seasonal chronology. HD video content and time-lapse imagery captured over four years blends with stills from the filmmaker's photographic archive compiled over three decades. Using no voice-over, DESERT DREAMS combines natural sounds with a kaleidoscope of flute and percussion vignettes by Gary Stroutsos. Genre: Wildlife. 52

Minutes. Filmmaker: Thomas Wiewandt.

Devil's Teeth

2007 Wild & Scenic Film Festival **Missing**

Given the toothy reputation of great white sharks, selling moviegoers on the idea of an apex predator as a sympathetic character might be hard, but that's exactly what Hawaii filmmaker Paul Atkins wants to do in "The Devil's Teeth." He views the sharks as misunderstood.

19 Minutes.

Diary of a Spider

2006 Wild & Scenic Film Festival

Children's animation - This is the diary of a spider that's a lot like you! He goes to school but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling Diary of a Worm, this portrait of an upside-down web will have kids wishing they could be spiders too!

10 Minutes. Filmmaker: Gene Deitch.

Eagle Among The Swarm

2011 Wild & Scenic Film Festival

Thousands of Pacific Dunlin birds spend the winter in Boundary Bay, British Columbia. At the seasons peak, numbers can reach up to 20,000 birds at a time and the packs can be seen flocking in great numbers, while continuously evading hungry falcons. Accompanied by an original sound score - EAGLE AMONG THE SWARM cinematically showcases this incredible spectacle in all of its glory.

Filmmaker: Mike McKinlay.

The Edge of Eden: Living with Grizzlies

2008 Wild & Scenic Film Festival

Grizzly bears are considered by many to be the most dangerous animal in the world. But there is one man, Canadian Charlie Russell, who thinks differently. He believes that grizzlies are misunderstood animals and that our fear of them is not only unnecessary but driving them to extinction. His beliefs have taken him to Russia where he has raised orphaned grizzly bear cubs for the past ten years in the wilderness of the Southern Kamchatka Peninsula. Becoming their surrogate mother he struggles to keep his cubs alive and teaches them everything they need to survive a life in the wild. But will it be enough? 89 Minutes. Filmmaker: Jeff & Sue Turner.

Eyes in the Forest: The Portraiture of Jim Lawrence

2013 Wild & Scenic Film Festival

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experimental filmmaker Miriam Needoba in this rare view of British Columbia's remote Selkirk Mountains as seen through the eyes of wildlife photographer Jim Lawrence. Interweaving the startling imagery of Lawrence's still photography with Needoba's sublime cinematography, Eyes in the Forest: The Portraiture of Jim Lawrence is both a restrained study of landscape and wildlife, and a conversation between two artists and their art forms.

Genre: Wildlife. 12 Minutes. Filmmaker: Miriam Needoba.

Frogs: The Thin Green Line

2010 Wild & Scenic Film Festival

Where the calls of frogs once filled the air, scientists now hear silence. Habitat loss, pollution, and a human population that has doubled in the past 50 years have set the stage. And now another issue is to be blamed for the disappearing frogs ... is it too late to stop it?

54 Minutes. Filmmaker: Alison Argo.

Garpenfargle

2006 Wild & Scenic Film Festival **Missing**

Little dog at home.

4 Minutes.

Gates of the Arctic

2007 Wild & Scenic Film Festival

Intertwined stories about the Nunamiut Eskimo culture in the Brookes Range of Alaska.

57 Minutes. Filmmaker: Rory Banyard.

Genesis

2006 Wild & Scenic Film Festival **Not Available**

Gimme a Hug

2009 Wild & Scenic Film Festival

At the top of the food chain, sharks have been feared and dramatized in the media for years. Yet this amazing animal can display one of the most mysterious phenomena in the animal world ... showing a

totally different behavior than most people would expect.

Filmmaker: Geert Droppers.

Gorillas of My Grandfather

2007 Wild & Scenic Film Festival

Retracing the story of the mountain gorilla adventure from 1902.

52 Minutes. Filmmaker: Adrian Warren.

Green

2010 Wild & Scenic Film Festival

Meet Green, an orangutan and victim of human impact. Follow the devastating journey as her home is destroyed by logging, clearing for palm oil plantations, and the choking haze of rainforest fires. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's treasures.

48 Minutes. Filmmaker: Patrick Rouxel.

Grizzly Man

2006 Wild & Scenic Film Festival **Missing**

The late Timothy Treadwell's footage of the grizzly bear in his natural environment.

100 Minutes.

The Hatch

2004 Wild & Scenic Film Festival

Tells the story of Colorado's Gunnison River and its yearly hatch of Salmon Flies.

Filmmaker: Travis Rummel and Ben Knight.

The Hidden Life of the Burrowing Owl

2010 Wild & Scenic Film Festival

Meet the Burrowing Owl. He recently lost his mate to a large predator. How will he survive this dangerous world alone?

Filmmaker: Mike Roush.

The Huia

2012 Wild & Scenic Film Festival

It is 1899; one of the most famous native New Zealand birds, the Huia, is nearing extinction. Famed Ornithologist Sir Walter Buller pursues the huia for his book, his collection, and for Science – but when presented with an opportunity to save the species, his actions are unexpected - and highly controversial. Based on a true story.

10 Minutes. Filmmaker: Nicole van Heerden, Samantha Wee.

Icebreaker

2006 Wild & Scenic Film Festival

A 3D animated movie about a polar bear that meets the love of his life. Good music to dance to.
3 Minutes. Filmmaker: Roxanne Walters.

In Defense of Animals: Elephant Campaign

2008 Wild & Scenic Film Festival

As the largest land mammal, elephants are genetically designed to walk long distances, up to ten or more miles a day. Yet the American Zoo and Aquarium Association (AZA), a zoo industry trade organization, only requires a minimum outdoor enclosure size of 1,800 square feet for one elephant—the equivalent of six parking lot spaces. With the recognition that zoos cannot adequately provide for the complex physical and psychological needs of elephants, ten U.S. zoos have closed or are phasing out their elephant exhibits, setting a positive precedent worldwide.

6 Minutes.

Invisible

2009 Wild & Scenic Film Festival

Explores the affects of chemicals in the Arctic.

63 Minutes. Filmmaker: Roz Mortimer.

Island at the End of the World: Patagonia

2008 Wild & Scenic Film Festival

It is the last great wilderness of its kind, a rare and precious haven for some of Earth's most indestructible creatures. Covering more than half-a-million square miles of Chile and Argentina, this wild place is known as Patagonia. At its crown tip is a grand island, Tierra del Fuego, a land as harsh as it is beautiful. This film tracks several species that call this extreme environment home. But the guanaco, condor and Magellanic penguin who share this spectacular place with orcas, parrots and elephant seals are facing increasing pressure from humans. The program details how new conservation models may save them and preserve the wildness at the bottom of the world.

57 Minutes. Filmmaker: Doug Bertran.

Julia's Talk on Friday Eve

2007 Wild & Scenic Film Festival **Missing**

Investigation of what scientists call "the sixth great extinction" of the world's animals. Narrated by Matt Damon.

57 Minutes.

The Jurassic Journey

2009 Wild & Scenic Film Festival

All about the Leatherback Turtle and it's migration across the pacific.

Filmmaker: John Dutton.

Karearea: The Pine Falcon

2009 Wild & Scenic Film Festival

Large populations of New Zeland Falcons have adapted to live in commercial pine plantations, yet they

are set against the constant threat of logging.

Filmmaker: Sandy Crichton.

Keepers of the Deep

2009 Wild & Scenic Film Festival

The extent of marine debris and its potential impacts to organisms living in deep water habitats on the sea floor was unknown until now.

6 Minutes. Filmmaker: John Dutton.

Killer Croc of Costa Rica

2004 Wild & Scenic Film Festival **Missing**

Crocodiles-A look at the lives of a crocodile and her young in the breathtaking surroundings of Costa Rica.

49 Minutes. Filmmaker: Doug Bertran.

The Last Journey of the Leatherback

2005 Wild & Scenic Film Festival

Saving the Leatherback Turtle.

30 Minutes.

The Last Lioness

2010 Wild & Scenic Film Festival

Meet the only surviving lion in Zambia's Liuwa Plain. The story follows her extraordinary relationship with a wildlife cameraman and the request to return male lions to Liuwa.

47 Minutes. Filmmaker: Bronwyn Watkins.

Legend of Pale Male, The

2010 Wild & Scenic Film Festival

In 2004, Pale Male, the red-tailed hawk of Central Park in NYC, flew into the hearts of the Wild & Scenic audience and received the Best of Fest award. The story of Pale Male continues and we are thrilled to have the next chapter in this inspirational tale.

85 Minutes. Filmmaker: Frederic Lilien.

Lords of Nature: Life in a Land of Great Predators

2010 Wild & Scenic Film Festival

Wolves and cougars, once driven to the edge of existence are finding their way back-from the Yellowstone plateau to the canyons of Zion, from the farm country of northern Minnesota to the rugged open range of the West. In Yellowstone National Park, a land inhabited again by wolves after a 70-year absence, the chain of life flourishes once again since they return.

57 Minutes. Filmmaker: Ralf Meyer.

Losing the Elephants

2009 Wild & Scenic Film Festival

They can live into their seventies. They recognize themselves in a mirror. Family means more than anything. Memories are held for a lifetime. "They" are Asian Elephants, and they are in trouble! In much of Asia the few remaining elephants are vastly outnumbered by an exploding human population, most are domesticated, and most live very hard lives. Can we be satisfied with this?

25 Minutes. Filmmaker: Peck Euwer.

Lynx

2009 Wild & Scenic Film Festival

When a scientist happens upon a political firestorm, can he remain impartial? Art Wilder is a research ecologist working in Montana's Crazy Mountains. A postdoc in charge of a public research office, Art studies the elusive lynx, an endangered species of cat at home in the snowy forests of the Northwest. His research is controversial because any land shown to be lynx habitat becomes protected, and can't be logged or developed. When someone plants lynx hairs at Art's survey sites, Art has to make a crucial decision: let the false data show that lynx are found in great numbers, thereby protecting the land. Or point out the unethical action, defending the credibility of science but potentially letting the land go.

17 Minutes. Filmmaker: Wynn Padula.

Mad Mac and the Flat Ugly Snail

2007 Wild & Scenic Film Festival

24 Minutes.

Meet the Beetle

2012 Wild & Scenic Film Festival

The Salt Creek Tiger Beetle may be extinct by the time you're reading this. With a few hundred individuals left, (all within the city limits of Lincoln, Nebraska), 'Meet the Beetle' follows the trials and tribulations of this tiny insect that's riled up a community. Injected with surprising musical sequences this documentary explores the importance of one almost-extinct beetle and its place in the world.

24 Minutes. Filmmaker: Boaz Frankel.

Meerkats

2013 Wild & Scenic Film Festival **Not Available.**

Filmed over the course of a year, MEERKATS 3D follows an extraordinary – not to mention adorable - family that stands just 12 inches tall. Discover how these tiny but strong creatures survive in the harsh desert, led by the family's tenacious matriarch, Klinky. Her daunting task is to both protect the offspring she has as well as produce more pups to ensure the family's survival for generations to come. Together, this family of 20 will battle a rival gang to protect their territory, their pups and their lives as they also contend with the desolate environment which is their home.

Genre: Wildlife. Filmmaker:

National Geographic.

The Mongolian Marmot

2009 Wild & Scenic Film Festival

This is the story of the Mongolian Marmot and its unique place in both past and present Mongolian culture. Today, the marmots in Mongolia are threatened by over-hunting and habitat destruction and the loss of this species would cause devastation across the entire ecosystems they support.

23 Minutes. Filmmaker: Thomas Winston.

A Murder of Crows

2011 Wild & Scenic Film Festival **Not Available**

They can pick an individual human face out of a crowd of thousands and they may be more like us than we ever could imagine. Think you know crows? Think again. Shot in full HD, "A Murder of Crows" is an exciting new documentary on the intelligence of crows that will forever change the way you look at these common black birds. Featuring captivating never seen before footage and exclusive access to ground breaking scientific research from around the world this doc offers insight and understanding into one of the most haunting and misunderstood species on the planet - the common crow.

52 Minutes. Filmmaker: Susan Fleming.

Music for a Monarch

2012 Wild & Scenic Film Festival **Not Available**

Net Loss

2005 Wild & Scenic Film Festival **Missing**

Salmon Farming

52 Minutes.

Not Just Mine: Kids and Plovers on the Beach

2008 Wild & Scenic Film Festival

Lucas is a procrastinating schoolboy trying to make the grade. He learns about the predicament of the small shorebird, the Western Snowy Plover and finds the enthusiasm within himself to help make a positive change for the bird and for the beach they both share.

12 Minutes. Filmmaker: Joe Golling.

Orca Killing School

2010 Wild & Scenic Film Festival

In the world only a few orca whales have mastered the dangerous technique of hunting the beaches for prey. A mama orca must not only feed her family by rushing the beach for seals, but she must teach her young to take her place.

52 Minutes. Filmmaker: Doug Bertran.

Organism

2008 Wild & Scenic Film Festival

A few years ago, filmmaker/songwriter Ken Glaser witnessed nature putting on an unusual show for the

residents of Diamond Bar, CA. For several balmy August days, thousands of birds descended like raindrops from cruising altitude at dusk and gathered near the Kmart. Floating on air currents like swimmers carried by waves, they played in the wind for an hour, at times acting like a single, pulsating organism, before finally settling on a large tree. Ken captured the two nights on film, and wrote and recorded an original score that complements the hypnotic activity of the flock. Although the images seem impossible at first glance, no special effects were applied.

8 Minutes. Filmmaker: Ken Glaser.

Orphans of Tsavo

2009 Wild & Scenic Film Festival

Orphans of Tsavo- The David Sheldrick Wildlife Trust - Established in 1977, the DSWT is a small, flexible charity dedicated to the protection and conservation of wildlife and habitats in Kenya. Demand for ivory and rhino horn from the Far-East is threatening the survival of elephants and rhinos in Kenya, with more than 20,000 African elephants being illegally killed every year. Of these murdered animals, many leave behind milk dependent babies.

60 Minutes. Filmmaker: Simon Trevor.

Pale Male

2004 Wild & Scenic Film Festival

A documentary about Pale Male, a red tailed hawk, who lives on the side of a Fifth Avenue building.
Filmmaker: Frederic Lilien.

Papa Tortuga

2009 Wild & Scenic Film Festival

Papa Tortuga is a short film about how one man's efforts have helped to save the endangered Lora Sea Turtles from extinction. It was shot on location in Tecolutla, Vera Cruz, Mexico during the spring/summer of 2005 by Aspen ProMedia. Our goal is to generate additional support for these preservation efforts. All profits from this film will be donated to Fernando's non-profit organization Grupo Ecologista Vida Milenaria.

20 Minutes. Filmmaker: Rob & Elise Wilson.

Papalotzin- Flight of the Monarch Butterfly

2008 Wild & Scenic Film Festival

Every year, fifty million tiny Monarch butterflies fly a mind-blowing 6,000 km route to their winter sanctuaries in the Oyamel forests of Central Mexico, only to be confronted by extreme dangers. This film chronicles the extraordinary adventure of pilot Vico Gutierrez, whose passion for the Monarchs consumes his entire existence. In his ultra-light plane camouflaged with the colors of this majestic butterfly, Vico embarks on an expedition from Canada that reveals the fragile life of the Monarchs, and discovers butterfly fanatics who are protecting this migration for future generations.

77 Minutes. Filmmaker: Gregory Allen.

Prie Dieu

Wild & Scenic Film Festival

2013

« Prie Dieu » (Pray to

God in french) is one of the designation in France for the praying mantis. Welcome in a world where insects are connected to a divine power by threads until they decide to commit the sin and break this link.

Genre:

Wildlife. 3 Minutes. Filmmaker: Cokau.

Project Nim

2012 Wild & Scenic Film Festival **Not Available**

From the Oscar-winning team behind MAN ON WIRE comes the story of Nim, the chimpanzee who in the 1970s became the focus of a landmark experiment which aimed to show that an ape could learn to communicate with language if raised and nurtured like a human child. Following Nim's extraordinary journey through human society, and the enduring impact he makes on the people he meets along the way, the film is an unflinching and unsentimental biography of an animal we tried to make human. What we learn about his true nature - and indeed our own - is comic, revealing and profoundly unsettling.

93 Minutes. Filmmaker: James Marsh.

Queen of the Sun: What Are the Bees Telling Us?

2011 Wild & Scenic Film Festival

QUEEN OF THE SUN: What Are the Bees Telling Us? is a profound, alternative look at the global bee crisis from Taggart Siegel, director of THE REAL DIRT ON FARMER JOHN. Juxtaposing the catastrophic disappearance of bees with the mysterious world of the beehive, this engaging and ultimately uplifting film weaves an unusual and dramatic story of the heartfelt struggles of beekeepers, scientists and philosophers from around the world including Michael Pollan, Gunther Hauk and Vandana Shiva.

Together they reveal both the problems and the solutions in renewing a culture in balance with nature.

Filmmaker: Taggart Siegel, Jon Betz.

A Question of Freedom

2005 Wild & Scenic Film Festival

Elephants in Zimbabwe, Africa.

42 Minutes. Filmmaker: Wendy Kohn and Heather Mosher.

Return Flight: Restoring the Bald Eagle to the Channel Islands

2012 Wild & Scenic Film Festival

The bald eagle was once an important avian predator in the Channel Islands, a group of islands just off the coast of Southern California. Then in the early 60's the bald eagles disappeared due to egg collecting, hunting, and DDT contamination. This short film chronicles how a dedicated team of biologists and their partners has been working tirelessly for decades to bring the bald eagle back to the Channel Islands, leading to some amazing results.

13 Minutes. Filmmaker: Kevin White.

Return, The

Wild & Scenic Film Festival

2013

THE RETURN is a follow-up to the feature-length documentary FACING THE STORM: STORY OF THE AMERICAN BISON. It

documents the historic transfer of wild, genetically-pure bison from Yellowstone National Park to the Fort Peck tribes of northeastern Montana. These are the first bison in over 100 years to leave the Yellowstone area alive.

Genre: Wildlife. 16

Minutes. Filmmaker: Doug Hawes-Davis - Director, Dru Carr – Editor.

Returning Home

2007 Wild & Scenic Film Festival **Missing**

The body is our home, as is the larger body of the earth. When these two bodies move in harmony, a dance unfolds. Both are made whole.

24 Minutes. Filmmaker: Kevin White.

Return to the Forest

2013 Wild & Scenic Film Festival

Narrated by

William Shatner, Return to the Forest is the heartfelt story of the Elephant Reintroduction Foundation and its mission to return captive Asian elephants back to the wild in Thailand; saving them from abuse, exploitation, and extinction.

Genre:

Wildlife. 30 Minutes. Filmmaker: Patricia Sims, Michael Clark.

REQUIEM

2008 Wild & Scenic Film Festival

Reckless killers? Senseless carnage? Terror and dread? Not hardly. This film documents the true nature and purpose of one of the most misunderstood predators on our planet - the shark. Follow the discovery of an underwater photographer from Hawaii as she becomes familiar with the extraordinary beauty, power, and skills of one of the most infamous classification of sharks.

40 Minutes. Filmmaker: Bryce Groark.

Roadless is More

2009 Wild & Scenic Film Festival

Backcountry areas that remain road-free provide clean drinking water and a refuge for many species. These wild areas need the help of those who enjoy them most—outdoor recreation enthusiasts.

Filmmaker: Nat Lopes, Hilride.

Salmon & Steelhead: A Time for Recovery

2007 Wild & Scenic Film Festival **Missing**

Documents the recovery of the Salmon and Steelhead rivers

10 Minutes. Filmmaker: Joe Golling.

Salmon on the Backs of Buffalo

2006 Wild & Scenic Film Festival

Documentary of 4 Native American tribes on the Klamath River. See what dams do to watersheds.

25 Minutes. Filmmaker: Klamath Salmon Media Collective.

Sanctuary

2013 Wild & Scenic Film Festival

Outdoor users in New Mexico instigate a movement for resource recovery. Illegal trails close. Sanctuaries open. Habitat bounces back. Wildlife comes back. Refuge restored.
Genre: Wildlife. 13 Minutes. Filmmaker: Kris Millgate.

Saving Luna

2009 Wild & Scenic Film Festival

What happens when a wild orca tries to make friends with people? In 2001, when Luna was just a baby, he found himself alone in Nootka Sound, more than 200 miles away from his family. The same social instincts that drove Luna to seek companionship also brought people to him, in spite of the law. Luna became a symbol of the world's wildest beauty: easy to love, hard to save.

92 Minutes. Filmmaker: Michael Parfit, Suzanne Chisholm.

Saving Valentina

2012 Wild & Scenic Film Festival

Saving Valentina is a short film about 5 people rescuing an severely entangled humpback whale from a drift net. The viewer gets to first meet the whale and the rescuers and experience the process of cutting the net and freeing the whale in some depth. Then in the finale the whale celebrates the joy of being free in stunning fashion! This is best expressed in the voice of the only child aboard. This is an emotionally charged film that often leaves the viewer in tears of joy!

8 Minutes. Filmmaker: Heather Watrous, Whitney Brasington.

Sea Shepherd Society - Seals

2007 Wild & Scenic Film Festival

A film about seals.

5 Minutes. Filmmaker: Channel G.

The Shark Riddle

2012 Wild & Scenic Film Festival

The second episode in The Riddle Solvers series, The Shark Riddle is a half-hour shark film for the whole family. Follow siblings Laura and Robert on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of singing sea lions, experience the underwater game show Are You a Shark?, hear a shark lullaby and discover the powerful and magnificent world of sharks. Featuring high-definition footage of 20 different shark species from around the world, this charming and hilarious look at the ocean's top predators has received 'two fins up' from sharks everywhere.

29 Minutes. Filmmaker: Sisbro Studios, LLC and The Save Our Seas Foundation.

Sharks: Stewards of the Reef

2008 Wild & Scenic Film Festival

Take a voyage of underwater discovery and study the ecological relationship between reef sharks and the coral reefs they inhabit. The film examines escalating threats such as habitat destruction and over fishing that is causing Pacific reef shark populations to plummet. Through stunning footage of remote pacific islands, the film takes you on a journey of adventure that dispels the notion of sharks as vicious

man-eaters and inspire our audience to take action protecting these ocean treasures.
27 Minutes. Filmmaker: Holiday Johnson.

Stepping Into The Stream

2011 Wild & Scenic Film Festival

Stepping into the Stream is not just about fly fishing. Intrinsicly, it is about women connecting with nature and a deeper part of themselves. It's about our being willing to take risks to learn something new that will allow us to commune with rivers and wildlife. It's about finding an adventure all our own, and relishing it.

Filmmaker: Barbara Klutinis.

Stop Aerial Hunting of Wolves

2009 Wild & Scenic Film Festival

Alaska is truly our nation's last frontier. It is also the last place in the U.S. where a few hunters still use aircraft to chase and kill wovles and other animals. Although Congress put an end to it, Alaska is exploiting a loop-hole in federal law to resuem the practice.

Filmmaker: Cindy Hoffman.

This Place Has A Name: Iwa Waniči Ičín Tiičam

2011 Wild & Scenic Film Festival **Not Available**

Using a highway development project that impacted archaeological sites as a springboard, Umatilla tribal elders reflect on their environmental ethics and the importance of working together. Tribal elders speak about the natural resources that the land and waterways provide and how essential they are to maintain their culture and religion.

32 Minutes. Filmmaker: Shawn Steinmetz, Ralf Meyer.

Tracking the Pacific Fisher

2007 Wild & Scenic Film Festival **Missing**

Hidden among the lush forests of northern California, the Pacific fisher struggles for survival. Fisher populations are at dangerously low levels following a century of intense fur trapping and habitat destruction due to logging.

11 Minutes. Filmmaker: Thomas Winston.

Travelers Between Two Worlds

2013 Wild & Scenic Film Festival

This Film is

about the life cycle of the Southeast Pacific humpback whales, between their feeding grounds in the Antarctic and Sub-Antarctic , and their mating grounds in the Tropic. It was shot on super 16 mm in the pacific coasts of Colombia and the Patagonian fjords in Chile.

A song that talks about the whales, mixed with their songs, was specially composed for the documentary by two of the preeminent masters of the traditional Colombian Pacific music: Hugo Candelario and Camilo Vargas. In spite of being a protected species, humpbacks continue to face many dangers that threaten their existence.

Genre: Wildlife. 10 Minutes.

Tomorrow's Baja

2008 Wild & Scenic Film Festival

Baja California is at a critical crossroads. This film addresses environmental, social and economic issues surrounding growth and development of the Baja Peninsula as well as the impact on its bordering waters. The film showcases Baja's distinctive and endangered wildlife and the abundant yet fragile marine environment of the peninsula, while presenting the impact of development on its land and its people. It investigates current growth trends and offers solutions for sensible and sustainable development for Baja California.

15 Minutes. Filmmaker: Yves Garceau.

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Tyger

2009 Wild & Scenic Film Festival

A tiger invades the city in this beautiful puppetry film.

Filmmaker: Guilherme Marcondes.

Waterlands

2009 Wild & Scenic Film Festival

The UK's wildlife comes alive in this lyrical film capturing the majesty of some of Britain's rarest wetland birds and the heroics of their protection.

Well-Fed

Festival

2013 Wild & Scenic Film

Nature takes an unexpected twist in

WELL-FED, a black comedy short documentary featuring four avid carnivorous plant collectors. "I used to have dreams about them almost every night... I think that they were almost beckoning me," declares Peter, founder of "California Carnivores," one of the largest carnivorous plant collections in the world. Damon feels enslaved by his plants just like a bug trapped on a sticky leaf. 16-year-old Axel will bring his award winning collection wherever he goes. Finally, Geoff explains that in the end all plants, not only carnivorous ones, are feeding off of animals. Shot on 16mm color film, WELL-FED delivers an up-close look at exquisite flesh-eating plants in this sordid tale of who is eating whom.

Genre: Wildlife. 6 Minutes. Filmmaker:

Anna Moot-Levin

Where The Wild Things Were

2012 Wild & Scenic Film Festival

Set in the Scottish Highlands, 'Where The Wild Things Were' explores the history of deforestation and its effect on today's remaining Caledonian pine forests. Traveling with several species the film explores behaviours that are now considered essential for the regeneration of Scotland's ancient Caledonian pine forests.

15 Minutes. Filmmaker: Amber C Eames.

Wild Things

2013 Wild & Scenic Film Festival

Native

carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock, and for decades ranchers and government trappers have slaughtered them. The Wildlife Services program within U.S.D.A. kills a hundred thousand coyotes, wolves and other native carnivores annually. It is a battle against nature that is costly, brutal, and not very effective. Does the battle really need to be fought? Wild Things introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers, who believe it is time for a major change in the way we treat our magnificent native carnivores.

Genre: Wildlife 38 Minutes. Filmmakers: Daniel Hinerfeld, Molly O'Brien, Lisa Whiteman.

Why Don't We Ride Zebras

2010 Wild & Scenic Film Festival

Have you every wondered why we don't ride zebras? Or why we aren't drinking moose milk or eating hippo hamburgers? Follow a young zebra as he discovers what keeps him from becoming a domesticated animal.

12 Minutes. Filmmaker: Hannah Smith Walker.

Wild Horse Preservation

2006 Wild & Scenic Film Festival

Lack of hearings about 2004's Burn's Bill to legally slaughter wild horses and burros.

8 Minutes.

Wings Over the Wild: Lighthawk in Mesoamerica

2006 Wild & Scenic Film Festival **Missing**

Volunteer pilots fly over vibrant and threatened lands of Mesoamerica.

27 Minutes.

Witness

2011 Wild & Scenic Film Festival

A contemporary account of the emerging genre of conservation photography is explored through the voices and imagery of some of the best environmental communicators working today. Notable anthropologist Jane Goodall, National Geographic Editor-at-Large Michael Nichols, and International League of Conservation Photographers (iLCP) president Cristina Mittermeier, among many others, share

candid thoughts on the power of photography and its value as an effective conservation tool. The narrative is accompanied by stunning photographic contributions from over 40 conservation photographers to illustrate the convergence between the conservation and photography realms.
Filmmaker: Neil Ever Osborne.

Wolverine: Chasing the Phantom

2011 Wild & Scenic Film Festival **Not Available**

Through the heart of the frozen north, roams a creature with a mystique as old as the mountains and a reputation as big as all outdoors: Wolverine. The name conjures an image of a savage, solitary killer who crushes bones to powder with powerful jaws. But who, really, is the wolverine? We'll travel deep into the secretive world of this mysterious carnivore with the bold few who have spent years on the wolverine's trail. As we meet this phantom face to face, we find a remarkable animal far more vulnerable than villainous, with a fierce appetite for survival and for surprise.

60 Minutes.

Wolves In Paradise

2009 Wild & Scenic Film Festival

Ranchers in southwest Montana face the challenge of living with wolves after the top predator was reintroduced to Yellowstone National Park. They cope with the frustration of running livestock in wolf country, while fending off another threat to his way of life: encroaching development.

Filmmaker: William Campbell.

A Year in the Desert: Anza-Borrego

2010 Wild & Scenic Film Festival

Each season in the Anza Borrego desert has its special creatures: tiny hummingbirds, darting lizards, slithering snakes, head-butting bighorns. Their land is seared by ground temperatures of 180 degrees, swept by a flash flood, even blanketed by a snowstorm.

15 Minutes. Filmmaker: Chris Pyle, Nicholas Clapp.